

Air

[illegible]

8

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

8

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

8

Xyl.

Vib.

Mrb.

Pno.

D.B.

8

13

poco rit. ♩ = 80

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

p

mf

mp

13

poco rit. ♩ = 80

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

mp

13

poco rit. ♩ = 80

Xyl.

Vib.

Mrb.

Pno.

D.B.

Vibraphone med. speed

mp

arco

mp

simile

13

17

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

p

mp

pp

pp

pp

mp

17

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

17

Xyl.

Vib.

Mrb.

Pno.

D.B.

(pedal with each chord)

ped.

*

17

20

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

$\text{♩} = 60$

20

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

$\text{♩} = 60$

20

Xyl.

Vib.

Mrb.

Pno.

D.B.

$\text{♩} = 60$

20

25

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

$\text{♩} = 84$

mp

25

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

$\text{♩} = 84$

25

Xyl.

Vib.

Mrb.

Pno.

D.B.

mf

Marimba

as resonant as possible

mute carry over notes

with fingers

mf pizz.

25

31

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

31

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

31

Xyl. Xylophone (sounds 8ve higher)

Vib.

Mrb.

Pno.

D.B.

31

38

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

38

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

38

Xyl.

Vib.

Mrb.

Pno.

D.B.

to glock.

38

45

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

mf

Detailed description: This system contains staves for Flute, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The Flute and Oboe have melodic lines with slurs and ties. The Clarinet I and II have some notes in measures 47 and 51. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon are mostly silent, indicated by whole rests.

45

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Detailed description: This system contains staves for Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Baritone Trombone, and Tuba. All instruments in this system are silent, indicated by whole rests throughout measures 45-51.

45

Glk.

Vib.

Mrb.

Pno.

D.B.

Glockenspiel (sounds 15ve higher)

mp

Detailed description: This system contains staves for Glockenspiel, Vibraphone, Mallets, Piano, and Double Bass. The Glockenspiel has a melodic line. The Vibraphone has a rhythmic pattern. The Mallets are silent. The Piano and Double Bass have complex, moving lines. The Piano part includes a grand staff with both treble and bass clefs.

45

52

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

mp

52

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

52

Glk.

Vib.

Mrb.

Pno.

D.B.

mf

52

58

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

58

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

58

Xyl.

Vib.

Mrb.

Pno.

D.B.

to xylo.

Xylophone (sounds 8ve higher)

arco

58

65

ritenuto

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

65

ritenuto

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

65

ritenuto

Xyl.

Vib.

Mrb.

Pno.

D.B.

soft mallet

65

70

a tempo

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

70

mf
a tempo

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

70

a tempo
to triangle

Xyl.

Vib.

Mrb.

Pno.

D.B.

70

73

Fl *mf* *a tempo*

Ob *mf*

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx. *mf*

Bsn

73

Hn. I *mf* *a tempo*

Hn. II

Tpt. I *mf* ³

Tpt. II

Trb I

B. Tbn.

Tuba

73

Xyl. *a tempo to triangle*

Vib.

Mrb.

Pno.

D.B.

73

76

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

mf

mf

mf

mf

mf

mf

mf

76

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

76

Xyl.

Vib.

Mrb.

Pno.

D.B.

mf

pizz.

76

79

Fl

Ob

mf

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

mf

Bsn

79

Hn. I

stopped

mf

Hn. II

stopped

mf

Tpt. I

mf

Tpt. II

Trb I

mf

B. Tbn.

mf

Tuba

79

Xyl.

Triangle

mf

Vib.

Bass Drum

mf

Mrb.

Pno.

D.B.

79

82

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

mf

mf

82

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

open

open

82

Trgl.

B. Dr.

Mrb.

Pno.

D.B.

mf

to suspended cymbal
with snare sticks

soft mallet

82

84

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

84

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

84

Trgl.

B. Dr.

Mrb.

Pno.

D.B.

