

Water

Flute

Oboe

Clarinet I

Clarinet II

Bassoon

Horn I

Horn II

Trumpet I

Trumpet II

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Xylophone

Piano

Double Bass

Tempo: *poco accel.*

Time Signature: 4/4

Key Signature: One flat (B-flat)

Measure 1: Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Piano, Double Bass

Measure 2: Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Piano, Double Bass

Measure 3: Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Piano, Double Bass

Measure 4: Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Piano, Double Bass

Measure 5: Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Piano, Double Bass

The Four Elements / Water / Vanessa McClintock

6

= 104

poco accel.

Fl.					
Ob.					
Cl. I					
Cl. II					
B. Cl.					
A. Sax.					
B. Sax.					
Bsn.					

6

= 104

poco accel.

Hn. I					
Hn. II					
Trp. I					
Trp. II					
Tbone					
B. Tbn.					
Tuba					

6

= 104

poco accel.

Perc.					
Glk.					
Xyl.					
Pno.					
D.B.					

6

11

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

11

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

11

Perc.

Glk.

Xyl.

Pno.

D.B.

11

16 $\text{♩} = 112$
poco accel. $\text{♩} = 120$

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

16 $\text{♩} = 112$
poco accel. $\text{♩} = 120$

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

16 $\text{♩} = 112$
poco accel. $\text{♩} = 120$

Perc.

Glk.

Xyl.

Pno.

D.B.

16

20

poco accel.

♩ = 132

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

mf

20

poco accel.

♩ = 132

mf

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

20

poco accel.

♩ = 132

Perc.

Glk.

Xyl.

Pno.

D.B.

Glockenspiel

mf

arco

mp

25

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

25

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

25

Perc.

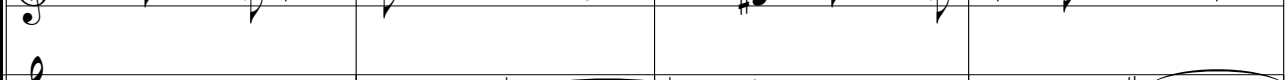
Glk.

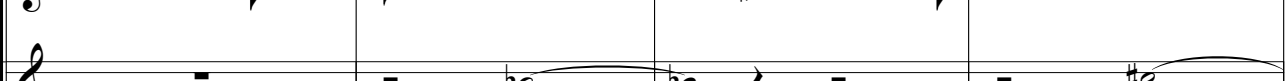
Xyl.

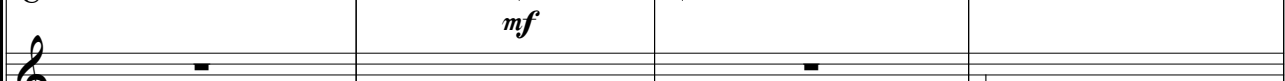
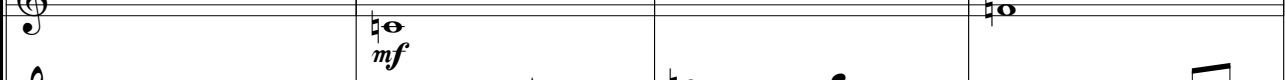
Pno.

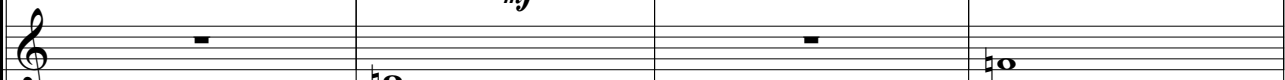
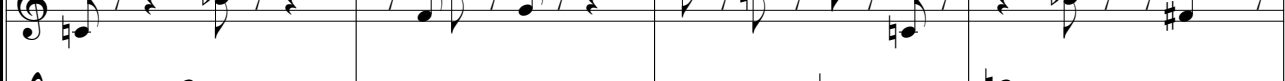
D.B.

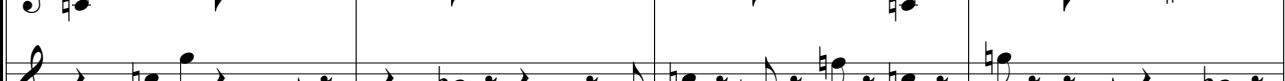
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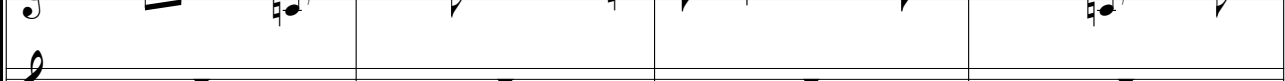
Picc.    

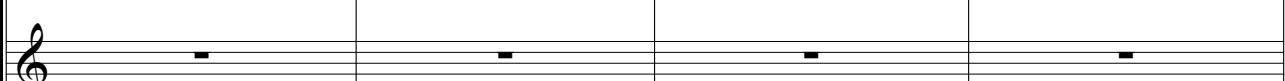
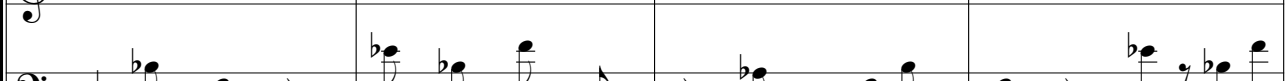
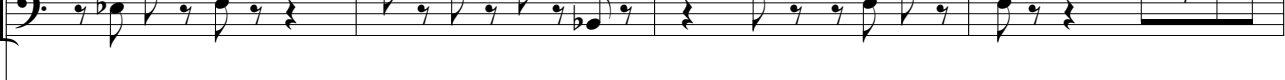
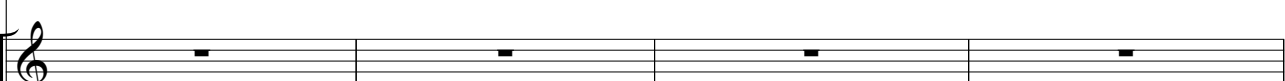
Ob.    

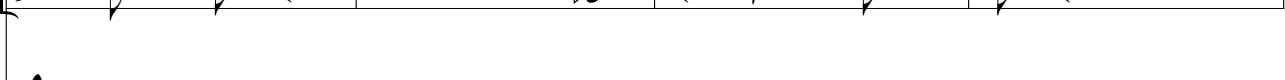
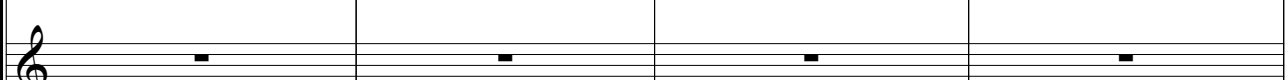
Cl. I    

Cl. II    

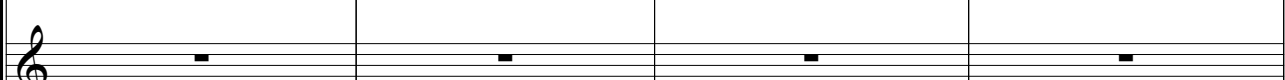
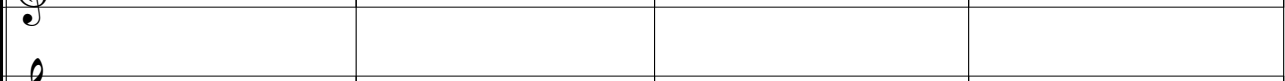
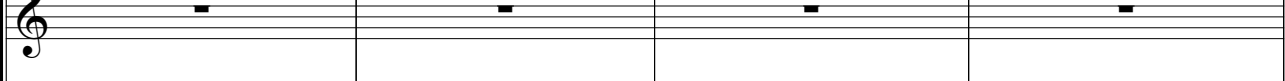
B. Cl.    

