

Earth

♩ = 104-112

♩ = 104-112

Tuba

♩ = 104-112

tune timpani

Suspended Cymbal

Suspended Cymbal

Wood Blocks

Snare Drum

Piano

Double Bass

[illegible]

3

14

18

♩ = 132
to flute

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

18

♩ = 132

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

18

♩ = 132
let ring

Timp.

Perc. I

Mrb.

Pno.

D.B.

18

26

Flute

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

ppp

26

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

ppp

ppp

ppp

26

Timp.

Perc. I

Mrb.

Pno.

D.B.

26

31

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

31

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

31

Timp.

Perc. I

Mrb.

Pno.

D.B.

31

36

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp

mf

mp

mf

Woodblock

Woodblock

36

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

36

Timp.

Perc. I

W. Bl.

mp

Pno.

D.B.

36

9

40

43

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

43

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

43

Timp.

Perc. I

Acc.

Pno.

D.B.

43

arco

p

46

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

46

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

46

Timp.

Perc. I

Acc.

Pno.

D.B.

46

48

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

48

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

48

Timp.

Perc. I

Acc.

Pno.

D.B.

48

51

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

51

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

51

Timp.

Perc. I

Acc.

Pno.

D.B.

51

♩ = 120

55

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp

♩ = 120

mp

55

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

♩ = 120

55

Timp.

Perc. I

Acc.

Pno.

D.B.

55

59

$\text{♩} = 120$
Hesitantly

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

59

mp
 $\text{♩} = 120$
Hesitantly

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

59

$\text{♩} = 120$
Hesitantly

Timp.

Perc. I

Acc.

Pno.

D.B.

59

64

poco accelerando piu accel. piu accel.

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp

cresc.

cresc.

cresc.

cresc.

64

poco accelerando piu accel. cresc. piu accel.

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

64

poco accelerando piu accel. piu accel.

Timp.

Acc.

Acc.

Low Tom

mf

cresc.

cresc.

Pno.

D.B.

64

74

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mf

74

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

mf

Carefree

74

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

74

79

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

79

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

79

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

79

83

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

83

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

83

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

83

pizz.

mf

88

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 88 through 91 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The notation includes various note values, rests, and articulation marks across four measures.

88

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for measures 88 through 91 for the brass section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The notation includes various note values, rests, and articulation marks across four measures.

88

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

This block contains the musical notation for measures 88 through 91 for the percussion and piano section. The instruments are Conga Drums (C. Dr.), Accordion (Acc.), Bongo Drums (B. Dr.), Piano (Pno.), and Double Bass (D.B.). The notation includes various note values, rests, and articulation marks across four measures.

88

92

Fl (flute) *mf-f*

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

92

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

92

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

92

95

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 95, 96, and 97 for the woodwind and reed section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 95 features a triplet of eighth notes in the Flute. Measure 96 has a half note in the Flute. Measure 97 has a half note in the Flute. The other instruments have various rhythmic patterns, including eighth and quarter notes, and rests.

95

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 95, 96, and 97 for the brass section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. All instruments have a whole rest in all three measures, indicating they are silent during this passage.

95

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 95, 96, and 97 for the percussion and piano. The instruments listed are Conga Drums (C. Dr.), Accordion (Acc.), Bongo Drums (B. Dr.), Piano (Pno.), and Double Bass (D.B.). The Conga Drums, Accordion, and Bongo Drums have a steady eighth-note pattern. The Piano has whole rests in all three measures. The Double Bass has a rhythmic pattern of eighth and quarter notes.

95

98

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

98

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

98

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

98

101

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

101

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

101

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

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105

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This system contains staves for Flute, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. Measures 105-107 are mostly rests for the Flute and Oboe, while the other instruments play a rhythmic pattern of eighth and quarter notes. In measure 108, the Flute and Oboe enter with a melodic line, while the other instruments continue their rhythmic accompaniment.

