

Portraits 4

The Four Elements

Fire

Vanessa McClintock

A musical score for 'Portraits 4: The Four Elements - Fire' by Vanessa McClintock. The score consists of 15 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Baritone Sax, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Bass Trombone, Tuba, and Double Bass. The score is divided into two measures by a vertical bar line. In the first measure, the Flute has a melodic line with dynamics $\text{♩} = 62$ and $\text{♩} = 92$, marked with p . The Oboe, Clarinet in B♭ 1, Bass Clarinet, Alto Sax, Baritone Sax, Bassoon, Horn in F 1, and Horn in F 2 are all silent. The Double Bass has a dynamic mp . In the second measure, the Flute continues its melodic line. The Oboe, Clarinet in B♭ 1, Bass Clarinet, Alto Sax, Baritone Sax, Bassoon, Trombone, Bass Trombone, and Tuba are silent. The Double Bass has a dynamic $pizz.$

3

Fl.

Ob. *p*

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

D.B.

3

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

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5

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

5

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

7

Musical score for orchestra and brass section, page 4, measure 7. The score is divided into two systems. The top system includes Flute, Oboe, Bassoon (B♭ Cl. 1), Bassoon (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The bottom system includes Horn (Hn. 1), Horn (Hn. 2), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, and Double Bass (D.B.). Measure 7 consists of two measures of music. In the first measure, the Flute and Oboe play eighth-note patterns, while the Bassoons play eighth-note chords. The second measure features sustained notes from the Bassoon section and the Double Bass.

7

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9

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

D.B.

9

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

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11

This musical score page contains two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), and Trombone (Tbn.). The bottom system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (Bs. Tbn.), Tuba, and Double Bass (D.B.). The music consists of measures 11 through 15. Measures 11-14 show active melodic lines for Flute, Oboe, Bassoon, Clarinet 1, and Bass Clarinet, with various dynamics and articulations. Measures 15-16 show sustained notes or rests across most parts. Measure 17 begins with a dynamic change.

11

This musical score page continues the score from the previous page. It includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (Bs. Tbn.), Tuba, and Double Bass (D.B.). The music consists of measures 17 through 21. Measures 17-18 feature sustained notes and rests. Measures 19-20 show rhythmic patterns with eighth and sixteenth notes. Measure 21 concludes the section with sustained notes.

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13

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

13

A musical score for brass instruments in G major. The score consists of six staves: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Bass Trombone, Bass Trombone, Tuba, and Double Bass. The first measure shows Horn 1 playing a melodic line with grace notes and slurs. The second measure shows all instruments playing eighth-note patterns except for Double Bass, which rests.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

13

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15

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

change to piccolo

15

Hn. 1

Hn. 2

mp

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

15

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17

Musical score for measures 17. The score consists of eight staves. From top to bottom: Flute (G clef), Oboe (G clef), Bassoon (C clef), Bass Clarinet 1 (G clef), Bass Clarinet 2 (G clef), Trombone (C clef), Bass Trombone (C clef), and Bass Trombone (C clef). The music is divided into two measures by a vertical bar line. In the first measure, the Flute, Oboe, Bassoon, and Bass Clarinet 1 play eighth-note patterns. The Bass Clarinet 2 and Trombones are silent. In the second measure, the Flute, Oboe, Bassoon, and Bass Clarinet 1 continue their patterns. The Bass Clarinet 2 and Trombones remain silent.

17

Musical score for measures 17. The score consists of seven staves. From top to bottom: Horn 1 (G clef), Horn 2 (G clef), Trombone (C clef), Trombone (C clef), Bass Trombone (C clef), Bass Trombone (C clef), and Double Bass (C clef). The music is divided into two measures by a vertical bar line. In the first measure, the Horns play eighth-note patterns. The Trombones and Bass Trombones are silent. In the second measure, the Horns continue their patterns. The Trombones and Bass Trombones begin playing eighth-note patterns. The Bass Trombone has a dynamic marking *mp*.

17

19

Musical score for orchestra, page 10, measure 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (B. Sx.), and Bassoon (Bsn.). The music consists of two measures separated by a vertical bar line. The first measure features melodic lines for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Bassoon, and Bassoon. The second measure continues with similar melodic patterns. Measure 19 concludes with a final measure.

