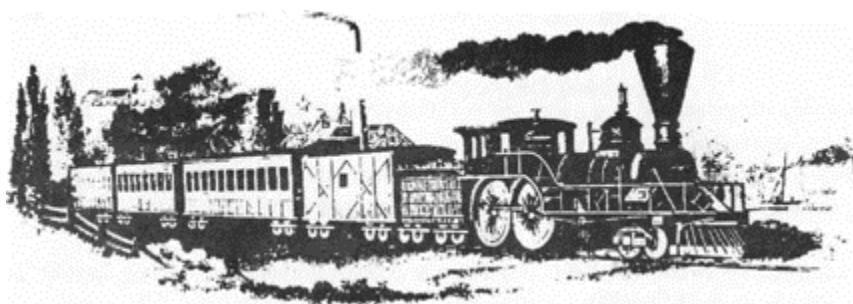


Railroad Suite

for Symphonic Winds



by
Vanessa McClintock

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RAILROAD SUITE

for Symphonic Winds

Vanessa McClintock

Love Theme // Sierra Steam // Troubled Despair-Blue Night
Saturday Night // High Rail – Finale

The title, *RAILROAD SUITE*, reflects the sources of inspiration for the work. The composer had worked on the Southern Pacific Railroad, Sacramento Division, and primarily over the Sierra Nevada Mountains for eighteen years.

Her travels on the rails led to, and provided for, many experiences which are the basis for the "impressions" depicted in her music. In addition to personal experiences, the composer was inspired by the heart-warming book by Kay Fisher, *A Baggage Car with Lace Curtains*. The book is about her first year of marriage; she the bride of a Signal Repairman, together living life in a baggage car converted into a home and struggling through the hardships on the railroad of the Depression Era.

RAILROAD SUITE was premiered inside the California State Railroad Museum, in Sacramento, on October 21, 1990. Dr. Les Lehr conducted his American River College wind ensemble. The concert was funded by the Teichert Foundation.

LOVE THEME

The entire work begins, and ends, with this music. And, though you might not hear it right off, fragments and variations of this "Love Theme" are used throughout the entire work to tie it all together. In other words, love is the unifying factor. This music portrays the love of a newlywed couple as they embark upon their life, and life's struggles, together.

SIERRA STEAM

This segment is not of grace, nor of beauty. It is about brute strength, about relentless energy, and sheer power. Imagine sleeping in your converted home on wheels that sits on a sidetrack while a massive steam locomotive with its main driver wheels measuring six to eight feet in diameter passes just outside your window on the main line track, literally only a few feet away. Any closer and you would be swept up in its wake. Then, following that immense first jolt, come eighty or more freight cars collectively adding to the passing earthquake. Imagine a young bride, asleep in her baggage car home for the first night, awakened with the awesome presence of that locomotive pounding the Earth just outside her door.

TROUBLED DESPAIR / BLUE NIGHT

These next two sections segue from one to the other. The first, "Troubled Despair", relates the emotional experience of waiting for a train (with its steam engine) in a crowded train depot during the Depression Era. As the locomotive spits and hisses its steam, she entertains doubts about the uncertain present compete with those of the unforeseen future. "Blue Night" recalls a liquor bar in Truckee, California during those 1930's, as well as in the more economically depressed parts of Reno and Sparks, Nevada, thirty years later.

SATURDAY NIGHT

It is said that the Chinese built the railroad to Promontory Point, Utah, from the West} and that the Irish built it from the East. But for many, many years in the western region, the track workers who maintained the railroad bed—its rails, gravel ballast, and large wooden ties—(often known as "gandy dancers") were predominantly of Mexican heritage. This music celebrates a Saturday night at the end of a long and arduous work week. The music is festive and exuberant, while the people dance away the night.

HIGH-RAIL / FINALE

Earlier we heard a portrayal of the enormous struggle of the steam locomotive pulling a freight train up and then over the high Sierras, not unlike the Greek legend Sisyphus. "High Rail" expresses the feeling of an entire train slowly starting up, gaining momentum, reaching maximum speed, floating on the rails like wind on sand, and eventually coming to a rest. The rhythms of the train are not a fixed "clickety-clack" but shift and jump unsuspectingly. The flow of inertia is not consistent, breaking like a wave but quickly regaining its crest before it falls.

As the train comes to rest from off the high rail, the music flows into the "Finale". It is a recollection of the "Love Theme" and brief reprises of the other themes throughout the work. It reminds us of the love of the young couple beginning their new life, and the romance of the railroad that is a part of us all.

Railroad Suite

Love Theme

Vanessa McClintock

	Andante $\text{♩} = \text{c. } 72$				
	2	3	4	5	
Flute	$\frac{6}{4}$	-	$\frac{3}{4}$	-	$\frac{2}{4}$
Oboe	$\frac{6}{4}$	-	$\frac{3}{4}$	-	$\frac{2}{4}$
Clarinet in B \flat	$\frac{6}{4}$	-	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$
Bassoon	$\frac{6}{4}$	$\frac{3}{4}$	-	$\frac{2}{4}$	$\frac{3}{4}$
Alto Sax	$\frac{6}{4}$	-	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$
Horn in F 1	$\frac{6}{4}$	-	$\frac{3}{4}$	-	$\frac{2}{4}$
Horn in F 2	$\frac{6}{4}$	-	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$
Trumpet in B \flat 1	$\frac{6}{4}$	-	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$
Trumpet in B \flat 2	$\frac{6}{4}$	-	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$
Trombone	$\frac{6}{4}$	-	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$
Tuba	$\frac{6}{4}$	-	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$
Percussion 1	$\frac{6}{4}$	-	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$
Percussion 2	$\frac{6}{4}$	-	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$
Percussion 3	$\frac{6}{4}$	-	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$
Andante $\text{♩} = \text{c. } 72$					
Piano	$\frac{6}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$	$\frac{2}{4}$
Double Bass	$\frac{6}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{3}{4}$	$\frac{2}{4}$

Railroad Suite: *Love Theme* / Vanessa McClintock

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Railroad Suite: *Love Theme* / Vanessa McClintock

3

9

Fl. 10 *p*. 11 12 *p*.

Ob.

B♭ Cl. *mf*

Bsn.

A. Sx.

9 10 11 12

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

9 10 11 12

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Railroad Suite: *Love Theme* / Vanessa McClintock

13

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

14

15

16

Railroad Suite: *Love Theme* / Vanessa McClintock

Railroad Suite: *Love Theme* / Vanessa McClintock

21

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

21

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

21

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Railroad Suite: Love Theme / Vanessa McClintock

7

Fl. 25 26 27 28 *poco rit.* *a tempo*

Ob. 25 26 27 28

B♭ Cl. 25 26 27 28

Bsn. 25 26 27 28

A. Sx. 25 26 27 28

Hn. 1 25 26 27 28 *poco rit.* *a tempo*

Hn. 2 25 26 27 28

B♭ Tpt. 1 25 26 27 28

B♭ Tpt. 2 25 26 27 28

Tbn. 25 26 27 28

Tuba 25 26 27 28

Perc. 1 25 26 27 28

Perc. 2 25 26 27 28

Perc. 3 25 26 27 28

Pno. 25 26 27 28 *poco rit.* *a tempo*

D.B. 25 26 27 28 *arco*

Railroad Suite: *Love Theme* / Vanessa McClintock

29

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

29

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

29

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

30

31

32

mf =>

Railroad Suite: *Love Theme* / Vanessa McClintock

Fl. Ob. B♭ Cl. Bsn. A. Sx.

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Tuba

Perc. 1 Perc. 2 Perc. 3 Pno. D.B.

This musical score page contains three systems of music, each starting at measure 33 and ending at measure 36. The instrumentation includes Flute, Oboe, Bassoon, Alto Saxophone, Horn 1, Horn 2, Trombone, Tuba, Percussion, Piano, and Double Bass. Measure 33 consists of six measures of music. Measures 34, 35, and 36 are grouped together with measure numbers above them. Measure 34 starts with a dynamic of *mf-f*. Measure 35 starts with a dynamic of *mf-f*. Measure 36 starts with a dynamic of *mf-f*. The piano part has a bracket under it, and the double bass part has a bracket under it. The bassoon part has a dynamic of *mf-f* at the end of measure 36. The alto saxophone part has a dynamic of *mf-f* at the end of measure 36. The double bass part has a dynamic of *mf-f* at the end of measure 36.

Poco più mosso

37 Fl. Ob. B♭ Cl. Bsn. A. Sx.

38 39 40

Poco più mosso 38 39 40

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Tuba

mf 3

mf 3

mf

mf

37 38 39 40

Perc. 1 Perc. 2 Perc. 3

Poco più mosso

Pno. D.B.

pizz.

mf

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

This musical score page contains four systems of music, each with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), and Double Bass (D.B.). Measure 41 starts with a rest for most instruments. Measures 42, 43, and 44 feature various melodic and harmonic patterns, with dynamics like *mf* (mezzo-forte) and *p* (piano). Measure 42 includes slurs and grace notes. Measure 43 shows sustained notes and eighth-note patterns. Measure 44 concludes with sustained notes and rests. The piano part (Pno.) is shown with two staves, and the double bass (D.B.) has a single staff at the bottom.

Railroad Suite: *Love Theme* / Vanessa McClintock

45

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

46

47

48

49

mf³

mf³

3

3

45

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

46

47

48

49

mf

mf

mf

mf

45

Perc. 1

Perc. 2

Perc. 3

46

47

48

49

mf

mf

mf

mf

Pno.

D.B.

Railroad Suite: *Love Theme* / Vanessa McClintock

13

Musical score for the Railroad Suite: *Love Theme* by Vanessa McClintock, page 13. The score consists of ten staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), and Double Bass (D.B.). The score is divided into measures 50, 51, 52, and 53. Measure 50 starts with Flute and Bassoon playing eighth notes. Measure 51 begins with Bassoon and continues with various instruments like Oboe, Bassoon, Alto Saxophone, Horns, and Bass Trombone. Measure 52 features Bassoon, Alto Saxophone, and Percussion. Measure 53 concludes with Bassoon and Double Bass. Various dynamics and performance instructions like *mf* (mezzo-forte) are included.