105

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This system contains staves for Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Bass Trombone, and Tuba. Measures 105-107 are rests for all instruments. In measure 108, the Trumpets and Trombones play a melodic line with a slur and a crescendo hairpin, while the other brass instruments remain at rest.

105

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

Detailed description: This system contains staves for Conga Drums, Accordion, Bongo Drums, Piano, and Double Bass. The Conga, Accordion, and Bongo Drums play a continuous eighth-note pattern. The Piano is at rest. The Double Bass plays a melodic line with eighth and quarter notes.

105

109

(Tuba)

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

109

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

109

mf

C. Dr.

Acc.

B. Dr.

Pno.

(Tuba)

D.B.

109

113

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 113 through 115 for the woodwind and string sections. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The notation includes various note values, rests, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a harmonic foundation with sustained notes and some melodic lines.

113

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for measures 113 through 115 for the brass section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The notation includes various note values, rests, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments having accents and dynamic markings like *mf*.

113

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

This block contains the musical notation for measures 113 through 115 for the percussion and piano sections. The instruments listed are Conga (C. Dr.), Accordion (Acc.), Bongos (B. Dr.), Piano (Pno.), and Double Bass (D.B.). The notation includes various note values, rests, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. The percussion instruments play a rhythmic pattern of eighth and sixteenth notes, while the piano and double bass provide a harmonic foundation with sustained notes and some melodic lines. The double bass part includes the marking *arco*.

113

119

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 119, 120, and 121 for the woodwind and reed section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The notation includes various note values, rests, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinets and Bass Clarinet play a rhythmic pattern of eighth notes. The Alto Saxophone and Tenor Saxophone play a similar rhythmic pattern. The Bassoon plays a lower rhythmic pattern. The Tenor Saxophone has a long note in measure 121.

119

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 119, 120, and 121 for the brass section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The notation includes various note values, rests, and articulation marks. The Horns play a melodic line. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Bass Trombone and Tuba play a lower rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

119

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 119, 120, and 121 for the percussion and piano section. The instruments listed are Conga Drums (C. Dr.), Accordion (Acc.), Bass Drum (B. Dr.), Piano (Pno.), and Double Bass (D.B.). The notation includes various note values, rests, and articulation marks. The Conga Drums, Accordion, and Bass Drum play a rhythmic pattern of eighth notes. The Piano part is mostly empty. The Double Bass plays a lower rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

119

122

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

122

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

122

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

122

125

Fl.

Ob.

Cl. I.

Cl. II.

Bs. Cl.

A. Sx.

T. Sx.

Bsn.

125

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Trb. I.

Bs. Tbn.

Tuba.

125

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

125

129

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 129, 130, and 131 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The key signature has two sharps (F# and C#). The notation includes various note values, rests, and articulation marks.

129

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for measures 129, 130, and 131 for the brass section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The key signature has two sharps (F# and C#). The notation includes rests and articulation marks.

129

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

This block contains the musical notation for measures 129, 130, and 131 for the percussion and keyboard section. The instruments are Conga Drums (C. Dr.), Accordion (Acc.), Bongo Drums (B. Dr.), Piano (Pno.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). The notation includes various rhythmic patterns and rests.

129

132

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp

mp

mp

mp

132

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

mf

mf

mf

mf

132

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

to timpani

to glockenspiel

Brushes on Snare Drum

pizz.

mp

132

135

$\text{♩} = 78$
Faster
(rubato)

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

135

$\text{♩} = 78$
Faster
(rubato)

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

play into stand

mf

135

$\text{♩} = 78$
Faster

Quads

Acc.

B. Dr.

Pno.

D.B.

135

143

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

143

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

143

Quads

Acc.

B. Dr.

Pno.

D.B.

143

150

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

150

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

150

Quads

Acc.

B. Dr.

Pno.

D.B.

150

$\text{♩} = 66$
(flute and glock)

157

ritenuto

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp

mp

157

ritenuto

$\text{♩} = 66$
(flute and glock)

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

p

p

p

p

157

ritenuto

$\text{♩} = 66$
(flute and glock)

Quads

Acc.

