



Primary Mailbox Piano Variations

(theme & twelve variations)

Vanessa McClintock

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Primary Mailbox Theme and Variations

by Vanessa McClintock

One of my most favourites assignments in my Church was that of Primary Accompanist. This is not to say I was the "primary" or "key" or "best" or "top of the line" accompanist. The "Primary" is the Sunday School for children from ages three through eleven, and my assignment was to accompany the music teacher (chorister) with my skills at the piano, hence "Primary Accompanist."

It was a confluence of good people. The chorister was a gifted vocalist and innovative teacher, and the president liked and encouraged me to freely improvise background music during the lessons given by sundry teachers, and to embellish the music during the singing times. Fortunately, this attitude was shared by the chorister.

One of the weekly events was to call upon a child to open the mailbox to see what lessons might be taught and—more importantly to them—which child would be spotlighted. After a few weeks, I began to see how the Primary functioned and began doodling with the theme that I later honed and then became the source for this set of variations. Just before the President would announce the mailbox segment, I learned it was time to play the little ditty as a prelude/announcement; the children responded immediately, knowing what the music would bring.

The theme is easy to play, as are the next few variations that follow. From there the music becomes increasingly more complex and challenging to perform.

Over the years, I have made several sets of variations, often amending, cutting, and adding new material. This is the final set.

Vanessa McClintock
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TIME: c. 5'00"

Primary Mailbox Piano Variations

(Theme with twelve variations)

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With happy excitement ♩=102

The musical score is written for piano in 2/4 time, with a tempo of 102 beats per minute. It begins with a mezzo-forte (mf) dynamic. The score is divided into six systems, each containing a 4-measure phrase. The first system (measures 1-4) is the theme. The second system (measures 5-8) is Variation I, marked with a '1' in a box. The third system (measures 9-12) is Variation II, marked with a '2' in a box. The fourth system (measures 13-16) is Variation III, marked with a '3' in a box. The fifth system (measures 17-20) is Variation IV, marked with a '4' in a box. The sixth system (measures 21-24) is Variation V, marked with a '5' in a box. The score concludes with a double bar line and repeat signs at the end of the sixth system.

5

10

14

19

23

mf

I

II

28

32

III**Poco Meno** ♩=96

37

41

46

50

IV

55

60

65

69

V

74

77

80

VI

83

88

93

97

101

This musical score page contains measures 80 through 101 of the piece 'Primary Mailbox Piano Variations' by Vanessa McClintock. The score is written for piano and is divided into six systems. The first system (measures 80-82) is in treble and bass clef with a key signature of one flat. The second system (measures 83-87) is marked with a box containing 'VI' and a key signature change to three flats. The remaining systems (measures 88-92, 93-96, 97-100, and 101) continue in the three-flat key signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and accents. The piece concludes with a double bar line at the end of measure 101.

VII ♩ = ♩

105 *ff*

110

114

118

122

VIII Poco Meno ♩ = 96

126

This musical score is for the piece "Primary Mailbox Piano Variations" by Vanessa McClintock. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The measures are numbered on the left: 130, 135, 139, 143, 148, and 153. A section marker "IX" is placed above the staff at measure 143. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 153.

130

135

139

IX

143

148

153

X

158

162

166

169

173

177

181

Measures 181-184. Treble clef: eighth-note chords. Bass clef: dotted half note, eighth-note chords.

185

XI

Measures 185-188. Measure 185: repeat sign. Measure 186: boxed 'XI'. Treble clef: chords and eighth notes. Bass clef: eighth-note chords.

189

Measures 189-192. Treble clef: chords. Bass clef: eighth-note chords with accents.