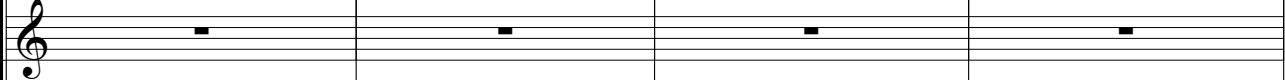
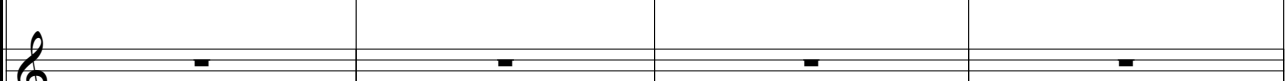
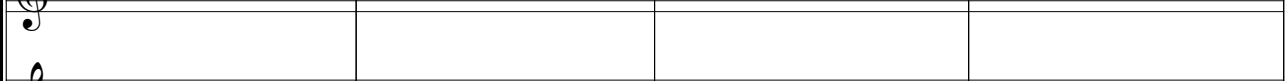
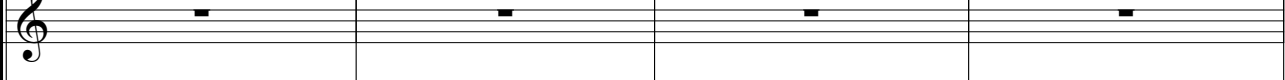
A. Sax.    

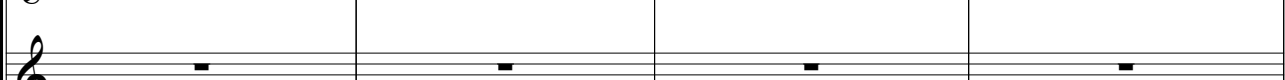
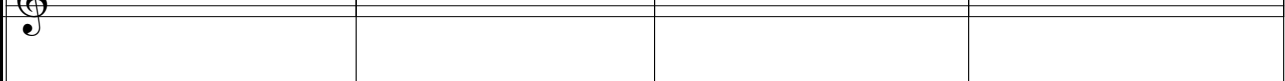
B. Sax.    

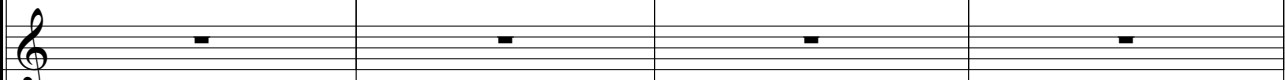
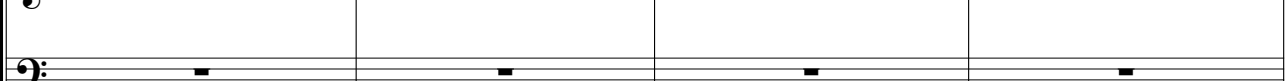
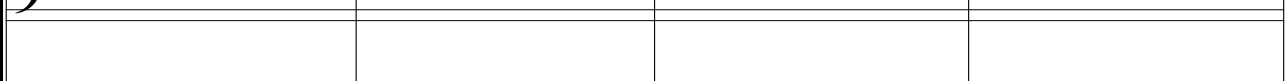
Bsn.    

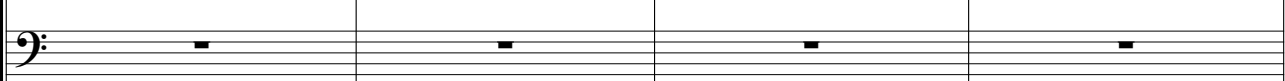
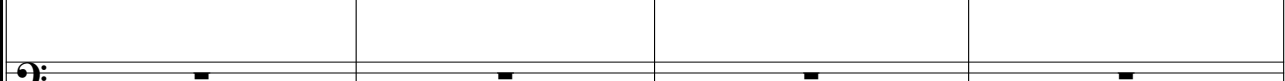
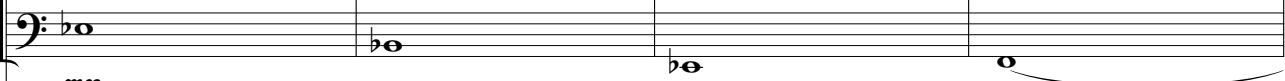
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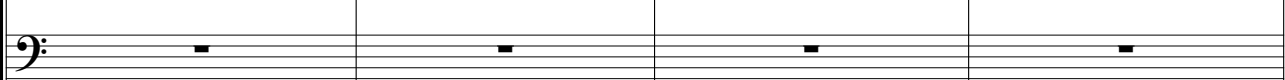
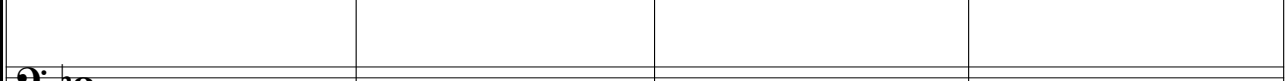
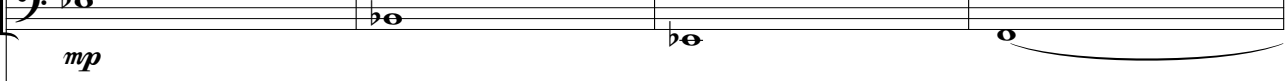
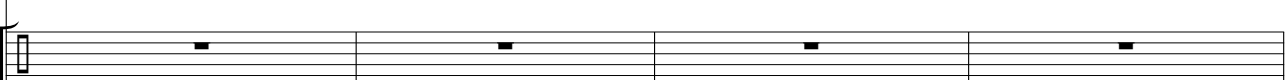
Hn. I    

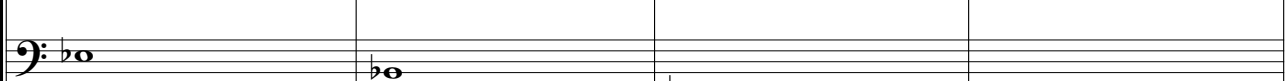
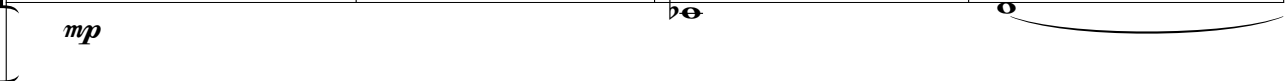
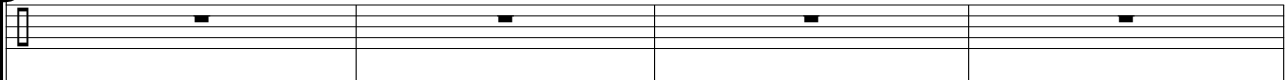
Hn. II    

Trp. I    

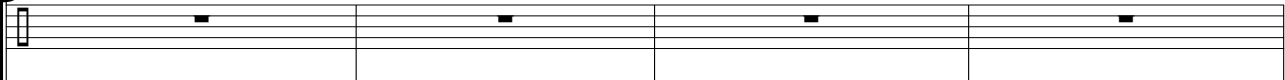
Trp. II    

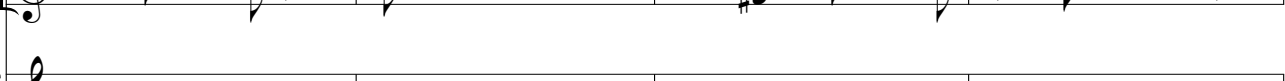
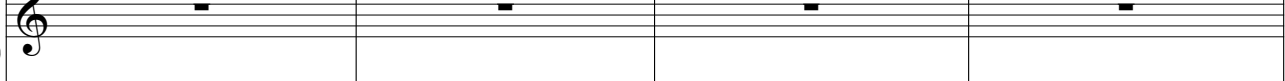
Tbone    

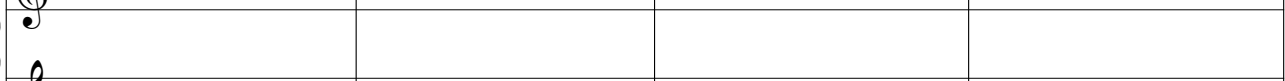
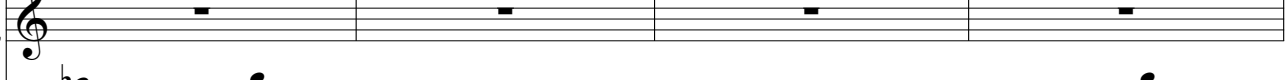
B. Tbn.    

