

Railroad Suite

Love Theme

Vanessa McClintock

Andante♩ = c. 72

2

3

4

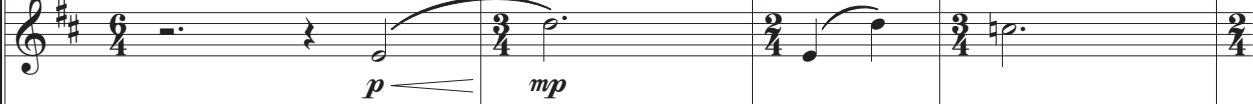
Flute



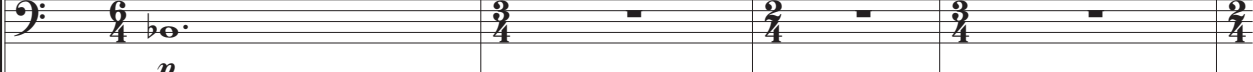
Oboe



Clarinet in B♭



Bassoon



Alto Sax



Andante♩ = c. 72

2

3

4

Horn in F 1



Horn in F 2



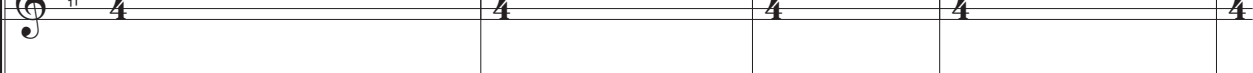
Trumpet in B♭ 1



Trumpet in B♭ 2



Trombone



Tuba



2

3

4

Percussion 1



Percussion 2



Percussion 3



Andante♩ = c. 72

2

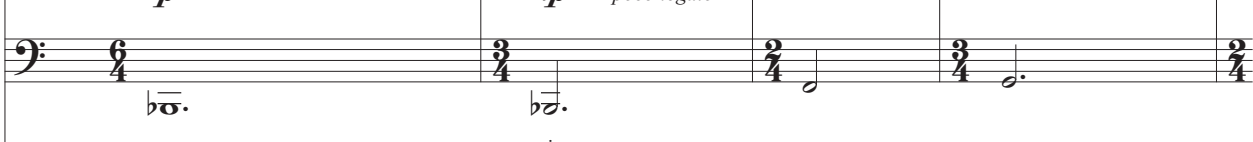
3

4

Piano



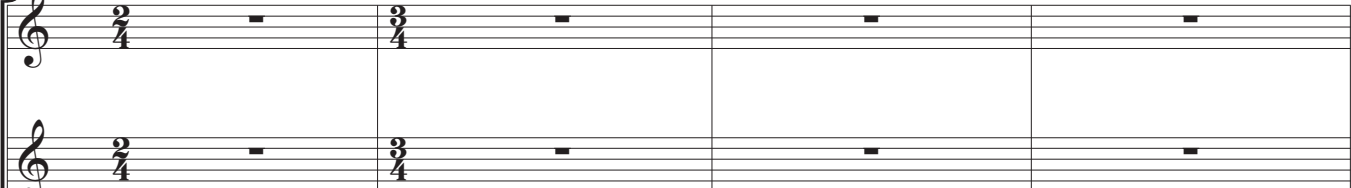
Double Bass



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5

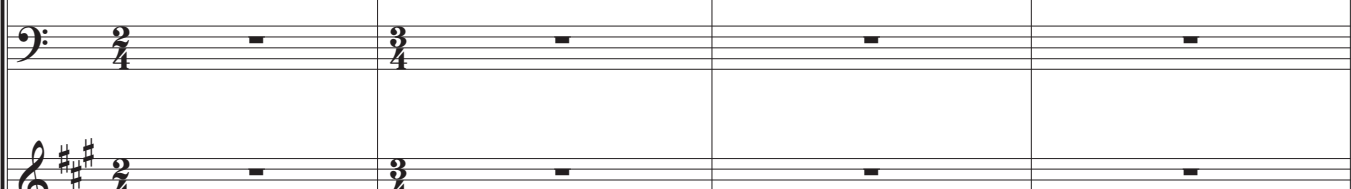
Fl.



Ob.



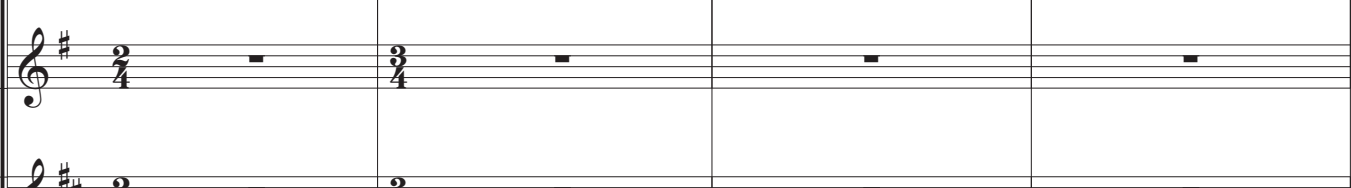
B♭ Cl.



Bsn.