Railroad Suite: *Love Theme* / Vanessa McClintock

54

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

54

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

54

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

58

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

58

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

58

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

ritenuto

3

3

3

ritenuto

3

3

3

ritenuto

Railroad Suite: *Love Theme* / Vanessa McClintock

62

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

62

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

63 *a tempo*

64 *mf*

Tempo primo

63 *a tempo*

64 *mf*

Tempo primo

play into stand

pp legato

play into stand

pp legato

mf

64

a tempo

Tempo primo

Tempo primo

mf

mf

arco

65

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

66

67

68

Railroad Suite: *Love Theme* / Vanessa McClintock

Railroad Suite

Sierra Steam

Vanessa McClintock

Allegretto ♩ = 116-126

Flute Oboe Clarinet in B Bassoon Alto Sax

Horn in F 1 Horn in F 2 Trumpet in B 1 Trumpet in B 2 Trombone Tuba

Xylophone Marimba Timpani

Piano Double Bass

tune

ff

8va

I 2 3 4

Vanessa McClintock

f

1 2 3 4 arco

Railroad Suite: *Sierra Steam* / Vanessa McClintock

5 6 7 8

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1 5 6 7 8

Hn. 2

B Tpt. 1 5 6 7 8

B Tpt. 2 5 6 7 8

Tbn. 5 6 7 8

Tuba 5 6 7 8

Xyl.

Mrb.

Timp.

Pno. 5 6 7 8

D.B. 5 6 7 8

8va

Railroad Suite: *Sierra Steam* / Vanessa McClintock

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

mf

Hn. 2

mf

B Tpt. 1

mf

B Tpt. 2

mf

Tbn.

mf

Tuba

Xyl.

Mrb.

Timp.

Pno.

D.B.

8va

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Railroad Suite: *Sierra Steam* / Vanessa McClintock

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Tim.

Pno.

D.B.

xylophone

mf

8va

f

Railroad Suite: *Sierra Steam* / Vanessa McClintock

Fl. 17 - 18 *mf* 19 20

Ob. 17 *mf*

B Cl.

Bsn. 17 18 19 20 *mf*

A. Sx.

Hn. 1 17 18 19 20

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl. 17 18 19 20 *to snare drum with wire brush*

marimba *don't roll* *mf*

Mrb.

Tim. 17 18 19 20

Pno. 17 18 19 20

8va

D.B. 17 18 19 20

Railroad Suite: *Sierra Steam* / Vanessa McClintock

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Tim.

Pno.

D.B.

21 22 23

snare drum with wire brushes

p

21 22 23

Railroad Suite: *Sierra Steam* / Vanessa McClintock

7

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

D. S.

Mrb.

Tim.

Pno.

D.B.

This musical score page shows measures 24 through 26. The top section includes parts for Flute, Oboe, Bassoon, Bass Clarinet, and Alto Saxophone. Measures 24 and 26 feature eighth-note patterns in the bassoon and bass clarinet parts. Measures 25 show sustained notes in the bassoon and bass clarinet. The middle section includes parts for Horn 1, Horn 2, Bass Trombone, Bass Trombone 2, Trombone, Tuba, and Double Bass. Measures 24 and 26 show sustained notes in the brass parts. Measures 25 show sustained notes in the brass parts. The bottom section includes parts for Marimba, Timpani, and Piano. The Marimba and Timpani play eighth-note patterns in measure 24. The Piano part in measure 24 includes a dynamic marking *mf*. The Marimba and Timpani play eighth-note patterns in measure 26. The Piano part in measure 26 includes a dynamic marking *mf*. Measure 25 is mostly silent for the piano. Measure 24 starts with a dynamic *mf* for the brass instruments. Measures 25 and 26 start with sustained notes for the brass instruments.

Railroad Suite: *Sierra Steam* / Vanessa McClintock

Fl. 27 - 29

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1 27 - 29

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

D. S.

Mrb.

Tim.

Pno.

D.B.

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Railroad Suite: *Sierra Steam* / Vanessa McClintock

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Tim.

Pno.

D.B.

This musical score page shows measures 30 through 32 for an orchestra and piano. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Alto Saxophone, Horn 1, Horn 2, Trombones, Tuba, Xylophone, Marimba, Timpani, Piano, and Double Bass. Measure 30 starts with a rest for the Flute and Oboe, followed by eighth-note patterns for Bassoon, Bass Clarinet, and Alto Saxophone. Measures 31 and 32 feature sixteenth-note patterns for the brass section (Trombones, Tuba) and woodwind section (Horns, Trombones). The piano part consists of eighth-note chords. Measure 32 concludes with a bass line for Double Bass.

Railroad Suite: *Sierra Steam* / Vanessa McClintock

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Tim.

Pno.

D.B.

33

34

35

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf cresc. poco a poco

xylophone

mf

cresc. poco a poco

3

33

34

35

cresc. poco a poco

Fl. 36

Ob.

B Cl. 37

Bsn.

A. Sx. 38

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Tim.

Pno.

D.B.

p

cresc.

mf cresc.

mf

Railroad Suite: *Sierra Steam* / Vanessa McClintock

Fl. 39

Ob. 40 *mf*

B Cl. 41 *f*

Bsn. 39 *f*

A. Sx. 40 *f*

Hn. 1 41

Hn. 2 39 *f*

B Tpt. 1 40 *f*

B Tpt. 2 41

Tbn. 42 *Glissando*

Tuba 43 *f*

Xyl. 44 *to sus. cymbal*

Mrb. 45 *f*

Tim. 46 *f*

Pno. 47 *f*

D.B. 48 *f*

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Cym.

Mrb.

Tim.

Pno.

D.B.

42

43

44

Glissando

sus. cymbal

mf

(8va)

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1 45 mute *mf*³ 46 *f* 47

Hn. 2

B Tpt. 1 *mf*³ *f*

B Tpt. 2 *mf*³ *f*

Tbn.

Tuba

Cym.

Mrb.

Tim.

Pno.

D.B. 45 46 47

Fl. 48

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1 48

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Cym.

Mrb.

Tim.

Pno.

D.B.

50 *to snare drum with wire brushes*

f

48

49

50

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Fl. 51 52 53

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1 51 f 52 53

Hn. 2 f

B Tpt. 1 f

B Tpt. 2 f

Tbn.

Tuba

Cym.

Mrb.

Tim.

Pno.

D.B. 51 > 52 > 53 >

Fl. 54

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1 54

Hn. 2 mute

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Cym.

Mrb.

Tim.

Pno.

D.B. 54

55

56

Glissando

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Cym.

Mrb.

Tim.

Pno.

D.B.

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Fl. 60

Ob.

B Cl. *mf*

Bsn.

A. Sx.

Hn. 1 *f*

Hn. 2 open

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

D. S. snare drum with wire brushes *f*

Mrb.

Tim. 3 3 3 3 3 3 3 3 3 3 3 3

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

D.B. 60 61 62

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

Glissando

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

f

D. S.

Mrb.

Timp.

Pno.

(8^{va})

D.B.

63

64

65

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

D. S.

Mrb.

Tim.

Pno.

D.B.

This musical score page displays measures 66 through 68 of the piece "Sierra Steam". The score is arranged for a full orchestra and includes parts for Flute, Oboe, Bassoon, Alto Saxophone, Horn 1, Horn 2, Bass Trombone, Bass Tuba, Double Bass, Marimba, Timpani, Piano, and Double Bassoon. Measure 66 begins with sustained notes from the Flute, Oboe, and Bassoon. Measure 67 features rhythmic patterns from the Bassoon and Alto Saxophone. Measure 68 concludes with sustained notes from the Bassoon and Double Bassoon. Various dynamics, including crescendos and decrescendos, are indicated throughout the score. Measure numbers 66, 67, and 68 are printed above the staves at the start of each measure. Measure 66 starts with a dynamic of 66, followed by 67, and ends with 68. Measure 67 starts with a dynamic of 67, followed by 68, and ends with 66. Measure 68 starts with a dynamic of 68, followed by 66, and ends with 67.

Railroad Suite: *Sierra Steam* / Vanessa McClintock

Fl.

Ob.

B Cl. *mf*

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba *f*

D. S.

Mrb.

Tim.

Pno.

D.B.

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Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

D. S.

Mrb.

Tim.

Pno.

D.B.

Measure 72: Flute solo. Measures 73-74: Woodwind entries, dynamic *f*, dynamic *mf*. Measure 74: Piano section.

Fl. 75 76 77

Ob.

B Cl.

Bsn. *decrec.*

A. Sx. *decrec.*

Hn. 1 75 76 77

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

D. S.

Mrb.

Tim.

Pno. 75 76 77 *decrec.* 75 76 77 *decrec.* 75 76 77 *decrec.*

D.B. *f* *f*

Fl.

Ob. *mf decresc.*

B Cl.

Bsn.

A. Sx.

Hn. 1 *mf*
81 *mute* 82 *decresc.* 83

Hn. 2 *mf* *mute* *decresc.*

B Tpt. 1 *mf* *straight mute* *decresc.*

B Tpt. 2 *mf* *straight mute* *decresc.*

Tbn. *mf* *mute* *decresc.*

Tuba

D. S. > > > > > > >

Mrb.

