

Emily's Piano Album

Emily's Morning Song

(in original key of Db)

Vanessa McClintock

Lovingly ♩=104

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is marked 'Lovingly' with a quarter note equal to 104 beats per minute. The score is divided into three systems. The first system shows the vocal melody starting with the lyrics 'When the' and a piano accompaniment. The second system continues the melody with lyrics 'morn - ing light gent-ly rests up - on your head, and the dreams that you dream dare to'. The third system concludes the melody with lyrics 'keep you in your bed; o - pen up your eyes, let the day be-come your prize. Wheth - er'. The piano accompaniment consists of chords in the right hand and a flowing eighth-note pattern in the left hand. There are rehearsal marks 'Red.' and '*' in the first system, and measure numbers 3 and 6 in the second and third systems respectively.

When the

morn - ing light gent-ly rests up - on your head, and the dreams that you dream dare to

keep you in your bed; o - pen up your eyes, let the day be-come your prize. Wheth - er

9

gray skies or blue, if your friends are tried and true, it all de-pends on you.

12

And should the day be-gin with the

15

sun be-hind the clouds, look for rain-bows where you go, to o-ver-sha-dow doubts. The

18

day will spring in-to songs that sum - mer brings, if you'll o - pen your heart and let the

21

sun shine through your eyes with a light smil - ing bright - ly with your

23

love.