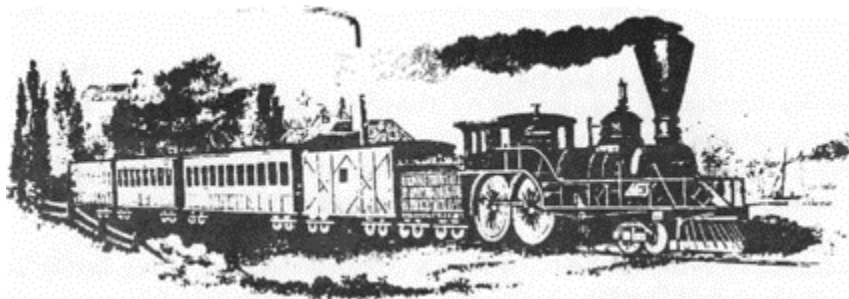


Railroad Suite

for Symphonic Winds



by
Vanessa McClintock

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RAILROAD SUITE

for Symphonic Winds

Vanessa McClintock

Love Theme // Sierra Steam // Troubled Despair-Blue Night
Saturday Night // High Rail – Finale

The title, *RAILROAD SUITE*, reflects the sources of inspiration for the work. The composer had worked on the Southern Pacific Railroad, Sacramento Division, and primarily over the Sierra Nevada Mountains for eighteen years.

Her travels on the rails led to, and provided for, many experiences which are the basis for the "impressions" depicted in her music. In addition to personal experiences, the composer was inspired by the heart-warming book by Kay Fisher, *A Baggage Car with Lace Curtains*. The book is about her first year of marriage; she the bride of a Signal Repairman, together living life in a baggage car converted into a home and struggling through the hardships on the railroad of the Depression Era.

RAILROAD SUITE was premiered inside the California State Railroad Museum, in Sacramento, on October 21, 1990. Dr. Les Lehr conducted his American River College wind ensemble. The concert was funded by the Teichert Foundation.

LOVE THEME

The entire work begins, and ends, with this music. And, though you might not hear it right off, fragments and variations of this "Love Theme" are used throughout the entire work to tie it all together. In other words, love is the unifying factor. This music portrays the love of a newlywed couple as they embark upon their life, and life's struggles, together.

SIERRA STEAM

This segment is not of grace, nor of beauty. It is about brute strength, about relentless energy, and sheer power. Imagine sleeping in your converted home on wheels that sits on a sidetrack while a massive steam locomotive with its main driver wheels measuring six to eight feet in diameter passes just outside your window on the main line track, literally only a few feet away. Any closer and you would be swept up in its wake. Then, following that immense first jolt, come eighty or more freight cars collectively adding to the passing earthquake. Imagine a young bride, asleep in her baggage car home for the first night, awakened with the awesome presence of that locomotive pounding the Earth just outside her door.

TROUBLED DESPAIR / BLUE NIGHT

These next two sections segue from one to the other. The first, "Troubled Despair", relates the emotional experience of waiting for a train (with its steam engine) in a crowded train depot during the Depression Era. As the locomotive spits and hisses its steam, she entertains doubts about the uncertain present compete with those of the unforeseen future. "Blue Night" recalls a liquor bar in Truckee, California during those 1930's, as well as in the more economically depressed parts of Reno and Sparks, Nevada, thirty years later.

SATURDAY NIGHT

It is said that the Chinese built the railroad to Promontory Point, Utah, from the West} and that the Irish built it from the East. But for many, many years in the western region, the track workers who maintained the railroad bed—its rails, gravel ballast, and large wooden ties— (often known as "gandy dancers") were predominantly of Mexican heritage. This music celebrates a Saturday night at the end of a long and arduous work week. The music is festive and exuberant, while the people dance away the night.

HIGH-RAIL / FINALE

Earlier we heard a portrayal of the enormous struggle of the steam locomotive pulling a freight train up and then over the high Sierras, not unlike the Greek legend Sisyphus. "High Rail" expresses the feeling of an entire train slowly starting up, gaining momentum, reaching maximum speed, floating on the rails like wind on sand, and eventually coming to a rest. The rhythms of the train are not a fixed "clickety-clack" but shift and jump unsuspectingly. The flow of inertia is not consistent, breaking like a wave but quickly regaining its crest before it falls.

As the train comes to rest from off the high rail, the music flows into the "Finale". It is a recollection of the "Love Theme" and brief reprises of the other themes throughout the work. It reminds us of the love of the young couple beginning their new life, and the romance of the railroad that is a part of us all.

Railroad Suite

Love Theme

Vanessa McClintock

Andante♩ = c. 72

234

Flute

Oboe

Clarinet in B♭

Bassoon

Alto Sax

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Andante♩ = c. 72

234

Piano

Double Bass

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5

Fl.

2

4

6

7

8

5

Ob.

2

4

6

7

8

B♭ Cl.

2

4

6

7

8

Bsn.

2

4

6

7

8

A. Sx.

2

4

6

7

8

Hn. 1

2

4

6

7

8

Hn. 2

2

4

6

7

8

B♭ Tpt. 1

2

4

6

7

8

B♭ Tpt. 2

2

4

6

7

8

Tbn.

2

4

6

7

8

Tuba

2

4

6

7

8

Perc. 1

2

4

6

7

8

Perc. 2

2

4

6

7

8

Perc. 3

2

4

6

7

8

Pno.

2

4

6

7

8

D.B.

2

4

6

7

8

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9
Fl. *mp* *mf* 10 *mf* 11 12 *mf*

Ob.

B $\flat$ Cl. *mf* 3

Bsn.

A. Sx.

9
Hn. 1 10 11 12

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

9
Perc. 1 10 11 12

Perc. 2

Perc. 3

Pno. *mf*

D.B. *mf*

13

Fl.

Musical staff for Flute (Fl.). It contains a melodic line starting on measure 13, with a slur over measures 13-14 and another slur over measures 15-16. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Ob.

Musical staff for Oboe (Ob.). It contains whole rests for measures 13 through 16.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It contains a melodic line starting on measure 13, with a slur over measures 13-14 and another slur over measures 15-16. The notes are: D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (half).

Bsn.

Musical staff for Bassoon (Bsn.). It contains whole rests for measures 13 through 16.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). It contains whole rests for measures 13 through 16.

13

Hn. 1

Musical staff for Horn 1 (Hn. 1). It contains whole rests for measures 13 through 16.

Hn. 2

Musical staff for Horn 2 (Hn. 2). It contains whole rests for measures 13 through 16.

B♭ Tpt. 1

Musical staff for B-flat Trumpet 1 (B♭ Tpt. 1). It contains whole rests for measures 13 through 16.

B♭ Tpt. 2

Musical staff for B-flat Trumpet 2 (B♭ Tpt. 2). It contains whole rests for measures 13 through 16.

Tbn.

Musical staff for Trombone (Tbn.). It contains whole rests for measures 13 through 16.