Tim. $\begin{array}{l} \geq \\ \geq \\ \geq \\ \geq \end{array}$ $\begin{array}{l} \geq \\ \geq \\ \geq \\ \geq \end{array}$ $\begin{array}{l} \geq \\ \geq \\ \geq \\ \geq \end{array}$ $\begin{array}{l} > \\ 6 \\ 6 \\ 6 \\ 6 \end{array}$

Pno. $\begin{array}{l} > \\ > \\ > \\ > \end{array}$ $\begin{array}{l} > \\ > \\ > \\ > \end{array}$ $\begin{array}{l} > \\ > \\ > \\ > \end{array}$ *decresc.*

D.B. $\begin{array}{l} > \\ > \\ > \\ > \end{array}$ *decresc.*

Railroad Suite: *Sierra Steam* / Vanessa McClintock

27

Railroad Suite: *Sierra Steam* / Vanessa McClintock

Fl. 87

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1 87 decresc.

Hn. 2 decresc.

B Tpt. 1 senza sord.

B Tpt. 2 decresc.

Tbn. senza sord.

Tuba

D. S.

Mrb.

Timp.

Pno.

D.B.

a tempo

open

89

mf decresc.

>

(8va)

87

88

89

Railroad Suite: *Sierra Steam* / Vanessa McClintock

29

Railroad Suite

Troubled Despair

Vanessa McClintock

$\text{♩} = 72$

Flute

Oboe

Clarinet in B♭

Bassoon

Alto Sax

Horn I

Horn II

Trumpet I

Trumpet II

Trombone

Tuba

Drum Set

Maracas

Cabasa

Piano

Double Bass

rallentando

mp

mf

p

pizz.

f

Railroad Suite: *Troubled Despair* / Vanessa McClintock

Largo, but a little agitated $\text{♩} = 54\text{-}66$

Fl. 5 6 7 8 2
 Ob. 5 6 7 8 2
 B♭ Cl. 5 6 7 8 2
 Bsn. 5 6 7 8 2
 A. Sx. 5 6 7 8 2
 Hn. I 5 6 7 8 2
 Hn. II 5 6 7 8 2
 Tpt. I 5 6 7 8 2
 Tpt. II 5 6 7 8 2
 Tbn. 5 6 7 8 2
 Tuba 5 6 7 8 2
 D. S. 5 6 7 8 2
 snare drum with wire brushes
 Mrcs. 5 6 7 8 2
 Cab. 5 6 7 8 2
 Pno. 5 6 7 8 2
 D.B. 5 6 7 8 2
 $\text{♩} = 54\text{-}66$

Railroad Suite: *Troubled Despair* / Vanessa McClintock

3

9

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

9

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

9

D. S.

Mrcs.

Cab.

9

Pno.

D.B.

Railroad Suite: *Troubled Despair* / Vanessa McClintock

13

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *pp*

A. Sx. *pp*

13 14 15

Hn. I

Hn. II

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Tuba

13 14 15

D. S.

Mrcs.

Cab.

13 14 15

Pno. *mf*

D.B. *8va*

Largo, but a little agitated ♩ = 54-66

17 18

19

Railroad Suite: *Troubled Despair* / Vanessa McClintock

20

Fl. 21 22 23

Ob.

B♭ Cl.

Bsn.

A. Sx. 21 22 23

Hn. I 21 22 23

Hn. II 21 22 23

Tpt. I 21 22 23

Tpt. II 21 22 23

Tbn. 21 22 23

Tuba 21 22 23

D. S. 21 22 23

Mrcs. 21 22 23

Cab. 21 22 23

Pno. 21 22 23

D.B. 21 22 23

Railroad Suite: *Troubled Despair* / Vanessa McClintock

Railroad Suite: *Troubled Despair* / Vanessa McClintock

28

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

28

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

D. S.

Mrcs.

Cab.

28

Pno.

D.B.

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Railroad Suite: *Troubled Despair* / Vanessa McClintock

Railroad Suite

Blue Night

Vanessa McClintock

Poco Allegretto $\text{♩} = 80$
in a jazz-swing manner

Flute

Oboe

Clarinet in B \flat

Bassoon

Alto Sax

Horn in F 1

Horn in F 2

Trumpet I

Trumpet II

Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Piano

Double Bass

Railroad Suite: *Blue Night* / Vanessa McClintock

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Railroad Suite: *Blue Night* / Vanessa McClintock

3

9 10 11 12

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

9 10 11 12

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

9 10 11 12

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Railroad Suite: *Blue Night* / Vanessa McClintock

13 14 15 16

Fl.

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. I *mff*

Tpt. II

Tbn. *mp*

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

D.B.

Railroad Suite: *Blue Night* / Vanessa McClintock

5

17 18 19 20

Fl.

Ob.

Bsn.

A. Sx.

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Railroad Suite: *Blue Night* / Vanessa McClintock

21 22 23 24 25

Fl.

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

Hn. 1

Hn. 2

Tpt. I *mp*

Tpt. II

Tbn. *mp*

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno. *mp*

D.B.

Railroad Suite: *Blue Night* / Vanessa McClintock

7

26

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

A. Sx.

26

Hn. 1

Hn. 2 *mf*

Tpt. I

Tpt. II

Tbn. *mf*

Tuba

26

Perc. 1 *mf*

Perc. 2

Perc. 3

Pno. *mf*

D.B.

Railroad Suite: *Blue Night* / Vanessa McClintock

Upbeat ♩. = 92

34

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

34

Hn. 1

Hn. 2

Tpt. I *Sassy*
mff

Tpt. II

Tbn.

Tuba

34

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

D.B. *mff*

Railroad Suite: *Blue Night* / Vanessa McClintock

38

F1.

Ob.

B♭ Cl.

Bsn.

A. Sx.

39

40

41

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

38

Perc. 1

Perc. 2

Perc. 3

39

40

41

Pno.

D.B.

This musical score page contains four systems of music, each with a different instrumentation. The top system features woodwind instruments: Flute (F1.), Oboe (Ob.), Bassoon (Bsn.), and Alto Saxophone (A. Sx.). The second system features brass instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet I (Tpt. I), and Trumpet II (Tpt. II). The third system features brass instruments: Trombone (Tbn.) and Tuba. The fourth system features percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The bottom system features the Piano (Pno.) and Double Bass (D.B.). Measure 38 consists of rests for most instruments. Measures 39, 40, and 41 show active musical patterns, particularly for the brass and percussion sections. Measure 41 includes dynamic markings such as *mf* for the piano and *mff* for the brass.

42

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

42

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

42

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Railroad Suite: *Blue Night* / Vanessa McClintock

46

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

46

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

46

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Railroad Suite: *Blue Night* / Vanessa McClintock

13

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

This musical score page contains three systems of music. The top system features woodwind instruments (Flute, Oboe, Bassoon, Alto Saxophone) and includes dynamic markings like *mf*. The middle system features brass and woodwind instruments (Horns, Trombones, Tuba) with dynamic markings and performance instructions like "straight mute". The bottom system features percussion (Percussion 1, 2, 3) and a grand piano (Pno.). Measures 50 and 51 show mostly rests or short notes. Measure 52 shows more sustained notes and eighth-note patterns. Measure 53 concludes with a series of eighth-note patterns across all instruments.

54

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

54

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

54

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

mf

senza sord.

senza sord.

senza sord.

Railroad Suite: *Blue Night* / Vanessa McClintock

15

58

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

58

Hn. 1

Hn. 2

Tpt. I

Sassy

Tpt. II

Tbn.

Tuba

58

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

60

61

60

61

end sassy

59

61

59

60

61

Railroad Suite: *Blue Night* / Vanessa McClintock

66

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

66

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

67

68

69

67

68

69

67

68

69

Railroad Suite: *Blue Night* / Vanessa McClintock

70 (♩.=♩) 71 = 80

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

71 72 73 74

mf *mp*

Railroad Suite: *Blue Night* / Vanessa McClintock

19

75 *rallentando* rit.

Fl. Ob. B♭ Cl. Bsn. A. Sx.

Hn. 1 Hn. 2 Tpt. I Tpt. II Tbn. Tuba

Perc. 1 Perc. 2 Perc. 3

Pno. D.B.

76 77

Railroad Suite

Saturday Night

Vanessa McClintock

Con moto $\text{♩} = \text{c.126-132}$

Flute

Oboe mp

Clarinet in B mp

Bassoon mp

Alto Sax

Horn I

Horn II mf

Trumpet I mp

Trumpet II mp

Trombone

Tuba mp

Maracas mp

Maracas

Marimba

Drum Set mp

Piano

Double Bass $pizz.$ mf

This musical score page contains ten staves of music for a ten-piece band. The instruments listed from top to bottom are Flute, Oboe, Clarinet in B, Bassoon, Alto Sax, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Tuba, Maracas, Marimba, Drum Set, Piano, and Double Bass. The tempo is marked as 'Con moto' with a tempo of 'c.126-132'. Measure 1 consists of rests for all instruments. Measures 2 and 3 begin with eighth-note patterns for the Oboe and Clarinet in B. The Bassoon also has eighth-note patterns in measure 2. The Alto Sax, Horn I, and Trumpet I remain silent throughout. Measures 4 and 5 show eighth-note patterns for the Trombone and Tuba. Measures 6 and 7 feature eighth-note patterns for the Maracas and Marimba. The Drum Set and Piano provide harmonic support with sustained notes. The Double Bass plays pizzicato eighth-note patterns in measures 6 through 9. Measure 10 concludes with a rest for all instruments.

Railroad Suite: *Saturday Night* / Vanessa McClintock

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcs.

Mrb.

D. S.

Pno.

D.B.

8 9 10 11

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcts.

Mrb.

D. S.

Pno.

D.B.

Railroad Suite: Saturday Night / Vanessa McClintock

12 13 14 15

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcs.

Mrbs.

D. S.

Pno.

D.B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

(don't roll) marimba

(roll)

mf

poco cresc.

poco cresc.

16 17 18 19

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcs.

Mrb.

D. S.

Pno.

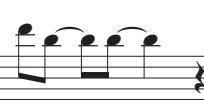
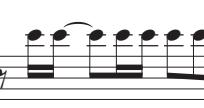
D.B.

