

*Une Rose Dans
Mon Cœur*

A Rose in My Heart

for Solo Piano

Vanessa McClintock

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A Rose in My Heart

Une Rose Dans Mon Coeur

Quietly ♩=80

Vanessa McClintock

8va

p

(No pedal Bars 1-8. Allow for sympathetic vibrations.)

5

(Pedal ad libitum)

With grace ♩=88

9

mp

Piu mosso ♩=96

12

mf

15

18

21

24

27

30

33

poco accel.

Piu mosso ♩=102

Poco meno ♩=96 (<)

Detailed description: This is a page of a musical score for a piano piece. It contains six systems of music, each with a grand staff (treble and bass clef). The measures are numbered 18, 21, 24, 27, 30, and 33 on the left margin. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets (marked with a '3'), slurs, and dynamic markings. At measure 24, there is a tempo change to 'Piu mosso' with a tempo marking of ♩=102. At measure 33, there is another tempo change to 'Poco meno' with a tempo marking of ♩=96 and a performance instruction (<) indicating a slight deceleration. The piece concludes with a final chord in measure 33.

36

40

44

48

51

54

ritenuto

mp

riten.

mf

à tempo

8va

8va

This musical score is for the piece "Une Rose Dans Mon Coeur" by Vanessa McClintock, specifically measures 57 through 72. The music is written for piano in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is organized into six systems, each with a measure number (57, 60, 63, 66, 69, 72) on the left. Each system consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Measure 57 begins with a treble clef key signature change to two flats. The piece features various musical notations including eighth and sixteenth notes, chords, and triplets. A fermata is placed over the final note of measure 72. The overall mood is gentle and lyrical.

75 *fluid, sotto voce*
riten.
3 a tempo legato

79 *3*
3
modo ordinario

82 *3*
3

85 *3*
3

88 *3*

91 *p*
with comfort
mf

94

97

100

103

106

108

mf

poco rit.

a tempo

3

Detailed description: This page contains the musical score for measures 94 through 108 of the piece 'Une Rose Dans Mon Coeur' by Vanessa McClintock. The score is written for piano in a key with two flats (B-flat major or D minor). It features a grand staff with a treble and bass clef. Measures 94-96 show a steady eighth-note accompaniment in the bass and chords in the treble. At measure 97, the tempo changes to 'poco rit.' and the dynamics to 'mf'. The bass line includes a triplet of eighth notes. Measures 98-100 feature a more complex texture with arpeggiated chords in the treble and a moving bass line. At measure 101, the tempo returns to 'a tempo'. Measures 102-108 continue with a flowing eighth-note accompaniment in the bass and various chordal textures in the treble, including some sixteenth-note passages.

110 *8va*

112

114

116

118 *poco riten.*

120 *a tempo* *poco cresc.* *5*

122 *mf*

124

126

128 *cresc.*

130 *mf* *poco a poco cresc.*

132

Detailed description: This page contains the musical score for measures 122 through 132 of the piece 'Une Rose Dans Mon Coeur' by Vanessa McClintock. The score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems, each with a grand staff (treble and bass clef). Measure 122 begins with a mezzo-forte (*mf*) dynamic. Measure 128 includes a crescendo (*cresc.*) marking. Measure 130 starts with a mezzo-forte (*mf*) dynamic and a 'poco a poco crescendo' (*poco a poco cresc.*) instruction. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

134 *piu cresc.* *f*

136

138

140

142 *decresc.*

145 *rit.* *p a tempo* *poco a poco cresc. al forte*

147

149 *ritenuto* *a tempo*

151 *ritenuto*

153 *f* *a tempo* *8va* *decresc.*

156 *mf* *mp* *cresc.*

Detailed description: This page contains the musical score for measures 147 through 156 of the piece 'Une Rose Dans Mon Coeur' by Vanessa McClintock. The score is written for piano and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 147 begins with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth notes. Measure 149 introduces a 'ritenuto' marking, followed by a return to 'a tempo'. Measure 151 features another 'ritenuto' marking. Measure 153 starts with a forte 'f' dynamic and 'a tempo' marking, with an octave sign '8va' above the treble staff. The measure concludes with a 'decresc.' (decrescendo) marking. Measure 156 begins with a mezzo-forte 'mf' dynamic, followed by a mezzo-piano 'mp' dynamic and a 'cresc.' (crescendo) marking. The score is presented in a clean, professional layout with clear notation and dynamic markings.

160

mf *poco riten.*

163

decresc. *mp*

8^{va} ——— 88

167

riten. *p*

no pedal