19

Musical score for orchestra, page 10, measure 19. The score includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (Bb Tpt. 1), Bassoon (Bb Tpt. 2), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, and Double Bass (D.B.). The music consists of two measures separated by a vertical bar line. The first measure features melodic lines for Horn 1, Horn 2, Bassoon, Bassoon, Trombone, Bass Trombone, Tuba, and Double Bass. The second measure continues with similar melodic patterns. Measure 19 concludes with a final measure.

19

*The Four Elements / Fire / Vanessa McClintock***21**

Musical score for orchestra, page 11, measure 21. The score consists of eight staves:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- A♭ Bassoon (A. Sx.)
- B♭ Bassoon (B. Sx.)
- Bassoon (Bsn.)

The flute and oboe play eighth-note patterns with grace notes. The two clarinets play eighth-note patterns with grace notes. The bassoon and bassoon bass play sustained notes.

21

Musical score for orchestra, page 11, measure 21. The score consists of eight staves:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trombone 1 (B♭ Tpt. 1)
- B♭ Trombone 2 (B♭ Tpt. 2)
- Tuba (Tbn.)
- Bass Trombone (Bs. Tbn.)
- Tuba (Tuba)
- D.B. (Double Bass)

The horns play eighth-note patterns with grace notes. The tuba and bass tuba play eighth-note patterns with grace notes. The double bass plays sustained notes.

21

23

Musical score for orchestra and piccolo, measures 23-24. The score is divided into two systems by a vertical bar.

Measure 23:

- Flute (Fl.):** Rest in the first half, then eighth-note patterns in the second half.
- Oboe (Ob.):** Eighth-note patterns with slurs.
- B♭ Clarinet 1 (B♭ Cl. 1):** Rest in the first half, then eighth-note patterns in the second half.
- B♭ Clarinet 2 (B♭ Cl. 2):** Eighth-note patterns with slurs.
- B♭ Clarinet (B. Cl.):** Eighth-note patterns with slurs.
- A. Saxophone (A. Sx.):** Rest in the first half, then eighth-note patterns in the second half.
- B. Saxophone (B. Sx.):** Rest in the first half, then eighth-note patterns in the second half.
- Bassoon (Bsn.):** Eighth-note patterns with slurs.
- Piccolo:** Eighth-note patterns with slurs.

Measure 24:

- Horn 1 (Hn. 1):** Eighth-note patterns with slurs.
- Horn 2 (Hn. 2):** Eighth-note patterns with slurs.
- B♭ Trombone 1 (B♭ Tpt. 1):** Rest in the first half, then eighth-note patterns in the second half.
- B♭ Trombone 2 (B♭ Tpt. 2):** Rest in the first half, then eighth-note patterns in the second half.
- Tuba (Tbn.):** Slurs.
- Bass Trombone (Bs. Tbn.):** Slurs.
- Tuba (Tuba):** Slurs.
- Double Bass (D.B.):** Rest in the first half, then eighth-note patterns in the second half.

Measure 25:

Measures 23-24 are repeated.

23

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25

Picc. *mp*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *mf*

A. Sx.

B. Sx. *mf*

Bsn.

25

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

25

27

Musical score for orchestra and band, page 14, measure 27. The score includes parts for Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., B. Sx., and Bsn. The instrumentation consists of woodwind and brass instruments. The score features melodic lines with slurs and grace notes, primarily in G major (one flat). Dynamics include *mf*.

Picc.

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

B. Sx.

Bsn.

27

Continuation of the musical score for orchestra and band, page 14, measure 27. The score includes parts for Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bs. Tbn., Tuba, and D.B. The instrumentation consists of brass instruments. The score features sustained notes and rests, primarily in G major (one flat).

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

27

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29

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

29

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

change to flute

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31

Musical score for orchestra and brass section, page 16, measure 31. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Bassoon, Bassoon, and Trombone 1. The instrumentation is primarily woodwind and brass. The score shows various musical markings such as dynamic changes (mp, mf), grace notes, and slurs. The bassoon part features a prominent melodic line with slurs and dynamic markings.

31

Continuation of the musical score for orchestra and brass section, page 16, measure 31. The score includes parts for Horn 1, Horn 2, Bassoon, Trombone 1, Trombone 2, Bassoon, Bass Trombone, Tuba, and Double Bass. The instrumentation shifts to a more brass-dominated sound. The score shows dynamic markings (mf, mp) and performance instructions like "mp" and "arco". The double bass part ends with a fermata.

31

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33

Fl.

