

Paris Portraits

Paris Fall

Vanessa McClintock

1 $\text{♩} = 40$ *p* (not triplets)

3 *With contemplation* $\text{♩} = 76$ *rit.* *a tempo*

6 *(p)* *mp*

12

17 *poco a poco cresc.* *mf* *pedal freely* *mp*

Performance note: dynamics placed in between staves apply to both. When placed above or below, they apply to the upper or lower staves respectively.

22 *mf*
poco a poco cresc. e accel.

26 *p*

31 $\text{♩} = 102$ $\text{♩} = 88$

35 $\text{♩} = 80$
mp
phrase freely and legato
cresc.
mf

40 *mp*
cresc.
mf

45 *mf*
cresc.
mp

Detailed description: This musical score is for a piano piece titled 'Paris Fall / 2' by Vanessa McClintock. It consists of six systems of music, each with a measure number on the left (22, 26, 31, 35, 40, 45). The music is written for piano in a key with four flats (B-flat major or D-flat minor). The notation includes treble and bass staves joined by a brace. Various musical elements are present: dynamic markings (*mf*, *p*, *mp*, *cresc.*), articulation (*poco a poco cresc. e accel.*, *phrase freely and legato*), and specific performance instructions like *mf* and *mp*. There are also tempo markings: $\text{♩} = 102$, $\text{♩} = 88$, and $\text{♩} = 80$. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final measure at measure 45.

50

mp

mf

mf

55

cresc.

mf

mp

cresc.

$\text{♩} = 64$

59

mf

62

65

cresc.

67

rit.

♩=72

69 *f* *mp* (very fluidly) (but with a sparkle)

73

77

80

82

85 *rit.* *p* *a tempo*