

Chopinhauer

For solo piano

Music by
Vanessa McClintock

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NOTES

Chopinhauer (March, 1974; c. 1'50")

The title suggests a pun on the Polish pianist/composer Frédéric Chopin, and the 19th century German philosopher Arthur Schopenhauer.

The work is not at all an adherent or homage to Shopenhauer's philosophical pessimism; I just like the sound of the title, "Chopinhauer," and I like puns. Nevertheless, there is a sense of Brahms lurking within the harmonic textures.

That said, pianists have at least two choices in their interpretation: to play as they would a work of Chopin: gracefully and with a sense of rhythmic freedom and emotional abandonment, or with a rather Germanic approach, even though there was no conscious influence by Brahms at the time. Or Chopin.

As with all my music, I encourage the musician(s) to at all times play from their heart, guided by the spirit of the music, and by their experience.

Vanessa McClintock
June 20, 2022
Roseville, California, U.S.A.

Chopinhauer

for piano solo

Vanessa McClintock

Moderato ♩ = 132-140

1

mp

6

11

mf *mp* *cresc.* *rit.*

15

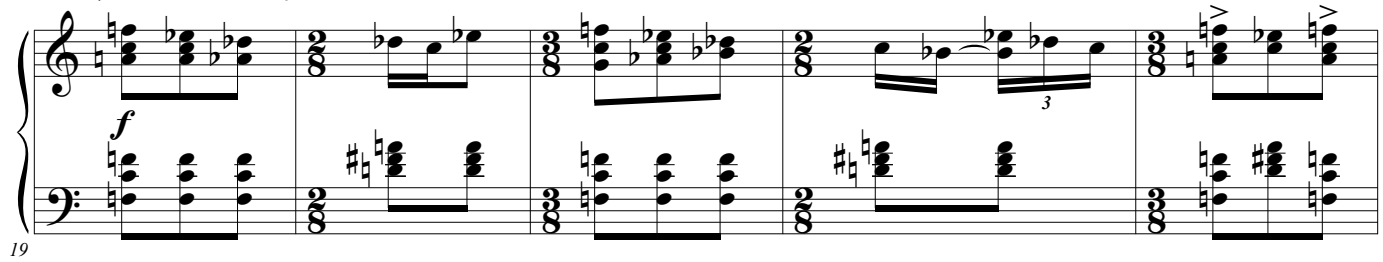
mf *a tempo* *rit.*

3 3 3 3 3

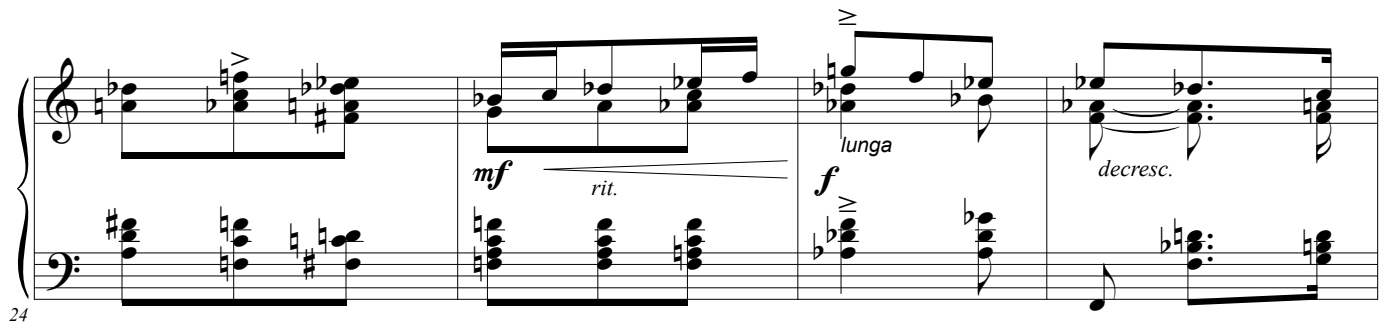
Broadly, quasi marcato

(meno ♩ = 116-126)