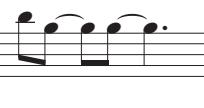
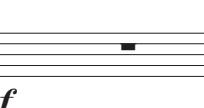
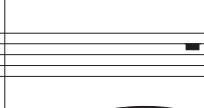
poco cresc.

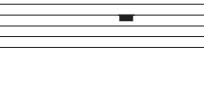
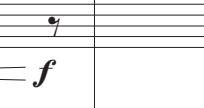
*large bass drum
> big boom*

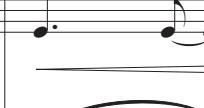
f

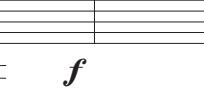
Railroad Suite: Saturday Night / Vanessa McClintock

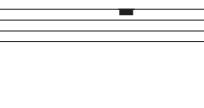
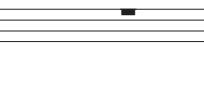
Fl. 20  21  22  23 

Ob.  21  22  23 

Cl.  21  22  23 

Bsn.  21  22  23 

A. Sx.  21  22  23 

Hn. I  21  22  23 

Hn. II  21  22  23 

Tpt. I  21  22  23 

Tpt. II  21  22  23 

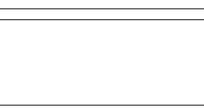
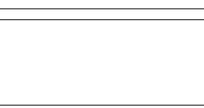
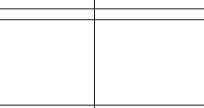
Tbn.  21  22  23 

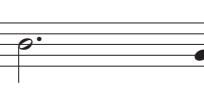
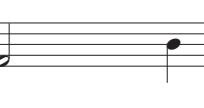
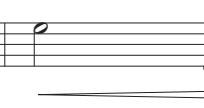
Tuba  21  22  23 

Mrcs.  21  22  23 

Mrbs.  21  22  23 

B. Dr.  21  22  23 

Pno.  21  22  23 

D.B.  21  22  23 

Railroad Suite: Saturday Night / Vanessa McClintock

7

On last time to Coda  *a tempo*

Fl. 24 25 26 27

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcs.

Mrb.

D. S.

Pno.

D.B.

Railroad Suite: Saturday Night / Vanessa McClintock

Con moto $\text{♩} = \text{c.}126\text{--}132$

28

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

A. Sx.

Hn. I

Hn. II *mp*

Tpt. I *mp*

Tpt. II *mp*

Tbn. *mp*

Tuba *mp*

Mrcs. *mp* *to claves*

Mrb.

D. S.

Pno. *mp* decresc. *mp*

D.B. *mp*

Musical score for *Railroad Suite: Saturday Night* by Vanessa McClintock, page 9, measures 32-34.

The score consists of 15 staves, each with a specific instrument name and clef:

- Fl. (Flute) - Treble clef
- Ob. (Oboe) - Treble clef
- Cl. (Clarinet) - Treble clef with one sharp (F#)
- Bsn. (Bassoon) - Bass clef
- A. Sx. (Alto Saxophone) - Treble clef with two sharps (F# and C#)
- Hn. I (Horn I) - Treble clef with one sharp (F#)
- Hn. II (Horn II) - Treble clef with one sharp (F#)
- Tpt. I (Trumpet I) - Treble clef with two sharps (F# and C#)
- Tpt. II (Trumpet II) - Treble clef with two sharps (F# and C#)
- Tbn. (Tuba/Bassoon) - Bass clef
- Tuba - Bass clef
- Mrcs. (Mutes) - Treble clef (indicated by a square symbol)
- Mrb. (Marimba) - Treble clef
- D. S. (Drum Set) - Treble clef
- Pno. (Piano) - Bass clef (indicated by a brace), Treble clef (indicated by a brace)
- D.B. (Double Bass) - Bass clef

Measure 32: All instruments are silent (rests).

Measure 33: All instruments are silent (rests).

Measure 34 (rallentando):
- Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Horn I, Horn II, Trumpet I, Trumpet II, Tuba, Marimba, and Double Bass remain silent.
- Tuba begins a sustained note.
- Piano (both staves) begins a sustained note.
- Double Bass begins a sustained note.

With graceful spirit $\text{♩} = 108$
Flirtatiously

35 36 37

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcts.

Mrb.

D. S.

Pno.

D.B.

38

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv. claves *mf*

Mrb. *mf*

D. S.

Pno.

D.B.

Musical score for "Saturday Night" by Vanessa McClintock, page 12, measures 42-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Tuba, Clarinet (Clv.), Marimba (Mrb.), Double Bass (D. S.), Piano (Pno.), and Double Bass (D.B.). The score shows a mix of sustained notes and rhythmic patterns, primarily in the woodwind and brass sections.

Measure 42: Flute (Fl.) rests. Oboe (Ob.) plays eighth-note pairs. Clarinet (Cl.) plays eighth-note pairs. Bassoon (Bsn.) rests. Alto Saxophone (A. Sx.) rests.

Measure 43: Oboe (Ob.) plays eighth-note pairs. Clarinet (Cl.) plays eighth-note pairs. Bassoon (Bsn.) rests. Alto Saxophone (A. Sx.) rests.

Measure 44: Clarinet (Cl.) plays eighth-note pairs. Bassoon (Bsn.) plays eighth-note pairs. Alto Saxophone (A. Sx.) rests.

Measure 45: Bassoon (Bsn.) plays eighth-note pairs. Alto Saxophone (A. Sx.) rests. Horn I (Hn. I) enters with eighth-note pairs. Horn II (Hn. II) enters with eighth-note pairs. Trumpet I (Tpt. I) enters with eighth-note pairs. Trumpet II (Tpt. II) enters with eighth-note pairs. Trombone (Tbn.) enters with eighth-note pairs. Tuba enters with eighth-note pairs. Clarinet (Clv.) enters with eighth-note pairs. Marimba (Mrb.) enters with eighth-note pairs. Double Bass (D. S.) rests. Piano (Pno.) enters with eighth-note pairs. Double Bass (D.B.) enters with eighth-note pairs.

Musical score for *Railroad Suite: Saturday Night* by Vanessa McClintock, page 13, measures 46-49.

The score consists of 14 staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sx.)
- Horn I (Hn. I)
- Horn II (Hn. II)
- Trombone I (Tpt. I)
- Trombone II (Tpt. II)
- Tuba (Tbn.)
- Tuba (Tuba)
- Clock (Clv.)
- Mariachi Bass (Mrb.)
- Double Bass (D. S.)
- Piano (Pno.)
- Double Bass (D.B.)

Measure 46: Flute rests. Oboe plays eighth-note pairs. Clarinet rests. Bassoon rests. Alto Saxophone rests. Horn I rests. Horn II rests. Trombone I rests. Trombone II rests. Tuba rests. Tuba rests. Clock plays eighth-note pairs. Mariachi Bass plays eighth-note pairs. Double Bass rests.

Measure 47: Flute rests. Oboe plays eighth-note pairs. Clarinet rests. Bassoon rests. Alto Saxophone rests. Horn I rests. Horn II rests. Trombone I rests. Trombone II rests. Tuba rests. Tuba rests. Clock plays eighth-note pairs. Mariachi Bass plays eighth-note pairs. Double Bass rests.

Measure 48: Flute rests. Oboe plays eighth-note pairs. Clarinet rests. Bassoon rests. Alto Saxophone rests. Horn I rests. Horn II rests. Trombone I rests. Trombone II rests. Tuba rests. Tuba rests. Clock plays eighth-note pairs. Mariachi Bass plays eighth-note pairs. Double Bass rests.

Measure 49: Flute rests. Oboe plays eighth-note pairs. Clarinet rests. Bassoon rests. Alto Saxophone rests. Horn I rests. Horn II rests. Trombone I rests. Trombone II rests. Tuba rests. Tuba rests. Clock plays eighth-note pairs. Mariachi Bass plays eighth-note pairs. Double Bass rests.

Dynamics: *mf* (mezzo-forte) is indicated under the bassoon's notes in measure 49.

50

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

51

52

53

This musical score page contains four systems of music, each with eight measures. The instruments are organized into two staves: a top staff for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Tuba, Clarinet, Marimba, Double Bass, Piano, and Double Bass; and a bottom staff for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Tuba, Clarinet, Marimba, Double Bass, Piano, and Double Bass. The music is divided into measures 50, 51, 52, and 53. Measures 51 and 52 feature woodwind entries with slurs and grace notes. Measures 52 and 53 show a transition with sustained notes and rhythmic patterns.

54

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

55

56

57

This musical score page contains four systems of music, each consisting of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), First Horn (Hn. I), Second Horn (Hn. II), First Trombone (Tpt. I), Second Trombone (Tpt. II), Tuba, Clarinet (Clv.), Marimba (Mrb.), Double Bass (D. S.), Piano (Pno.), and Double Bass (D.B.). Measure 54 starts with a rest for most instruments. In measure 55, the Oboe and Clarinet play eighth-note pairs, while the Alto Saxophone and Bassoon play single eighth notes. Measures 56 and 57 continue with similar patterns, with the piano and double bass providing harmonic support. The score is in common time throughout.

58

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

59

60

61

This musical score page contains four systems of music, each with ten staves. The instruments are as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), First Horn (Hn. I), Second Horn (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Tuba, Clarinet (Clv.), Marimba (Mrb.), Double Bass (D. S.), Piano (Pno.), and Double Bass (D.B.). Measure 58: Bsn. and A. Sx. play eighth-note patterns. Measure 59: Bsn. and A. Sx. play eighth-note patterns. Measure 60: Bsn. and A. Sx. play eighth-note patterns. Measure 61: Bsn. and A. Sx. play eighth-note patterns. Dynamics: *mf* (measures 58-60), *mp* (measures 59-61). Measure 61 includes a bass drum instruction and dynamic *f*.