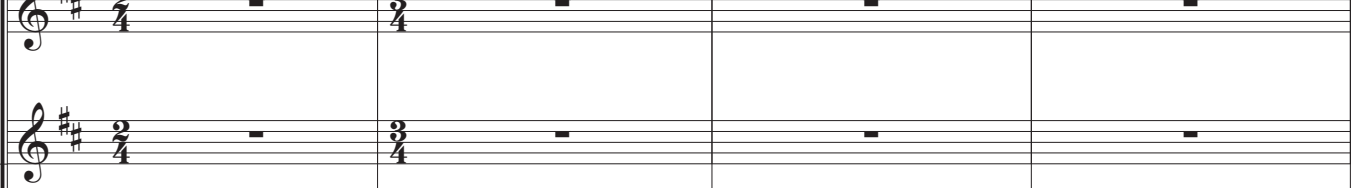


A. Sx.

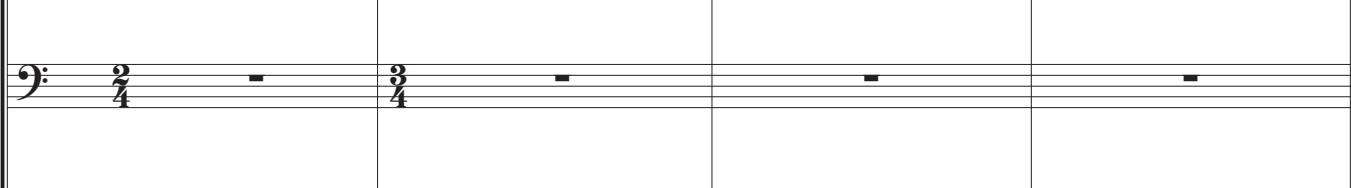


5

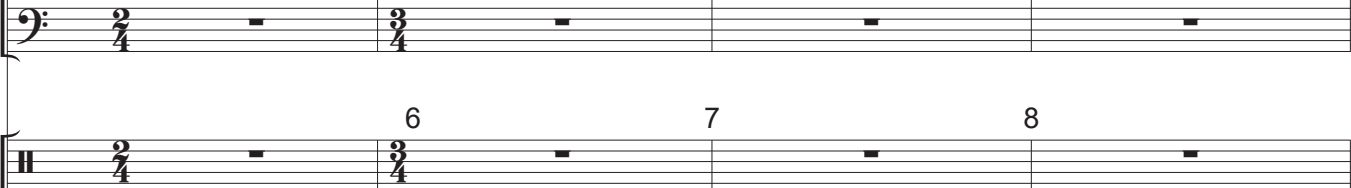
Hn. 1



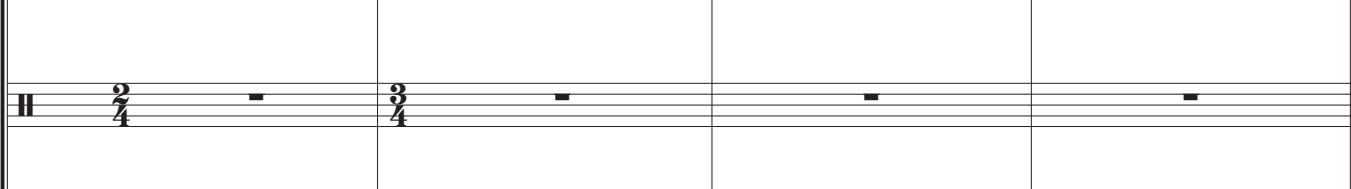
Hn. 2



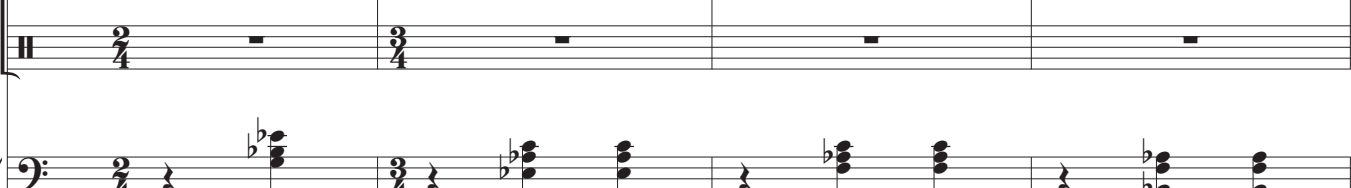
B♭ Tpt. 1



B♭ Tpt. 2



Tbn.



Tuba

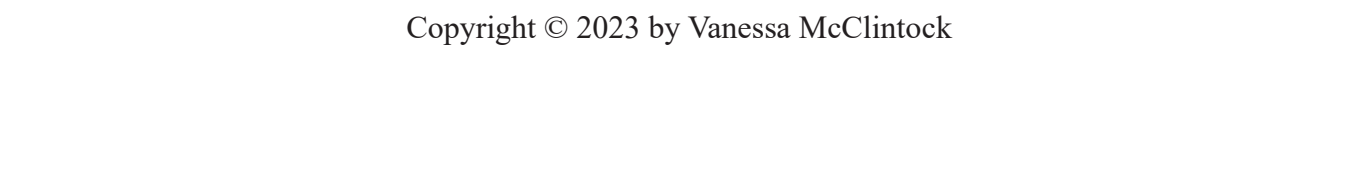


5

Perc. 1



Perc. 2



Perc. 3

Pno.

D.B.

9
Fl. *mp* *mf* 10 11 12 *mf*

Ob.

B $\flat$ Cl. *mf* 3

Bsn.

A. Sx.

9
Hn. 1 10 11 12

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

9
Perc. 1 10 11 12

Perc. 2

Perc. 3

Pno. *mf*

D.B. *mf*

13

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16. Measure 13 has a quarter note G4. Measure 14 has a quarter note F#4. Measure 15 has a quarter note E4. Measure 16 has a quarter note D4. There are slurs over measures 13-14 and 15-16.

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). The staff is in treble clef with a key signature of two sharps (F#, C#). It shows measures 13, 14, 15, and 16. Measure 13 has a quarter note G4. Measure 14 has a quarter note F#4. Measure 15 has a quarter note E4. Measure 16 has a quarter note D4. There are slurs over measures 13-14 and 15-16.

Bsn.

Musical staff for Bassoon (Bsn.). The staff is in bass clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

13

Hn. 1

Musical staff for Horn 1 (Hn. 1). The staff is in treble clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

Hn. 2

Musical staff for Horn 2 (Hn. 2). The staff is in treble clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

B♭ Tpt. 1

Musical staff for B-flat Trumpet 1 (B♭ Tpt. 1). The staff is in treble clef with a key signature of two sharps (F#, C#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

B♭ Tpt. 2

Musical staff for B-flat Trumpet 2 (B♭ Tpt. 2). The staff is in treble clef with a key signature of two sharps (F#, C#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

Tbn.

Musical staff for Trombone (Tbn.). The staff is in bass clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

13

Perc. 1

Musical staff for Percussion 1 (Perc. 1). The staff is in percussion clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

Perc. 2

Musical staff for Percussion 2 (Perc. 2). The staff is in percussion clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

Perc. 3

Musical staff for Percussion 3 (Perc. 3). The staff is in percussion clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16, all of which are empty (rests).

Pno.

Musical staff for Piano (Pno.). The staff is in bass clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16. Measure 13 has a quarter note G2. Measure 14 has a quarter note F#2. Measure 15 has a quarter note E2. Measure 16 has a quarter note D2. There are slurs over measures 13-14 and 15-16.

D.B.

Musical staff for Double Bass (D.B.). The staff is in bass clef with a key signature of one sharp (F#). It shows measures 13, 14, 15, and 16. Measure 13 has a quarter note G2. Measure 14 has a quarter note F#2. Measure 15 has a quarter note E2. Measure 16 has a quarter note D2. There are slurs over measures 13-14 and 15-16.

17 18 19 20

Fl. *mp* *mf* *mf*

Ob. *mf*

B $\flat$ Cl. *mp* *mf*

Bsn. *p* *mp* *mf*

A. Sx. *mp* *mf*

Hn. 1 *mp*

Hn. 2 *p* *p* *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. *p* *p*

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno. *mp* *mp* *mf*

D.B. *p* *mf*

21

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

21

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

21

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

25 26 27 28 *poco rit.* *a tempo*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

25 26 27 28 *poco rit.* *a tempo*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

25 26 27 28

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

arco

29 Fl. 30 31 32

Ob.

B $\flat$ Cl.

Bsn.

A. Sx. 3

29 Hn. 1 30 31 32

Hn. 2 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

29 Perc. 1 30 31 32

Perc. 2

Perc. 3

Pno.

D.B. *mf* *mf* *mf* *mf*

33 34 35 36

Fl. *mf-f*

Ob. *mf-f*

B♭ Cl.