Tuba

Musical staff for Tuba. It contains whole rests for measures 13 through 16.

13

Perc. 1

Musical staff for Percussion 1 (Perc. 1). It contains whole rests for measures 13 through 16.

Perc. 2

Musical staff for Percussion 2 (Perc. 2). It contains whole rests for measures 13 through 16.

Perc. 3

Musical staff for Percussion 3 (Perc. 3). It contains whole rests for measures 13 through 16.

Pno.

Musical staff for Piano (Pno.). It contains a harmonic accompaniment starting on measure 13. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

D.B.

Musical staff for Double Bass (D.B.). It contains a harmonic accompaniment starting on measure 13. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

17 18 19 20

Fl. *mp* *mf* *mf*

Ob. *mf*

B $\flat$ Cl. *mp* *mf*

Bsn. *p* *mp* *mf*

A. Sx. *mp* *mf*

Hn. 1 *mp*

Hn. 2 *p* *p* *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. *p* *p*

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno. *mp* *mp* *mf*

D.B. *p* *mf*

21

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

21

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

21

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

25 26 27 28 *poco rit.* *a tempo*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

25 26 27 28 *poco rit.* *a tempo*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

25 26 27 28

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

arco

29 Fl. 30 31 32

Ob.

B $\flat$ Cl.

Bsn.

A. Sx. 3

29 Hn. 1 30 31 32

Hn. 2 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

29 Perc. 1 30 31 32

Perc. 2

Perc. 3

Pno.

D.B. *mf* *mf* *mf* *mf*

33 34 35 36

Fl. *mf-f*

Ob. *mf-f*

B $\flat$ Cl.

Bsn. *mf-f*

A. Sx. *mf-f*

33 34 35 36

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. *mf*

Tuba

33 34 35 36

Perc. 1

Perc. 2

Perc. 3

Pno. *mf-f*

D.B. *mf* *mf* *mf* *mf-f*

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41 42 43 44

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

41 42 43 44

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

41 42 43 44

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

The musical score for measures 41-44 of the Railroad Suite: Love Theme. The score is written for a large ensemble. Measures 41-44 are marked at the top of each system. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-44 are mostly rests.
- Oboe (Ob.):** Measures 41-44 are mostly rests. Measure 42 has a *mf* dynamic.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 41-44 are mostly rests. Measure 41 has a *mf* dynamic.
- Bassoon (Bsn.):** Measures 41-44 are mostly rests. Measure 41 has a *mf* dynamic.
- Alto Saxophone (A. Sx.):** Measures 41-44 are mostly rests.
- Horn 1 (Hn. 1):** Measures 41-44 are mostly rests. Measure 41 has a *mf* dynamic.
- Horn 2 (Hn. 2):** Measures 41-44 are mostly rests. Measure 41 has a *mf* dynamic.
- B-flat Trumpet 1 (B $\flat$ Tpt. 1):** Measures 41-44 are mostly rests. Measure 41 has a *mf* dynamic.
- B-flat Trumpet 2 (B $\flat$ Tpt. 2):** Measures 41-44 are mostly rests. Measure 41 has a *mf* dynamic.
- Trombone (Tbn.):** Measures 41-44 are mostly rests. Measure 41 has a *mf* dynamic.
- Tuba:** Measures 41-44 are mostly rests. Measure 41 has a *mf* dynamic.
- Percussion 1 (Perc. 1):** Measures 41-44 are mostly rests.
- Percussion 2 (Perc. 2):** Measures 41-44 are mostly rests.
- Percussion 3 (Perc. 3):** Measures 41-44 are mostly rests.
- Piano (Pno.):** Measures 41-44 are mostly rests.
- Double Bass (D.B.):** Measures 41-44 are mostly rests. Measure 41 has a *mf* dynamic.

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50 51 52 53

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

50 51 52 53

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

50 51 52 53

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

54 55 56 57

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

54 55 56 57

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

54 55 56 57

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

mf

mf

mf

mf

Detailed description of the musical score: The score is for measures 54 through 57 of the 'Love Theme' from the Railroad Suite. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Trombone (Tbn.), Tuba, three Percussion parts (Perc. 1, 2, 3), Piano (Pno.), and Double Bass (D.B.). Measures 54 and 55 show the Flute and Oboe playing a melodic line, while the B-flat Clarinet and Bassoon play a supporting line. The Alto Saxophone and Horns 1 and 2 have rests. Measures 56 and 57 show the Flute and Oboe continuing their melodic line, with the B-flat Clarinet and Bassoon playing a supporting line. The Alto Saxophone and Horns 1 and 2 have rests. The B-flat Trumpets 1 and 2, Trombone, and Tuba have rests. The Percussion parts have rests. The Piano and Double Bass have rests.

58 59 60 61 *ritenuto*

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

58 59 60 61 *ritenuto*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

mf *mf* *mf* *mf*

58 59 60 61

Perc. 1

Perc. 2

Perc. 3

ritenuto

Pno.

D.B.

Detailed description of the musical score: The score is for measures 58 through 61 of the 'Love Theme' from the Railroad Suite. The key signature has two sharps (F# and C#). The tempo/mood is marked 'ritenuto' at the beginning of measure 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horns 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Tuba, Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Piano (Pno.), and Double Bass (D.B.). Measures 58 and 59 show various instruments playing eighth and quarter notes. Measure 60 features a triplet of eighth notes in the B♭ Clarinet and B♭ Trumpet 1 parts. Measure 61 continues the triplet in the B♭ Trumpet 1 and B♭ Trumpet 2 parts, and includes a triplet of eighth notes in the Trombone part. The Double Bass part plays a steady eighth-note pattern throughout. Dynamics include 'mf' (mezzo-forte) for the Tuba and Double Bass in measures 58-61.

62

Fl.

63

a tempo

64

Tempo primo

mf

Ob.

63

a tempo

64

Tempo primo

mf

B $\flat$ Cl.

63

a tempo

64

Tempo primo

mf

Bsn.

63

a tempo

64

Tempo primo

mf

A. Sx.

63

a tempo

64

Tempo primo

mf

62

Hn. 1

63

a tempo

64

Tempo primo

mf

Hn. 2

63

a tempo

64

Tempo primo

mf

B $\flat$ Tpt. 1

63

a tempo

64

Tempo primo

pp legato

play into stand

B $\flat$ Tpt. 2

63

a tempo

64

Tempo primo

pp legato

play into stand

Tbn.

63

a tempo

64

Tempo primo

mf

Tuba

63

a tempo

64

Tempo primo

mf

62

Perc. 1

63

a tempo

64

Tempo primo

mf

Perc. 2

63

a tempo

64

Tempo primo

mf

Perc. 3

63

a tempo

64

Tempo primo

mf

Pno.

63

a tempo

64

Tempo primo

mf

D.B.