62

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

Musical score for "Saturday Night" by Vanessa McClintock, page 18. The score consists of 15 staves, each with a different instrument or section. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn I (Hn. I), Horn II (Hn. II), Trombone I (Tpt. I), Trombone II (Tpt. II), Tuba, Clarinet (Clv.), Marimba (Mrb.), Double Bass (D. S.), Piano (Pno.), and Double Bass (D.B.). The score spans measures 66 through 69. Measure 66 starts with a dynamic of *mf*. Measures 67 and 68 show various patterns of eighth and sixteenth notes. Measure 69 concludes with a dynamic of *mf*.

Musical score for *Railroad Suite: Saturday Night* by Vanessa McClintock, page 19, measures 70-73.

The score consists of 15 staves, each with a different instrument:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- Hn. I (First Bassoon)
- Hn. II (Second Bassoon)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tbn. (Tuba)
- Tuba (Tuba)
- Clv. (Cleveland Cymbals)
- Mrb. (Maracas)
- D. S. (D. S.)
- Pno. (Piano)
- D.B. (Double Bass)

Measure 70: Flute rests. Oboe and Bassoon play eighth-note patterns. Alto Saxophone rests.

Measure 71: Oboe and Bassoon continue their eighth-note patterns. Alto Saxophone begins a sixteenth-note pattern.

Measure 72: Flute enters with eighth-note patterns. Oboe and Bassoon continue. Alto Saxophone continues its sixteenth-note pattern.

Measure 73: Flute continues. Oboe and Bassoon continue. Alto Saxophone continues. Cleveland Cymbals enter with eighth-note patterns. Maracas enter with eighth-note patterns. Double Bass enters with eighth-note patterns.

Railroad Suite: *Saturday Night* / Vanessa McClintock

accelerando

74 Fl.

75 Ob.

76 Cl.

77 Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcls.

Mrb.

D. S.

Pno.

D.B.

Railroad Suite: *Saturday Night* / Vanessa McClintock

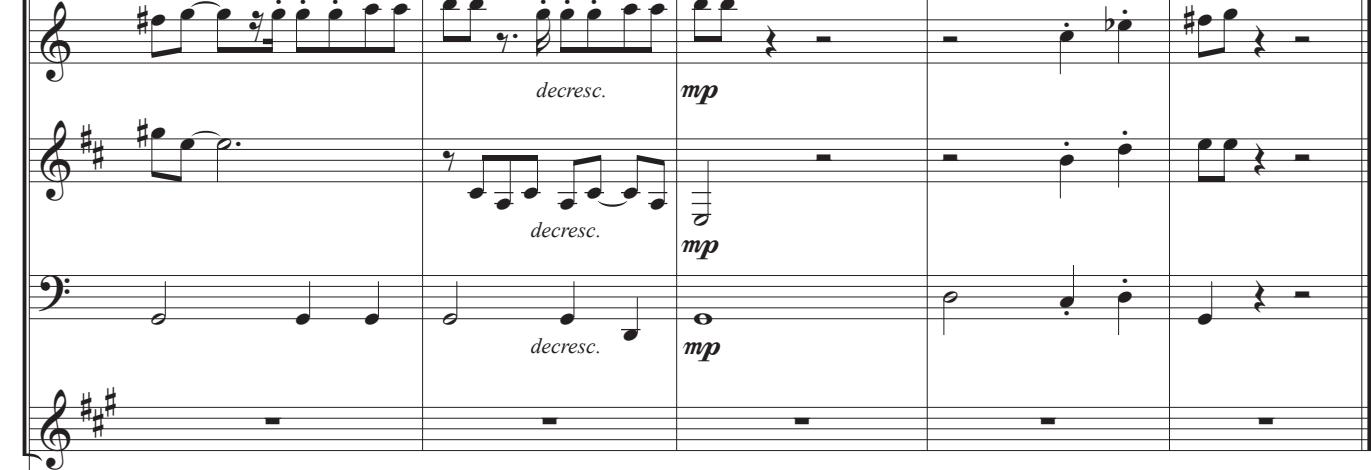
21

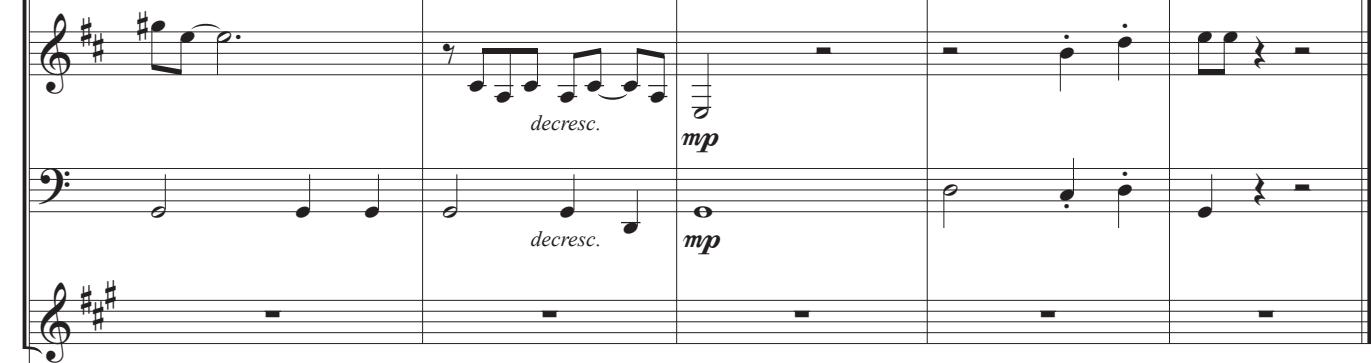
Con moto $\text{♩} = \text{c.}126\text{--}132$

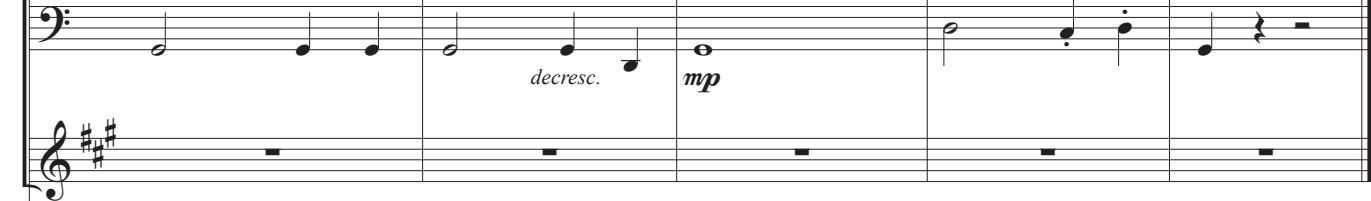
78 79 80 Go To Measure 4

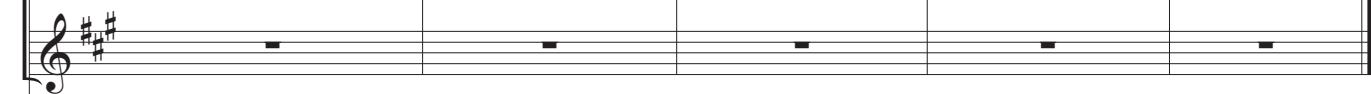
F1. Ob. Cl. Bsn. A. Sx. Hn. I Hn. II Tpt. I Tpt. II Tbn. Tuba Mrcs. Maracas Mrb. D. S. Pno. D.B.