Ob. *mp* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

A. Sx.

B. Sx.

Bsn.

33

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn. *mf*

Tuba $\overline{\text{b}\text{o}}$ $\overline{\text{b}\text{o}}$

D.B. bo bo

33

35

Fl. *Flute*
mp

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

35

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

Bs. Tbn.

Tuba

D.B.

35

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37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

37

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

mf

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41

Fl. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

B. Sx.

Bsn. *mf*

41

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

41

43

Musical score for orchestra and band, page 22, measure 43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (B. Sx.), and Bassoon (Bsn.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing sixteenth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Bassoon (B. Sx.):** Playing eighth-note patterns.
- Clarinet 1 (Bb Cl. 1):** Playing eighth-note patterns.
- Clarinet 2 (Bb Cl. 2):** Playing eighth-note patterns.
- Bassoon (B. Cl.):** Playing eighth-note patterns.
- Alto Saxophone (A. Sx.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.

Bassoon (B. Sx.) dynamic: *mf*

43

Musical score for orchestra and band, page 22, measure 43. The score includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (Bsn.), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, and Double Bass (D.B.). The instrumentation is as follows:

- Horn 1 (Hn. 1):** Playing eighth-note patterns.
- Horn 2 (Hn. 2):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Trombone (Tbn.):** Playing eighth-note patterns.
- Bass Trombone (Bs. Tbn.):** Playing eighth-note patterns.
- Tuba:** Playing eighth-note patterns.
- Double Bass (D.B.):** Playing eighth-note patterns.

43

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45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

45

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

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47

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

47

mf

47

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49

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

49

49

51

This musical score page contains two systems of music, each consisting of two measures. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (B. Sx.), and Bassoon (Bsn.). The bottom system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (Bb Tpt. 1), Bassoon (Bb Tpt. 2), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, and Double Bass (D.B.). Measure 51 begins with eighth-note patterns in the woodwind section, followed by sixteenth-note patterns in the brass section. Measure 52 begins with sustained notes from the brass section. Measure 51 ends with dynamic markings *f* for Hn. 1 and *f* for Hn. 2. Measure 52 ends with dynamic markings *pizz.* for D.B. and *mf* for D.B.

51

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

pizz.

mf

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53

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

53

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

53

f

55

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

55

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

55

This musical score page contains two systems of music, each starting with measure 55. The top system features woodwind instruments: Flute, Oboe, Bassoon, and two Clarinet parts (B♭ Cl. 1 and B♭ Cl. 2). The bassoon part has a prominent role with sustained notes and grace notes. The bottom system features brass instruments: Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Double Bass. The brass entries begin in measure 56, with dynamic markings like *f* and *bz.* The score uses a common time signature and includes measure numbers 55 and 56.

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57

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

57

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

57

f mf

f mf

f

f

57

arco

f

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59

Fl. f mf

Ob.

B♭ Cl. 1 mf

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx. f mf

Bsn. mf

Hn. 1

Hn. 2

B♭ Tpt. 1 f

B♭ Tpt. 2 f

Tbn. f

Bs. Tbn.

Tuba b-.

D.B. -

59

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61

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

61

61

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63

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

63

63

This musical score page contains two systems of music, each starting at measure 63. The top system includes parts for Flute, Oboe, Bassoon, Clarinets 1 and 2, Bassoon, Alto Saxophone, Bass Saxophone, and Horns 1 and 2. The bottom system includes parts for Trombones 1 and 2, Bass Trombone, Bassoon, Tuba, and Double Bass. The music consists of six staves per system, with each staff showing a different melodic or harmonic line. Measure 63 features eighth-note patterns and sustained notes. Measure 64 continues these patterns with some rhythmic variations. Measure 65 concludes the section with sustained notes and final chords. Measure numbers 63 and 65 are printed at the beginning and end of each system respectively.

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65

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

65

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

67

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69

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

69

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

69

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71

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

71

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

sotto voce

normal

mp

p

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73

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

73

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

73

75

Fl. *mf* 4 4

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sx. *mf* *p*

B. Sx.

Bsn.

75

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn. *mf*

Tuba *mp*

D.B.

75

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79

Fl.

Ob. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *mf* *p*

A. Sx.

B. Sx.

Bsn.