63

a tempo

64

Tempo primo

mf

65 66 67 68

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

65 66 67 68

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

65 66 67 68

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

69 70 71 72 *ritenuto*

Fl. *decresc.*

Ob. *decresc.*

B♭ Cl. *decresc.*

Bsn. *decresc.*

A. Sx. *decresc.*

69 70 71 72 *ritenuto*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *decresc.*

Tuba

69 70 71 72

Perc. 1

Perc. 2

Perc. 3

Pno. *decresc.*

D.B. *decresc.*

73 74 75

Fl. *pp*

Ob. *pp*

B $\flat$ Cl. *pp*

Bsn. *pp*

A. Sx. *pp*

73 74 75

Hn. 1 *pp*

Hn. 2 *pp*

B $\flat$ Tpt. 1 *pp*

B $\flat$ Tpt. 2 *pp*

Tbn. *pp*

Tuba

73 74 75

Perc. 1

Perc. 2

Perc. 3

Pno. *decres.* *pp*

D.B. *pp*

Railroad Suite

Sierra Steam

Vanessa McClintock

Allegretto ♩ = 116-126

1 2 3 4

Flute

Oboe

Clarinet in B

Bassoon

Alto Sax

Horn in F 1

Horn in F 2

Trumpet in B 1

Trumpet in B 2

Trombone

Tuba

Xylophone

Marimba

Timpani

Piano

Double Bass

tune

ff

8va

3

4 arco

f

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9 10 11 12

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Timp.

Pno.

8_{va}

9 10 11 12

D.B.

13141516

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

13141516

Hn. 1

3

Hn. 2

3

B Tpt. 1

3

B Tpt. 2

Tbn.

3

Tuba

Xyl.

xylophone

mf

Mrb.

Timp.

Pno.

13141516

D.B.

f

17 18 19 20

Fl. *mf*

Ob. *mf*

B Cl.

Bsn. *mf*

A. Sx.

Hn. 1 17 18 19 20

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl. 3 to snare drum with wire brushes

Mrb. marimba don't roll *mf*

Timp.

Pno. 8^{va}

D.B. 17 18 19 20

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272829

Fl.

272829

Ob.

272829

B Cl.

272829

Bsn.

272829

A. Sx.

272829

Hn. 1

272829

Hn. 2

272829

B Tpt. 1

272829

B Tpt. 2

272829

Tbn.

272829

Tuba

272829

D. S.

272829

Mrb.

272829

Timp.

272829

Pno.

272829

D.B.

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36 37 38

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Xyl.

Mrb.

Timp.

Pno.

D.B.

p

cresc.

mf cresc.

mf

(8va)

8va

39 40 41

Fl. *mf*

Ob. *f*

B Cl. *f*

Bsn. *f*

A. Sx. *f*

Hn. 1 39 40 41

Hn. 2 *f*

B Tpt. 1

B Tpt. 2

Tbn. *f* Glissando

Tuba *f*

Xyl. *to sus. cymbal*

Mrb. *f*

Timp. *f*

Pno. *f*

D.B. *f* (8va) 39 40 41 8va

This musical score page contains measures 42 through 44. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 42-44, playing a melodic line with triplets.
- Ob. (Oboe):** Measures 42-44, playing a melodic line with triplets.
- B Cl. (Bass Clarinet):** Measures 42-44, playing a melodic line with triplets.
- Bsn. (Bassoon):** Measures 42-44, playing a melodic line with triplets.
- A. Sx. (Alto Saxophone):** Measures 42-44, playing a melodic line with triplets.
- Hn. 1 (Horn 1):** Measures 42-44, playing a melodic line with triplets.
- Hn. 2 (Horn 2):** Measures 42-44, playing a melodic line with triplets.
- B Tpt. 1 (Bass Trumpet 1):** Measures 42-44, playing a melodic line with triplets.
- B Tpt. 2 (Bass Trumpet 2):** Measures 42-44, playing a melodic line with triplets.
- Tbn. (Trombone):** Measures 42-44, playing a melodic line with triplets.
- Tuba:** Measures 42-44, playing a melodic line with triplets.
- Cym. (Cymbal):** Measures 42-44, playing a melodic line with triplets.
- Mrb. (Maracas):** Measures 42-44, playing a melodic line with triplets.
- Timp. (Timpani):** Measures 42-44, playing a melodic line with triplets.
- Pno. (Piano):** Measures 42-44, playing a melodic line with triplets.
- D.B. (Double Bass):** Measures 42-44, playing a melodic line with triplets.

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[illegible]

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[illegible]

57 58 59

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

Cym.

Mrb.

Timp.

Pno.

D.B.

Glissando

f

57 58 59

Detailed description of the musical score: The score is for measures 57, 58, and 59. Measure 57 features a B♭ Clarinet line with eighth notes, a Bassoon line with triplets, an Alto Saxophone line with triplets, and a Tuba line with a forte (f) dynamic and triplets. Measure 58 features a Horn 1 line with eighth notes, a Horn 2 line with a glissando, a Trombone line with triplets, and a Tuba line with triplets. Measure 59 features a Horn 1 line with eighth notes, a Horn 2 line with eighth notes, a Trombone line with triplets, and a Tuba line with triplets. The Piano part consists of a continuous eighth-note triplet pattern in both hands. The Double Bass part features a triplet pattern in measure 57 and rests in measures 58 and 59.

This musical score page contains measures 60, 61, and 62. The instruments and parts are as follows:

- Fl.** (Flute): Measures 60-62, featuring a melodic line with slurs and ties.
- Ob.** (Oboe): Measures 60-62, featuring a melodic line with slurs and ties.
- B Cl.** (Bass Clarinet): Measures 60-62, featuring a melodic line with slurs and ties.
- Bsn.** (Bassoon): Measures 60-62, featuring a melodic line with slurs and ties.
- A. Sx.** (Alto Saxophone): Measures 60-62, featuring a melodic line with slurs and ties.
- Hn. 1** (Horn 1): Measures 60-62, featuring a melodic line with slurs and ties.
- Hn. 2** (Horn 2): Measures 60-62, featuring a melodic line with slurs and ties.
- B Tpt. 1** (Bass Trumpet 1): Measures 60-62, featuring a melodic line with slurs and ties.
- B Tpt. 2** (Bass Trumpet 2): Measures 60-62, featuring a melodic line with slurs and ties.
- Tbn.** (Trombone): Measures 60-62, featuring a melodic line with slurs and ties.
- Tuba**: Measures 60-62, featuring a melodic line with slurs and ties.
- D. S.** (Snare Drum): Measures 60-62, featuring a rhythmic pattern with wire brushes.
- Mrb.** (Maracas): Measures 60-62, featuring a rhythmic pattern.
- Timp.** (Timpani): Measures 60-62, featuring a melodic line with slurs and ties.
- Pno.** (Piano): Measures 60-62, featuring a complex rhythmic pattern with triplets.
- D.B.** (Double Bass): Measures 60-62, featuring a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *f*). The piano part is particularly complex, featuring many triplets and a dense rhythmic texture.