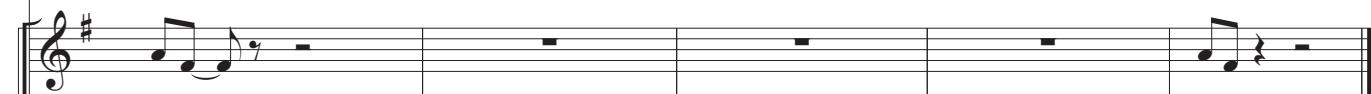
Fl. 82 

Ob. 83 

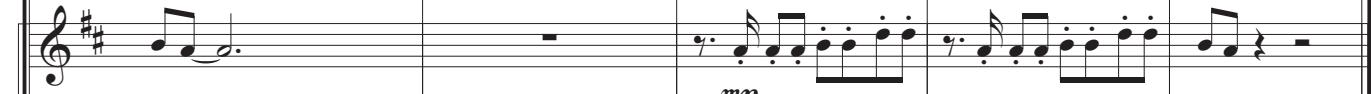
Cl. 83 

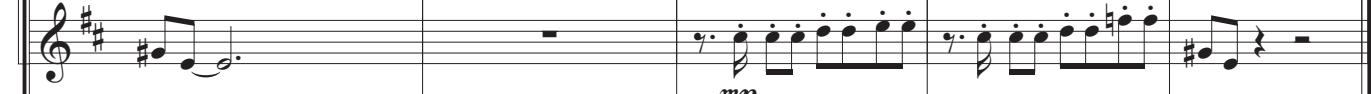
Bsn. 85 

A. Sx. 86 

Hn. I 82 

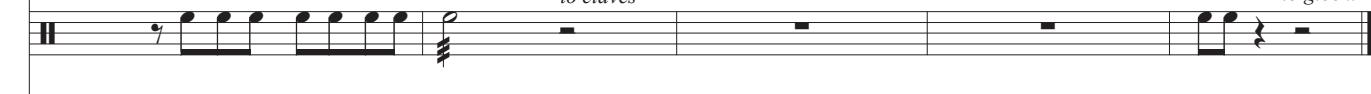
Hn. II 82 

Tpt. I 82 

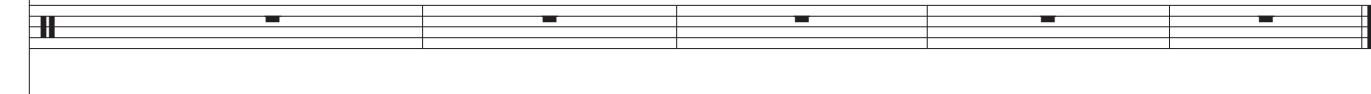
Tpt. II 82 

Tbn. 82 

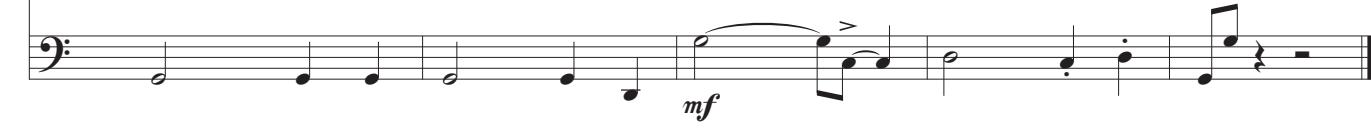
Tuba 82 

Mrcs. 82 

Mrbs. 82 

D. S. 82 

Pno. 82 

D.B. 82 

Railroad Suite

High-Rail

Vanessa McClintock

Flute

Oboe

Clarinet in B

Bassoon

Alto Sax

Horn in F

Horn in F

Trumpet in B

Trumpet in B

Trombone

Tuba

Glockenspiel

Marimba

Timpani

Piano

Double Bass

1 $\text{♩} = 80$

2

3

tune timpani

mp

arco

mf

Railroad Suite: *High-Rail* / Vanessa McClintock

Fl.	-	5	-	6	$\text{♩} = 96$
Ob.	-		-	$\frac{3}{4}$	
B Cl.	-	$\begin{array}{c} \text{♩} \\ \text{♪} \\ \text{♩} \\ \text{♪} \\ \text{♩} \\ \text{♪} \\ \text{♩} \end{array}$	$\begin{array}{c} \text{♩} \\ \text{♪} \\ \text{♩} \end{array}$	$\frac{3}{4}$	$\begin{array}{c} \text{♩} \\ \text{♪} \\ \text{♩} \end{array}$
Bsn.	$\begin{array}{ccccccc} \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} \end{array}$	$\begin{array}{ccccccc} \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} \end{array}$	$\begin{array}{ccccccc} \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} \end{array}$	$\frac{3}{4}$	$\begin{array}{ccccccc} \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} & \text{♩} \end{array}$
A. Sx.	-		-	$\frac{3}{4}$	
Hn.	-		-	$\frac{3}{4}$	
Hn.	-		-	$\frac{3}{4}$	
B Tpt.	-		-	$\frac{3}{4}$	
B Tpt.	-		-	$\frac{3}{4}$	
Tbn.	-		-	$\frac{3}{4}$	
Tuba	-		-	$\frac{3}{4}$	
Glk.	-		-	$\frac{3}{4}$	$\text{♩} = 96$
Mrb.	-		-	$\frac{3}{4}$	
Timp.	-		-	$\frac{3}{4}$	
Pno.	-		-	$\frac{3}{4}$	
D.B.	$\begin{array}{c} \text{♩} \\ \text{♪} \\ \text{♩} \\ \text{♪} \\ \text{♩} \\ \text{♪} \\ \text{♩} \end{array}$	$\begin{array}{c} \text{♩} \\ \text{♪} \\ \text{♩} \end{array}$	$\begin{array}{c} \text{♩} \\ \text{♪} \\ \text{♩} \end{array}$	$\frac{3}{4}$	$\begin{array}{c} \text{♩} \\ \text{♪} \\ \text{♩} \end{array}$

Railroad Suite: *High-Rail* / Vanessa McClintock

3

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Tim.

Pno.

D.B.

9 10 11 12

poco a poco

accelerando

poco a poco

poco a poco

Railroad Suite: *High-Rail* / Vanessa McClintock

13 14 15 16 17

poco accelerando

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

cresc.

mf

poco accelerando

mf

cresc.

mf

Railroad Suite: *High-Rail* / Vanessa McClintock

5

$\text{♩} = 120$

18 19 20 21 22

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

Railroad Suite: *High-Rail* / Vanessa McClintock

23
 Fl.
 Ob.
 B Cl.
 Bsn.
 A. Sx.
 Hn.
 Hn.
 B Tpt.
 B Tpt.
 Tbn.
 Tuba
 Glk.
 Mrb.
 Timp.
 Pno.
 D.B.

poco
 accelerando

24
 25
 26
 27

The musical score consists of ten staves of music. The top five staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), and two Horns (Hn.). The bottom five staves are: Trombones (B Tpt.), Bass Trombone (B Tpt.), Bass Trombone (Tbn.), Tuba, and Glockenspiel (Glk.). Measures 23 and 24 show mostly rests. Measure 25 begins with a rhythmic pattern in the Bassoon and Alto Saxophone staves. Measure 26 continues this pattern. Measure 27 concludes with a final rhythmic pattern. Measure 24 includes dynamic markings *poco* and accelerando. Measure 25 includes dynamic markings *poco* and accelerando.

Railroad Suite: *High-Rail* / Vanessa McClintock

7

Fl. *mf*

Ob. *mf*

B Cl.

Bsn.

A. Sx.

Hn.

Hn. *mf*

B Tpt. straight mute

B Tpt. *mf* straight mute

Tbn. *mf*

Tuba

Glk.

Mrb.

Timp. timpani *mf*

Pno. *mff*

D.B.

Railroad Suite: *High-Rail* / Vanessa McClintock

Railroad Suite: *High-Rail* / Vanessa McClintock

38 Fl. *f* decresc.
 Ob. *f* decresc.
 B Cl. *f* decresc.
 Bsn.
 A. Sx. *f* decresc. *mf*
 Hn. *mf*
 Hn. *mff* — *f* cresc. *mf* senza sord.
 B Tpt. *f* decresc. senza sord.
 B Tpt. *f* decresc.
 Tbn. *f* decresc. *mf*
 Tuba *mf*
 Glk.
 Mrb.
 Timp.
 Pno. *mff*
 D.B.

43 44 45 46

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

47

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

48

49

50

Railroad Suite: *High-Rail* / Vanessa McClintock

51 52 53 54

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

decresc.

f

mf

decresc.

mf

decresc.

mf

decresc.

decresc.

decresc.

mf

decresc.

Musical score for "High-Rail" by Vanessa McClintock, page 13, featuring 13 staves of music for various instruments. The score is divided into measures 55 through 59.

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B Cl. (Bassoon)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- B Tpt. (Bass Trombone)
- B Tpt. (Bass Trombone)
- Tbn. (Trombone)
- Tuba
- Glk. (Clarinet)
- Mrb. (Marimba)
- Timp. (Timpani)
- Pno. (Piano)
- D.B. (Double Bass)

The score shows a mix of sustained notes, rhythmic patterns, and dynamic markings. The piano part includes a dynamic instruction ">>>>" over a measure. The double bass part features a continuous eighth-note pattern.

60

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Tim.

Pno.

D.B.

61

62

63

poco cresc.

poco cresc.

mf

poco mf cresc.

mf

mf

poco cresc.

poco cresc.

mff pedal liberally to resonate

poco cresc.

poco cresc.

64 65 66 67

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Tim.

Pno.

D.B.

Railroad Suite: *High-Rail* / Vanessa McClintock

Musical score for "High-Rail" by Vanessa McClintock, page 16. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B Cl. (Bassoon)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- B Tpt. (Bass Trombone)
- B Tpt. (Bass Trombone)
- Tbn. (Tuba)
- Tuba
- Glk. (Gluck)
- Mrb. (Marimba)
- Timp. (Timpani)
- Pno. (Piano)
- D.B. (Double Bass)

The score spans measures 68 to 71. Measure 68: Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trombone, Bass Trombone, Tuba, Gluck, Marimba, Timpani, Piano, Double Bass. Measure 69: Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trombone, Bass Trombone, Tuba, Gluck, Marimba, Timpani, Double Bass. Measure 70: Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trombone, Bass Trombone, Tuba, Gluck, Marimba, Timpani, Piano, Double Bass. Measure 71: Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trombone, Bass Trombone, Tuba, Gluck, Marimba, Timpani, Piano, Double Bass.

Dynamics: *mff* (measures 70-71) and *mff* (measures 68-71).

Musical score for "High-Rail" by Vanessa McClintock, showing measures 72 through 75. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn (Hn.), Trombones (Tbn.), Tuba, Glucophage (Glk.), Marimba (Mrb.), Timpani (Timp.), Piano (Pno.), and Double Bass (D.B.). The score features various melodic and harmonic patterns across the different sections, with dynamic markings like *mff* and *f*.

The score is organized into four measures:

- Measure 72:** Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trombones, Tuba, Glucophage, Marimba, Timpani, Piano, Double Bass.
- Measure 73:** Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trombones, Tuba, Glucophage, Marimba, Timpani, Double Bass.
- Measure 74:** Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trombones, Tuba, Glucophage, Marimba, Timpani, Piano, Double Bass.
- Measure 75:** Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trombones, Tuba, Glucophage, Marimba, Timpani, Piano, Double Bass.

Musical score for "High-Rail" by Vanessa McClintock, page 18, showing parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trombone (Tbn.), Tuba (Tuba), Gluck (Glk.), Marimba (Mrb.), Timpani (Timp.), Piano (Pno.), and Double Bass (D.B.). The score is divided into measures 76, 77, 78, and 79.