Bsn. *mf-f*

A. Sx. *mf-f*

33 34 35 36

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

Tuba

33 34 35 36

Perc. 1

Perc. 2

Perc. 3

Pno. *mf-f*

D.B. *mf* *mf* *mf* *mf-f*

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41 42 43 44

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

41 42 43 44

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

41 42 43 44

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

The musical score for measures 41-44 of the Railroad Suite: Love Theme. The score is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-44 are mostly rests.
- Oboe (Ob.):** Measures 41-44 are mostly rests. In measure 42, there is a *mf* dynamic marking.
- B♭ Clarinet (B♭ Cl.):** Measures 41-44 are mostly rests. In measure 41, there is a *mf* dynamic marking.
- Bassoon (Bsn.):** Measures 41-44 are mostly rests. In measure 41, there is a *mf* dynamic marking.
- Alto Saxophone (A. Sx.):** Measures 41-44 are mostly rests.
- Horn 1 (Hn. 1):** Measures 41-44 are mostly rests. In measure 41, there is a *mf* dynamic marking.
- Horn 2 (Hn. 2):** Measures 41-44 are mostly rests. In measure 41, there is a *mf* dynamic marking.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 41-44 are mostly rests. In measure 41, there is a *mf* dynamic marking.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 41-44 are mostly rests. In measure 41, there is a *mf* dynamic marking.
- Trombone (Tbn.):** Measures 41-44 are mostly rests. In measure 41, there is a *mf* dynamic marking.
- Tuba:** Measures 41-44 are mostly rests. In measure 41, there is a *mf* dynamic marking.
- Percussion 1 (Perc. 1):** Measures 41-44 are mostly rests.
- Percussion 2 (Perc. 2):** Measures 41-44 are mostly rests.
- Percussion 3 (Perc. 3):** Measures 41-44 are mostly rests.
- Piano (Pno.):** Measures 41-44 are mostly rests.
- Double Bass (D.B.):** Measures 41-44 are mostly rests. In measure 41, there is a *mf* dynamic marking.

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50 51 52 53

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

50 51 52 53

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

50 51 52 53

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

54 Fl. 55 56 57

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

54 Hn. 1 55 56 57

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

54 55 56 57 *mf* *mf* *mf* *mf*

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

58 59 60 61 *ritenuto*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

58 59 60 61 *ritenuto*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

mf *mf* *mf* *mf*

58 59 60 61

Perc. 1

Perc. 2

Perc. 3

ritenuto

Pno.

D.B.

62

Fl.

63

a tempo

64

Tempo primo

mf

Ob.

63

a tempo

64

Tempo primo

mf

B $\flat$ Cl.

63

a tempo

64

Tempo primo

mf

Bsn.

63

a tempo

64

Tempo primo

mf

A. Sx.

63

a tempo

64

Tempo primo

mf

62

Hn. 1

63

a tempo

64

Tempo primo

mf

Hn. 2

63

a tempo

64

Tempo primo

mf

B $\flat$ Tpt. 1

63

a tempo

64

Tempo primo

pp legato

play into stand

B $\flat$ Tpt. 2

63

a tempo

64

Tempo primo

pp legato

play into stand

Tbn.

63

a tempo

64

Tempo primo

mf

Tuba

63

a tempo

64

Tempo primo

mf

62

Perc. 1

63

a tempo

64

Tempo primo

mf

Perc. 2

63

a tempo

64

Tempo primo

mf

Perc. 3

63

a tempo

64

Tempo primo

mf

Pno.

63

a tempo

64

Tempo primo

mf

D.B.

63

a tempo

64

Tempo primo

mf

65 66 67 68

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

65 66 67 68

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

65 66 67 68

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

69 70 71 72 *ritenuto*

Fl. *decresc.*

Ob. *decresc.*

B♭ Cl. *decresc.*

Bsn. *decresc.*

A. Sx. *decresc.*

69 70 71 72 *ritenuto*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *decresc.*

Tuba

69 70 71 72

Perc. 1

Perc. 2

Perc. 3

Pno. *decresc.*

D.B. *decresc.*

73 74 75

Fl. *pp*

Ob. *pp*

B $\flat$ Cl. *pp*

Bsn. *pp*

A. Sx. *pp*

73 74 75

Hn. 1 *pp*

Hn. 2 *pp*

B $\flat$ Tpt. 1 *pp*

B $\flat$ Tpt. 2 *pp*

Tbn. *pp*

Tuba

73 74 75

Perc. 1

Perc. 2

Perc. 3

Pno. *decresc.* *pp*

D.B. *pp*

Sierra Steam

Allegretto ♩ = 116-126

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5 6 7 8

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Timp.

Pno.

D.B.

mf

p

mf

p

mf

mf

8va

9 10 11 12

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Timp.

Pno.

8_{va}

9 10 11 12

D.B.

13141516

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

13141516

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

xylophone

Xyl.

mf

Mrb.

Timp.

Pno.

8_{va}

13141516

D.B.

f

17 18 19 20

Fl. *mf*

Ob. *mf*

B Cl.

Bsn. *mf*

A. Sx.

Hn. 1 17 18 19 20

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl. *3* *3* *3* to snare drum with wire brushes

Mrb. marimba *don't roll* *mf*

Timp.

Pno.

8_{va}

D.B. 17 18 19 20

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Timp.

Pno.

D.B.

21

22

23

3

3

3

3

3

3

21

22

23

snare drum with wire brushes

p

8_{va}

21

22

23

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36 37 38

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Timp.

Pno.

D.B.

p

cresc.

mf cresc.

mf

(8va)

8va

39 40 41

Fl. *mf*

Ob. *f*

B Cl. *f*

Bsn. *f*

A. Sx. *f*

Hn. 1 39 40 41

Hn. 2 *f*

B Tpt. 1

B Tpt. 2

Tbn. *f* Glissando

Tuba *f*

Xyl. *to sus. cymbal*

Mrb. *f*

Timp. *f*

Pno. *f*

D.B. *f* (8va) 39 40 41 8va

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[illegible]

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This musical score page contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 54 and 56 have whole rests. In measure 55, there is a whole rest.
- Oboe (Ob.):** Plays a melodic line with slurs across measures 54, 55, and 56.
- Bass Clarinet (B Cl.):** Plays a continuous eighth-note line in treble clef with a key signature of one sharp (F#).
- Bassoon (Bsn.):** Measures 54 and 56 have whole rests. In measure 55, it plays a triplet of eighth notes.
- Alto Saxophone (A. Sx.):** Measures 54 and 56 have whole rests. In measure 55, it plays a whole note.
- Horn 1 (Hn. 1):** Measures 54 and 56 have whole notes. In measure 55, it has a whole rest.
- Horn 2 (Hn. 2):** Measures 54 and 56 have whole notes. In measure 55, it has a whole rest. It includes a "mute" instruction and a "Glissando" marking.
- Trumpet 1 (B Tpt. 1):** Measures 54 and 56 have whole notes. In measure 55, it plays a sixteenth-note figure.
- Trumpet 2 (B Tpt. 2):** Measures 54 and 56 have whole notes. In measure 55, it plays a sixteenth-note figure.
- Trombone (Tbn.):** Measures 54, 55, and 56 have whole rests.
- Tuba:** Measures 54, 55, and 56 have whole rests.
- Cymbal (Cym.):** Measures 54, 55, and 56 have whole rests.
- Maracas (Mrb.):** Plays a rhythmic pattern of eighth notes in treble clef.
- Snare Drum (Timp.):** Plays a rhythmic pattern of eighth notes in bass clef.
- Piano (Pno.):** Plays a complex rhythmic pattern of eighth notes in both hands, featuring many triplets.
- Double Bass (D.B.):** Measures 54 and 56 play eighth-note triplets. In measure 55, it has a whole rest.