63 64 65

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

D. S.

Mrb.

Timp.

Pno.

D.B.

Glissando

f

(8va)

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 66 and 67 have whole rests. In measure 68, it plays a half note G5.
- Ob. (Oboe):** Plays a melodic line with slurs across measures 66, 67, and 68.
- B Cl. (Bass Clarinet):** Plays a melodic line with slurs across measures 66, 67, and 68.
- Bsn. (Bassoon):** Plays a triplet of eighth notes in measures 66 and 67, and a half note in measure 68.
- A. Sx. (Alto Saxophone):** Measures 66 and 67 have whole rests. In measure 68, it plays a triplet of eighth notes.
- Hn. 1 & 2 (Horns):** Play a rhythmic pattern of eighth notes in measures 66 and 67. In measure 67, they have a glissando (Gliss.) leading to a half note G#4 in measure 68.
- B Tpt. 1 & 2 (Trumpets):** Measures 66 and 67 have whole rests. In measure 68, they play a half note G4.
- Tbn. (Trombone):** Measures 66 and 67 have whole rests. In measure 68, it plays a half note G4.
- Tuba:** Measures 66 and 67 have whole rests. In measure 68, it plays a half note G4.
- D. S. (Snare Drum):** Plays a continuous pattern of eighth notes with accents throughout measures 66, 67, and 68.
- Mrb. (Maracas):** Plays a continuous pattern of eighth notes with accents throughout measures 66, 67, and 68.
- Timp. (Timpani):** Plays a triplet of eighth notes in measures 66 and 67, and a half note in measure 68.
- Pno. (Piano):** Plays a triplet of eighth notes in measures 66 and 67, and a half note in measure 68.
- D.B. (Double Bass):** Measures 66 and 67 have whole rests. In measure 68, it plays a half note G2.

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[illegible]

75 76 77

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

D. S.

Mrb.

Timp.

Pno.

D.B.

decresc.

decresc.

decresc.

f

f

[illegible]

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84 85 86

Fl. *mf* decresc.

Ob.

B Cl. *mf* decresc.

Bsn. *mf* decresc.

A. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B Tpt. 1 *mf*

B Tpt. 2 *mf*

Tbn. *mf*

Tuba

D. S. *decresc.*

Mrb. *decresc.* to maracas

Timp. *decresc.*

Pno.

D.B. *8va* 84 85 86

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This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 90 and 91 are marked *rit.* (ritardando). Measure 92 has a *p* (piano) dynamic.
- Ob. (Oboe):** Measures 90 and 91 are marked *p*. Measure 92 has a *p* dynamic.
- B Cl. (Bass Clarinet):** Measures 90 and 91 are marked *p*. Measure 92 has a *p* dynamic.
- Bsn. (Bassoon):** Measures 90 and 91 are marked *p*. Measure 92 has a *p* dynamic.
- A. Sx. (Alto Saxophone):** Measures 90 and 91 are marked *p*. Measure 92 has a *p* dynamic.
- Hn. 1 (Horn 1):** Measures 90 and 91 are marked *p*. Measure 92 has a *p* dynamic.
- Hn. 2 (Horn 2):** Measures 90 and 91 are marked *p*. Measure 92 has a *p* dynamic.
- B Tpt. 1 (Bass Trumpet 1):** Measures 90 and 91 are marked *p*. Measure 92 has a *p* dynamic.
- B Tpt. 2 (Bass Trumpet 2):** Measures 90 and 91 are marked *p*. Measure 92 has a *p* dynamic.
- Tbn. (Trombone):** Measures 90 and 91 are marked *p*. Measure 92 has a *p* dynamic.
- Tuba:** Measures 90 and 91 are marked *p*. Measure 92 has a *p* dynamic.
- D. S. (Snare Drum):** Measures 90 and 91 are marked *mp* (mezzo-piano). Measure 92 has a *p* dynamic.
- Mrb. (Maracas):** Measures 90 and 91 are marked *mp*. Measure 92 has a *p* dynamic.
- Timp. (Timpani):** Measures 90 and 91 are marked *mp*. Measure 92 has a *p* dynamic.
- Pno. (Piano):** Measures 90 and 91 are marked *mp*. Measure 92 has a *p* dynamic.
- D.B. (Double Bass):** Measures 90 and 91 are marked *mp*. Measure 92 has a *p* dynamic.

Troubled Despair

rallentando

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Largo, but a little agitated ♩ = 54-66

5 6 7 8

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

5 6 7 8

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

5 6 7 8

D. S.

Mrcs.

Cab.

5 6 7 8

Pno.

D.B.

9101112

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

9101112

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

9101112

D. S.

Mrcs.

Cab.

9101112

Pno.

D.B.

13

Fl.

14

15

Ob.

14

15

B♭ Cl.

14

15

Bsn.

14

15

A. Sx.

14

15

13

Hn. I

14

15

Hn. II

14

15

Tpt. I

14

15

Tpt. II

14

15

Tbn.

14

15

Tuba

14

15

13

D. S.

14

15

Mrcs.

14

15

Cab.

14

15

13

Pno.

14

15

D.B.

14

15

Largo, but a little agitated ♩ = 54-66

16 17 18 19

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

16 17 18 19

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

16 17 18 19

D. S.

Mrcs.

Cab.

16 17 18 19

Pno.

D.B.

20

Fl.

21

22

23

Ob.

21

22

23

B♭ Cl.

21

22

23

Bsn.

21

22

23

A. Sx.

21

22

23

20

Hn. I

21

22

23

Hn. II

21

22

23

Tpt. I

21

22

23

Tpt. II

21

22

23

Tbn.

21

22

23

Tuba

21

22

23

20

D. S.

21

22

23

Mrcs.

21

22

23

Cab.

21

22

23

20

Pno.

21

22

23

D.B.

21

22

23

24 25 26 27

Fl. *pp*

Ob. *pp*

B $\flat$ Cl. *pp*

Bsn. *pp*

A. Sx. *pp*

24 25 26 27

Hn. I *pp* *mf*

Hn. II *pp* *mf*

Tpt. I

Tpt. II

Tbn. *pp* *mf*

Tuba *pp* *mf*

24 25 26 27

D. S.

Mrcs.

Cab.

24 25 26 27

Pno. *mf* *8va*

D.B.

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31

rallentando

Meno

32

33

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

31

rallentando

32

33

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

31

rallentando

32

33

D. S.

Mrcs.

Cab.

31

rallentando

32

33

Pno.

D.B.

mp

arco

Railroad Suite

Blue Night

Vanessa McClintock

Poco Allegretto ♩ = 80
in a jazz-swing manner

2 3 4

Flute

Oboe

Clarinet in B♭

Bassoon

Alto Sax

mf

2 3 4

Horn in F 1

Horn in F 2

Trumpet I

Trumpet II

Trombone

Tuba

2 3 4

Percussion 1

Percussion 2

Percussion 3

Piano

mf

pizz.