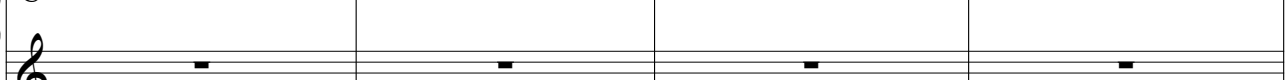
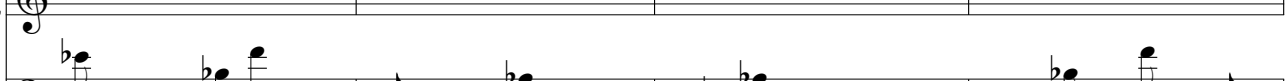
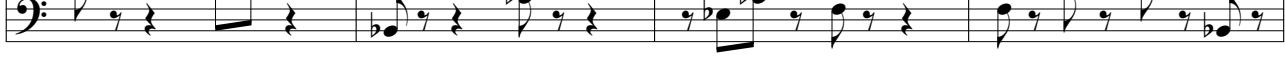
Tuba    

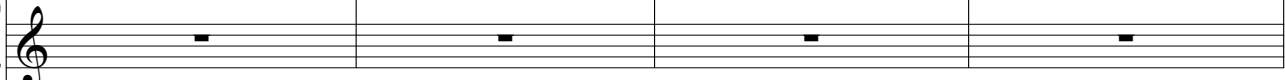
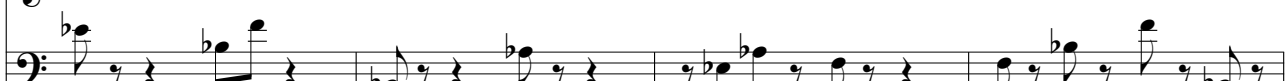
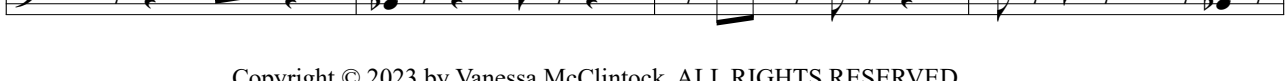
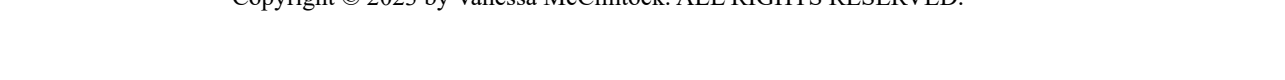
29 *mp*

Perc.    

Glk.    

Xyl.    

Pno.    

D.B.    

33

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

Musical score for measures 33-35, Piccolo to Bassoon section. The score is written for Piccolo, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Baritone Saxophone, and Bassoon. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

33

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

Musical score for measures 33-35, Horns to Tuba section. The score is written for Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Baritone Trombone, and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The music is mostly restful for these instruments in this section.

33

Perc.

Glk.

Xyl.

Pno.

D.B.

Musical score for measures 33-35, Percussion to Double Bass section. The score is written for Percussion, Glockenspiel, Xylophone, Piano, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music includes melodic lines for Glockenspiel, Xylophone, and Double Bass, while Percussion and Piano are mostly restful.

36

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

This block contains the musical notation for measures 36 through 39 for the woodwind section. The instruments are Piccolo, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Bass Saxophone, and Bassoon. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* and *f*.

36

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

This block contains the musical notation for measures 36 through 39 for the brass section. The instruments are Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Baritone Trombone, and Tuba. The notation includes notes, rests, and dynamic markings like *p*.

36

Perc.

Glk.

Xyl.

Pno.

D.B.

This block contains the musical notation for measures 36 through 39 for the percussion and keyboard section. The instruments are Percussion, Glockenspiel, Xylophone, Piano, and Double Bass. The notation includes notes, rests, and dynamic markings like *f*.

36

40

to flute

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

40

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

40

Bass Drum

Perc.

Glk.

Xyl.

Pno.

D.B.

40

44

Fl. *Flute*

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

p

p

44

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

mf

44

Perc.

Glk.

Xyl.

Pno.

D.B.

Glockenspiel

mf

[illegible]

59

poco rall. *a tempo*

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

mf *mf*

59

poco rall. *a tempo*

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

p *p* *mf* *mf*

a tempo

59

poco rall. *a tempo*

Timp.

Glk.

Perc.

Pno.

D.B.

64 (♩=♩)

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

64

(♩=♩)

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

64

(♩=♩)

Timp.

Glk.

Perc.

Pno.

D.B.

mf

detached

3

3

detached

mf

(pizz.)

70

Fl. *mf* 3 3

Ob.

Cl. I

Cl. II *mf* 3 3

B. Cl. *mp*

A. Sax.

B. Sax.

Bsn.

70

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

70

Timp.

Glk.

Perc.

Pno.

D.B.

70

75

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

75

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

75

Timp.

Glk.

Perc.

Pno.

D.B.

75

80

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

80

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

80

Timpani

Timp.

Glk.

Perc.

Pno.

D.B.

80

83

Picc.

Ob.

Cl. I

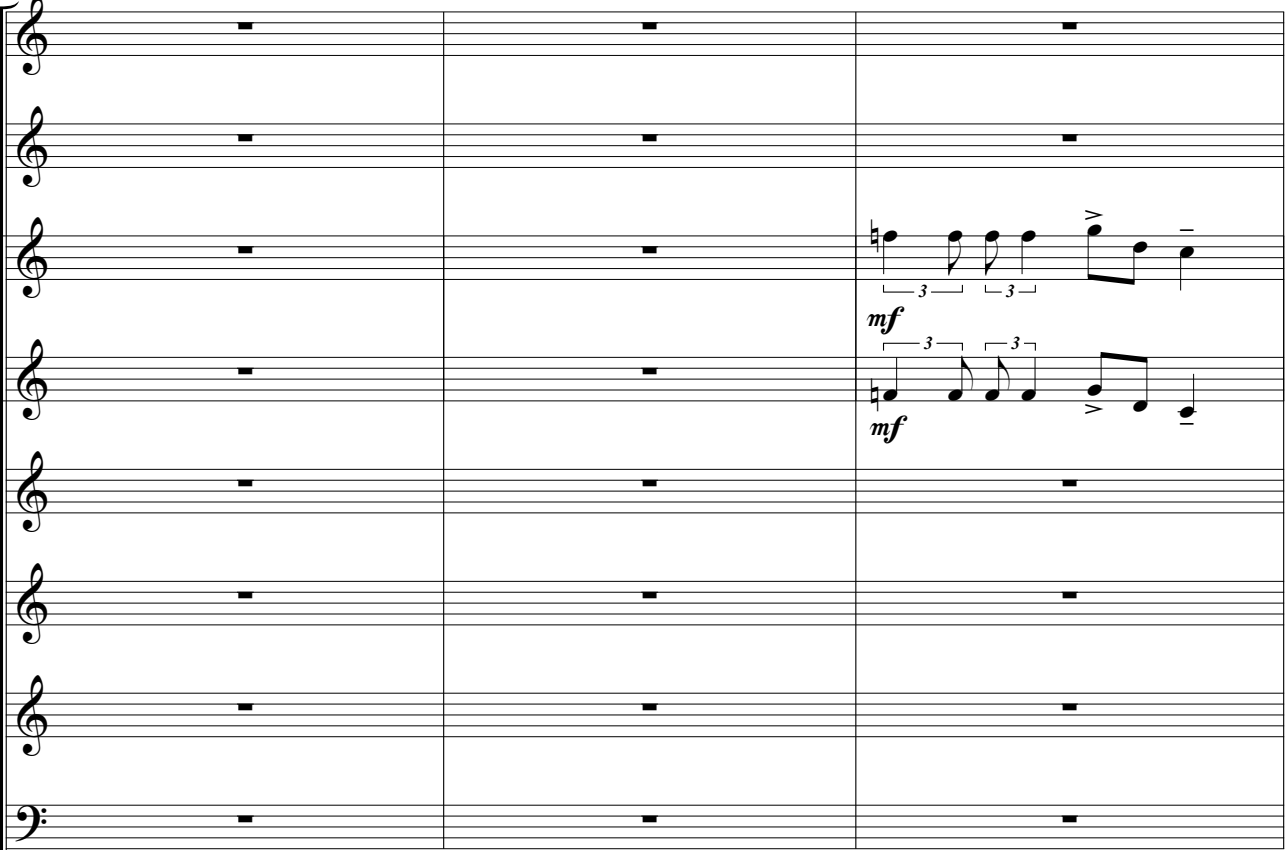
Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.