84

86

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 86 and 87 for the flute section. The Flute (Fl) part is the only one with notes. In measure 86, it starts with a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat. In measure 87, it begins with a sixteenth-note triplet (F-flat, E-flat, D-flat) followed by an eighth-note triplet (C-flat, B-flat, A-flat), then a half note G-flat, and ends with a half note F-flat. The other instruments (Ob, Cl. I, Cl. II, B. Cl., A. Sx., T. Sx., Bsn) have whole rests in both measures.

86

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 86 and 87 for the horn and trumpet sections. Horn I (Hn. I) and Horn II (Hn. II) have whole rests. Trumpet I (Tpt. I) starts in measure 86 with a half note B-flat (marked *mf*), followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat. In measure 87, it plays a half note F-flat, followed by a half note E-flat. Trumpet II (Tpt. II) has a whole rest. Trombone I (Trb I) and Trombone II (B. Tbn.) play a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat. The Tuba part has a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat.

86

Trgl.

B. Dr.

Mrb.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 86 and 87 for the percussion section. The Triangle (Trgl.) has a whole rest. The Snare Drum (B. Dr.) plays a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat. The Maracas (Mrb.) play a half note B-flat, followed by a quarter rest, then a half note A-flat, a quarter rest, and a half note G-flat. The Piano (Pno.) and Double Bass (D.B.) have whole rests.

86

88

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

88

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

to Straight Mute

88

Cym.

B. Dr.

Mrb.

Pno.

D.B.

mf

Suspended Cymbal

(snare drum sticks)

(ready for Sus. Cymbal)

pizz.

88

92

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

92

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

92

Cym.

B. Dr.

Perc.

Pno.

D.B.

92

97

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 97 through 100 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 97 and 98 show active parts for Fl, Ob, Cl. I, Cl. II, and Bsn. Measures 99 and 100 show parts for B. Cl. and Bsn. The other instruments (A. Sx. and T. Sx.) are marked with whole rests throughout these measures.

97

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 97 through 100 for the brass section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Euphonium/Trombone II (B. Tbn.), and Tuba. All instruments are marked with whole rests for all four measures (97-100).

97

Cym.

B. Dr.

Perc.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 97 through 100 for the percussion and piano. The instruments are Cymbal (Cym.), Bongo Drums (B. Dr.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). Measures 97 and 98 show active parts for Cym. and B. Dr. Measures 99 and 100 show parts for B. Dr. and D.B. The Percussion and Piano parts are marked with whole rests throughout these measures.

97

101

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 101 through 104 for the Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The Flute, Clarinet I, and Bassoon have active parts with various notes, rests, and slurs. The Oboe, Bass Clarinet, Alto Saxophone, and Tenor Saxophone have whole rests. The Clarinet II has a more active part with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

101

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 101 through 104 for the Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Baritone/Tuba (B. Tbn.), and Tuba. All instruments have whole rests in measures 101, 102, and 103. In measure 104, the Trumpet I part has a melodic line starting with a 'Mute' marking and a 'mf' (mezzo-forte) dynamic. The other instruments remain at rest. The key signature has two sharps (F# and C#).

101

Cym.

B. Dr.

Perc.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 101 through 104 for the Cymbal (Cym.), Bongo/Drum (B. Dr.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). The Cymbal and Bongo/Drum have rhythmic patterns of eighth and sixteenth notes. The Percussion, Piano, and Double Bass have whole rests. The Double Bass has a melodic line in measure 104. The key signature has two sharps (F# and C#).

101

105

105

105

105

109

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

3 3 3

109

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

senza sord.

mp

mp

mp

109

Xyl.

B. Dr.

Cym.

Pno.

D.B.

pizz.

109

112

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 112 through 115 for the Flute (Fl) and Oboe (Ob) parts. The key signature has one sharp (F#) and the time signature is 4/4. Measure 112 features a half note F#4 for both instruments, with a dynamic marking of *mf*. Measure 113 is a whole rest for both. Measure 114 contains a sixteenth-note triplet for the Flute and a quarter note F#4 for the Oboe, both marked *mf*. Measure 115 contains a quarter note F#4 for the Oboe, marked *mf*.