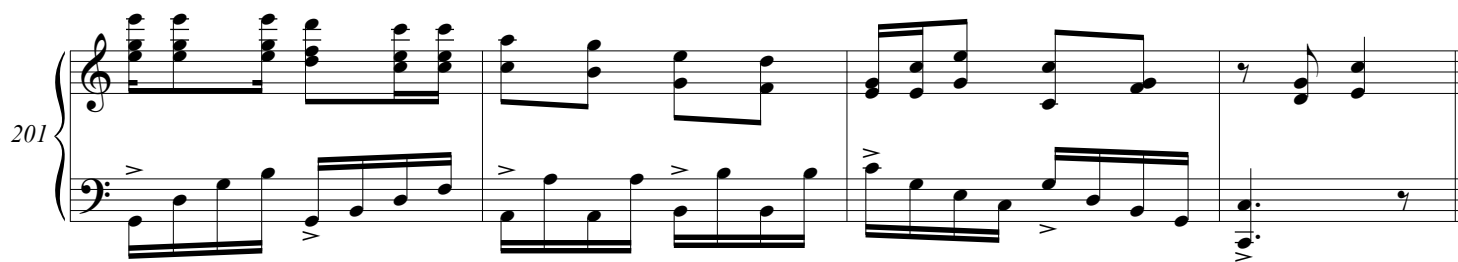
193

Measures 193-196. Treble clef: chords. Bass clef: eighth-note chords with accents.

197

Measures 197-200. Treble clef: eighth-note chords. Bass clef: eighth-note chords with accents.

201



XII

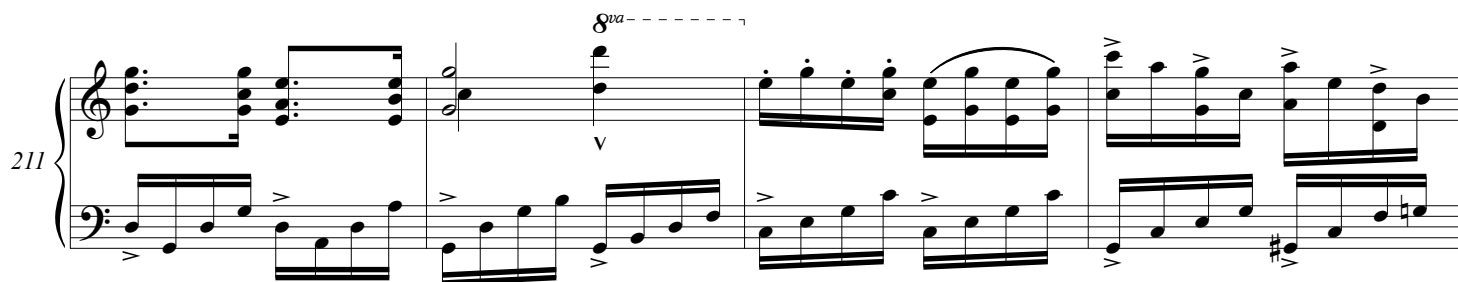
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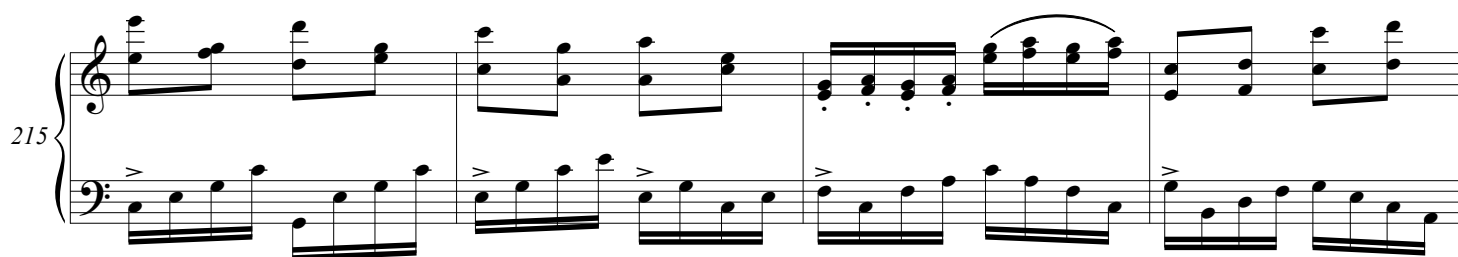
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211