83

Hn. I

Hn. II

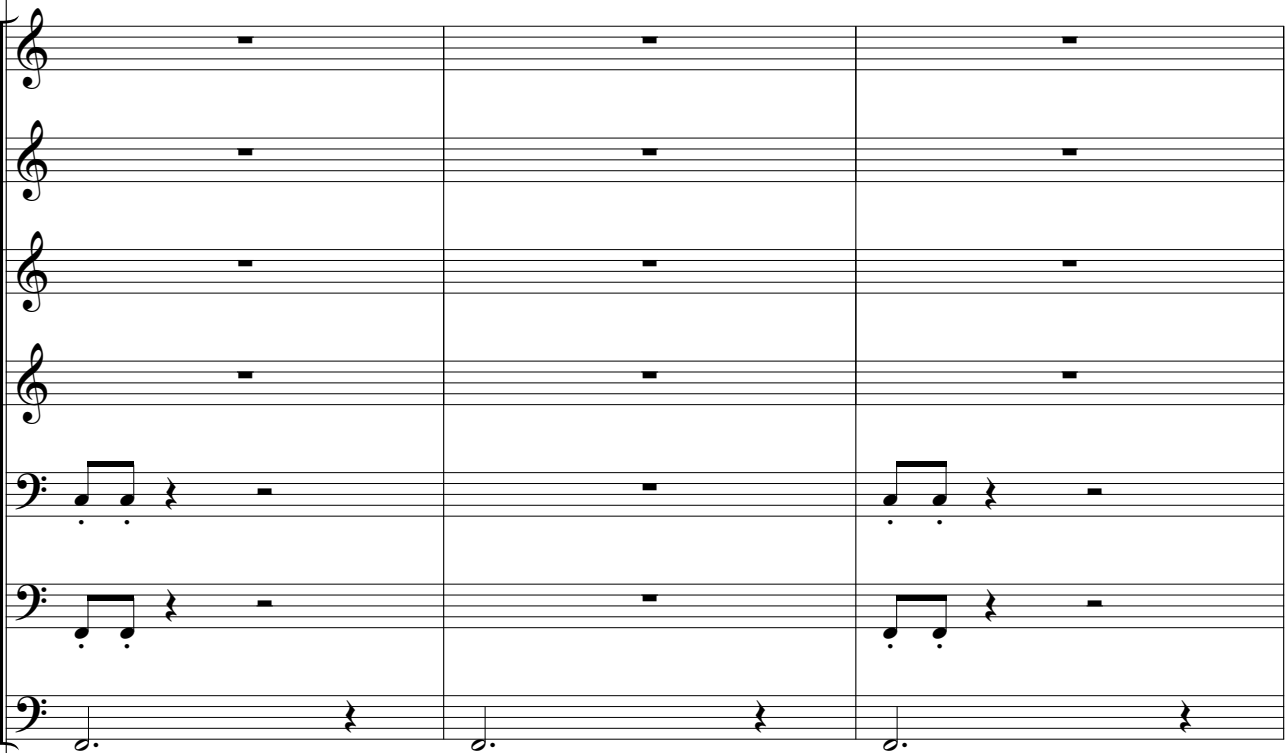
Trp. I

Trp. II

Tbone

B. Tbn.

Tuba



83

Timp.

Glk.

Perc.

Pno.

D.B.



83

86

[illegible]

86

The first system of the musical score includes parts for Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Baritone Trombone, and Tuba. The Horns and Tuba have melodic lines, while the Trombones and Baritone Trombone provide harmonic support with sustained notes and rhythmic patterns. The Tuba plays a steady bass line.

86

Timp.
 Glk.
 Perc.
 Pno.
 D.B.

arco

86

89

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

89

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

89

Timp.

Glk.

Perc.

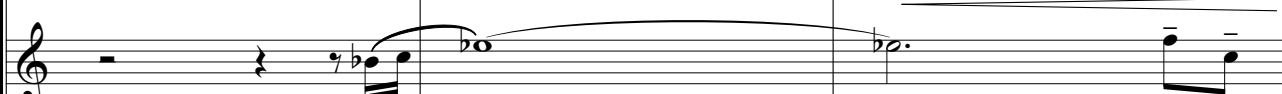
Pno.

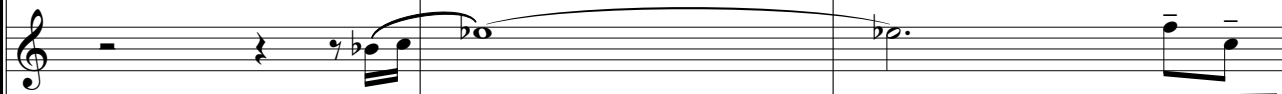
D.B.

89

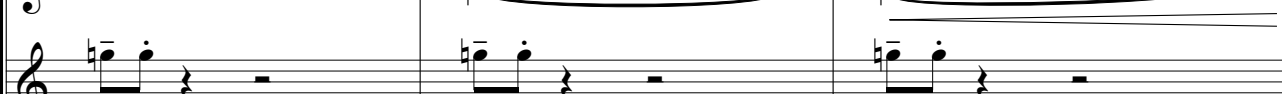
heel

92

Picc.   

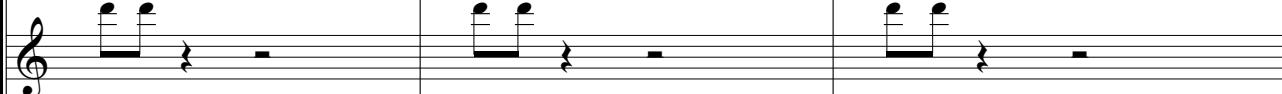
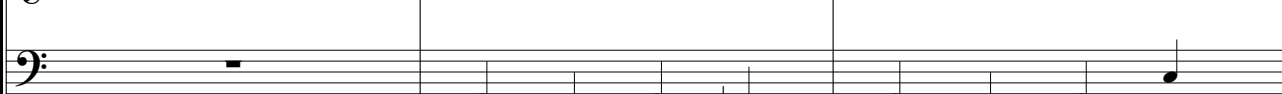
Ob.   

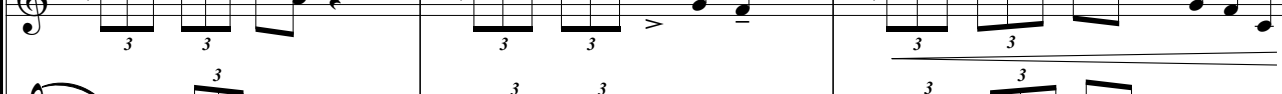
Cl. I   

Cl. II   

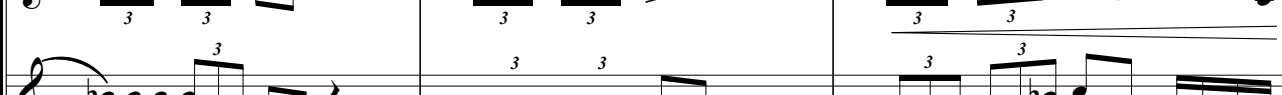
B. Cl.   

A. Sax.   

B. Sax.   

Bsn.   