57 58 59

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Cym.

Mrb.

Timp.

Pno.

D.B.

Glissando

f

57 58 59

Detailed description of the musical score: The score is for measures 57, 58, and 59. Measure 57 features a Flute part with a whole note, an Oboe part with a quarter note, a B♭ Clarinet part with a quarter note, a Bassoon part with a triplet of eighth notes, an Alto Saxophone part with a triplet of eighth notes, Horn 1 with a half note, Horn 2 with a glissando, Baritone Trumpet 1 with a half note, Baritone Trumpet 2 with a half note, Trombone with a triplet of eighth notes, Tuba with a triplet of eighth notes, Cymbal with a whole note, Mallets with a triplet of eighth notes, Timpani with a triplet of eighth notes, Piano with a triplet of eighth notes, and Double Bass with a triplet of eighth notes. Measure 58 features a Flute part with a whole note, an Oboe part with a quarter note, a B♭ Clarinet part with a quarter note, a Bassoon part with a triplet of eighth notes, an Alto Saxophone part with a triplet of eighth notes, Horn 1 with a quarter note, Horn 2 with a quarter note, Baritone Trumpet 1 with a half note, Baritone Trumpet 2 with a half note, Trombone with a triplet of eighth notes, Tuba with a triplet of eighth notes, Cymbal with a whole note, Mallets with a triplet of eighth notes, Timpani with a triplet of eighth notes, Piano with a triplet of eighth notes, and Double Bass with a triplet of eighth notes. Measure 59 features a Flute part with a whole note, an Oboe part with a quarter note, a B♭ Clarinet part with a quarter note, a Bassoon part with a triplet of eighth notes, an Alto Saxophone part with a triplet of eighth notes, Horn 1 with a quarter note, Horn 2 with a quarter note, Baritone Trumpet 1 with a half note, Baritone Trumpet 2 with a half note, Trombone with a triplet of eighth notes, Tuba with a triplet of eighth notes, Cymbal with a whole note, Mallets with a triplet of eighth notes, Timpani with a triplet of eighth notes, Piano with a triplet of eighth notes, and Double Bass with a triplet of eighth notes.

[illegible]

63 64 65

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

D. S.

Mrb.

Timp.

Pno.

D.B.

Glissando

f

(8va)

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 66 and 67 are rests; measure 68 has a half note G5.
- Ob. (Oboe):** Measures 66 and 67 have a half note G4 tied to a half note G4 in measure 68.
- B Cl. (Bass Clarinet):** Measures 66 and 67 have a half note G3 tied to a half note G3 in measure 68.
- Bsn. (Bassoon):** Measures 66 and 67 have a half note G3 tied to a half note G3 in measure 68.
- A. Sx. (Alto Saxophone):** Measures 66 and 67 are rests; measure 68 has a half note G3.
- Hn. 1 (Horn 1):** Measures 66 and 67 have a half note G3 tied to a half note G3 in measure 68.
- Hn. 2 (Horn 2):** Measures 66 and 67 have a half note G3 tied to a half note G3 in measure 68.
- B Tpt. 1 (Bass Trumpet 1):** Measures 66 and 67 are rests; measure 68 has a half note G3.
- B Tpt. 2 (Bass Trumpet 2):** Measures 66 and 67 are rests; measure 68 has a half note G3.
- Tbn. (Trombone):** Measures 66 and 67 are rests; measure 68 has a half note G3.
- Tuba:** Measures 66 and 67 are rests; measure 68 has a half note G3.
- D. S. (Snare Drum):** Measures 66, 67, and 68 have a continuous eighth-note pattern.
- Mrb. (Maracas):** Measures 66, 67, and 68 have a continuous eighth-note pattern.
- Timp. (Timpani):** Measures 66, 67, and 68 have a continuous eighth-note pattern.
- Pno. (Piano):** Measures 66, 67, and 68 have a continuous eighth-note pattern.
- D.B. (Double Bass):** Measures 66, 67, and 68 have a continuous eighth-note pattern.

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This musical score page contains measures 72, 73, and 74. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- B Cl. (Bass Clarinet):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- Bsn. (Bassoon):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- A. Sx. (Alto Saxophone):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- Hn. 1 (Horn 1):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- Hn. 2 (Horn 2):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- B Tpt. 1 (Bass Trumpet 1):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- B Tpt. 2 (Bass Trumpet 2):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- Tuba:** Measures 72-74, playing a melodic line with eighth and quarter notes.
- D. S. (Snare Drum):** Measures 72-74, playing a rhythmic pattern of eighth notes.
- Mrb. (Maracas):** Measures 72-74, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Measures 72-74, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Measures 72-74, playing a complex rhythmic pattern of eighth and sixteenth notes.
- D.B. (Double Bass):** Measures 72-74, playing a melodic line with eighth and quarter notes.

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[illegible]

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84 85 86

Fl. *mf* decresc.

Ob.

B Cl. *mf* decresc.

Bsn. *mf* decresc.

A. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B Tpt. 1 *mf*

B Tpt. 2 *mf*

Tbn. *mf*

Tuba

D. S. *decresc.*

Mrb. *decresc.* to maracas

Timp. *decresc.*

Pno.

D.B. *8va* 84 85 86

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This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 90-92 with a melodic line, marked *p* (piano) in measure 91.
- Ob. (Oboe):** Measures 90-92 with a melodic line, marked *p* in measure 91.
- B Cl. (Bass Clarinet):** Measures 90-92 with a melodic line, marked *p* in measure 91.
- Bsn. (Bassoon):** Measures 90-92 with a melodic line, marked *p* in measure 91.
- A. Sx. (Alto Saxophone):** Measures 90-92 with a melodic line, marked *p* in measure 91.
- Hn. 1 (Horn 1):** Measures 90-92 with a melodic line, marked *p* in measure 91.
- Hn. 2 (Horn 2):** Measures 90-92 with a melodic line, marked *p* in measure 91.
- B Tpt. 1 (Bass Trumpet 1):** Measures 90-92 with a melodic line, marked *p* in measure 91.
- B Tpt. 2 (Bass Trumpet 2):** Measures 90-92 with a melodic line, marked *p* in measure 91.
- Tbn. (Trombone):** Measures 90-92 with a melodic line, marked *p* in measure 91.
- Tuba:** Measures 90-92 with a melodic line, marked *p* in measure 91.
- D. S. (Snare Drum):** Measures 90-92 with a rhythmic pattern, marked *mp* (mezzo-piano) in measure 91.
- Mrb. (Maracas):** Measures 90-92 with a rhythmic pattern, marked *mp* in measure 91.
- Timp. (Timpani):** Measures 90-92 with a rhythmic pattern, marked *p* in measure 91.
- Pno. (Piano):** Measures 90-92 with a melodic line, marked *mf* (mezzo-forte) in measure 91.
- D.B. (Double Bass):** Measures 90-92 with a melodic line, marked *mp* in measure 91.

