

A Song Simple

A Pastoral Lullabye

Vanessa McClintock

Pastorally ♩ = 92

Flute I&II

Oboe

English Horn

Clarinet in B $\flat$ I&II

Bassoon I&II

Horn in F I

Horn in F II

Violin I

Violin II

Viola

Cello

Contrabass

mf

9

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

9

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

mp

mp

mf

mp

mp

pizz.

mp

18

Fl.

Ob.

mf

E. Hn.

B♭ Cl.
I & II

Bsn.
I & II

18

Hn. I

Hn. II

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

pizz.

26

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

This system contains five staves for woodwinds and brass. The Flute staff has a *mf* dynamic at measure 30. The Bass Clarinet staff has a *mf* dynamic at measure 26, a *p* dynamic at measure 30, and a 'solo' marking above the first measure. The Bassoon staff is empty.

26

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains six staves for strings and double bass. The Violin I staff has a *mp* dynamic at measure 27. The Violin II staff has a *mp* dynamic at measure 26. The Viola staff has a *mp* dynamic at measure 26. The Violoncello staff has a *mp* dynamic at measure 26. The Double Bass staff has a *mp* dynamic at measure 26, a 'pizz.' marking above the first measure, and an accent (>) above the first measure.

34

Fl. *solo*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. I&II

Bsn. I&II

34

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

50

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

50

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

This block contains the musical staves for five woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet I & II (B♭ Cl. I&II), and Bassoon I & II (Bsn. I&II). Each staff begins with a treble clef (except for the Bassoon which has a bass clef) and a key signature of three sharps (F#, C#, G#). The staves are mostly empty, indicating rests for the first six measures. In the seventh measure, each instrument has a half note. The Flute, Oboe, and English Horn play a half note G#4. The B♭ Clarinet and Bassoon play a half note B3. The system concludes with a double bar line.

72

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical staves for six instruments: Horn I (Hn. I), Horn II (Hn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Horns have treble clefs and a key signature of three sharps. The Violins and Viola have treble clefs, while the Cello has a bass clef. All staves start with a key signature of three sharps. The first two measures show various rests and notes. From measure 3, the Violins, Viola, and Cello are marked 'arco' (arco for Violins, arco for Viola, and pizz. for Cello). The Violins play a melodic line with slurs and accents. The Viola and Cello play a rhythmic accompaniment. The system concludes with a double bar line.

72

78

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

78

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

mf

mp

pizz.

mf

pizz.

mf

arco

mf

mf

84

91

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

91

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

94

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

94

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf
arco

mf
arco

mf
pizz.

mf
pizz.

mf

100

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

mf

100

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

110

Fl. *solo* *mp* *mf*

Ob.

E. Hn.

B♭ Cl. I&II *mf* *mf*

Bsn. I&II

110

Hn. I

Hn. II

Vln. I *mp*

Vln. II *arco* *mp*

Vla. *mp*

Vc.

Cb.

110

115

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

This system contains the first five staves of the score for measures 115-119. The Flute part (Fl.) has a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note D5. The Oboe (Ob.) and Bassoon (Bsn.) parts are silent. The English Horn (E. Hn.) and B♭ Clarinet (B♭ Cl.) parts have a similar melodic line, starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note D5. The B♭ Clarinet part also has a half note G4 at the end of the measure.

115

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains the next five staves of the score for measures 115-119. The Horns (Hn. I and Hn. II) are silent. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts have a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note D5. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent. The Viola part has a half note G4 at the end of the measure. The Violin II part has a *mf* dynamic marking.

115

120

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

120

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

mf

125 *accel.*

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

125 *accel.*

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

130 **Swiftly** ♩=120

Fl. *mf* a2

Ob. *mf* a2

E. Hn.

B♭ Cl. I&II *mf* a2

Bsn. I&II *mf* a2

130 **Swiftly** ♩=120

Hn. I *mf*

Hn. II *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

130

135

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

135

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

The musical score for measures 135-139 of 'A Song Simple' by Vanessa McClintock is presented for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 135-139) includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet I & II (B♭ Cl. I&II), Bassoon I & II (Bsn. I&II), Horn I (Hn. I), Horn II (Hn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 135-139) includes parts for Horn I (Hn. I), Horn II (Hn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics markings such as *mf*, *f*, and *ff* are present throughout the score.

140

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

140

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

145

Fl. $\text{♩} = 120$
mf

Ob. *mf*

E. Hn.

B♭ Cl. I&II

Bsn. I&II *mf*

145

Hn. I *mp*

Hn. II *mp*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

145

150

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

150

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

mf

mf

mf

155

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

155

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

160

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. I&II *mf*

Bsn. I&II

160

Hn. I *f*

Hn. II *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

165

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

165

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

170

Fl.

Ob.

E. Hn.

B♭ Cl.
I & II

Bsn.
I & II

170

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

175

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

175

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

180

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

180

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

185

190

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

190

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

195

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

195

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

200

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

200

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

The musical score for measures 200-204 is as follows:

- Measure 200:** Flute, Oboe, English Horn, B♭ Clarinet I&II, and Bassoon I&II play a melodic line. The string section is silent.
- Measure 201:** The woodwinds continue their melodic line. The string section is silent.
- Measure 202:** The woodwinds continue their melodic line. The string section is silent.
- Measure 203:** The woodwinds are silent. The string section begins a rhythmic pattern of eighth notes.
- Measure 204:** The woodwinds are silent. The string section continues the rhythmic pattern.

205

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

mf

205

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

210

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

210

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

215

220 *rallen.*

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

220 *rallen.*

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

f

pizz.

f

f

225 $\text{♩} = 108$

Fl. *mf*

Ob. *mf*

E. Hn.

B♭ Cl. I&II

Bsn. I&II *f*

225 $\text{♩} = 108$

Hn. I

Hn. II

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

225 *mf*

230

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

230

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

(Bitonal Section)

235

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

235 (Bitonal Section)

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

43 |

240

245

Fl. *mf* solo

Ob.

E. Hn.

B♭ Cl. I&II *mf* solo

Bsn. I&II

245

Hn. I

Hn. II

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

245

250 *poco ritenuto* ♩=84

Fl. *poco ritenuto*

Ob. *poco ritenuto* *pp*

E. Hn. *poco ritenuto* *pp*

B♭ Cl. I & II *poco ritenuto* *mp* *pp*

Bsn. I & II *poco ritenuto* *pp* solo

250 *poco ritenuto* ♩=84

Hn. I *poco ritenuto* *pp*

Hn. II *poco ritenuto* *pp*

Vln. I *poco ritenuto* *p*

Vln. II *poco ritenuto* *p*

Vla. *poco ritenuto* *p*

Vc. *poco ritenuto* *p*

Cb. *poco ritenuto* pizz. *mp* *p*

255

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

255

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

260

♩=72

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

260

♩=72

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

arco

260