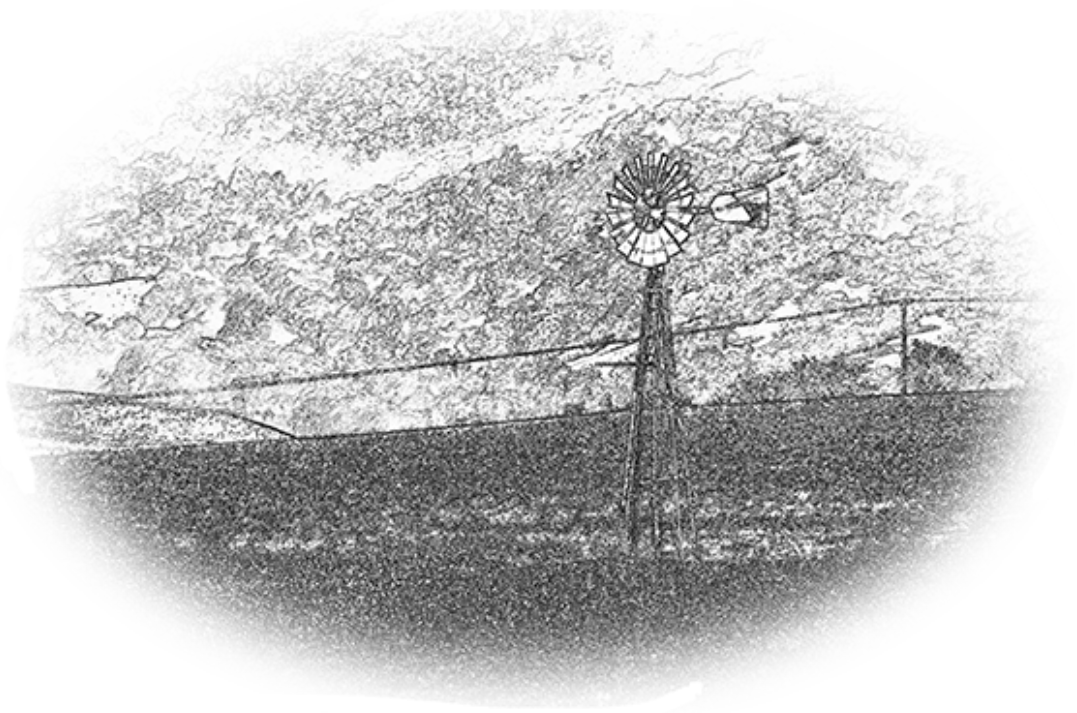


A Song Simple

A Pastoral Lullabye

for Chamber Orchestra



by
Vanessa McClintock

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A Song Simple is a single movement work for chamber orchestra, with winds and horns in pairs, and strings.

It has changed little since its original conception in 2011.

Of interesting note, the opening theme performed by the solo English Horn is a short phrase that immediately is repeated in an inversion to complete the statement. This is followed by a secondary theme in the winds and together form the substance of the entire work.

As usual, the work is a progression of continuing variations and development. Toward the end is a beautiful section in bitonality.

TIME: c. 10'06"

:-)