92

Hn. I   

Hn. II   

Trp. I   

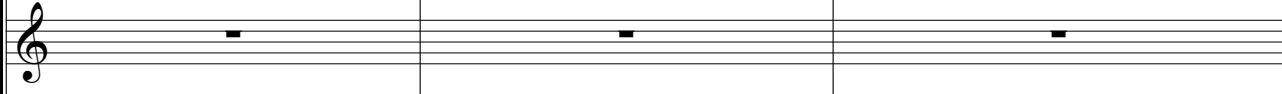
Trp. II   

Tbone   

B. Tbn.   

Tuba   

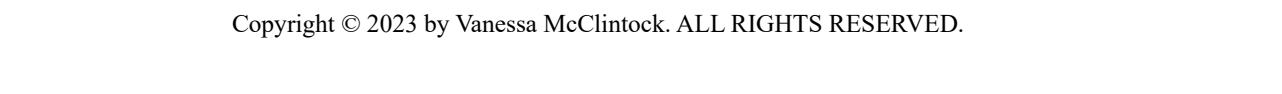
92

Timp.   

Glk.   

Perc.   

Pno.   

D.B.   

92

99

Picc. *mp* *mf*

Ob.

Cl. I

Cl. II *mp*

B. Cl. *mp*

A. Sax.

B. Sax.

Bsn.

99

Hn. I

Hn. II

Trp. I *mf* *mf*

Trp. II

Tbone

B. Tbn.

Tuba

99

Timp.

Glk.

Perc.

Pno.

D.B.

99

103

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

103

Hn. I

Hn. II

Trp. I

Trp. II

mf

Tbone

B. Tbn.

Tuba

103

Timp.

Glk.

Perc.

Pno.

(arco)

D.B.

103

107

Picc.

Ob.

mf

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

107

(8ve if possible)

mf

Hn. I

Hn. II

mf

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

107

(Timpani)

f³

to xylophone

3

Timp.

Glk.

Perc.

Pno.

D.B.

107

110

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

110

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

110

Timp.

Glk.

Perc.

Snare Drum

Side Drum

Pno.

D.B.

110

113

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

113

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

113

Timp.

Glk.

Perc.

Pno.

D.B.

113

116

Picc. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

A. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

116

Hn. I *mf*

Hn. II *mf*

Trp. I *mf*

Trp. II *mf*

Tbone *mf*

B. Tbn. *mf*

Tuba *mf*

116

Timp. *mf*

Glk. *mf*

Perc. *mf*

Pno. *mf*

D.B. *mf*

116

119

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

119

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

119

Perc.

Xyl.

Perc.

Pno.

D.B.

119

122

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

122

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

122

Bass Drum

Perc.

Xyl.

Perc.

Pno.

D.B.

122

125

♩ = 120

Picc. Ob. Cl. I Cl. II B. Cl. A. Sax. B. Sax. Bsn.

125

♩ = 120

Hn. I Hn. II Trp. I Trp. II Tbone B. Tbn. Tuba

125

♩ = 120 to timpani

Perc. Xyl. Perc. Pno. D.B.

125

129

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

This block contains the musical notation for measures 129-131 for the woodwind section. The Piccolo and Oboe parts are silent, indicated by whole rests. The Clarinet I and II parts play a continuous eighth-note pattern in the first two measures, which then changes to a sixteenth-note pattern in measure 131. The Bass Clarinet part plays a series of quarter notes in the first two measures and a half note in measure 131. The Alto Saxophone, Baritone Saxophone, and Bassoon parts are silent, indicated by whole rests. The Alto Saxophone has a triplet of eighth notes in measure 131. The Bassoon has a triplet of eighth notes in measure 131.

129

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

This block contains the musical notation for measures 129-131 for the brass section. The Horn I and II parts are silent, indicated by whole rests. The Trumpet I and II parts are silent, indicated by whole rests. The Trombone part plays a series of quarter notes in the first two measures and a half note in measure 131. The Baritone Trombone and Tuba parts are silent, indicated by whole rests. The Trombone has a triplet of eighth notes in measure 129 and a triplet of eighth notes in measure 130. The Trombone has a triplet of eighth notes in measure 131. The Trombone has a triplet of eighth notes in measure 131.

129

Timp.

Xyl.

Perc.

Pno.

D.B.

This block contains the musical notation for measures 129-131 for the percussion and piano. The Timpani, Xylophone, and Percussion parts are silent, indicated by whole rests. The Piano part plays a series of chords in the first two measures and a half note in measure 131. The Double Bass part plays a series of quarter notes in the first two measures and a half note in measure 131.

129

132

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

mf

mp

mp

mp

3 3 3

132

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

mp

mp

mp

3 3 3

3 3 3

mp

132

Timp.

Xyl.

Perc.

Snare Drum

mp

mf

mf

3 3 3 3

3 3 3 3

mf

D.B.

132

135

Picc. *mf*

Ob. *mf* 3

Cl. I *mf* 3

Cl. II 3

B. Cl. *mf* 3

A. Sax. *mp*

B. Sax. *mp*

Bsn. *mf*

135

Hn. I *mf*

Hn. II

Trp. I 3 3 3 3 3 3 3

Trp. II 3 3 3 3 3

Tbone *mf*

B. Tbn. *mf*

Tuba *mf*

135

Timp.

Xyl. (xylophone) *mf*

Perc. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *mf* *Red.*

D.B. *mf*

135

138

rall.

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

138

rall.

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

138

rall.

Timp.

Xyl.

Perc.

Pno.

D.B.

138

144 $\text{♩} = 66$
Stately

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

144 $\text{♩} = 66$
Stately

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

144 $\text{♩} = 66$
Stately

Timp.

Xyl.

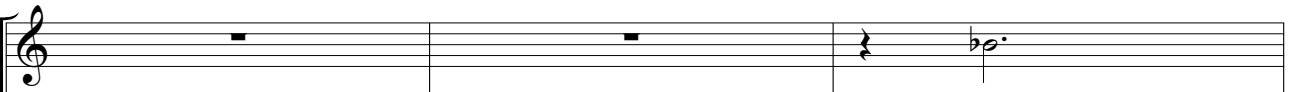
Perc.

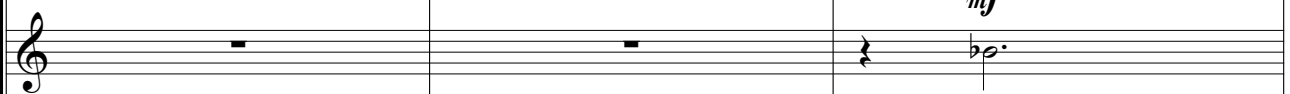
Pno.

D.B.