Double Bass

5678

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

5678

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

5678

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

9101112

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

9101112

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

9101112

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

13141516

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

13141516

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

13141516

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

17181920

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

17181920

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

17181920

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

2122232425

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

2122232425

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

2122232425

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

26 27 28 29

Fl. *mf*

Ob. *mf* 3

B♭ Cl. *mf* 3 3

Bsn.

A. Sx.

26 27 28 29

Hn. 1

Hn. 2 *mf* *mf*

Tpt. I

Tpt. II

Tbn. *mf* < *mf*

Tuba *mf* < *mf*

26 27 28 29

Perc. 1

Perc. 2

Perc. 3

Pno. *mf* *mf*

D.B.

Upbeat $\text{♩} = 92$

30 31 32 33 ($\text{♩} = \text{♩}$)

Fl. mp

Ob. mp

B♭ Cl. mp

Bsn. mp

A. Sx.

30 31 32 33

Hn. 1 mp

Hn. 2 mp

Tpt. I

Tpt. II

Tbn. mp

Tuba mp

30 31 32 33

Perc. 1 mf *snare drum wire brushes*

Perc. 2

Perc. 3

Pno. mp

D.B. *arco* *pizz.* mf

34353637

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

34353637

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

34353637

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Sassy

mf

mf

mf

38394041

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

38394041

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

38394041

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-43 are rests. Measure 43 has a half note Bb. Measure 44 has a half rest. Measure 45 has a half note D#, a half note E, and a half note Bb.
- Oboe (Ob.):** Measures 42-43 are rests. Measure 43 has a half note Bb. Measure 44 has a half rest. Measure 45 has a half note D#, a half note E, and a half note Bb.
- B♭ Clarinet (B♭ Cl.):** Measures 42-43 are rests. Measure 43 has a half note Bb. Measure 44 has a half rest. Measure 45 has a half note D#, a half note E, and a half note Bb.
- Bassoon (Bsn.):** Measures 42-43 are rests. Measure 44 has a half rest. Measure 45 has a half rest.
- Alto Saxophone (A. Sax.):** Measures 42-43 are rests. Measure 44 has a half rest. Measure 45 has a half rest.
- Horn 1 (Hn. 1):** Measure 42 has a half note D# (mp). Measure 43 has a half note Bb. Measure 44 has a half rest. Measure 45 has a half rest.
- Horn 2 (Hn. 2):** Measure 42 has a half note D# (mp). Measure 43 has a half note Bb. Measure 44 has a half rest. Measure 45 has a half rest.
- Trumpet I (Tpt. I):** Measure 42 has a half rest (text: "end sassy"). Measure 43 has a half rest. Measure 44 has a half rest. Measure 45 has a half rest.
- Trumpet II (Tpt. II):** Measures 42-43 are rests. Measure 44 has a half rest. Measure 45 has a half rest.
- Trombone (Tbn.):** Measures 42-43 are rests. Measure 44 has a half note D# (mp). Measure 45 has a half note Bb.
- Tuba:** Measures 42-43 are rests. Measure 44 has a half note Bb (mp). Measure 45 has a half note D#.
- Percussion 1 (Perc. 1):** Continuous eighth-note pattern throughout measures 42-45.
- Percussion 2 (Perc. 2):** Measures 42-43 are rests. Measure 44 has a half rest. Measure 45 has a half rest.
- Percussion 3 (Perc. 3):** Measures 42-43 are rests. Measure 44 has a half rest. Measure 45 has a half rest.
- Piano (Pno.):** Measures 42-43 have a half note D# in the right hand and a half note Bb in the left hand. Measure 44 has a half note D# in the right hand and a half note Bb in the left hand. Measure 45 has a half note D# in the right hand and a half note Bb in the left hand.
- Double Bass (D.B.):** Measures 42-43 have a half note D# in the right hand and a half note Bb in the left hand. Measure 44 has a half note D# in the right hand and a half note Bb in the left hand. Measure 45 has a half note D# in the right hand and a half note Bb in the left hand.

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50515253

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

50515253

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

50515253

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

straight mute

mf

straight mute

mf

straight mute

mf

mf

54555657

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

54555657

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

54555657

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

mf

senza sord.

senza sord.

senza sord.

58596061

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

58596061

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

58596061

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

Sassy

end sassy

62

Fl.

62

Ob.

62

B♭ Cl.

62

Bsn.

62

A. Sx.

62

Hn. 1

62

Hn. 2

62

Tpt. I

62

Tpt. II

62

Tbn.

62

Tuba

62

Perc. 1

62

Perc. 2

62

Perc. 3

62

Pno.

62

D.B.

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66 67 68 69

Fl.

Ob.

B $\flat$ Cl.

Bsn.

A. Sx.

66 67 68 69

Hn. 1

Hn. 2

Tpt. I

Tpt. II

Tbn.

Tuba

66 67 68 69

Perc. 1

Perc. 2

Perc. 3

Pno.

D.B.

The musical score for measures 66-69 of 'Blue Night' from the Railroad Suite. The score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 66, 67, 68, and 69 at the top of each system. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piano part features complex chordal textures, and the Double Bass part provides a steady rhythmic foundation.

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75 *rallentando* *rit.* 76 77

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. *mp*

Bsn. *mp*

A. Sx.

75 *rallentando* *rit.* 76 77

Hn. 1

Hn. 2

Tpt. I *mp*

Tpt. II *mp*

Tbn.

Tuba

75 *rallentando* *rit.* 76 77

Perc. 1 *mp*

Perc. 2

Perc. 3

Pno.

D.B. *rallentando* *rit.*

Railroad Suite

Saturday Night

Vanessa McClintock

Con moto ♩ = c.126-132

2 3

Flute

Oboe *mp*

Clarinet in B *mp*

Bassoon *mp*

Alto Sax

Horn I

Horn II

Trumpet I *mp*

Trumpet II *mp*

Trombone *mp*

Tuba *mp*

Maracas *mp*

Marimba

Drum Set *mp*

Piano

Double Bass *mf* pizz.

cresc. poco a poco

[illegible]

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[illegible]

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On last time to Coda Θ *a tempo*

24 25 26 27

Fl. *mf* *decresc.*

Ob. *mf* *decresc.*

Cl. *mf* *decresc.*

Bsn. *mf* *decresc.*

A. Sx. *mf*

Hn. I *mf*

Hn. II *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Tuba *mf*

Mrs. *mf*

Mrb. *mf*

D. S.

Pno. *mf* *decresc.*

D.B. *mf*

Con moto ♩ = c.126-132

28 29 30 31

Fl. *mp* *decresc.* *mp*

Ob. *mp* *decresc.* *mp*

Cl. *mp* *decresc.* *mp*

Bsn. *mp* *decresc.* *mp*

A. Sx.

Hn. I

Hn. II *mp*

Tpt. I *mp* *mp*

Tpt. II *mp* *mp*

Tbn. *mp* *mp*

Tuba *mp*

Mrcs. *mp* *to claves*

Mrb.

