

# En Mouvement

*For Avery Corene Ekins*

A short piece for piano

by  
Vanessa McClintock

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This short piano work (about 3'00") came to me during my visit to my daughter, Emily, at Lehi, Utah in August of 2024. I was inspired by watching the seemingly unrelenting vitality and goodness of her daughter (my only granddaughter), Avery Corene Ekins.

Avery was in continuous motion (with few exceptions) from first light to just moments before bedtime when her energy would gracefully subside like a deflating balloon.

And, she is a very sweet person.

August 2024

Vanessa McClintock,  
Composer

TIME: c.3'00"

# En Mouvement

*For Avery Corene Ekins*

Vanessa McClintock

Play with joyful feeling

♩ = 120

The musical score is written for piano and consists of five systems of music. The first system begins with a tempo marking of 120 beats per minute and a dynamic marking of mezzo-forte (mf). The time signature is 5/4. The score is divided into five systems, each with a measure number at the beginning: 1, 4, 7, 10, and 14. The music is characterized by a steady eighth-note bass line and a more complex, melodic upper line with various intervals and slurs.

19

Measures 19-21: Treble clef has whole rests in measure 19 and whole notes in measures 20-21. Bass clef has half notes in measure 19 and half notes in measures 20-21.

22

Measures 22-24: Treble clef has whole notes in measures 22-24. Bass clef has half notes in measures 22-24.

25

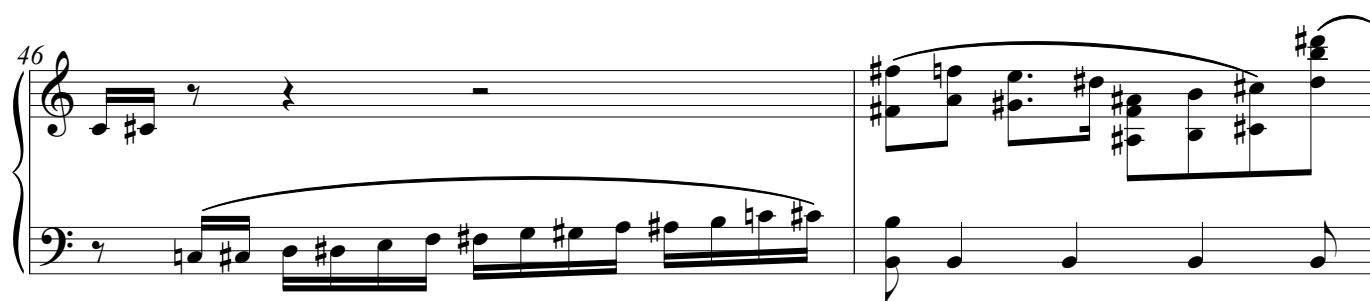
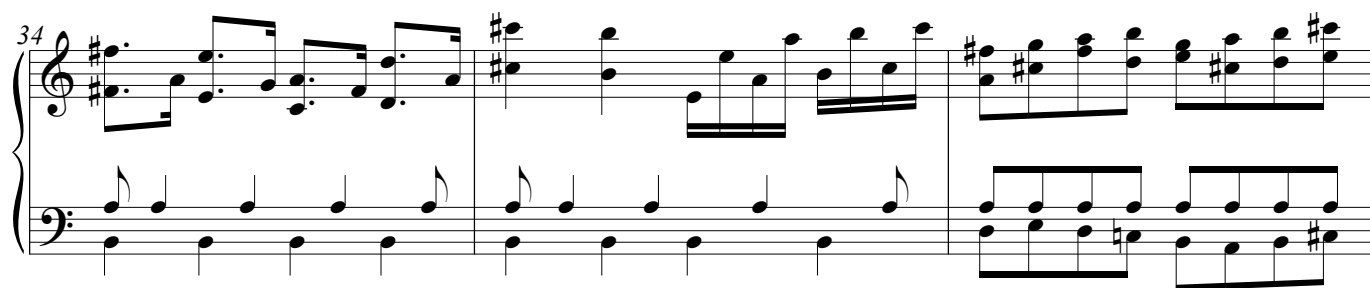
Measures 25-27: Treble clef has whole notes in measures 25-27. Bass clef has half notes in measures 25-27.

28

Measures 28-30: Treble clef has whole notes in measures 28-30. Bass clef has half notes in measures 28-30.

31

Measures 31-33: Treble clef has whole notes in measures 31-33. Bass clef has half notes in measures 31-33.



48

Measures 48-50. Treble clef: Measure 48 has a half-note chord (F#4, C#5). Measure 49 has a half-note chord (G#4, D#5). Measure 50 has a half-note chord (A4, E5). Bass clef: Continuous eighth-note pattern starting on F#3, moving up stepwise to E4 in measure 50.

51

Measures 51-53. Treble clef: Measure 51 has an eighth-note run (F#4, G#4, A4, B4, C#5, D#5). Measure 52 has an eighth-note run (E5, F#5, G#5, A5, B5, C#6). Measure 53 has an eighth-note run (D#6, E6, F#6, G#6, A6, B6). Bass clef: Continuous eighth-note pattern starting on F#3, moving up stepwise to E4 in measure 53.

54

Measures 54-56. Treble clef: Measure 54 has a half-note chord (F#4, C#5). Measure 55 has a half-note chord (G#4, D#5). Measure 56 has a half-note chord (A4, E5). Bass clef: Continuous eighth-note pattern starting on F#3, moving up stepwise to E4 in measure 56. *rit.* marking above measure 56.

$\text{♩} = 112$

56

Measures 56-60. Treble clef: Measure 56 has a half-note chord (F#4, C#5). Measure 57 has a half-note chord (G#4, D#5). Measure 58 has a half-note chord (A4, E5). Measure 59 has a half-note chord (B4, F#5). Measure 60 has a half-note chord (C#5, G#5). Bass clef: Continuous eighth-note pattern starting on F#3, moving up stepwise to E4 in measure 60. *mp* marking below measure 56.

$\text{♩} = 102$

60

Measures 60-64. Treble clef: Measure 60 has a half-note chord (F#4, C#5). Measure 61 has a half-note chord (G#4, D#5). Measure 62 has a half-note chord (A4, E5). Measure 63 has a half-note chord (B4, F#5). Measure 64 has a half-note chord (C#5, G#5). Bass clef: Continuous eighth-note pattern starting on F#3, moving up stepwise to E4 in measure 64. *rit.* marking above measure 64. *5* marking below measure 64.

64  $\text{♩} = 92$  *mf* *rit.*  $\text{♩} = 102$  3 3

69 *poco rall.* *rit.*  $\text{♩} = 60$  *mp*

75 *rallentando*

77 *p*

Short piano piece for my grand-daughter, Avery Corene Ekins. Composition began during my August 2024 visit to the family in Lehi, Utah. Avery was in perpetual motion (with few exceptions) from first light to just moments before bedtime when her energy subsided like a deflating balloon. And, she was [is] a very sweet person.