Troubled Despair

rallentando

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2

Railroad Suite: *Troubled Despair* / Vanessa McClintock

Largo, but a little agitated ♩ = 54-66

5

6

7

8

2/4

Fl.

Ob.

6

7

8

2/4

B♭ Cl.

mf

Bsn.

mf

mf

mf

mf

mf

5

6

7

8

2/4

Hn. I

Hn. II

mf

Tpt. I

Tpt. II

Tbn.

mf

Tuba

mf

5

6

7

8

2/4

D. S.

snare drum with wire brushes

mp

Mrcs.

mp

Cab.

mp

5

6

7

8

2/4

Pno.

D.B.

mf

9101112

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

9101112

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

9101112

D. S.

Mrcs.

Cab.

9101112

Pno.

D.B.

13

Fl.

14

15

Ob.

14

15

B♭ Cl.

14

15

Bsn.

14

15

A. Sx.

14

15

13

Hn. I

14

15

Hn. II

14

15

Tpt. I

14

15

Tpt. II

14

15

Tbn.

14

15

Tuba

14

15

13

D. S.

14

15

Mrcs.

14

15

Cab.

14

15

13

Pno.

14

15

D.B.

14

15

Largo, but a little agitated ♩ = 54-66

16 17 18 19

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

16 17 18 19

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

16 17 18 19

D. S.

Mrcs.

Cab.

16 17 18 19

Pno.

D.B.

20

Fl.

21

22

23

Ob.

21

22

23

B♭ Cl.

21

22

23

Bsn.

21

22

23

A. Sx.

21

22

23

20

Hn. I

21

22

23

Hn. II

21

22

23

Tpt. I

21

22

23

Tpt. II

21

22

23

Tbn.

21

22

23

Tuba

21

22

23

20

D. S.

21

22

23

Mrcs.

21

22

23

Cab.

21

22

23

20

Pno.

21

22

23

D.B.

21

22

23

24 25 26 27

Fl. *pp*

Ob. *pp*

B $\flat$ Cl. *pp*

Bsn. *pp*

A. Sx. *pp*

24 25 26 27

Hn. I *pp* *pp* *mf*

Hn. II *pp* *pp* *mf*

Tpt. I

Tpt. II

Tbn. *pp* *pp* *mf*

Tuba *pp* *pp* *mf*

24 25 26 27

D. S.

Mrcs.

Cab.

24 25 26 27

Pno. *mf* *8va*

D.B.

282930

Fl.

282930

Ob.

282930

B $\flat$ Cl.

282930

Bsn.

282930

A. Sx.

282930

Hn. I

282930

Hn. II

282930

Tpt. I

282930

Tpt. II

282930

Tbn.

282930

Tuba

282930

D. S.

282930

Mrcs.

282930

Cab.

282930

Pno.

282930

D.B.

31

rallentando

Meno

32

33

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

31

rallentando

32

33

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

31

rallentando

32

33

D. S.

Mrcs.

Cab.

31

rallentando

32

33

Pno.

D.B.

mp

arco

Railroad Suite

Blue Night

Vanessa McClintock

Poco Allegretto ♩ = 80
in a jazz-swing manner

2 3 4

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Alto Sax

mf

Horn in F 1

Horn in F 2

Trumpet I

Trumpet II

Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Piano

mf

pizz.

Double Bass

5678

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

5678

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

5678

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

9101112

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

9101112

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

9101112

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

13141516

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

13141516

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

13141516

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

17 18 19 20

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

17 18 19 20

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

17 18 19 20

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

2122232425

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

2122232425

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

2122232425

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

26 27 28 29

Fl. *mf*

Ob. *mf* 3

B♭ Cl. *mf* 3 3

Bsn.

A. Sx.

26 27 28 29

Hn. 1

Hn. 2 *mf* *mf*

Tpt. I

Tpt. II

Tbn. *mf* < *mf*

Tuba *mf* < *mf*

26 27 28 29

Perc. 1

Perc. 2

Perc. 3

Pno. *mf* *mf*

D.B.

30 31 32 33 (♩ = ♩)

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

30 31 32 33

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

30 31 32 33

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

arco

pizz.

mp

mf

34353637

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

34353637

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

34353637

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Sassy

mf

mf

mf

mf

38394041

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

38394041

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

38394041

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

42 43 44 45

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

42 43 44 45

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

42 43 44 45

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

mp

mp

end sassy

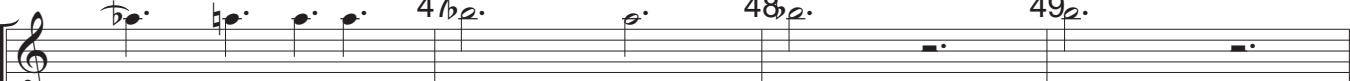
p

mp

mp

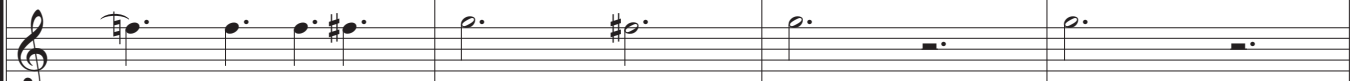
46

Fl.



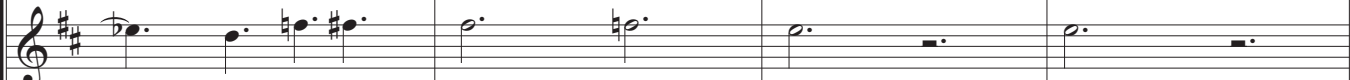
mf

Ob.



mf

B♭ Cl.



mf

Bsn.



mf

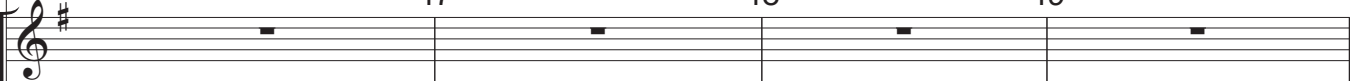
A. Sx.