144 $\text{♩} = 66$
Stately

148

Picc.  *mf*

Ob.  *mf*

Cl. I  *p mf*

Cl. II  *p mf*

B. Cl.  *p mf*

A. Sax.  *p*

B. Sax.  *p*

Bsn.  *mf*

148

Hn. I  *mf*

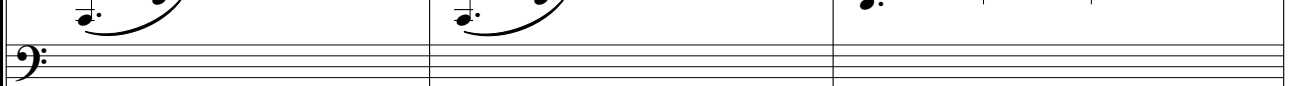
Hn. II  *mf*

Trp. I  *mf*

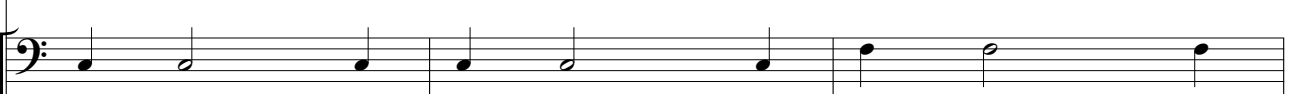
Trp. II  *mf*

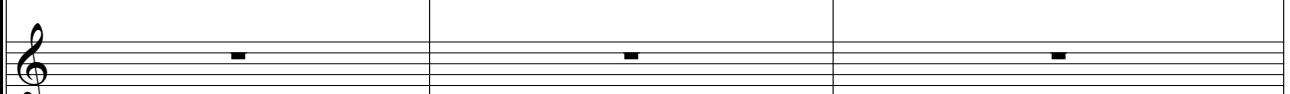
Tbone  *mf*

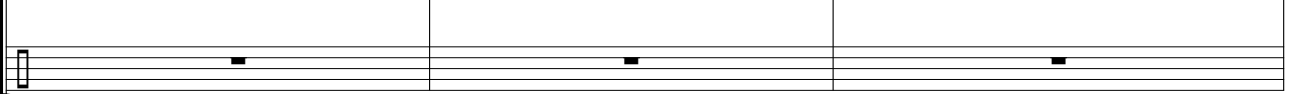
B. Tbn.  *mf*

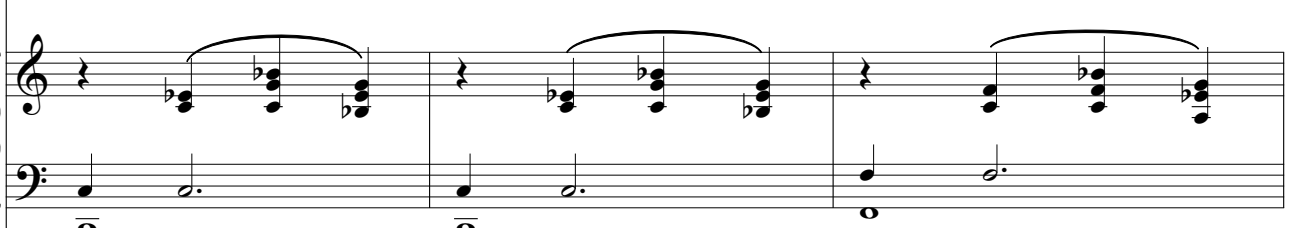
Tuba  *mf*

148

Timp.  *mf*

Xyl.  *mf*

Perc.  *mf*

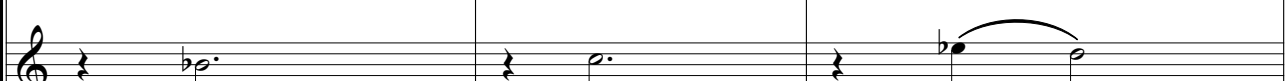
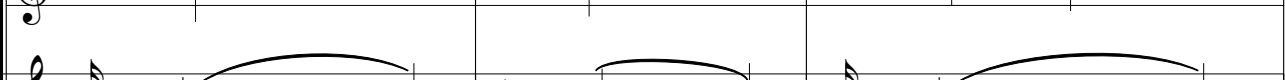
Pno.  *mf*

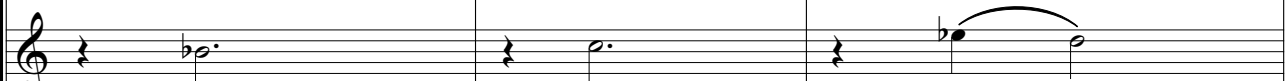
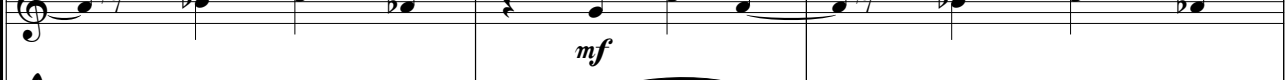
D.B.  *mf*

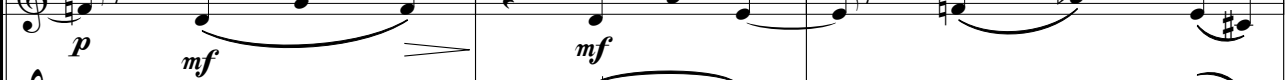
148

151

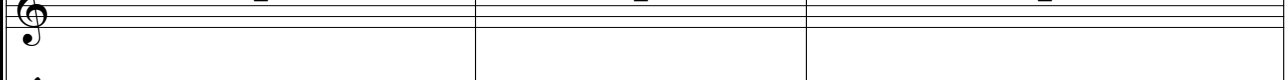
poco rall.

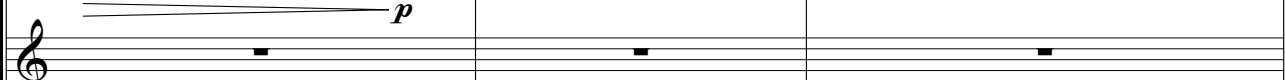
Picc.   

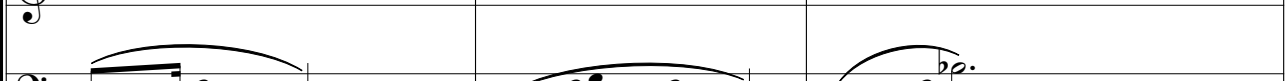
Ob.   

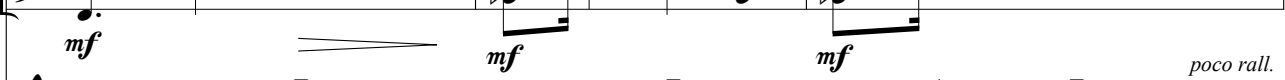
Cl. I   

Cl. II   

B. Cl.   

A. Sax.   

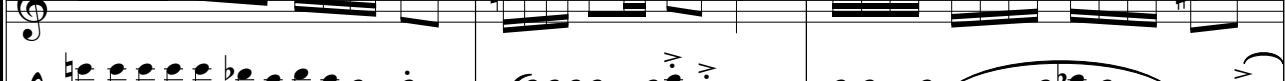
B. Sax.   

Bsn.   

151

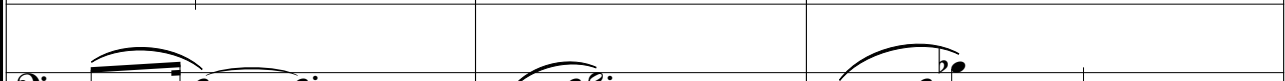
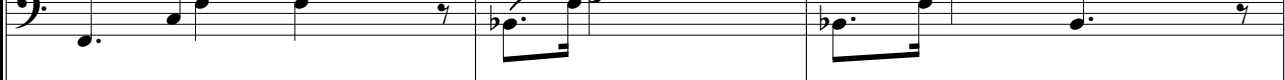
poco rall.

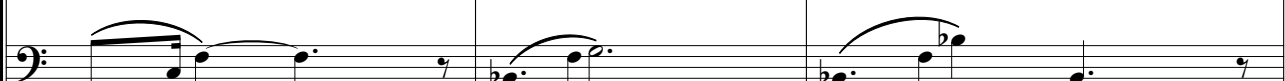
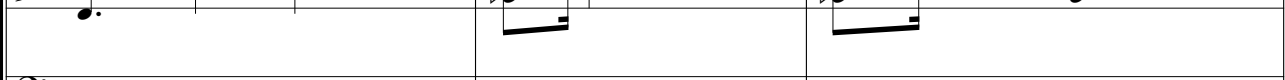
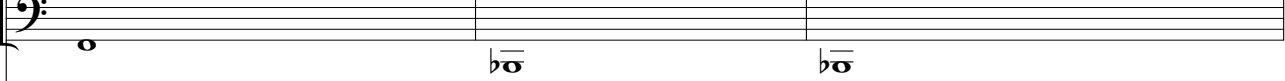
Hn. I   

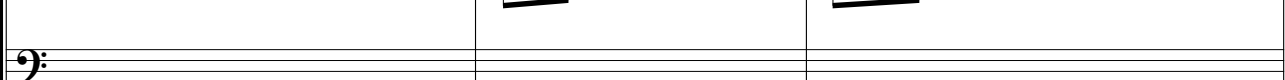
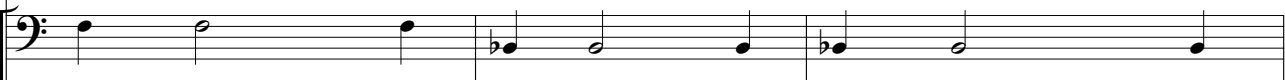
Hn. II   

Trp. I   

Trp. II   

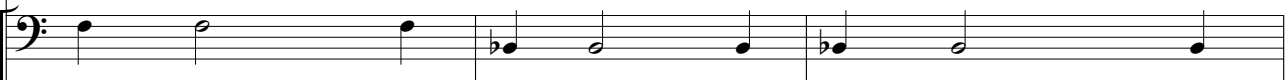
Tbone   

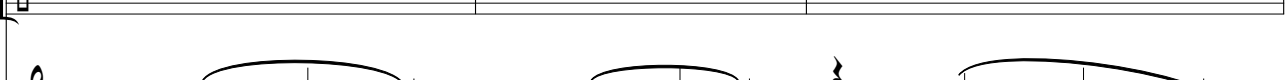
B. Tbn.   