D. S.

Pno. *mp* *decresc.* *mp*

D.B. *mp*

32

33

rallentando

34

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Mrcs.

Mrb.

D. S.

Pno.

D.B.

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38394041

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

42434445

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

46 47 48 49

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

mf

50

51

52

53

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

54 55 56 57

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

58596061

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

mf

mp

mp

mp

mf

bass drum

f

mf

62 63 64 65

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

66 *mf* 67 68 69

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B. *mf*

70 71 72 73

Fl.

Ob.

Cl.

Bsn.

A. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Tuba

Clv.

Mrb.

D. S.

Pno.

D.B.

mp

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[illegible]

82 83 84 85 86

Fl. *decresc.* *mp*

Ob. *decresc.* *mp*

Cl. *decresc.* *mp*

Bsn. *decresc.* *mp*

A. Sx.

Hn. I

Hn. II

Tpt. I *mp*

Tpt. II *mp*

Tbn. *mp*

Tuba

Mrs. *to claves* *to glock.*

Mrb.

D. S.

Pno. *decresc.* *mp*

D.B. *mf*

Railroad Suite

High-Rail

Vanessa McClintock

1 $\text{♩} = 80$ 2 3

Flute

Oboe

Clarinet in B

Bassoon

Alto Sax

Horn in F

Horn in F

Trumpet in B

Trumpet in B

Trombone

Tuba

Glockenspiel

Marimba

Timpani

Piano

Double Bass

mp

mp

tune timpani

mp

arco

mf

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Railroad Suite: *High-Rail* / Vanessa McClintock

3

8 9 10 11 12

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

poco a poco

accelerando

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18 19 20 21 22

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

$\text{♩} = 120$

marimba (don't roll)

mf

*poco
accelerando*

2324252627

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

*accelerando
poco*

Glk.

Mrb.

Timp.

Pno.

D.B.

28 $\text{♩} = 132$ 29 30 31 32

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

Hn. *mf*

Hn. *mf*

B Tpt. straight mute *mf*

B Tpt. straight mute *mf*

Tbn. *mf*

Tuba *mf*

Glk. $\text{♩} = 132$

Mrb.

Timp. timpani *mf*

Pno. *mf*

D.B. *mf*

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38 39 40 41 42 $\text{♩} = 144$

Fl. *f* *decresc.* *mf*

Ob. *f* *decresc.* *mf*

B Cl. *f* *decresc.* *f* *decresc.*

Bsn.

A. Sx. *f* *decresc.* *mf*

Hn. *mf*

Hn. *fff* *f* *cresc.* *mf*

B Tpt. *f* *decresc.* senza sord.

B Tpt. *f* *decresc.* senza sord.

Tbn. *f* *decresc.* *mf*

Tuba *mf* $\text{♩} = 144$

Glk.

Mrb.

Timp.

Pno. *fff*

D.B. 3 3

43 44 45 46

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

mf

mf

3 3 3 3 3 3

47 48 49 50

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf < >

mf < >

mf

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5556575859

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

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64656667

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

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72 73 74 75

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

f

76777879

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

80 81 82 83

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

mf

mf

84 85 86 87

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

88 89 90 91

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

sensa misura, repeat phrases often as wished & very rapidly

fff

fff

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[illegible]

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sensa misura, repeat phrases often as wished & very rapidly

104 105 106

Fl. *mf* 3

Ob.

B Cl. *mf*

Bsn. *mf*

A. Sx. *mff* *sensa misura, repeat phrases often as wished & very rapidly* *mff*

Hn. *mf*

Hn. *mf*

B Tpt. *mf*

B Tpt. *mf*

Tbn. *mff*

Tuba

Glk. *mff*

Mrb. *mf f*

Timp. *mf* *Glissando*

Pno. *mf* 3 arco

D.B. *mf*

107 108 109

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

mf

fff

fff

fff

Glissando

pizz.

[illegible]

113 114

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

Bsn.

mf

cresc.

*mf**cresc.*

*mf**cresc.*

115 116 117 118

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

Hn. *mf* *decresc.*

Hn. *mf* *decresc.*

B Tpt. *mf* *decresc.*

B Tpt. *mf* *decresc.*

Tbn. *mp*

Tuba

Glk. *mf*

Mrb. *mf*

Timp.

Pno. *sfp*

D.B. *mf* *arco*

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123 *rallentando* 124 125 126

Fl. *mf*

Ob. *decresc.*

B Cl. *decresc.*

Bsn.

A. Sx.

Hn. *mp*

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk. *rallentando*

Mrb.

Timp. *mp* *mp*

Pno. *mf* *decresc.* *decresc.*

D.B.

127

128

129

130

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

rit.

131 132 133 134 *to piccolo* (♩ = 80)

Fl. *mp* *mp*

Ob.

B Cl.

Bsn.

A. Sx.

Hn. *mp*

Hn.

B Tpt. *senza sord.*

B Tpt.

Tbn. *mp*

Tuba

Glk. *rit.* (♩ = 80) *sus. cymbal*

Mrb.

Timp.

Pno.

D.B.

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139

140

141

142

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

Hn.

Hn.

B Tpt.

B Tpt.

Tbn.

Tuba

Glk.

Mrb.

Timp.

Pno.

D.B.

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Railroad Suite

Finale

Vanessa McClintock

Segue from "High-Rail"

1 $\text{♩} = 66$ **Andante** $\text{♩} = 72$

Flute

Oboe

Clarinet in B

Bassoon

Alto Sax

1 $\text{♩} = 66$

Horn in F 1

Horn in F 2

Trumpet in B 1

Trumpet in B 2

Trombone

Tuba

1 $\text{♩} = 66$ **Andante** $\text{♩} = 72$

Glockenspiel

Marimba

Timpani

Piano

1 $\text{♩} = 66$ **Andante** $\text{♩} = 72$

Double Bass

5

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

5

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

5

Glk.

Mrb.

Timp.

Pno.

5

D.B.

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Bass Clarinet, Bassoon, and Saxophone. The brass section includes Horns 1 and 2, Baritone Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Glockenspiel, Mridangam, and Timpani. The piano part is written for a grand piano, and the double bass part is written for a double bass. The score is in 3/4 time, with frequent changes to 2/4 time. The key signature is one sharp (F#). The score is for page 2 of the piece.

10

Fl. *flute* *mp* *mf* *ritenuto* *a tempo*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

10

Hn. 1 *ritenuto* *a tempo*

Hn. 2

B Tpt. 1 *play into stand* *p*

B Tpt. 2 *play into stand* *p*

Tbn. *mf*

Tuba

10

Glk. *ritenuto* *a tempo*

Mrb.

Timp.