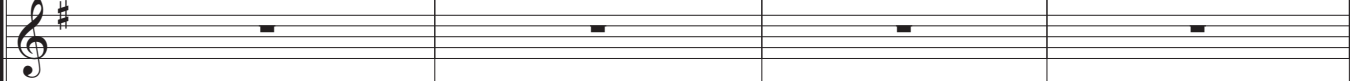
mf

46

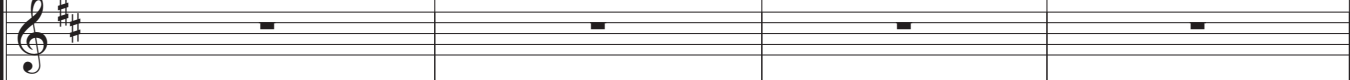
Hn. 1



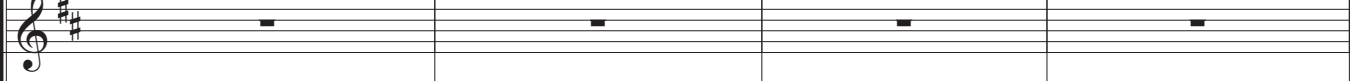
Hn. 2



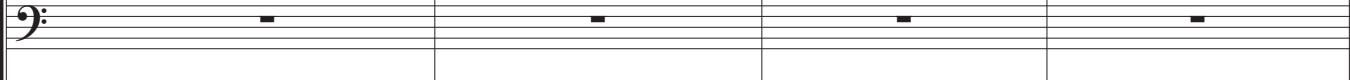
Tpt. I



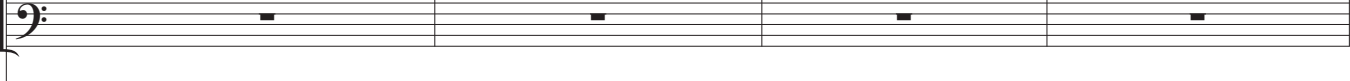
Tpt. II



Tbn.



Tuba

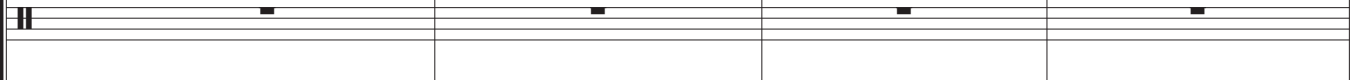


46

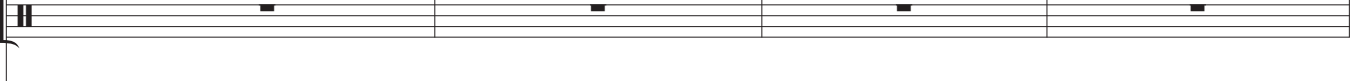
Perc. 1



Perc. 2



Perc. 3



Pno.





mf

D.B.



mf

50 51 52 53

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

50 51 52 53

Hn. 1

Hn. 2

Tpt. I

straight mute

mf

Tpt. II

straight mute

mf

Tbn.

straight mute

mf

Tuba

mf

50 51 52 53

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

54555657

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

54555657

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

54555657

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

mf

senza sord.

senza sord.

senza sord.

58 59 60 61

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

58 59 60 61

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

58 59 60 61

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Sassy

end sassy

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66 67 68 69

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

66 67 68 69

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

66 67 68 69

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

The musical score for measures 66-69 of 'Blue Night' from the Railroad Suite. The score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 66, 67, 68, and 69 at the top of each system. The instruments are listed on the left: Fl., Ob., B♭ Cl., Bsn., A. Sx., Hn. 1, Hn. 2, Tpt. I, Tpt. II, Tbn., Tuba, Perc. 1, Perc. 2, Perc. 3, Pno., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part (Pno.) features complex chordal textures, and the double bass (D.B.) provides a steady bass line.

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75 *rallentando* *rit.* 76 77

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. *mp*

Bsn. *mp*

A. Sx.

75 *rallentando* *rit.* 76 77

Hn. 1

Hn. 2

Tpt. I *mp*

Tpt. II *mp*

Tbn.

Tuba

75 *rallentando* *rit.* 76 77

Perc. 1 *mp*

Perc. 2

Perc. 3

Pno.

D.B. *rallentando* *rit.*

Railroad Suite

Saturday Night

Vanessa McClintock

Con moto ♩ = c.126-132 2 3

Flute

Oboe *mp*

Clarinet in B *mp*

Bassoon *mp*

Alto Sax

Horn I

Horn II

Trumpet I *mp*

Trumpet II *mp*

Trombone *mp*

Tuba *mp*

Maracas maracas *mp*

Marimba

Drum Set *mp*

Piano

Double Bass *mf* pizz.

[illegible]

8

9

10

11

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcs.

Mrb.

D. S.

Pno.

D.B.

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[illegible]

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On last time to Coda Θ *a tempo*

24 25 26 27

Fl. *mf* *decresc.*

Ob. *mf* *decresc.*

Cl. *mf* *decresc.*

Bsn. *mf* *decresc.*

A. Sx. *mf*

Hn. I *mf*

Hn. II *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Tuba *mf*

Mrs. *mf*

Mrb. *mf*

D. S.

Pno. *mf* *decresc.*

D.B. *mf*

Con moto ♩ = c.126-132

28 29 30 31

Fl. *mp* *decresc.* *mp*

Ob. *mp* *decresc.* *mp*

Cl. *mp* *decresc.* *mp*

Bsn. *mp* *decresc.* *mp*

A. Sx.

Hn. I

Hn. II *mp*

Tpt. I *mp* *mp*

Tpt. II *mp* *mp*

Tbn. *mp* *mp*

Tuba *mp*

Mrcs. *mp* *to claves*

Mrb.

D. S.

Pno. *mp* *decresc.* *mp*

D.B. *mp*

32

33

rallentando

34

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcs.

Mrb.

D. S.

Pno.

D.B.

