

*Pure Heart*

*&*

*Quiet Voice*

Piano Solo

by  
Vanessa McClintock



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# *Pure Heart & Quiet Voice*

The purpose of this short work for solo piano is to expressly commemorate the marriage of Crystal Cannon to Brent Jeffrey Slade. I composed the original version in the late fall of 1994, in anticipation for their May, 1995 wedding.

*Pure Heart & Quiet Voice* is intended to represent, in simple musical form, the union of two unique persons. It portrays the temporal and spiritual bonding of them as they meet, become acquainted, open their hearts to each other, receive confirmation of their love and their future, and become one through the sacred ordinances of marriage as performed in the Holy Temples of our LORD.

Though a simple and brief work, the music is very symbolic. Hopefully, repeated listening will garner deeper understanding and reveal fresh relationships between two unencumbered musical ideas, of two understandings, and of the two individuals as they intertwine and become inseparable.

“So God created man in his own image, in the image of God created he him; male and female created he them.” “And Adam said, This is now bone of my bones, and flesh of my flesh ... Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh” (Genesis 1:27; 2:23, 24).

“Nevertheless neither is the man without the woman, neither the woman without the man, in the LORD. For as the woman is of the man, even so is the man also by the woman; but all things of God” (I Corinthians 11:11, 12).

May your union be always blessed.

Vanessa McClintock

*(I completed this enhanced revision in May, 2020)*

# Pure Heart & Quiet Voice

Vanessa McClintock

*Intimately expressive* ♩. = 60

mp

*Leg.* \*

4

*poco riten. a tempo*

7

*poco riten.*

10

*a tempo mf*

*rit.* *mp*

*Leg.* \* *Leg. (simile)* \*

13

*a tempo mf*

15

*mp* *poco rit. a tempo*

Poco piu mosso

18

*mf* *Poco.* \*

20

*Poco.* \*

22

*Poco.* \* *Poco.* \* *Poco.* \* *Poco.* \*

24

*f* *Poco.* \* *Poco. (simile)* \*

26

*mf poco meno*

28

*poco rallen.*

*mp no pedal a tempo*

Sparklingly fluid

30

32

*riten.*

*a tempo*

34

This musical score is for the piece "Pure Heart & Quiet Voice" by Vanessa McClintock, measures 36 through 42. The score is written for piano in a key of three flats (B-flat major or D-flat minor). The time signature changes from 12/8 to 11/8 at measure 37 and remains 11/8 through measure 42. The notation is in grand staff (treble and bass clefs). Measure 36 begins with a 12/8 time signature. The right hand features a melodic line with a long note in the first measure, followed by eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A "liberal pedal" instruction is present in the left hand at measure 37. The dynamic *mf* (mezzo-forte) is marked at the start of measure 37. Measures 38 and 39 continue the melodic and accompanimental patterns. Measure 40 shows a change in the right hand's melody, with a long note in the first measure. Measure 41 begins with a forte (*f*) dynamic. Measure 42 concludes the section with a *riten.* (ritardando) instruction. Pedal markings, including "Ped." and asterisks (\*), are placed below the left hand staff to indicate specific pedaling techniques throughout the piece.



Meno

44

*decresc.  
poco a poco rallen.*

*mf*

*stretch*

*Leo.* \*

Rubato

Piu meno

46

*rit.*

*riten.*

*mp*

*Leo.* \*