79

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

79

The Four Elements / Fire / Vanessa McClintock

81

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

81

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

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This musical score page contains two systems of music. The first system (measures 81-82) includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Double Bass. The second system (measures 83-84) includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Double Bass. Measure 81 starts with Flute and Oboe playing forte (ff). B♭ Clarinet 1 enters with a melodic line. Bassoon plays a sustained note. Measure 82 begins with a sustained note from Bassoon, followed by entries from B♭ Clarinet 2, Bassoon, and Bassoon. Measure 83 starts with a sustained note from Bassoon, followed by entries from Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Double Bass. Measure 84 continues with sustained notes from the brass section. Measures 85-86 show sustained notes from the brass section.

83

Musical score for orchestra and piano, page 42, section "The Four Elements / Fire". The score consists of two systems of music, each starting with measure 83.

Measure 83:

- Flute (Fl.):** Rests throughout the measure.
- Oboe (Ob.):** Eighth-note chords on G and A.
- B♭ Clarinet 1 (B♭ Cl. 1):** Eighth-note chords on G and A, with a melodic line consisting of eighth-note pairs.
- B♭ Clarinet 2 (B♭ Cl. 2):** Eighth-note chords on G and A, with a sustained eighth-note on A and eighth-note chords on G and A.
- B♭ Clarinet (B. Cl.):** Eighth-note chords on G and A.
- A. Saxophone (A. Sx.):** Eighth-note chords on G and A, dynamic *p*. Measures 84-85: Eight-note chords on G and A, dynamic *mf*.
- B. Saxophone (B. Sx.):** Rests throughout the measure.
- Bassoon (Bsn.):** Eighth-note chords on G and A.

Measure 84:

- Horn 1 (Hn. 1):** Eighth-note chords on G and A.
- Horn 2 (Hn. 2):** Eighth-note chords on G and A.
- B♭ Trombone 1 (B♭ Tpt. 1):** Rests throughout the measure.
- B♭ Trombone 2 (B♭ Tpt. 2):** Rests throughout the measure.
- Tuba (Tbn.):** Eighth-note chords on G and A.
- Bass Trombone (Bs. Tbn.):** Eighth-note chords on G and A.
- Tuba (Tuba):** Eighth-note chords on G and A.
- Double Bass (D.B.):** Eighth-note chords on G and A, dynamic *pizz.* Measures 85-86: Eighth-note chords on G and A, dynamic *mf*.

83

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85

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

85

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

85

87

Fl. *mf*

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

87

87

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

87

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89

Musical score for orchestra, page 89, measures 1-2. The score is divided into two systems by a vertical bar. The first system (measures 1-2) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Double Bass (D.B.). The second system (measures 3-4) includes parts for Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (B. Sx.), and Double Bass (D.B.). Measure 1: Flute and Oboe play eighth-note patterns. Bassoon and Double Bass rest. Measure 2: Bassoon and Double Bass play eighth-note patterns. Measure 3: Bassoon and Double Bass rest. Measure 4: Bassoon and Double Bass play eighth-note patterns.

89

Musical score for orchestra, page 89, measures 3-4. The score is divided into two systems by a vertical bar. The first system (measures 3-4) includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (Bsn.), and Double Bass (D.B.). The second system (measures 5-6) includes parts for Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (B. Sx.), and Double Bass (D.B.). Measure 3: Horn 1 and Horn 2 play eighth-note patterns. Bassoon and Double Bass rest. Measure 4: Horn 1 and Horn 2 play eighth-note patterns. Bassoon and Double Bass rest. Measure 5: Bassoon and Alto Saxophone play eighth-note patterns. Bassoon and Alto Saxophone mute. Bassoon and Alto Saxophone open. Double Bass rests. Measure 6: Bassoon and Alto Saxophone play eighth-note patterns. Bassoon and Alto Saxophone open. Double Bass plays eighth-note patterns.

89

91

Musical score for orchestra and band, page 46, measure 91. The score consists of two systems of music. The top system includes Flute, Oboe, Bassoon (B♭ Cl. 1), Bassoon (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (B. Sx.), and Bassoon (Bsn.). The bottom system includes Horn (Hn. 1), Horn (Hn. 2), Bassoon (B♭ Tpt. 1), Bassoon (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, and Double Bass (D.B.). The flute and alto saxophone play eighth-note patterns with grace notes. The bassoon parts provide harmonic support. Measure 91 concludes with dynamic markings *mf*.