19

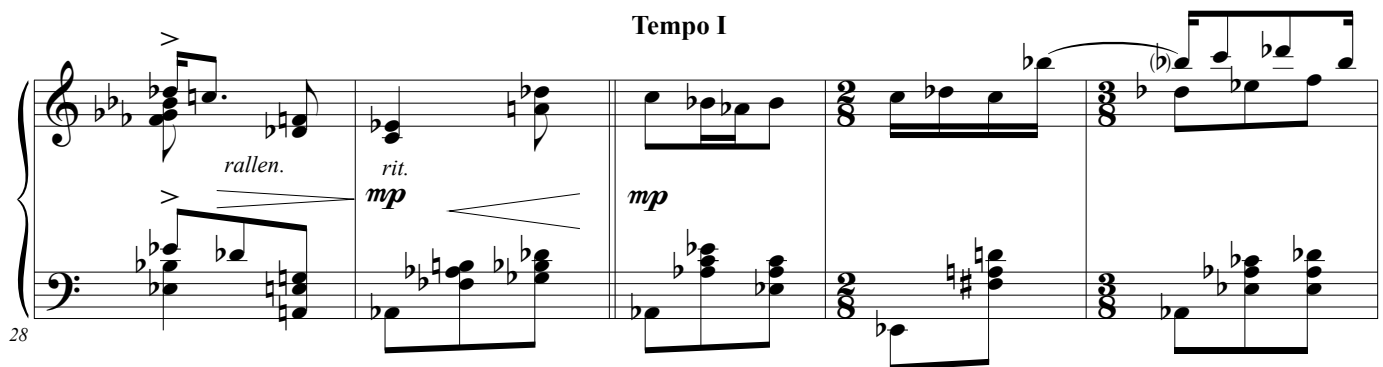


24

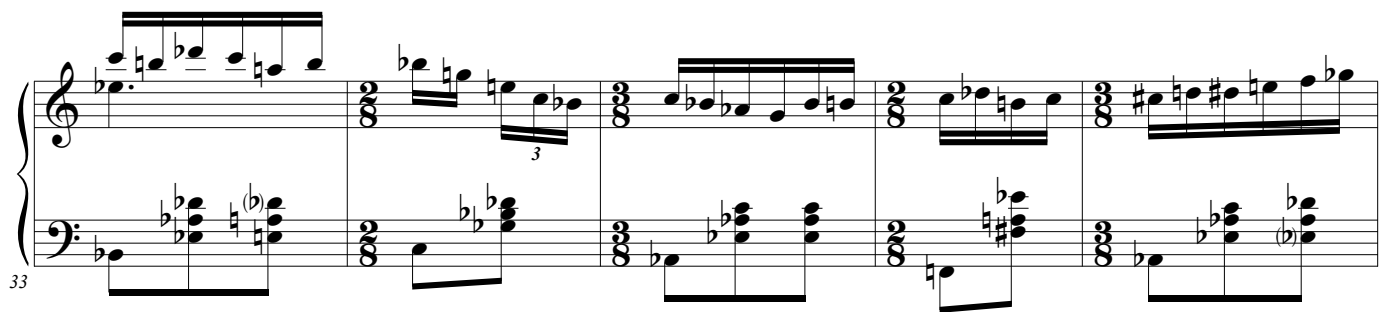


28

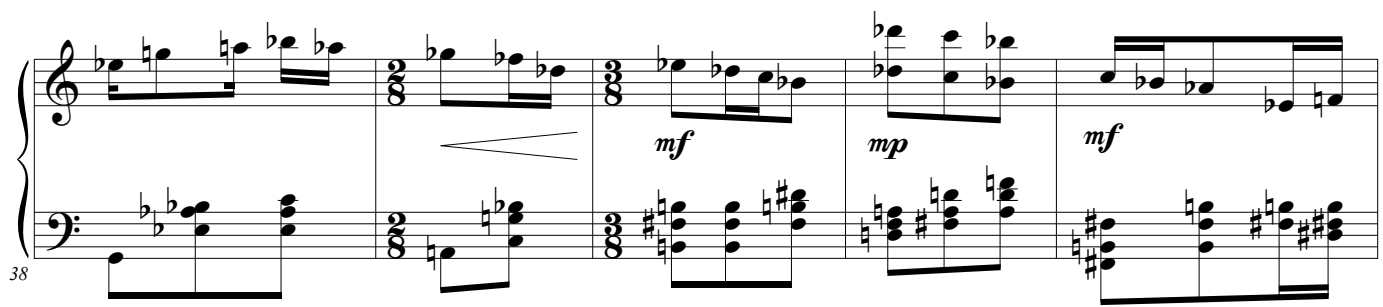
Tempo I



33



38



43 *mf*

47 *poco rit.* *mp dolce a tempo*

51 *mf* *cresc.*

55 *mf* *tr* *(E♭)*

Meno ♩ = 126

59 *rit.* *piu rit.*

Detailed description: This musical score is for a piece titled 'Chopin hauer' by Vanessa McClintock. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes various musical notations such as triplets, quintuplets, and dynamic markings. Measure numbers 43, 47, 51, 55, and 59 are indicated at the start of their respective systems. The tempo and dynamics change throughout the piece, with markings like 'poco rit.', 'mp dolce a tempo', 'cresc.', 'Meno', and 'piu rit.'.

Measures 62-65. Treble and bass staves. Measure 62 has a 3-measure rest in the bass. Measure 63 has a 3-measure rest in the bass. Measure 64 has a 3-measure rest in the bass. Measure 65 has a 3-measure rest in the bass. The tempo is Marcato, quarter note = 116. The key signature has one flat. The time signature is 3/4. The music features triplets and accents.

Marcato ♩ = 116

Measures 65-68. Treble and bass staves. Measure 65 has a 3-measure rest in the bass. Measure 66 has a 3-measure rest in the bass. Measure 67 has a 3-measure rest in the bass. Measure 68 has a 3-measure rest in the bass. The tempo is Marcato, quarter note = 116. The key signature has one flat. The time signature is 3/4. The music features triplets and accents.

Piu Mosso ♩ = 120

Measures 69-72. Treble and bass staves. Measure 69 has a 3-measure rest in the bass. Measure 70 has a 3-measure rest in the bass. Measure 71 has a 3-measure rest in the bass. Measure 72 has a 3-measure rest in the bass. The tempo is Piu Mosso, quarter note = 120. The key signature has one flat. The time signature is 3/4. The music features triplets and accents.

Meno c. ♩ = 112

Piu Meno c. ♩ = 102

Measures 73-76. Treble and bass staves. Measure 73 has a 3-measure rest in the bass. Measure 74 has a 3-measure rest in the bass. Measure 75 has a 3-measure rest in the bass. Measure 76 has a 3-measure rest in the bass. The tempo is Meno c., quarter note = 112. The key signature has one flat. The time signature is 3/4. The music features triplets and accents.

Measures 77-80. Treble and bass staves. Measure 77 has a 3-measure rest in the bass. Measure 78 has a 3-measure rest in the bass. Measure 79 has a 3-measure rest in the bass. Measure 80 has a 3-measure rest in the bass. The tempo is Piu Meno c., quarter note = 102. The key signature has one flat. The time signature is 3/4. The music features triplets and accents.

Composed August 09, 1974.