- Measure 76:** Flute (Fl.) has a long sustained note. Oboe (Ob.) plays a melodic line. Bassoon (Bsn.) rests. Bass Clarinet (B Cl.) plays a melodic line. Alto Saxophone (A. Sx.) rests. Horn (Hn.) rests. Trombone (Tbn.) rests. Tuba (Tuba) rests. Gluck (Glk.) rests. Marimba (Mrb.) rests. Timpani (Timp.) rests. Piano (Pno.) rests. Double Bass (D.B.) rests.
- Measure 77:** Flute (Fl.) rests. Oboe (Ob.) plays a melodic line. Bassoon (Bsn.) rests. Bass Clarinet (B Cl.) plays a melodic line. Alto Saxophone (A. Sx.) rests. Horn (Hn.) rests. Trombone (Tbn.) rests. Tuba (Tuba) rests. Gluck (Glk.) rests. Marimba (Mrb.) rests. Timpani (Timp.) rests. Piano (Pno.) rests. Double Bass (D.B.) rests.
- Measure 78:** Flute (Fl.) rests. Oboe (Ob.) plays a melodic line. Bassoon (Bsn.) rests. Bass Clarinet (B Cl.) plays a melodic line. Alto Saxophone (A. Sx.) plays a melodic line. Horn (Hn.) rests. Trombone (Tbn.) rests. Tuba (Tuba) rests. Gluck (Glk.) rests. Marimba (Mrb.) rests. Timpani (Timp.) rests. Piano (Pno.) rests. Double Bass (D.B.) rests.
- Measure 79:** Flute (Fl.) rests. Oboe (Ob.) plays a melodic line. Bassoon (Bsn.) rests. Bass Clarinet (B Cl.) rests. Alto Saxophone (A. Sx.) rests. Horn (Hn.) rests. Trombone (Tbn.) rests. Tuba (Tuba) rests. Gluck (Glk.) rests. Marimba (Mrb.) rests. Timpani (Timp.) plays a rhythmic pattern. Piano (Pno.) plays a rhythmic pattern. Double Bass (D.B.) plays a rhythmic pattern.

80

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

81

82

83 *mf*

84

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

85

86

87

Railroad Suite: *High-Rail* / Vanessa McClintock

21

Musical score for orchestra and piano, measures 88-91.

Fl. (Measure 88): Rest

Ob. (Measure 88): Rest

B Cl. (Measure 88): Rest

Bsn. (Measure 88): Rest

A. Sx. (Measure 88): Rest

Hn. (Measure 88): Rest

Hn. (Measure 89): Rest

B Tpt. (Measure 89): Rest

B Tpt. (Measure 90): Rest

Tbn. (Measure 89): Rest

Tuba (Measure 89): Rest

Glk. (Measure 89): Rest

Mrb. (Measure 89): Rest

Timp. (Measure 89): Rest

Pno. (Measures 88-91): Chords (F#m, Cm, Gm, Dm, Em, Am, Bm, Cm)

D.B. (Measures 88-91): Bass notes (F#, C, G, D, E, A, B, C)

Performance instructions:

- sensa misura, repeat phrases often as wished & very rapidly

Dynamic markings: *mff*, *mff*

Railroad Suite: *High-Rail* / Vanessa McClintock

92 93 94 95

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

sensa misura, repeat phrases often as wished & very rapidly

mf

mf

Glissando

mf

Railroad Suite: *High-Rail* / Vanessa McClintock

23

96

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Tim.

Pno.

D.B.

97

98

99

Railroad Suite: *High-Rail* / Vanessa McClintock

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

Bsn.

This musical score page shows measures 100 through 103. The instrumentation includes Flute, Oboe, Bassoon, Bassoon (A. Sx.), Horn, Trombone, Bass Trombone, Tuba, Glk., Mrb., Timpani, Piano, and Bassoon (Bsn.). Measure 100 starts with a dynamic of 100 and a bassoon solo. Measures 101-102 show woodwind entries with dynamics *mff*. Measure 103 begins with a bassoon entry followed by a crescendo in the woodwinds and brass. The piano part features sustained chords throughout the section.

Railroad Suite: *High-Rail* / Vanessa McClintock

25

sensa misura, repeat phrases often as wished & very rapidly

104 Fl. *mf* 3 105 3 106 3

Ob.

B Cl. *mf*

Bsn. *mf* *mff* *sensa misura, repeat phrases often as wished & very rapidly*

A. Sx. *mff*

Hn. *mf*

Hn. *mf*

B Tpt. *mf*

B Tpt. *mf*

Tbn. *mff*

Tuba

Glk. *mff*

Mrb. *mf f*

Tim. *Glissando*

Pno. *mf* 3 arco 3 3

D.B. *mf*

This musical score page shows a complex arrangement for orchestra and piano. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trombone, Tuba, Double Bass, and Piano. The piano part features a basso continuo line. The score consists of multiple staves, each with a different instrument. The piano part has two systems of music. The first system starts with a treble clef and ends with a bass clef. The second system starts with a bass clef. The score includes dynamic markings such as *mf*, *mff*, and *Glissando*. The tempo is indicated as *sensa misura, repeat phrases often as wished & very rapidly*. Measure numbers 104, 105, and 106 are present. The piano part includes performance instructions like 'arco' and '3'.

Railroad Suite: *High-Rail* / Vanessa McClintock

Fl. 107 3 108 3 109

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Tim.

Pno.

D.B.

Railroad Suite: *High-Rail* / Vanessa McClintock

27

Musical score for "High-Rail" by Vanessa McClintock, page 28. The score consists of two systems of music, numbered 113 and 114. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Bassoon (Hn.), Trombone (B Tpt.), Trombone (B Tpt.), Trombone (Tbn.), Tuba, Glk. (Glockenspiel), Marimba (Mrb.), Timpani (Timp.), Piano (Pno.), and Bassoon (Bsn.). The score features various musical markings such as dynamic changes (mff, cresc., mf), performance instructions (cresc.), and articulations (accents, slurs). The bassoon part in system 114 includes a dynamic marking "mf cresc." and an instruction "p.".

Railroad Suite: *High-Rail* / Vanessa McClintock

29

Fl. *mf*

Ob.

B Cl. *mf*

Bsn.

A. Sx. *mf*

Hn. *mf* decresc.

Hn. *mf* decresc.

B Tpt. *mf* decresc.

B Tpt. *mf* decresc.

Tbn. *mp*

Tuba

Glk. *mf*

Mrb. *mf*

Tim.

Pno. *sfp* *sfp* *sfp* *sfp*

D.B. arco *mf*

This musical score page shows four staves of music for orchestra and piano, spanning measures 115 to 118. The instruments are arranged as follows: Flute, Oboe, Bassoon, Clarinet, Alto Saxophone, Horn, Trombone, Bass Trombone, Tuba, Glockenspiel, Marimba, Timpani, and Piano. The piano part is shown with two staves, with dynamics and performance instructions like 'decresc.' and 'arco' included. Measures 115-117 feature sustained notes with grace notes, while measure 118 includes eighth-note patterns and sustained notes.

Railroad Suite: *High-Rail* / Vanessa McClintock

119 120 121 122

Fl. decresc.

Ob. decresc.

B Cl. decresc.

Bsn. decresc.

A. Sx. decresc.

Hn. decresc.

Hn. decresc.

B Tpt. decresc.

B Tpt. decresc.

Tbn. decresc.

Tuba —

Glk. decresc.

Mrb. decresc.

Tim. — — mp

Pno. *sfp* decresc. *sfp* — *mf* — decresc.

D.B. decresc. — decresc.

123 *rallentando*

124

125

126

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

Musical score for "High-Rail" by Vanessa McClintock, page 32, featuring 12 staves across four measures (127-130). The instrumentation includes Flute, Oboe, Bassoon, Alto Saxophone, Horn, Trombone, Tuba, Glissando Block, Marimba, Timpani, Piano, and Double Bass.

Measure 127:

- Flute: *mf*
- Oboe: *mf*
- Bassoon: *decresc.*
- Alto Saxophone: *decresc.*
- Horn: *mp*
- Trombone: *decresc.*
- Tuba: *decresc.*
- Glissando Block: *decresc.*
- Marimba: *decresc.*
- Timpani: *decresc.*
- Piano: *decresc.*
- Double Bass: *decresc.*

Measure 128:

- Flute: Rest
- Oboe: Rest
- Bassoon: Rest
- Alto Saxophone: Rest
- Horn: Rest
- Trombone: Rest
- Tuba: Rest
- Glissando Block: Rest
- Marimba: Rest
- Timpani: Rest
- Piano: Rest
- Double Bass: Rest

Measure 129:

- Flute: *mf*
- Oboe: *mf*
- Bassoon: *decresc.*
- Alto Saxophone: *decresc.*
- Horn: Rest
- Trombone: Rest
- Tuba: Rest
- Glissando Block: Rest
- Marimba: Rest
- Timpani: Rest
- Piano: Rest
- Double Bass: Rest

Measure 130:

- Flute: Rest
- Oboe: Rest
- Bassoon: Rest
- Alto Saxophone: Rest
- Horn: Rest
- Trombone: Rest
- Tuba: Rest
- Glissando Block: Rest
- Marimba: Rest
- Timpani: Rest
- Piano: Rest
- Double Bass: Rest

rit.

131 Fl. 132 Ob. 133 B Cl. 134 Bsn. A. Sx. Hn. Hn. B Tpt. B Tpt. Tbn. Tuba Glk. Mrb. Timp. Pno. D.B.

(♩ = 80) to piccolo

senza sord.

rit. (♩ = 80) sus. cymbal

$\text{♩} = 80$

135 Fl. - 136 6 4 - 137 4 - 138 4

Ob. ♩ *mp* 6 4 - 4 ♩ - 4 2

B Cl. ♩ *mp* 6 4 - 4 ♩ - 4 2

Bsn. ♩ *mp* 6 4 ♩ - 4 ♩ - 4 2

A. Sx. - 6 4 - 4 - 4 2

Hn. ♩ - 6 4 *mp* - 4 - 4 2

Hn. ♩ - 6 4 - 4 - 4 2

B Tpt. ♩ - 6 4 - 4 - 4 2

B Tpt. ♩ - 6 4 - 4 - 4 2

Tbn. ♩ - 6 4 - 4 ♩ - 4 *mp* 2

Tuba - 6 4 - 4 - 4 2

$\text{♩} = 80$

Cym. ♩ 6 4 - 4 - 4 2

Mrb. - 6 4 - 4 - 4 2

Tim. ♩ - 6 4 - 4 - 4 2

Pno. ♩ *mp* 6 4 - 4 - 4 2

D.B. ♩ *p* 6 4 ♩ - 4 ♩ - 4 2

139

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

140

poco cresc.

poco cresc.