112

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

This block contains the musical notation for measures 112 through 115 for the Horns (Hn. I, Hn. II), Trumpets (Tpt. I, Tpt. II), and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 112 features a half note F#4 for Hn. I and Hn. II, marked *mf*. Measure 113 features a half note F#4 for Hn. I and Hn. II, marked *mf*. Measure 114 features a half note F#4 for Hn. I and Hn. II, marked *mf*. Measure 115 features a half note F#4 for Hn. I and Hn. II, marked *mf*. The Tuba part consists of a half note F#4 in measure 112, followed by whole rests in measures 113, 114, and 115.

112

Xyl.

B. Dr.

Cym.

Pno.

D.B.

This block contains the musical notation for measures 112 through 115 for the Percussion (Xyl., B. Dr., Cym., D.B.) and Piano (Pno.) parts. The key signature has one sharp (F#) and the time signature is 4/4. Measure 112 features a half note F#4 for the Piano, marked *mf*. Measure 113 features a half note F#4 for the Piano, marked *mf*. Measure 114 features a half note F#4 for the Piano, marked *mf*. Measure 115 features a half note F#4 for the Piano, marked *mf*. The B. Dr. part consists of a half note F#4 in measure 112, followed by whole rests in measures 113, 114, and 115.

112

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116

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

116

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

116

Xyl.

B. Dr.

Cym.

Pno.

D.B.

116

119

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 119 and 120 for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinets I & II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon) play a melodic line with triplets and accents. The strings (Horn I & II, Trumpets I & II, Trombones I & II, and Tuba) provide a harmonic accompaniment. The dynamic marking *mf* is present for the strings.

119

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Off Mute

Off Mute

Detailed description: This block contains the musical notation for measures 119 and 120 for the brass and tuba sections. The Horns I & II, Trumpets I & II, Trombones I & II, and Tuba play a rhythmic accompaniment. The dynamic marking *mf* is present for the tuba.

119

Xyl.

B. Dr.

Cym.

Pno.

D.B.

Suspended Cymbal (snare drum sticks)

mf

Detailed description: This block contains the musical notation for measures 119 and 120 for the percussion and piano sections. The Xylophone, Bells, Cymbals, Piano, and Double Bass play a rhythmic accompaniment. The dynamic marking *mf* is present for the piano.

119

121

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

This block contains the musical notation for measures 121-123 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The key signature has two sharps (F# and C#). The notation includes various melodic lines with slurs, ties, and triplets. A dynamic marking of *mf* (mezzo-forte) is present under the Tenor Saxophone staff in measure 121.

121

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

This block contains the musical notation for measures 121-123 for the brass and percussion section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Baritone/Tuba (B. Tbn.), and Tuba. The key signature has two sharps. The notation includes rhythmic patterns, slurs, and ties. The Trombone I and Baritone/Tuba parts have a key signature change to one sharp (F#) in measure 123.

121

Xyl.

B. Dr.

Cym.

Pno.

D.B.

This block contains the musical notation for measures 121-123 for the percussion and keyboard section. The instruments are Xylophone (Xyl.), Bongo Drums (B. Dr.), Cymbals (Cym.), Piano (Pno.), and Double Bass (D.B.). The notation includes rhythmic patterns, slurs, and ties. The Piano part is written in grand staff notation. The Double Bass part has a key signature change to one sharp (F#) in measure 123.

121

124

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

124

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

124

Xyl.

B. Dr.

Cym.

Pno.

D.B.

124

128

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 128, 129, and 130 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. A long, sweeping slur covers the first half of the page, starting from the Flute and extending across all instruments through measure 130.

128

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

This block contains the musical notation for measures 128, 129, and 130 for the brass and percussion section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Baritone/Tenor (B. Tbn.), and Tuba. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. Horns I and II have a forte (f) dynamic marking in measure 129. The Trombone I part has a forte (f) dynamic marking in measure 129. The Tuba part has a forte (f) dynamic marking in measure 129.