Vanessa McClintock

April 2023

A Song Simple

A Pastoral Lullabye

Vanessa McClintock

Pastorally ♩ = 92

Flute I&II

Oboe

English Horn

Clarinet in B $\flat$ I&II

Bassoon I&II

Horn in F I

Horn in F II

Violin I

Violin II

Viola

Cello

Contrabass

mf

9

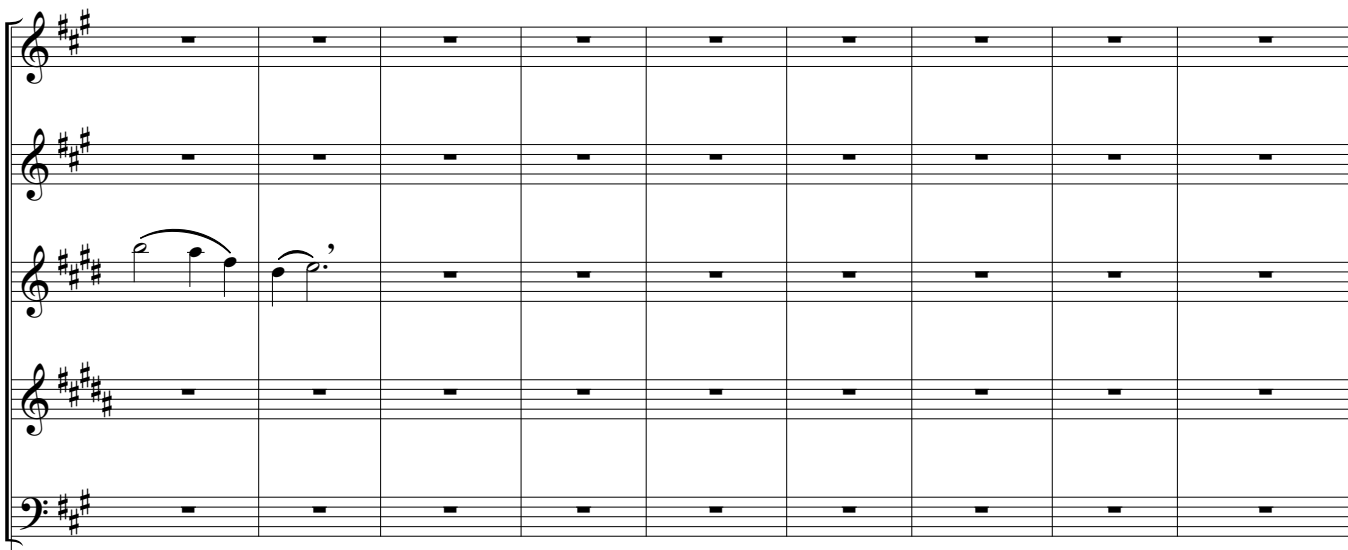
Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II