B. Dr.

Pno.

D.B.

Glockenspiel

mf

(flute and glock)

157

171

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

171

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

171

Quads

Acc.

B. Dr.

Pno.

D.B.

171

177

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

177

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

177

Quads

Acc.

B. Dr.

Pno.

D.B.

177

182

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This section of the score covers measures 182 to 185 for instruments from Flute to Bassoon. The Flute, Oboe, Clarinet I, and Clarinet II parts are mostly silent, with the Clarinet I and II parts having a few notes in measure 183 marked *mf*. The Alto Saxophone and Tenor Saxophone parts have more activity, with the Alto Saxophone playing a melodic line and the Tenor Saxophone providing harmonic support. The Bassoon part is silent throughout.

182

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This section of the score covers measures 182 to 185 for instruments from Horn I to Tuba. All parts in this section are silent throughout the measures.

182

Quads

Acc.

B. Dr.

Pno.

D.B.

This section of the score covers measures 182 to 185 for Percussion and Piano. The Quads part has a rhythmic pattern of eighth notes. The Accordion and B. Dr. parts are silent. The Piano part has a melodic line in the right hand and a rhythmic pattern in the left hand, with a *mf* dynamic marking in measure 184. The D.B. part has a rhythmic pattern of eighth notes.

182

mf

186

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

186

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

186

Quads

Acc.

B. Dr.

Pno.

D.B.

186

189

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 189-191 for the woodwind section. The Flute (Fl) part begins in measure 189 with a quarter rest, followed by eighth notes G4, A4, B4, and C5 in measures 190 and 191. The Oboe (Ob) part plays eighth notes G4, A4, B4, and C5 in measures 189 and 190, then a half note G4 in measure 191. Clarinet I (Cl. I) plays eighth notes G4, A4, B4, and C5 in measures 189 and 190, then a half note G4 in measure 191. Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn) are silent. Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play eighth notes G4, A4, B4, and C5 in measures 189 and 190, then a half note G4 in measure 191. The Tenor Saxophone part includes slurs and accents.

189

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for measures 189-191 for the brass section. All parts (Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Bass Trombone, and Tuba) are silent throughout these measures, indicated by whole rests on each staff.

189

Quads

Acc.

B. Dr.

Pno.

D.B.

This block contains the musical notation for measures 189-191 for the percussion and piano. The Quadrum (Quads) part plays a steady eighth-note pulse. The Accordion (Acc.) and Bells (B. Dr.) are silent. The Piano (Pno.) part plays a steady eighth-note pulse in the right hand and a steady eighth-note pulse in the left hand. The Double Bass (D.B.) part plays a steady eighth-note pulse.

189

192

(horns and bones)

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mf

192

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

p < *mf*

192

Quads

Acc.

B. Dr.

Pno.

D.B.

f

Brushes on Snare Drum

stir

f

192

197

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This system contains staves for Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 197 and 198 are mostly rests for these instruments. In measure 199, Cl. I and Cl. II play a triplet of eighth notes (F#, G, A) with a 'mf' dynamic. A. Sx. plays a triplet of eighth notes (F#, G, A) with a 'mf' dynamic. T. Sx. and Bsn have rests.

197

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This system contains staves for Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. Measures 197 and 198 show Hn. I, Hn. II, Tpt. I, Trb I, and Bs. Tbn. playing a half note (F#) with a crescendo from 'p' to 'mf'. Tpt. II plays a triplet of eighth notes (F#, G, A) with a 'mf' dynamic. In measure 199, Hn. I, Hn. II, Tpt. I, Trb I, and Bs. Tbn. continue with the half note (F#) and crescendo. Tpt. II has a rest.

197

Quads

Acc.

D. S.

Pno.

D.B.

Detailed description: This system contains staves for Quads, Accordion (Acc.), Drums (D. S.), Piano (Pno.), and Double Bass (D.B.). Quads, D. S., Pno., and D.B. play a continuous eighth-note pattern (F#, G, A, B, C, D, E, F#) across measures 197, 198, and 199. Acc. has rests.