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38394041

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

mf

mf

claves

mf

mf

42434445

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

46 47 48 49

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

mf

50

51

52

53

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

54

55

56

57

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

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62 63 64 65

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

66 *mf* 67 68 69

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B. *mf*

70 71 72 73

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

mp

Detailed description of the musical score: The score is for measures 70 through 73 of the Railroad Suite: Saturday Night. The key signature has one sharp (F#). Measure 70: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) has a whole rest. Alto Saxophone (A. Sx.) has a whole rest. Horn I (Hn. I) plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Horn II (Hn. II) plays a quarter note G#4, quarter rest, quarter note A4, quarter rest. Trumpet I (Tpt. I) has a whole rest. Trumpet II (Tpt. II) has a whole rest. Trombone (Tbn.) plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Tuba has a whole rest. Cymbal (Clv.) plays a quarter rest, quarter note G4, quarter note A4, quarter rest. Maracas (Mrb.) has a whole rest. Double Bass (D. S.) plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Piano (Pno.) left hand plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Piano right hand plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Double Bass (D.B.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Alto Saxophone (A. Sx.) has a whole rest. Horn I (Hn. I) has a whole rest. Horn II (Hn. II) has a whole rest. Trumpet I (Tpt. I) has a whole rest. Trumpet II (Tpt. II) has a whole rest. Trombone (Tbn.) has a whole rest. Tuba has a whole rest. Cymbal (Clv.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Maracas (Mrb.) has a whole rest. Double Bass (D. S.) has a whole rest. Piano (Pno.) left hand plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Piano right hand plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Double Bass (D.B.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: Flute (Fl.) plays a quarter note G#4, quarter note A4, eighth note B4, eighth note A4, quarter note G#4. Oboe (Ob.) plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Clarinet (Cl.) plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Bassoon (Bsn.) plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Alto Saxophone (A. Sx.) has a whole rest. Horn I (Hn. I) plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Horn II (Hn. II) plays a quarter note G#4, quarter rest, quarter note A4, quarter rest. Trumpet I (Tpt. I) has a whole rest. Trumpet II (Tpt. II) has a whole rest. Trombone (Tbn.) plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Tuba plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Cymbal (Clv.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Maracas (Mrb.) has a whole rest. Double Bass (D. S.) plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Piano (Pno.) left hand plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Piano right hand plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Double Bass (D.B.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: Flute (Fl.) plays a quarter note G#4, quarter note A4, eighth note B4, eighth note A4, quarter note G#4. Oboe (Ob.) plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Clarinet (Cl.) plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Bassoon (Bsn.) plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Alto Saxophone (A. Sx.) plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Horn I (Hn. I) plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Horn II (Hn. II) plays a quarter note G#4, quarter rest, quarter note A4, quarter rest. Trumpet I (Tpt. I) has a whole rest. Trumpet II (Tpt. II) has a whole rest. Trombone (Tbn.) plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Tuba plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Cymbal (Clv.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Maracas (Mrb.) has a whole rest. Double Bass (D. S.) plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Piano (Pno.) left hand plays a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Piano right hand plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Double Bass (D.B.) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

accelerando

74 75 76 77

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcs.

Mrb.

D. S.

Pno.

D.B.

to maracas

mp

mp

[illegible]

82 83 84 85 86

Fl. *decresc.* *mp*

Ob. *decresc.* *mp*

Cl. *decresc.* *mp*

Bsn. *decresc.* *mp*

A. Sx.

Hn. I

Hn. II

Tpt. I *mp*

Tpt. II *mp*

Tbn. *mp*

Tuba

Mrs. *to claves* *to glock.*

Mrb.

D. S.

Pno. *decresc.* *mp*

D.B. *mf*

Railroad Suite

High-Rail

Vanessa McClintock

1

$\text{♩} = 80$

2

3

Flute

6/4

Oboe

6/4

Clarinet in B

6/4

Bassoon

6/4

Alto Sax

6/4

Horn in F

6/4

Horn in F

6/4

Trumpet in B

6/4

Trumpet in B

6/4

Trombone

6/4

Tuba

6/4

$\text{♩} = 80$

Glockenspiel

6/4

Marimba

6/4

Timpani

6/4

Piano

6/4

Double Bass

6/4

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89101112

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

poco a poco

accelerando

poco a poco

poco a poco

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18 19 20 21 22

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

$\text{♩} = 120$

marimba (don't roll)

mf

*poco
accelerando*

2324252627

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

*accelerando
poco*

Glk.

Mrb.

Timp.

Pno.

D.B.

28 $\text{♩} = 132$ 29 30 31 32

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

Hn. *mf*

Hn. *mf*

B Tpt. straight mute *mf*

B Tpt. straight mute *mf*

Tbn. *mf*

Tuba *mf*

Glk. $\text{♩} = 132$

Mrb.

Timp. timpani *mf*

Pno. *mf*

D.B. *mf*

33 34 35 36 37

Fl. *mf* *cresc.* *poco accelerando*

Ob. *mf* *cresc.*

B Cl. *mf* *cresc.*

Bsn.

A. Sx.

Hn. *mf* *cresc.*

Hn. *cresc.*

B Tpt. *cresc.*

B Tpt. *cresc.*

Tbn. *cresc.*

Tuba

Glk. *poco accelerando*

Mrb.

Timp.

Pno.

D.B.

38 39 40 41 42 $\text{♩} = 144$

Fl. *f* decresc. *mf*

Ob. *f* decresc. *mf*

B Cl. *f* decresc. *f* decresc.

Bsn.

A. Sx. *f* decresc. *mf*

Hn. *mf*

Hn. *fff* *f* cresc. *mf*

B Tpt. *f* decresc. senza sord.

B Tpt. *f* decresc. senza sord.

Tbn. *f* decresc. *mf*

Tuba *mf* $\text{♩} = 144$

Glk.

Mrb.

Timp.

Pno. *fff*

D.B. 3 3

43 44 45 46

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

mf

mf

3 3 3 3 3 3

47 48 49 50

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf < >

mf < >

mf

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5556575859

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

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64656667

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

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72 73 74 75

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

f

76777879

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

80 81 82 83

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

mf

mf

84 85 86 87

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

88 89 90 91

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

sensa misura, repeat phrases often as wished & very rapidly

mf

mf

92

93

94

95

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

sensa misura, repeat phrases often as wished & very rapidly

mf

mf

mf

Glissando

mf

3

3

3

[illegible]

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sensa misura, repeat phrases often as wished & very rapidly

104 105 106

Fl. *mf* 3

Ob.

B Cl. *mf*

Bsn. *mf*

A. Sx. *mff* *sensa misura, repeat phrases often as wished & very rapidly* *mff*

Hn. *mf*

Hn. *mf*

B Tpt. *mf*

B Tpt. *mf*

Tbn. *mff*

Tuba

Glk. *mff*

Mrb. *mf f*

Timp. *mf* *Glissando*

Pno. *mf*

D.B. *mf* arco

107 108 109

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

fff

fff

fff

Glissando

pizz.

[illegible]

113 114

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

Bsn.

mf

cresc.

*mf**cresc.*

*mf**cresc.*

115 116 117 118

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

Hn. *mf* *decresc.*

Hn. *mf* *decresc.*

B Tpt. *mf* *decresc.*

B Tpt. *mf* *decresc.*

Tbn. *mp*

Tuba

Glk. *mf*

Mrb. *mf*

Timp.

Pno. *sfp*

D.B. *mf* *arco*

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123 *rallentando* 124 125 126

Fl. *mf*

Ob. *decresc.*

B Cl. *decresc.*

Bsn.

A. Sx.

Hn. *mp*

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk. *rallentando*

Mrb.

Timp. *mp* *mp*

Pno. *mf* *decresc.* *decresc.*

D.B.

127

128

129

130

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

decresc.

decresc.

decresc.

mp

decresc.

decresc.

mp

decresc.

rit.

131 132 133 134 *to piccolo* (♩ = 80)

Fl. *mp* *mp*

Ob.

