

Ballerina

TIME: 3'00"

Imagine a porcelain ballerina dancing atop a crystal music box

Vanessa McClintock

♩ = 96

mp *legato* *no pedal yet*

use pedal

poco cresc. *mf*

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

Measures 20-23. Treble clef: continuous eighth-note chords. Bass clef: quarter notes. Measure 22 includes the instruction *cresc.*. Measure 23 ends with a forte *f* dynamic.

Measures 24-27. Treble clef: eighth-note chords. Bass clef: quarter notes. Measure 24 includes the instruction *mp*. Measure 27 features a long melodic line in the bass.

Measures 28-31. Treble clef: eighth-note chords. Bass clef: quarter notes. Measure 30 includes the instruction *cresc.*. Measure 31 includes the instruction *poco rit.*

Measures 32-34. Treble clef: eighth-note chords with triplets. Bass clef: quarter notes. Measure 32 includes the instruction *mf a tempo*. Measure 34 ends with a triplet in the bass.

Measures 35-37. Treble clef: eighth-note chords. Bass clef: quarter notes with triplets. Measure 37 includes the instruction *decresc.*

rit. molto rit. *mp* a tempo no pedal

38 39 40

41 42 43 44

cresc. use pedal *mf*

45 46 47 48

p poco cresc. riten. piu rit. *mf*

49 50 51 52

Quickly (Piu mosso)

pp a tempo cresc. *mf*

53 54 55

First Tempo

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of four systems of two staves each. Measure numbers 56 through 71 are indicated below the staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like 'piu cresc.', 'riten.', 'mp', and 'ped. ok' are present. The tempo changes from 'First Tempo' to 'Poco meno' between measures 63 and 64. The piece concludes with a repeat sign and a fermata in measure 71.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

piu cresc. *riten.* *mp* *ped. ok*

riten.

a tempo *riten.* *rit.*

Poco meno

8va

riten.

Reo. *