197

203

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mf

203

Hn. I

p

mf

Hn. II

p

mf

Tpt. I

Tpt. II

Trb I

p

mf

Bs. Tbn.

p

mf

Tuba

mf

203

Quads

Perc. I

D. S.

Pno.

D.B.

203

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211

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

211

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

211

Quads

Perc. I

D. S.

Pno.

D.B.

211

213

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

213

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

213

Quads

Perc. I

D. S.

Pno.

D.B.

213

215

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This system contains staves for Flute, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. Measures 215-218 show mostly rests for the woodwinds. The Bassoon (Bsn) has a melodic line starting in measure 215 with a half note, followed by a quarter rest, and then continues with eighth notes in measures 216-218. Dynamic markings include *mf* for the Bass Clarinet and Tenor Saxophone in measure 215.

215

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This system contains staves for Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Bass Trombone, and Tuba. All instruments have rests throughout measures 215-218.

215

Quads

Perc. I

D. S.

Pno.

D.B.

Detailed description: This system contains staves for Quads, Percussion I, Drums, Piano, and Double Bass. Measures 215-218 show active parts for all instruments. The Quads play a steady eighth-note pattern. Percussion I and Drums play syncopated patterns. The Piano has a complex melodic line in the right hand and a bass line in the left hand. The Double Bass plays a walking bass line. Dynamic markings include *mf* for Quads, Percussion I, Drums, and Piano.

215

219

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

219

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

219

Quads

Perc. I

D. S.

Pno.

D.B.

219

224

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This system contains staves for Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Alto Saxophone, Tenor Saxophone, and Bassoon. Measures 224-229 show various musical notations including rests, melodic lines with slurs, and dynamic markings such as *mf*.

224

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This system contains staves for Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Bass Trombone, and Tuba. Measures 224-229 show musical notations including rests, melodic lines, and dynamic markings such as *mf*.

224

Quads

Perc. I

D. S.

Pno.

D.B.

This system contains staves for Quads, Percussion I, Drums, Piano, and Double Bass. Measures 224-229 show musical notations including rests, rhythmic patterns, and dynamic markings such as *mf*.

224

230

Fl

Ob

mf

Cl. I

mf

Cl. II

mf

Bs. Cl.

mf

A. Sx.

mf

T. Sx.

Bsn

230

Hn. I

mf

Hn. II

mf

Tpt. I

mf

mute

open

Tpt. II

mf

mute

open

Trb I

mf

Bs. Tbn.

mf

Tuba

230

Quads

Perc. I

3

D. S.

Pno.

D.B.

230

235

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

235

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

235

Quads

Perc. I

D. S.

Pno.

D.B.

235

239

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 239, 240, and 241 for the woodwind and reed section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The key signature has two sharps (F# and C#). The notation includes various note values, rests, and articulation marks such as accents and slurs.

239

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 239, 240, and 241 for the brass section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The notation shows rests for all instruments in all three measures.

239

Quads

Perc. I

D. S.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 239, 240, and 241 for the percussion and piano. The instruments listed are Quads (Quadrantals), Percussion I (Perc. I), Double Bass (D. S.), Piano (Pno.), and Double Bass (D.B.). The notation includes various note values, rests, and articulation marks such as accents and slurs.

239

242

(horns and bones)

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

242

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

242

Quads

Perc. I

D. S.

Pno.

D.B.

242

247

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

247

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

247

Quads

Perc. I

D. S.

Pno.

D.B.

247

251

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This system contains the musical notation for measures 251 through 253 for the woodwind and string sections. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 251 and 252 show various woodwinds playing melodic lines with triplets and slurs. The Bassoon (Bsn) plays a sustained note. Measure 253 features a more complex texture with multiple woodwinds playing rapid, slurred passages with triplets. Dynamics include *mf* (mezzo-forte).