141

142

Railroad Suite: *High-Rail* / Vanessa McClintock

143 *piccolo* 144 *rit.* 145 *a tempo* 146 *rit.* *segue*

Picc. Ob. B Cl. Bsn. A. Sx. Hn. Hn. B Tpt. B Tpt. Tbn. Tuba Glk. Mrb. Timp. Pno. D.B.

rit. *a tempo* *rit.* *a tempo* *segue*

Railroad Suite

Finale

Vanessa McClintock

Segue from "High-Rail"

1 $\text{♩} = 66$ $\text{♩} = 72$ **Andante** $\text{♩} = 72$

Flute
Oboe
Clarinet in B
Bassoon
Alto Sax

Horn in F 1
Horn in F 2
Trumpet in B 1
Trumpet in B 2
Trombone
Tuba

Glockenspiel
Marimba
Timpani

Piano

Double Bass

Railroad Suite: *Finale* / Vanessa McClintock

5

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

10

Fl. flute *ritenuto* *a tempo*
mp *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

Hn. 1 *ritenuto* *a tempo*

Hn. 2

B Tpt. 1 *play into stand*
p *play into stand*

B Tpt. 2 *p*

Tbn. *mf* *3*

Tuba

Glk. *ritenuto* *a tempo*

Mrb.

Tim. *ritenuto* *a tempo*

Pno. *mf*

D.B. *8va*

Railroad Suite: *Finale* / Vanessa McClintock

14

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

14

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

14

Glk.

Mrb.

Timp.

Pno.

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

5

Poco più mosso

18 *poco accelerando* *p* *mp* *mf*

Fl. Ob. B Cl. Bsn. A. Sx.

Hn. 1 Hn. 2 B Tpt. 1 B Tpt. 2 Tbn. Tuba

Glk. Mrb. Timp.

Pno. D.B.

Poco più mosso

18 *poco accelerando* *p* *mp* *mf*

Poco più mosso

18 *poco accelerando* *p* *mp* *mf*

Railroad Suite: *Finale* / Vanessa McClintock

22

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

22

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

22

Glk.

Mrb.

Timp.

Pno.

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

7

26

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

26

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

26

Glk.

Mrb.

Timp.

Pno.

D.B.

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Railroad Suite: *Finale* / Vanessa McClintock

30

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

9

33

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

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Railroad Suite: *Finale* / Vanessa McClintock

Fl. *mf-f* *mp*

Ob. *mf-f*

B Cl.

Bsn.

A. Sx. *mf-f*

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn. *mf* *mp*

Tuba

Glk. *mf-f*

Mrb. *mf-f*

Tim.

Pno. *mf-f* *mp*

D.B. *mf-f* *mp*

39

$\text{♩} = 96$

Fl.

Ob. *mp*

B Cl.

Bsn.

A. Sx. *mf* *mp*

39

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

39

Glk.

Mrb.

Timp.

Pno.

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

43

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

43

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

43

Glk.

Mrb.

Timp.

Pno.

43

D.B.

47

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

47

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

47

Glk.

Mrb.

Tim.

Pno.

D.B.

The musical score page 47 consists of three systems of music. The first system (measures 1-4) features Flute, Oboe, Bassoon, and Alto Saxophone. The Flute has a grace note followed by a sixteenth-note pattern. The Oboe plays eighth-note pairs. The Bassoon and Alto Saxophone provide harmonic support. The second system (measures 5-8) involves Horn 1, Horn 2, Bass Trombone, and Tuba. Horn 1 and Horn 2 play eighth-note patterns with dynamic markings 'mf' and 'mff'. The Bass Trombone and Tuba provide harmonic support. The third system (measures 9-12) features Clarinet, Marimba, Timpani, Piano, and Double Bass. The Clarinet and Marimba play eighth-note patterns. The Timpani provides rhythmic support. The Piano and Double Bass provide harmonic support. The piano part includes a dynamic marking 'mf'.

51

Musical score for measures 51. The score consists of four staves: Flute (G clef), Oboe (G clef), Bassoon (C clef), and Alto Saxophone (F clef). The flute and oboe play eighth-note patterns. The bassoon and alto saxophone play sustained notes. Measure 51 concludes with a repeat sign.

51

Musical score for measures 51. The score includes parts for Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone, Tuba, and Bass Drum. The brass instruments play eighth-note patterns, while the tuba and bass drum provide harmonic support.

51

Musical score for measures 51. The score includes parts for Marimba, Timpani, Piano (two staves), and Double Bass. The marimba and piano provide rhythmic patterns, while the timpani and double bass supply harmonic foundation.

54

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

54

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

54

S.Dr.

Mrb.

Timp.

Pno.

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

60

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

60

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

60

S.Dr.

Mrb.

Timp.

Pno.

D.B.

63

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

63

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

63

S.Dr.

Mrb.

Timp.

Pno.

63

D.B.

68

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

68

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

68

S.Dr.

Mrb.

Timp.

Pno.

D.B.

The musical score consists of two systems of music. System 1 (measures 68-69) includes parts for Flute, Oboe, Bassoon, and Alto Saxophone. The Flute has a sustained note followed by eighth-note patterns. The Oboe and Bassoon play eighth-note patterns. The Alto Saxophone has a sustained note followed by sixteenth-note patterns. System 2 (measures 69-70) includes parts for Horn 1, Horn 2, Bass Trombone, Trombone, Tuba, and Snare Drum. The Horns play eighth-note patterns. The Trombones play eighth-note patterns. The Tuba plays a sustained note. The Snare Drum has a sustained note followed by a dynamic marking of *mf*. The score concludes with a dynamic marking of *mf*.

71

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

S.Dr.

Mrb.

Timp.

Pno.

D.B.

71

71

71

75

Fl.

Ob.

B Cl.

Bsn.

A. Sx. *mf*

75

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

75

S.Dr. *to glock.*

Mrb.

Timp.

Pno.

75

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

79

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

79

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

79

Glk.

Mrb.

Timp.

Pno.

D.B.

83 *ritardando* **Andante ♩ = 72**

Fl. Ob. B Cl. Bsn. A. Sx.

83 *ritardando* **Andante ♩ = 72**

Hn. 1 Hn. 2 B Tpt. 1 B Tpt. 2 Tbn. Tuba

83 *ritardando* **Andante ♩ = 72**

Glk. Mrb. Timp.

Pno.

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

87

Fl.

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

87

Hn. 1 *mf*

Hn. 2 *mf*

B Tpt. 1 *mf*

B Tpt. 2 *mf*

Tbn. *mf*

Tuba

87

Glk.

Mrb. *mf*

Timp.

Pno. *mf*

D.B. *mf*

Railroad Suite: *Finale* / Vanessa McClintock

25

90

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Glk.

Mrb.

Tim.

Pno.

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

93

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

93

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

93

Glk.

Mrb.

Timp.

Pno.

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

27

96

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

This musical score page contains six systems of music, each starting with the number '96' in bold at the top left. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B Tpt. 1), Bass Trombone 2 (B Tpt. 2), Tuba, Clarinet (Glk.), Marimba (Mrb.), Timpani (Timp.), Piano (Pno.), and Double Bass (D.B.). The piano part is grouped by a brace under the bass and treble staves. The score consists of six systems of music, each with a different instrumentation. The first system includes Flute, Oboe, Bassoon, Alto Saxophone, and Horn 1. The second system includes Bass Trombone 1 and Bass Trombone 2. The third system includes Tuba. The fourth system includes Clarinet. The fifth system includes Marimba. The sixth system includes Timpani, Piano, and Double Bass. The music is written on five-line staves with various note heads and rests. Measure numbers are present above the first, third, and sixth systems.

Railroad Suite: *Finale* / Vanessa McClintock

99

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

99

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

99

Glk.

Mrb.

Timp.

Pno.

D.B.

102

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B Tpt. 1

B Tpt. 2

Tbn. *mf*

Tuba

102

Glk.

Mrb. *mf*

Timp.

Pno. *mf*

102

D.B. *pizz.* *mf*

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Glk.

Mrb.

Tim.

Pno.

D.B.

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B Tpt. 1), Bass Trombone 2 (B Tpt. 2), Tuba (Tuba), Clarinet (Glk.), Marimba (Mrb.), Timpani (Tim.), Piano (Pno.), and Double Bass (D.B.). The score includes dynamic markings such as *cresc.*, *mf*, *mp*, and *mfpp*. Measure numbers 105 are indicated at the beginning of several systems.

108

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

108

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

108

Glk.

Mrb.

Tim.

Pno.

D.B.

Railroad Suite: *Finale* / Vanessa McClintock

111

Fl. *ritenuto* 3 *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

111 Hn. 1 *ritenuto* *mf*

Hn. 2 *mf*

B Tpt. 1 *mf*

B Tpt. 2 *mf*

Tbn. *mf*

Tuba

111 Glk. *ritenuto* *mf*

Mrb. *mf*

Tim. *f*

Pno. *mf* *f*

D.B. *mf* arco

Railroad Suite: *Finale* / Vanessa McClintock

33

a tempo

114 Fl. 3/4 *f*

Ob. 3/4 *f*

B Cl. 3/4 *f*

Bsn. 3/4 *f*

A. Sx. 3/4 *f*

114 Hn. 1 3/4 *mf*

Hn. 2 3/4 *mf*

B Tpt. 1 3/4 *mf*

B Tpt. 2 3/4 *mf*

Tbn. 3/4 *mf*

Tuba 3/4 -

114 Glk. 3/4 *a tempo* *bell tree*

Mrb. 3/4 *f*

Tim. 3/4 *f*

Pno. 3/4 *mf*

D.B. 3/4 *mp*