B Cl.

Bsn.

A. Sx.

Hn. *mp*

Hn.

B Tpt. *senza sord.*

B Tpt.

Tbn. *mp*

Tuba

Glk. *rit.* (♩ = 80) *sus. cymbal*

Mrb.

Timp.

Pno.

D.B.

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139

140

141

142

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

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Railroad Suite

Finale

Vanessa McClintock

Segue from "High-Rail"

1 $\text{♩} = 66$ **Andante** $\text{♩} = 72$

Flute

Oboe

Clarinet in B

Bassoon

Alto Sax

1 $\text{♩} = 66$

Horn in F 1

Horn in F 2

Trumpet in B 1

Trumpet in B 2

Trombone

Tuba

1 $\text{♩} = 66$ **Andante** $\text{♩} = 72$

Glockenspiel

Marimba

Timpani

Piano

1

Double Bass

5

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

5

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

5

Glk.

Mrb.

Timp.

Pno.

5

D.B.

10

Fl. *flute* *mp* *mf* *ritenuto* *a tempo*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

10

Hn. 1 *ritenuto* *a tempo*

Hn. 2

B Tpt. 1 *play into stand* *p*

B Tpt. 2 *play into stand* *p*

Tbn. *mf*

Tuba

10

Glk. *ritenuto* *a tempo*

Mrb.

Timp.

Pno. *mf*

10

D.B. *8va*

14

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

14

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

14

Glk.

Mrb.

Timp.

Pno.

14

D.B.

18 *accelerando poco* **Poco piu mosso**

Fl. *mp* *mf* *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *p* *mp* *mf*

A. Sx. *mp* *mf* *mp* *mf*

18 *poco accelerando* **Poco piu mosso**

Hn. 1 *mp*

Hn. 2 *p* *mp*

B Tpt. 1 *p*

B Tpt. 2 *p*

Tbn. *p* *p* *mf*

Tuba

18 *poco accelerando* **Poco piu mosso**

Glk. *mf*

Mrb.

Timp.

Pno. *mp* *mp* *mf*

18

D.B. *p* *mp* *mf*

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26

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

26

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

26

Glk.

Mrb.

Timp.

Pno.

26

D.B.

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33

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

33

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

33

Glk.

Mrb.

Timp.

Pno.

33

D.B.

Detailed description of the musical score: The score is written for a large orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Alto Saxophone (A. Sx.). The middle system includes Horns 1 and 2 (Hn. 1, Hn. 2), Baritone Trumpets 1 and 2 (B Tpt. 1, B Tpt. 2), Tenorbone (Tbn.), and Tuba. The bottom system includes Glockenspiel (Glk.), Mallets (Mrb.), Timpani (Timp.), Piano (Pno.), and Double Bass (D.B.). The music is in 3/4 time. The Flute part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Oboe part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Bass Clarinet part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Bassoon part has a whole note in the first measure, followed by a whole note in the second measure, and then a whole note in the third measure. The Alto Saxophone part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Horns 1 and 2 parts have a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Baritone Trumpets 1 and 2 parts have a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Tenorbone part has a whole note in the first measure, followed by a whole note in the second measure, and then a whole note in the third measure. The Tuba part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Glockenspiel part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Mallets part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Timpani part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Piano part has a whole rest in the first measure, followed by a whole rest in the second measure, and then a whole rest in the third measure. The Double Bass part has a whole note in the first measure, followed by a whole note in the second measure, and then a whole note in the third measure.

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39 $\text{♩} = 96$

Fl. mp

Ob. mp

B Cl.

Bsn. mp

A. Sx. mf

39 $\text{♩} = 96$

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

39 $\text{♩} = 96$

Glk.

Mrb.

Timp.

Pno.

39

D.B.

43

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

43

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

43

Glk.

Mrb.

Timp.

Pno.

43

D.B.

47

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

47

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

47

Glk.

Mrb.

Timp.

Pno.

47

D.B.

51

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

51

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

51

S.Dr.

Mrb.

Timp.

Pno.

51

D.B.

54

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

54

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

54

S.Dr.

Mrb.

Timp.

Pno.

54

D.B.

57

Fl. *mf*

Ob.

B Cl.

Bsn.

A. Sx. *mf*

57

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba *mf*

57

S.Dr.

Mrb.

Timp. *mp* *mf*

Pno.

57

D.B. *mf*

60

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

60

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

60

S.Dr.

Mrb.

Timp.

Pno.

60

D.B.

The musical score for measures 60-62 of the Railroad Suite: Finale by Vanessa McClintock. The score is written for a large ensemble, including woodwinds, brass, percussion, and double bass. The key signature is one sharp (F#). The tempo is marked 60. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *mf* (mezzo-forte) and *straight mute*. The score is divided into three systems, each containing five staves. The first system includes Flute, Oboe, B♭ Clarinet, Bassoon, and Alto Saxophone. The second system includes Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The third system includes Snare Drum, Maracas, Tom-tom, Piano, and Double Bass. The score shows various musical notations including notes, rests, slurs, and articulation marks.

63

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

63

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

63

S.Dr.

Mrb.

Timp.

Pno.

63

D.B.

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68

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

68

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

68

S.Dr.

Mrb.

Timp.

Pno.

68

D.B.

71

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

71

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2 *mf*

Tbn.

Tuba *mf*

71

S.Dr. *mf*

Mrb. *mf*

Timp. *mf*

Pno. *mf*

71

D.B.

75

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

mf

75

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

75

S.Dr.

Mrb.

Timp.

Pno.

75

D.B.

senza sord.

to glock.

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83 *ritardando* **Andante** ♩ = 72

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

83 *ritardando* **Andante** ♩ = 72

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

83 *ritardando* **Andante** ♩ = 72

Glk.

Mrb.

Timp.

Pno.

83 *arco*

D.B.

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90

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

90

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

90

Glk.

Mrb.

Timp.

Pno.

90

D.B.

93

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

93

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

93

Glk.

Mrb.

Timp.

Pno.

93

D.B.

96

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

96

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

96

Glk.

Mrb.

Timp.

Pno.

96

D.B.

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102

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

102

Hn. 1 *mf*

Hn. 2 *mf*

B Tpt. 1

B Tpt. 2

Tbn. *mf*

Tuba *mp*

102

Glk.

Mrb. *mf*

Timp.

Pno. *mf*

102

D.B. *mf* pizz.

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108

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

108

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

108

Glk.

Mrb.

Timp.

Pno.

108

D.B.

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114 *a tempo*

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

A. Sx. *f*

114 *a tempo*

Hn. 1 *mf*

Hn. 2 *mf*

B Tpt. 1 *mf*

B Tpt. 2 *mf*

Tbn. *mf*

Tuba

114 *a tempo* *bell tree*

Glk. *f*

Mrb. *f* 3 3 3 3 6 3

Timp. *f*

Pno. *mf* 3 3 *f*

114 *And.* *mp*

D.B. *mp*