128

Glk.

B. Dr.

Perc.

Pno.

D.B.

This block contains the musical notation for measures 128, 129, and 130 for the strings and percussion section. The instruments are Glockenspiel (Glk.), Bells (B. Dr.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The Piano part has a forte (f) dynamic marking in measure 129. The Double Bass part has a forte (f) dynamic marking in measure 129.

128

131

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

131

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

131

Glk.

B. Dr.

Perc.

Pno.

D.B.

131

134

Fl. *rit.* *a tempo*

Ob. *rit.* *mf*

Cl. I *rit.* *mf*

Cl. II *rit.* *mf*

B. Cl. *rit.* *mf*

A. Sx. *rit.* *mf*

T. Sx. *rit.* *mf*

Bsn. *rit.* *mf* *p*

134

Hn. I *rit.* *a tempo* *mf* *p*

Hn. II *rit.* *mf* *p*

Tpt. I *rit.* *mf*

Tpt. II *rit.* *mf*

Trb I *rit.* *mf* *p*

B. Tbn. *rit.* *mf* *p*

Tuba *rit.* *mf* *p*

134

Glk. *rit.* *a tempo* *to xylophone* *mf*

B. Dr. *rit.* *to vibraphone* *mf*

Perc. *rit.* *to marimba* *mf*

Pno. *rit.* *mf* *Rea* *** *Rea* ***

D.B. *rit.*

134

137

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf *p* *mf* *mp* *p*

137

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

137

Xyl.

Vib.

Mrb.

Pno.

D.B.

Marimba

mf *arco*

137

142

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

142

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

142

Xyl.

Vib.

Mrb.

Pno.

D.B.

142

mf

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148

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

ritenuto *a tempo* *ritenuto* *a tempo*

148

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

ritenuto *a tempo* *ritenuto* *a tempo*

148

Xyl.

Vib.

Mrb.

Pno.

D.B.

ritenuto *a tempo* *to timpani* *ritenuto* *a tempo*

148

154

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

154

$\text{♩} = 84$

mp

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

154

$\text{♩} = 84$

mp

Xyl.

Vib.

Mrb.

Pno.

D.B.

154

160

Fl *ritenuto* $\text{♩} = 80-84$

Ob

Cl. I

Cl. II *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mf*

Bsn *mp*

160

Hn. I *ritenuto* $\text{♩} = 80-84$

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

160

Xyl. *ritenuto* $\text{♩} = 80-84$

Vib. *mp*

Mrb.

Pno. *mf* pedal with each chord

D.B. *pizz.*

160

170

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

Detailed description: This block contains the musical notation for measures 170, 171, and 172 for the Flute (Fl) and Oboe (Ob) parts. The Flute part begins in measure 170 with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and slurs. The Oboe part enters in measure 171 with a melodic line starting on G4, mirroring the Flute's line. The dynamic marking 'mf' (mezzo-forte) is placed below the Oboe staff in measure 171. The woodwind section (Cl. I, Cl. II, B. Cl., T. Sx., Bsn) is shown with rests in all three measures.

170

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 170, 171, and 172 for the Horn (Hn. I, Hn. II), Trumpet (Tpt. I, Tpt. II), and Tuba parts. The Horns and Trumpets play sustained notes with slurs. The Tuba part is shown with rests in all three measures.

170

Xyl.

Vib.

Mrb.

Pno.

D.B.

mf

Detailed description: This block contains the musical notation for measures 170, 171, and 172 for the Percussion (Xyl., Vib., Mrb.) and Piano (Pno.) parts. The Vibraphone (Vib.) and Maracas (Mrb.) play rhythmic patterns. The Piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking 'mf' (mezzo-forte) is placed below the Maracas staff in measure 170. The Double Bass (D.B.) part is shown with rests in all three measures.

170

173

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

173

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

173

Timpani

Timp.

Vib.

Mrb.

Pno.

D.B.

173