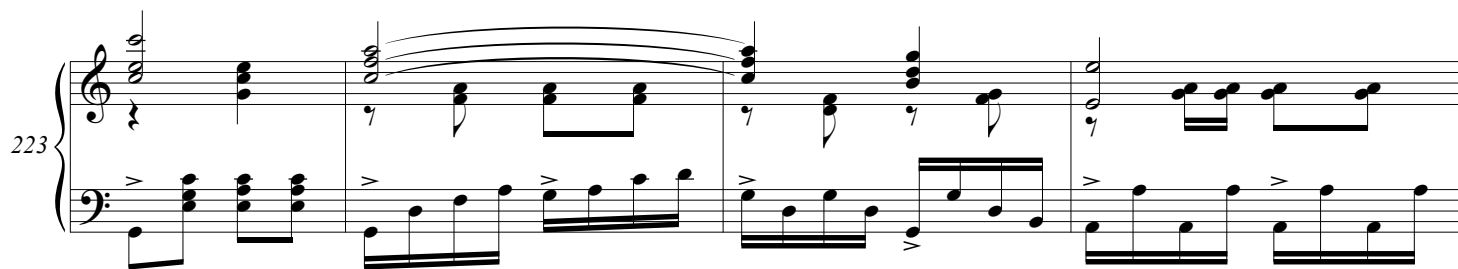
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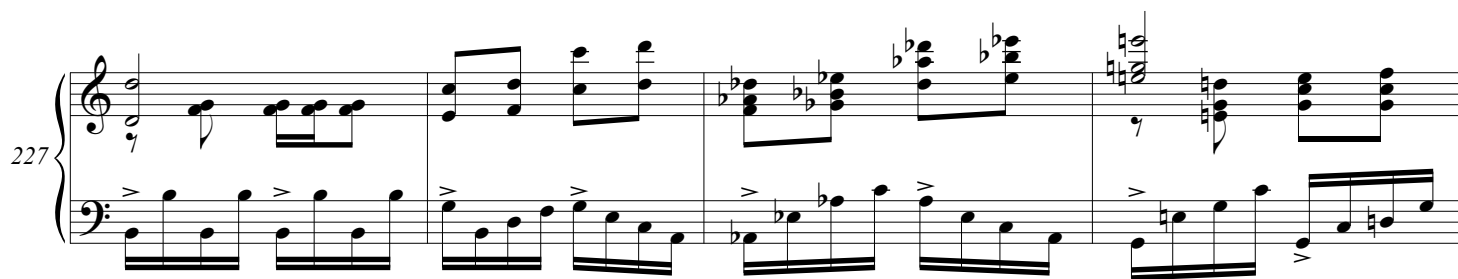
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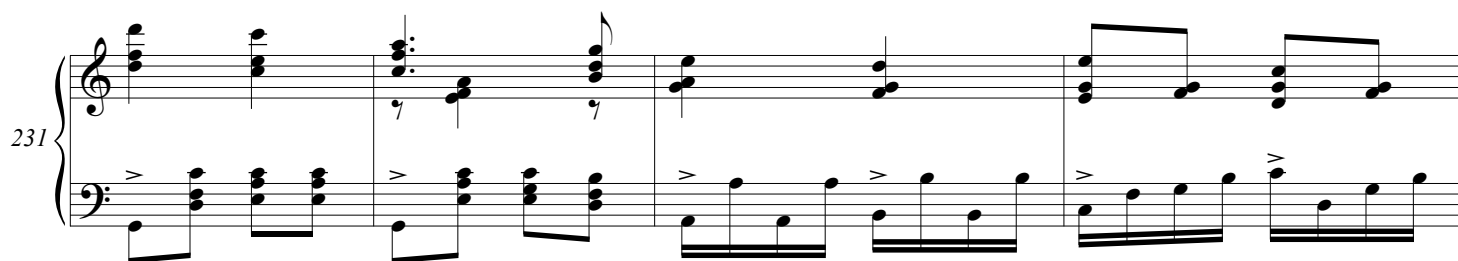
223



227



231



235