Tuba   

151

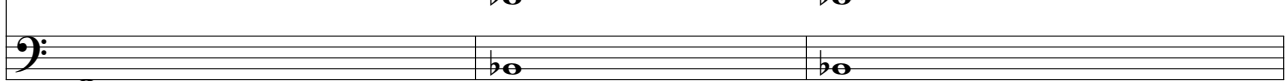
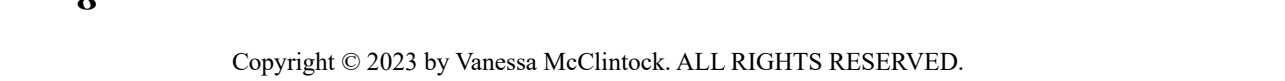
poco rall.

Timp.   

Xyl.   

Perc.   

Pno.   

D.B.   

151

154

a tempo

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

154

a tempo

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

154

a tempo

Timp.

Xyl.

Perc.

Pno.

D.B.

154

157

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

Measures 157-159 for Piccolo, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Baritone Saxophone, and Bassoon. The key signature has two flats. The Piccolo, Oboe, and Bass Clarinet parts have melodic lines with slurs. The Bassoon part has a more active line with slurs and a crescendo. Dynamics include *p* and *mp*.

157

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

Measures 157-159 for Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Baritone Trombone, and Tuba. The Horns and Trombones have sustained notes with slurs. The Baritone Trombone and Tuba have more active lines. Dynamics include *mp*.

157

Timp.

Xyl.

Perc.

Pno.

D.B.

Measures 157-159 for Timpani, Xylophone, Percussion, Piano, and Double Bass. The Piano part features a complex texture with many chords and slurs. The Double Bass part has a rhythmic line. Dynamics include *mp* and *mf*.

157

160

Picc. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

A. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

160

Hn. I *mf*

Hn. II *mf*

Trp. I *f*

Trp. II *f*

Tbone *f*

B. Tbn. *f*

Tuba *f*

160

Timp. *f* *seco*

Xyl. *mf* *f* *(xylophone)*

Perc. *mf* *f* *Side Drum*

Pno. *ff* *(no ped)*

D.B. *f*

160

163

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

163

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

163

Timp.

Xyl.

Perc.

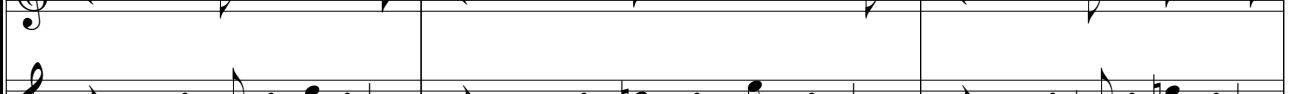
Pno.

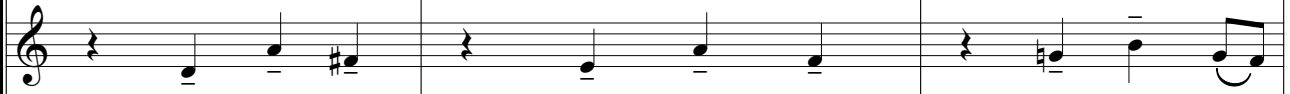
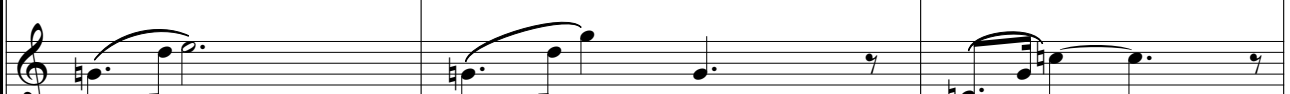
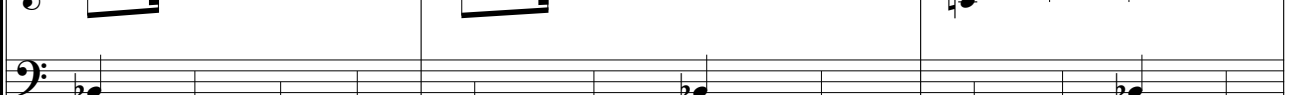
D.B.

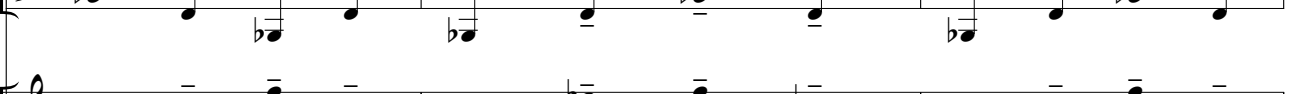
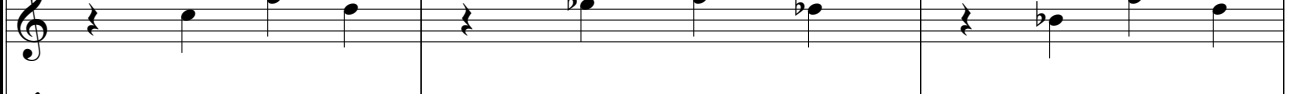
163

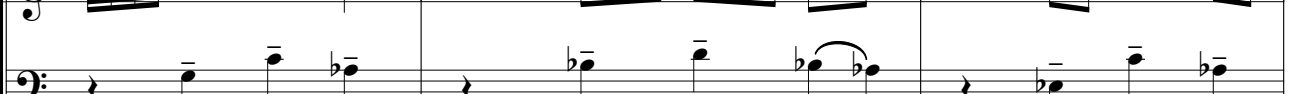
166

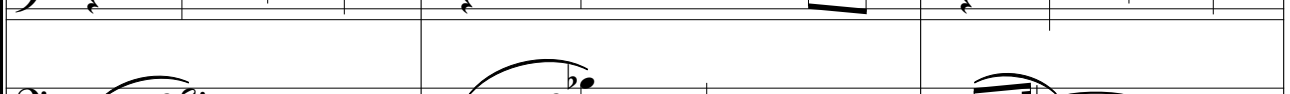
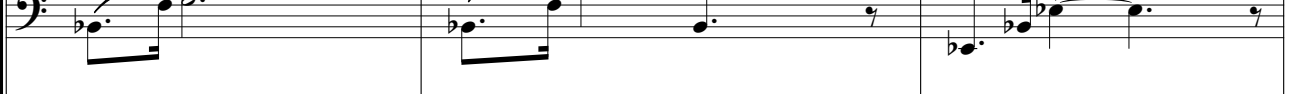
Picc.   

Ob.   