91

Continuation of the musical score for orchestra and band, page 46, measure 91. The instruments continue their parts from the previous system. The bassoon parts (B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bs. Tbn., Tuba) play sustained notes. The double bass (D.B.) provides rhythmic support with eighth-note patterns.

91

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93

Fl.

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

93

93

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

93

95

Musical score for orchestra and brass section, page 48, measure 95. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Trombones (Tbn., Bs. Tbn., Tuba), Horns (Hn. 1, Hn. 2), Brass Trombones (Bb Tpt. 1, Bb Tpt. 2), and Double Bass (D.B.). The music consists of two staves. The top staff features woodwind entries with eighth-note patterns. The bottom staff features brass entries with eighth-note patterns.

95

Continuation of the musical score for orchestra and brass section, page 48, measure 95. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Trombones (Tbn., Bs. Tbn., Tuba), Horns (Hn. 1, Hn. 2), Brass Trombones (Bb Tpt. 1, Bb Tpt. 2), and Double Bass (D.B.). The music continues with woodwind entries in the top staff and brass entries in the bottom staff.

95

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97

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

97

97

97

100

Musical score for orchestra and band, page 50, section Fire. The score consists of two systems of music. The first system includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Bass Saxophone, and Bassoon. The second system includes Horn 1, Horn 2, Bass Trombone, Bass Trombone 2, Tuba, Bass Trombone, and Double Bass. The tempo is marked 100 throughout both systems.

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
A. Sx.
B. Sx.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Bs. Tbn.
Tuba
D.B.

100

*The Four Elements / Fire / Vanessa McClintock***103**

Musical score for orchestra and brass section, page 51, measure 103. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Bass Saxophone, Trombone, Horn 1, Horn 2, Bass Trombone, Trompete 1, Trompete 2, Tuba, Double Bass, and Bass Trombone. The instrumentation is divided into two staves. The top staff features Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Bass Saxophone, Trombone, and Bass Trombone. The bottom staff features Horn 1, Horn 2, Bass Trombone, Trompete 1, Trompete 2, Tuba, Double Bass, and Bass Trombone. The score shows various musical markings such as slurs, grace notes, and dynamic changes.

103

Continuation of the musical score for orchestra and brass section, page 51, measure 103. The instrumentation remains the same as the previous staff, divided into two staves. The top staff continues with Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Bass Saxophone, Trombone, and Bass Trombone. The bottom staff continues with Horn 1, Horn 2, Bass Trombone, Trompete 1, Trompete 2, Tuba, Double Bass, and Bass Trombone. The score maintains its division into two staves and includes various musical markings.

103

106

Musical score for orchestra and brass section, page 52, measure 106. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), and Trombones (Tbn.). The instrumentation is divided into two staves. The top staff features Flute, Oboe, Bassoon, and Clarinets. The bottom staff features Bass Clarinet, Alto Saxophone, Bass Saxophone, and Trombones. Dynamics include *mf-f* and *mf-f* markings.

106

Continuation of the musical score for orchestra and brass section, page 52, measure 106. The score includes parts for Horns (Hn. 1, Hn. 2), Trombones (Bb Tpt. 1, Bb Tpt. 2), Bass Trombone (Bs. Tbn.), Tuba, and Double Bass (D.B.). The instrumentation is divided into two staves. The top staff features Horns and Trombones. The bottom staff features Bass Trombone, Tuba, and Double Bass. Dynamics include *mf-f*, *open*, *mf-f*, *mf-f*, and *mf-f* markings. The Double Bass part includes an *arco* instruction.

106

mf-f

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109

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

109

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

109

113

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

113

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

113

f

*The Four Elements / Fire / Vanessa McClintock***116**

Fl. *rallentando*
mf

Ob.

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B. Cl.
mf

A. Sx. [E]
mf

B. Sx. [E]
mf

Bsn.

116*rallentando*

Hn. 1

Hn. 2
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Tbn.
mf

Bs. Tbn.

Tuba
mf

D.B.
mf *rallentando*

116

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119

Meno mosso

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

119

Meno mosso

Hn. 1

mf ff

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

p

Bs. Tbn.

p

Tuba

p

Meno mosso

D.B.

119

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122

Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. B. Sx. Bsn.

rallentando

Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. B. Sx. Bsn.

122

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Bs. Tbn. Tuba D.B.

mp rallentando

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Bs. Tbn. Tuba D.B.

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Bs. Tbn. Tuba D.B.

Tuba D.B.

122

mp rallentando

D.B.