9

Hn. I

Hn. II

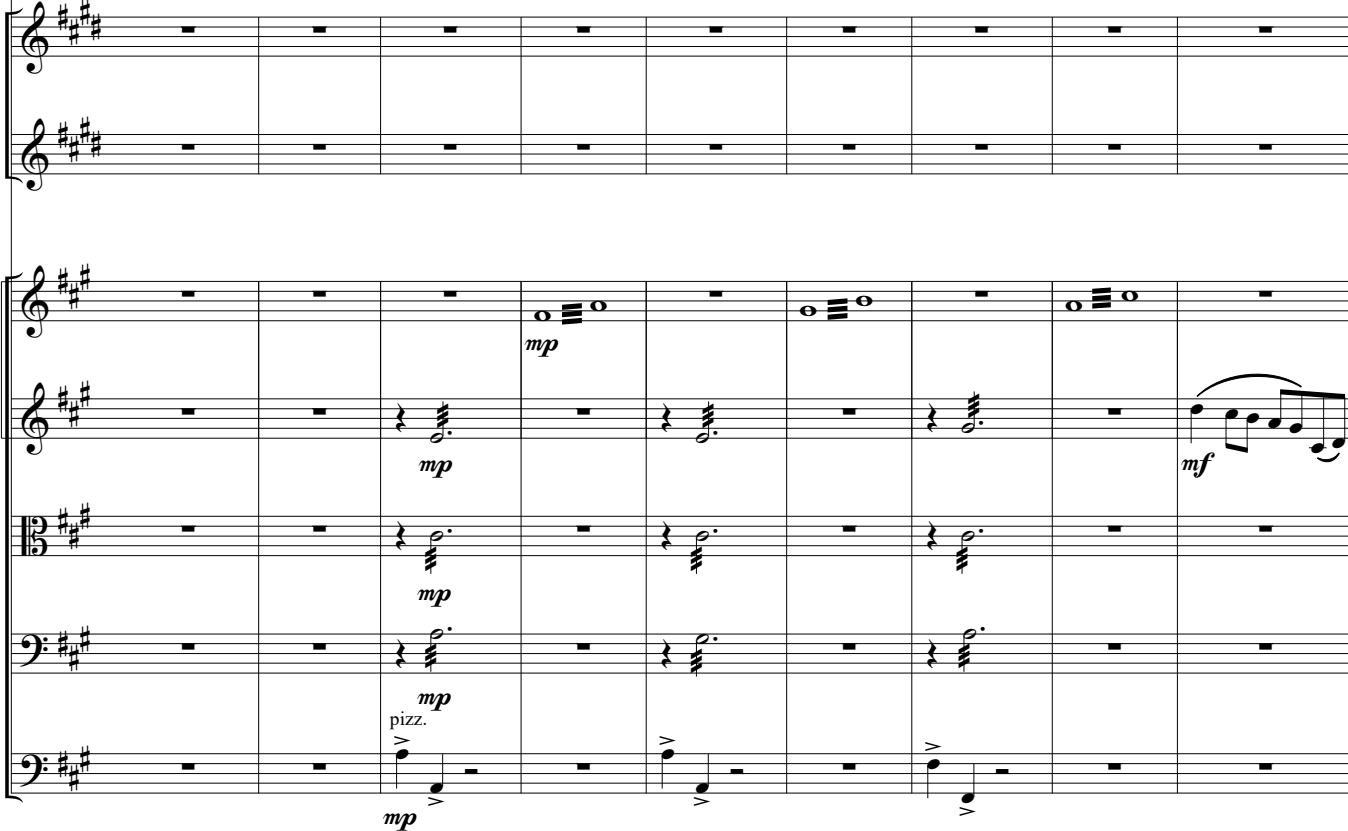
Vln. I

Vln. II

Vla.

Vc.

Cb.



mp

mp

mp

mp

mp

mp

mp

mf

pizz.

18

Fl.

Ob.

mf

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

18

Hn. I

Hn. II

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

pizz.

26

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. I&II *mf* solo *p*

Bsn. I&II

26

Hn. I

Hn. II

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

26

34

Fl. *solo*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. I&II

Bsn. I&II

34

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

50

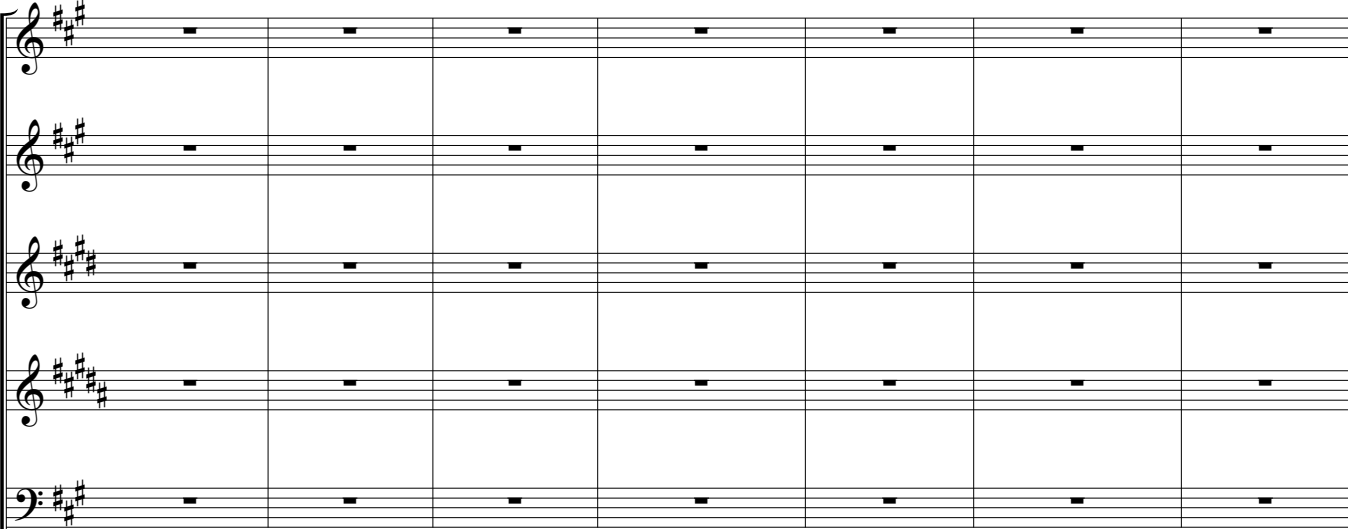
Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II



50

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.



p *mp* *p*

p *mp* *p*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *f*

mf

72

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

This block contains the musical staves for five instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet I & II (B♭ Cl. I&II), and Bassoon I & II (Bsn. I&II). Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first six measures of the score show all instruments with whole rests. In the seventh measure, each instrument plays a half note G4. The eighth measure shows each instrument playing a half note A4. The staves are connected by a brace on the left.

72

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical staves for six instruments: Horn I (Hn. I), Horn II (Hn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The staves for Hn. I and Hn. II begin with a treble clef and a key signature of three sharps. The staves for Vln. I, Vln. II, and Cb. begin with a treble clef and a key signature of three sharps. The staves for Vla. and Vc. begin with a bass clef and a key signature of three sharps. The first six measures of the score show Hn. I and Hn. II with whole rests. Vln. I and Vln. II play a half note G4 in the first measure, followed by a half note A4 in the second measure. Vla. and Vc. play a half note G4 in the first measure, followed by a half note A4 in the second measure. Cb. plays a half note G4 in the first measure, followed by a half note A4 in the second measure. The staves are connected by a brace on the left.