Pno. *mf*

10

D.B. *8va*

$$(8va)^{\cdot}$$

18 *accelerando poco* **Poco piu mosso**

Fl. *mp* *mf* *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *p* *mp* *mf*

A. Sx. *mp* *mf* *mp* *mf*

18 *poco accelerando* **Poco piu mosso**

Hn. 1 *mp*

Hn. 2 *mp*

B Tpt. 1 *p*

B Tpt. 2 *p*

Tbn. *p* *p* *mf*

Tuba

18 *poco accelerando* **Poco piu mosso**

Glk. *mf*

Mrb.

Timp.

Pno. *mp* *mp* *mf*

18

D.B. *p* *mp* *mf*

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26

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

26

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

26

Glk.

Mrb.

Timp.

Pno.

26

D.B.

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33

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

33

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

33

Glk.

Mrb.

Timp.

Pno.

33

D.B.

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trumpet 1 (B Tpt. 1), Baritone Trumpet 2 (B Tpt. 2), Trombone (Tbn.), Tuba, Glockenspiel (Glk.), Mallets (Mrb.), Timpani (Timp.), Piano (Pno.), and Double Bass (D.B.). The score is in 3/4 time and features various melodic lines, rests, and dynamic markings. The page number 9 is in the top right corner.

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39 $\text{♩} = 96$

Fl. *mp*

Ob. *mp*

B Cl. *mf*

Bsn. *mp*

A. Sx. *mf*

39 $\text{♩} = 96$

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

39 $\text{♩} = 96$

Glk.

Mrb.

Timp.

Pno.

39

D.B.

43

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

43

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

43

Glk.

Mrb.

Timp.

Pno.

43

D.B.

47

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

47

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

47

Glk.

Mrb.

Timp.

Pno.

47

D.B.

51

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

51

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

51

S.Dr.

Mrb.

Timp.

Pno.

51

D.B.

54

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

54

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

54

S.Dr.

Mrb.

Timp.

Pno.

54

D.B.

54

54

54

57

Fl. *mf*

Ob.

B Cl.

Bsn.

A. Sx. *mf*

57

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba *mf*

57

S.Dr.

Mrb.

Timp. *mp* *mf*

Pno.

57

D.B. *mf*

60

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

60

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

60

S.Dr.

Mrb.

Timp.

Pno.

60

D.B.

63

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

63

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

63

S.Dr.

Mrb.

Timp.

Pno.

63

D.B.

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68

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

68

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

68

S.Dr.

Mrb.

Timp.

Pno.

68

D.B.

71

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

71

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2 *mf*

Tbn.

Tuba *mf* *mf* *mf* *mf* *mf*

71

S.Dr. *mf*

Mrb. *mf*

Timp. *mf*

Pno. *mf*

71

D.B.

75

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

mf

75

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

75

S.Dr.

mf

mf

mf

mf

senza sord.

to glock.

Mrb.

Timp.

Pno.

75

D.B.

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83 *ritardando* **Andante** ♩ = 72

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

83 *ritardando* **Andante** ♩ = 72

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

83 *ritardando* **Andante** ♩ = 72

Glk.

Mrb.

Timp.

Pno.

83 *arco*

D.B.

The image displays a page of a musical score, measures 83 through 85. The score is written for a large orchestra. Measures 83 and 84 are marked with a tempo of 'ritardando' (rushing), while measure 85 is marked 'Andante' (walking) with a tempo of 72 beats per minute. The key signature is one sharp (F#). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trumpet 1 (B Tpt. 1), Baritone Trumpet 2 (B Tpt. 2), Trombone (Tbn.), Tuba, Glockenspiel (Glk.), Mridangam (Mrb.), Timpani (Timp.), Piano (Pno.), and Double Bass (D.B.). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'f' (forte). The 'arco' marking is present for the Double Bass in measure 85.

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90

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

90

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

90

Glk.

Mrb.

Timp.

Pno.

90

D.B.

93

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

93

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

93

Glk.

Mrb.

Timp.

Pno.

D.B.

96

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

96

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

96

Glk.

Mrb.

Timp.

Pno.

96

D.B.

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102

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

102

Hn. 1 *mf*

Hn. 2 *mf*

B Tpt. 1

B Tpt. 2

Tbn. *mf*

Tuba

102

Glk.

Mrb. *mf*

Timp.

Pno. *mf*

102

D.B. *mf* pizz.

105

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

105

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

105

Glk.

Mrb.

Timp.

Pno.

D.B.

musical score for Railroad Suite: *Finale* by Vanessa McClintock, page 30. The score is for a large ensemble, including woodwinds, brass, percussion, and piano.

The score is divided into three systems, each starting at measure 105. The key signature is one sharp (F#).

System 1 (Measures 105-107):

- Flute (Fl.):** Rests in measures 105 and 106; enters in measure 107 with a half note G#4, marked *cresc.*
- Oboe (Ob.):** Rests in measures 105 and 106; enters in measure 106 with a half note Bb3, marked *mf* and *cresc.*; continues in measure 107 with a half note D#4.
- Bass Clarinet (B Cl.):** Enters in measure 105 with a half note Bb2, marked *mp*; continues with a half note D#3 in measure 106 and a half note F#3 in measure 107.
- Bassoon (Bsn.):** Enters in measure 105 with a half note Bb2; continues with a half note D#2 in measure 106 and a half note F#2 in measure 107.
- Alto Saxophone (A. Sx.):** Enters in measure 105 with a half note Bb3, marked *mf* and *cresc.*; continues with a half note D#3 in measure 106 and a half note F#3 in measure 107.

System 2 (Measures 108-110):

- Horn 1 (Hn. 1):** Enters in measure 108 with a half note Bb3, marked *cresc.*; continues with a half note D#3 in measure 109 and a half note F#3 in measure 110.
- Horn 2 (Hn. 2):** Enters in measure 108 with a half note Bb3, marked *cresc.*; continues with a half note D#3 in measure 109 and a half note F#3 in measure 110.
- Bass Trumpet 1 (B Tpt. 1):** Rests in measures 108 and 109; enters in measure 110 with a half note Bb3.
- Bass Trumpet 2 (B Tpt. 2):** Rests in measures 108 and 109; enters in measure 110 with a half note Bb3, marked *mf*.
- Trombone (Tbn.):** Enters in measure 108 with a half note Bb2, marked *mp* and *cresc.*; continues with a half note D#2 in measure 109 and a half note F#2 in measure 110.
- Tuba:** Enters in measure 108 with a half note Bb2, marked *cresc.*; continues with a half note D#2 in measure 109 and a half note F#2 in measure 110.

System 3 (Measures 111-113):

- Glockenspiel (Glk.):** Enters in measure 111 with a half note Bb3, marked *cresc.*; continues with a half note D#3 in measure 112 and a half note F#3 in measure 113.
- Mallets (Mrb.):** Enters in measure 111 with a half note Bb3; continues with a half note D#3 in measure 112 and a half note F#3 in measure 113.
- Timpani (Timp.):** Rests in measures 111 and 112; enters in measure 113 with a half note Bb3.
- Piano (Pno.):** Rests in measures 111 and 112; enters in measure 113 with a half note Bb3.
- Double Bass (D.B.):** Enters in measure 111 with a half note Bb2, marked *cresc.*; continues with a half note D#2 in measure 112 and a half note F#2 in measure 113.