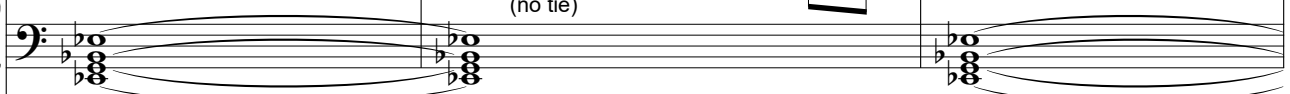
Cl. I   

Cl. II   

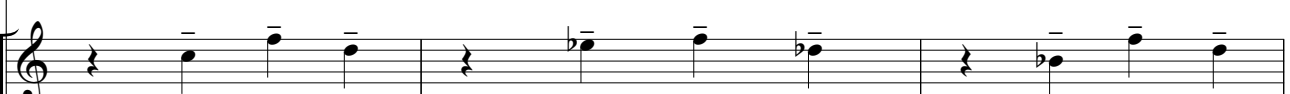
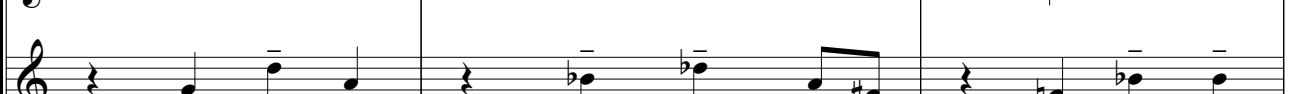
B. Cl.   

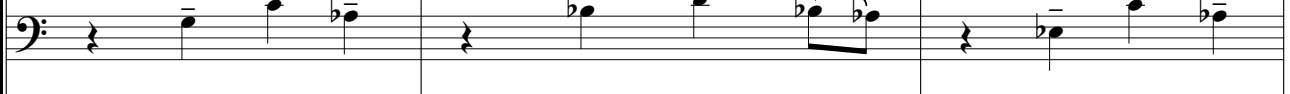
A. Sax.   

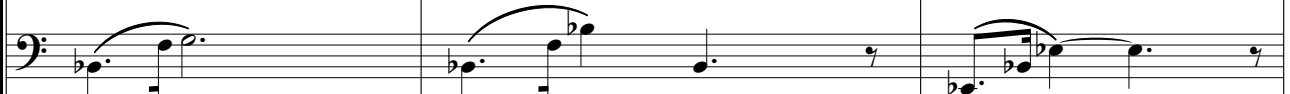
B. Sax.   

Bsn.   

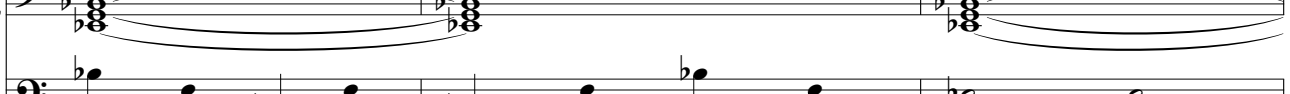
166

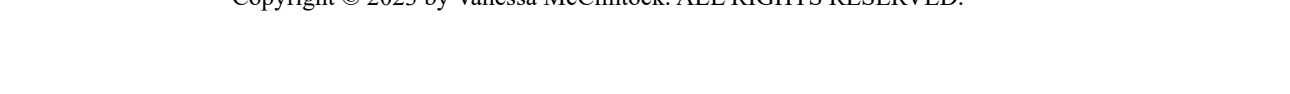
Hn. I   

Hn. II   

Trp. I   

Trp. II   

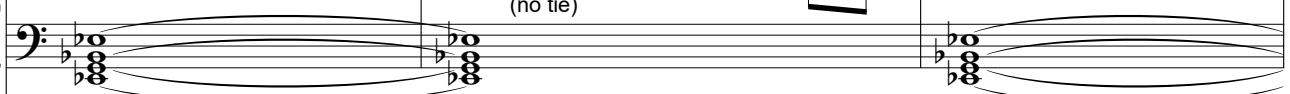
Tbone   

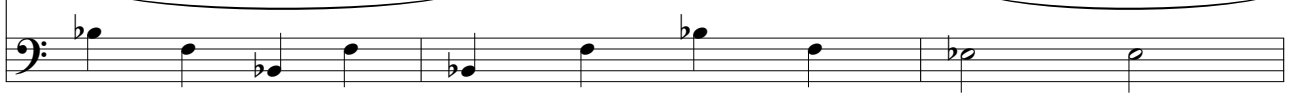
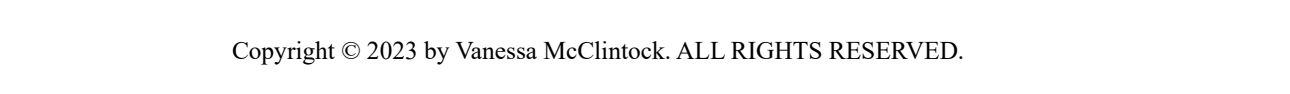
B. Tbn.   

Tuba

166

Timp.   

Xyl.   

Perc.   

Pno. (no tie)

D.B.

166

169

Picc. *rit.*

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

169

Hn. I *rit.*

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

169

Timp. *rit.*

Xyl. *rit.*

Perc.

Pno.

D.B.

169

171

171 *a tempo* *rall.* *a tempo* *rall.*

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

171

171 *a tempo* *rall.* *a tempo* *rall.*

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

171

171 *a tempo* *rall.* *a tempo* *rall.* *mf*

Timp.

Xyl.

Perc.

Pno.

D.B.

171

173

♩ = 78

to flute

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

mf

espres. espres.

173

♩ = 78

mf

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

mute espres.

mf

mute

173

♩ = 78

Timp.

Glk.

Perc.

Pno.

D.B.

173

177

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

177

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

177

Timp.

Glk.

Perc.

Pno.

D.B.

177

187

poco accel.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

187

poco accel.

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

187

poco accel.

Timp.

Glk.

Perc.

Pno.

D.B.

187

192

With Dignity ♩ = 66

Flute

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

192

With Dignity ♩ = 66

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

192

With Dignity ♩ = 66

Timp.

Glk.

Perc.

Pno.

D.B.

192

195

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

195

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

195

Timp.

Glk.

Side Drum

Perc.

f

Pno.

8va - - -

D.B.

195

198

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

198

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

198

Timp.

Glk.

Perc.

Pno.

D.B.

198

201

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

201

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

201

Timp.

Glk.

Perc.

Pno.

D.B.

201

203

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

This section of the score covers measures 203 and 204 for instruments from Flute to Bassoon. Measure 203 features a melodic line in the Flute with eighth-note patterns, while the Oboe, Clarinets, and Bassoon provide harmonic support with sustained notes and some movement. Measure 204 begins with a 'rit.' (ritardando) marking. The Flute continues its melodic line, which is mirrored by the Oboe and Clarinets. The Bassoon plays a sustained note. The Saxophones enter in measure 204 with a new melodic line.

203

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

This section of the score covers measures 203 and 204 for instruments from Horn I to Tuba. Measure 203 shows the Horns and Trumpets playing sustained notes, while the Trombones and Tuba provide a harmonic foundation. Measure 204 begins with a 'rit.' (ritardando) marking. The Horns and Trumpets continue their melodic lines, which are supported by the Trombones and Tuba. The Tuba plays a sustained note.

203

Timp.

Glk.

Perc.

Pno.

D.B.

This section of the score covers measures 203 and 204 for instruments from Timpani to Double Bass. Measure 203 features a rhythmic pattern in the Timpani and Glockenspiel, while the Percussion provides a steady beat. Measure 204 begins with a 'rit.' (ritardando) marking. The Timpani and Glockenspiel continue their melodic lines, which are supported by the Percussion. The Piano and Double Bass provide a harmonic foundation with sustained notes and some movement.

203

205

a tempo

poco rit.

a tempo

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

205

a tempo

poco rit.

a tempo

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

205

a tempo

poco rit.

a tempo

Timp.

Glk.

Perc.

to cymbals

Pno.

D.B.

205

207

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

207

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

207

Timp.

Glk.

Perc.

Pno.

D.B.

207

209

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

p

p < *f*

209

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

mp

p

p < *f*

209

Timp.

Glk.

Perc.

Pno.

D.B.

mp

p

p < *f*

209