72

78

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

78

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

mf

mp

pizz.

mf

pizz.

mf

arco

mf

mf

91

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

91

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

100

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

mf

100

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

105

115

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

115

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

115

120

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

120

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

mf

125 *accel.*

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

125 *accel.*

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

130 **Swiftly** ♩=120

Fl. *mf* a2

Ob. *mf* a2

E. Hn.

B♭ Cl. I&II *mf* a2

Bsn. I&II *mf* a2

130 **Swiftly** ♩=120

Hn. I *mf*

Hn. II *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

130 *mf*

135

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

135

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

The musical score for measures 135-139 of 'A Song Simple' by Vanessa McClintock is presented for a full orchestra. The score is written in F# major (one sharp) and 4/4 time. The measures are numbered 135, 135, 135, 135, and 135 at the beginning of each system. The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet I & II (B♭ Cl. I&II), Bassoon I & II (Bsn. I&II), Horn I (Hn. I), Horn II (Hn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring complex syncopation and rests. The dynamics are marked with 'f' (forte) and 'p' (piano) throughout the piece.

140

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

140

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

The musical score is for measures 140-144. It features woodwinds (Flute, Oboe, English Horn, B♭ Clarinet I&II, Bassoon I&II), horns (Horn I, Horn II), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a keyboard part. The key signature is one sharp (F#). The woodwinds and strings play a melodic line, while the bassoon and contrabass play a rhythmic pattern. The keyboard part is a simple accompaniment.

145

Fl. $\text{♩} = 120$
mf

Ob. *mf*

E. Hn.

B♭ Cl. I&II

Bsn. I&II *mf*

145

Hn. I *mp*

Hn. II *mp*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

145

150

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

150

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

155

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

155

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

160

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

160

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

165

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

165

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

mf

mf

170

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

170

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

175

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

175

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

180

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

180

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

185

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

185

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

mf

mf

mf

mf

mf

mf

mf

mf

190

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

190

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

195

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

195

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

200

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

200

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

205

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

mf

205

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

210

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

210

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

215

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

215

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

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220 *rallen.*

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

220 *rallen.*

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

225 $\text{♩} = 108$

Fl. *mf*

Ob. *mf*

E. Hn.

B♭ Cl. I&II

Bsn. I&II *f*

225 $\text{♩} = 108$

Hn. I

Hn. II

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

225 *mf*

230

Fl.

Ob.

E. Hn.

B♭ Cl.
I & II

Bsn.
I & II

230

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

(Bitonal Section)

235

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

235 (Bitonal Section)

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

43

240

245

Fl. *mf* solo

Ob.

E. Hn.

B♭ Cl. I&II *mf* solo

Bsn. I&II

245

Hn. I

Hn. II

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

245

Detailed description of the musical score: The score is for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 245-249) features a Flute solo (mf) and a B♭ Clarinet solo (mf). The second system (measures 250-254) features a Violin I solo (mp) and a Viola solo (mp). The score ends with a double bar line and a repeat sign.

250 *poco ritenuto* ♩=84

Fl. *poco ritenuto*

Ob. *poco ritenuto* *pp*

E. Hn. *poco ritenuto* *pp*

B♭ Cl. I & II *poco ritenuto* *mp* *pp*

Bsn. I & II *poco ritenuto* *pp* solo

250 *poco ritenuto* ♩=84

Hn. I *poco ritenuto* *pp*

Hn. II *poco ritenuto* *pp*

Vln. I *poco ritenuto* *p*

Vln. II *poco ritenuto* *p*

Vla. *poco ritenuto* *p*

Vc. *poco ritenuto* *p*

Cb. *poco ritenuto* pizz. *mp* *p*

255

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

255

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

260

♩=72

Fl.

Ob.

E. Hn.

B♭ Cl.
I&II

Bsn.
I&II

This system contains the first five staves of the woodwind section. The Flute (Fl.) staff has whole rests. The Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl. I&II), and Bassoon (Bsn. I&II) staves all play a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a half rest on the final measure of the system.

260

♩=72

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

arco

This system contains the next five staves of the orchestral section. Horn I and II play quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Violin I has a melodic line with slurs and accents, marked *mp*. Violin II plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Viola and Violoncello (Vc.) play a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Contrabass (Cb.) plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, marked *arco* in the final measure.

260