108

Fl.

Ob.

B Cl.

Bsn.

A. Sx.

108

Hn. 1

Hn. 2

B Tpt. 1

B Tpt. 2

Tbn.

Tuba

108

Glk.

Mrb.

Timp.

Pno.

108

D.B.

111

Fl.



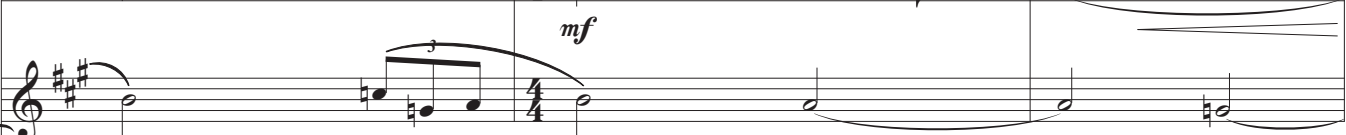
Ob.



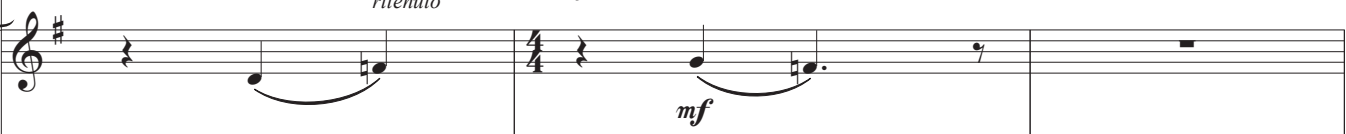
B Cl.



Bsn.



A. Sx.

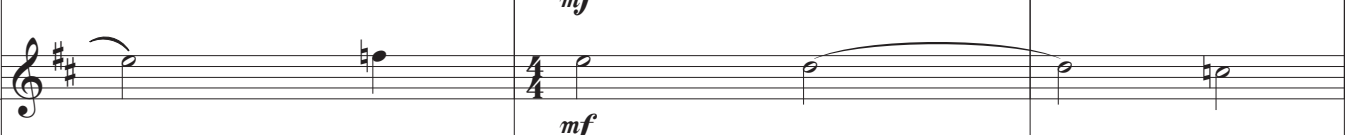


111

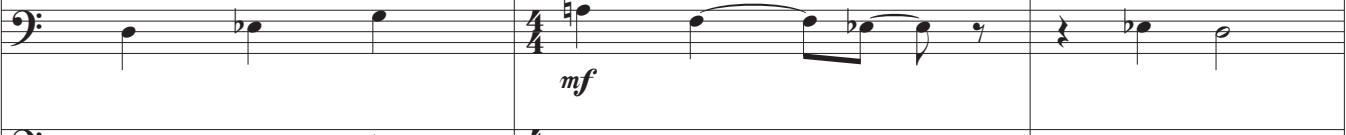
Hn. 1



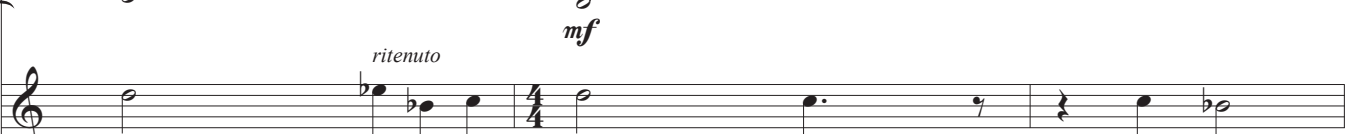
Hn. 2



B Tpt. 1



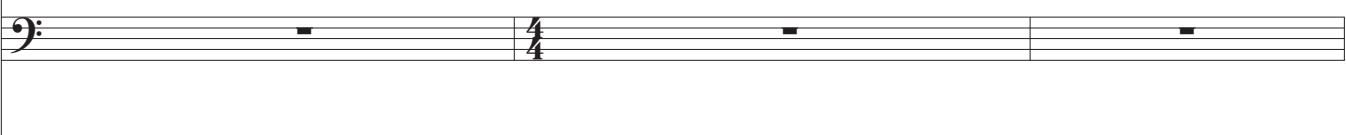
B Tpt. 2



Tbn.

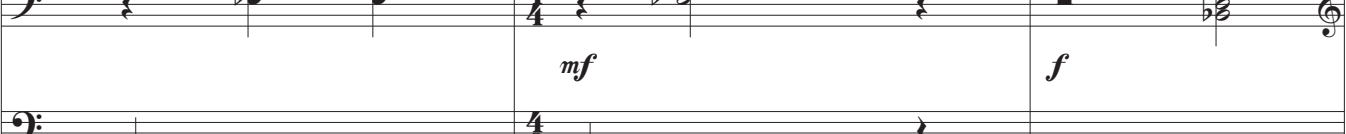


Tuba

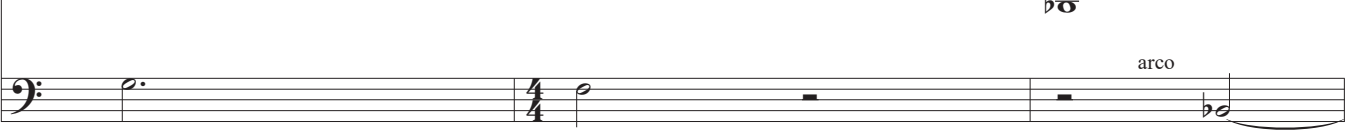


111

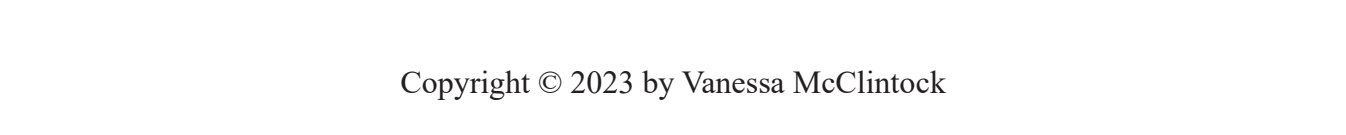
Glk.



Mrb.



Timp.



Pno.



111

D.B.

114 *a tempo*

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

A. Sx. *f*

114 *a tempo*

Hn. 1 *mf*

Hn. 2 *mf*

B Tpt. 1 *mf*

B Tpt. 2 *mf*

Tbn. *mf*

Tuba

114 *a tempo* *bell tree*

Glk. *f*

Mrb. *f* 3 3 3 3 6 3

Timp. *f*

Pno. *mf* 3 3 *f*

114 *And.* *mp*

D.B. *mp*