251

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This system contains the musical notation for measures 251 through 253 for the brass and percussion sections. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. Measures 251 and 252 show the brass instruments playing melodic lines with triplets and slurs. The Tuba plays a sustained note. Measure 253 features a more complex texture with multiple brass instruments playing rapid, slurred passages with triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte).

251

Quads

Perc. I

D. S.

Pno.

D.B.

This system contains the musical notation for measures 251 through 253 for the percussion and piano sections. The instruments listed are Quads (Quadrant Drums), Percussion I (Perc. I), Drums (D. S.), Piano (Pno.), and Double Bass (D.B.). Measures 251 and 252 show the percussion instruments playing rhythmic patterns with triplets and slurs. The Piano (Pno.) plays a sustained note. Measure 253 features a more complex texture with multiple percussion instruments playing rapid, slurred passages with triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte).

251

254

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

254

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

254

Quads

Perc. I

D. S.

Pno.

D.B.

254

257

Fl

cresc.

Ob

Cl. I

mf cresc.

Cl. II

mf cresc.

Bs. Cl.

A. Sx.

cresc.

T. Sx.

cresc.
cresc.

Bsn

cresc.

257

Hn. I

cresc.

Hn. II

cresc.

Tpt. I

3

Tpt. II

3

Trb I

cresc.

Bs. Tbn.

cresc.

Tuba

cresc.

257

Quads

cresc.

Perc. I

cresc.

D. S.

cresc.

Pno.

cresc.

D.B.

cresc.

257

cresc.

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263

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

263

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

263

Quads

Perc. I

D. S.

Pno.

D.B.

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266

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The notation includes various musical symbols such as rests, notes, and dynamic markings like *mf* and *p*.

266

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for the horn, trumpet, and tuba sections. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The notation includes various musical symbols such as rests and dynamic markings like *mf*.

266

Quads

Perc. I

D. S.

Pno.

D.B.

This block contains the musical notation for the percussion and piano sections. The instruments listed are Quads (Quadrant Drums), Percussion I (Perc. I), Drums (D. S.), Piano (Pno.), and Double Bass (D.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *decresc.* and *mf*.

266

274

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

274

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

274

Quads

Perc. I

D. S.

Pno.

D.B.

274

278

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

278

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

mf

cresc.

mf

cresc.

mf

cresc.

278

Quads

Perc. I

D. S.

Pno.

D.B.

278

284

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This musical score page contains measures 284 through 287. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 284 and 285 show the woodwinds playing a melodic line with various articulations like accents and slurs. Measures 286 and 287 feature a strong dynamic of *f* (forte) with a crescendo hairpin. The woodwinds continue their melodic patterns, while the strings (not explicitly labeled but implied by the context of such scores) provide a rhythmic and harmonic foundation. The key signature has two sharps (F# and C#), and the time signature is 4/4.

284

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

284

Quads

Perc. I

D. S.

Pno.

D.B.

284

288

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

288

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

288

Quads

Perc. I

D. S.

Pno.

D.B.

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291

Fl

Ob

cresc.

Cl. I

cresc.

Cl. II

cresc.

Bs. Cl.

cresc.

A. Sx.

cresc.

T. Sx.

cresc.

Bsn

cresc.

291

Hn. I

cresc.

Hn. II

cresc.

Tpt. I

cresc.

Tpt. II

cresc.

Trb I

cresc.

Bs. Tbn.

cresc.

Tuba

cresc.

291

Quads

Perc. I

cresc.

Perc. II

cresc.

Pno.

cresc.

D.B.

cresc.

291

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CHANGED FLUTE -- 2022_0704

♩ = 112

300

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

♩ = 112

300

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

♩ = 112

300

Quads

Acc.

Perc. II

Pno.

D.B.

ADDED SNARE DRUM -- 2022_0704

300

308

rit.

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

f

f

f

f

f

308

rit.

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

f

f

f

f

f

f

308

rit.

Quads

Acc.

D. S.

Pno.

D.B.

ff

308

313

a tempo

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp

mf

mp

p

313

a tempo

mf

313

a tempo

313

77

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