

THAT RYDE GIRL

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vc.

Cb.

201

THAT RYDE GIRL

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

205

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

THAT RYDE GIRL

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vla.

Vc.

Cb.

209

THAT RYDE GIRL

poco più mosso

♩ = 66

[illegible]

217

B♭ Cl. 1

B♭ Cl. 2

217

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

THAT RYDE GIRL

221

Fl. 1



Fl. 2



221

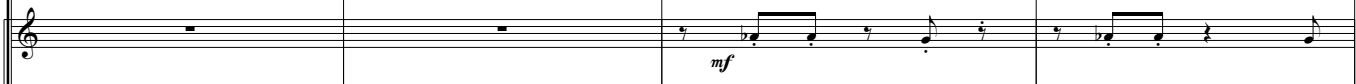
Hn. 1



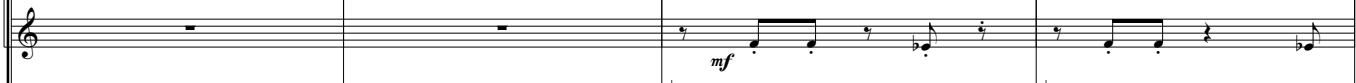
Hn. 2



B> Tpt. 1



B> Tpt. 2



Tbn. 1



Tbn. 2



B. Tbn.



Tuba



Vln. I



Vln. II



Vla.



Vc.



Cb.



221

THAT RYDE GIRL

225

225

THAT RYDE GIRL

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Vln. I

Vln. II

229

THAT RYDE GIRL

233

Musical score for 'That Ryde Girl' (233). The score is written for a large ensemble, including two Oboes (Ob. 1, Ob. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), Tuba, Piano (Pno.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse in the bassoon and piano parts, with the oboes and horns providing melodic counterpoints. The tuba and violoncello provide a steady, low-frequency accompaniment. The score is divided into four measures, with the first measure starting at measure 233.

233

poco piu mosso

♩. = 72

237

THAT RYDE GIRL

241

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf-f

Altered 2024_0215

mf-f

241

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

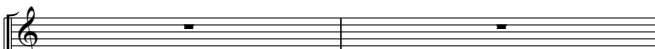
Cb.

241

THAT RYDE GIRL

245

Fl. 1



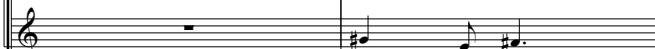
Fl. 2



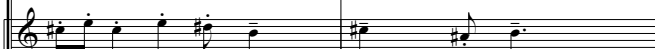
Ob. 1



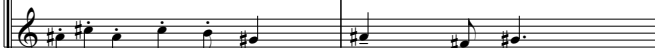
Ob. 2



B♭ Cl. 1



B♭ Cl. 2



Bsn. 1



Bsn. 2



245

Hn. 1



Hn. 2



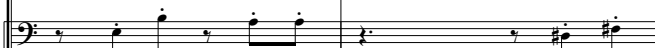
B♭ Tpt. 1



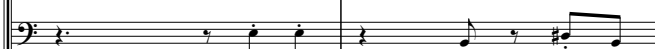
B♭ Tpt. 2



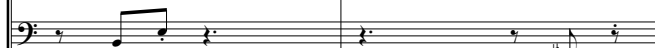
Tbn. 1



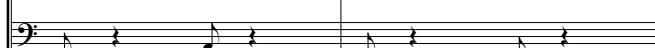
Tbn. 2



B. Tbn.



Tuba



Vln. I



Vln. II



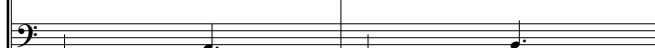
Vla.



Vc.



Cb.



245

THAT RYDE GIRL

249

♩. = 66

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

249

♩. = 66

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

THAT RYDE GIRL

[illegible]

THAT RYDE GIRL

263

B♭ Cl. 1

mp

263

Hn. 1

p

Hn. 2

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Tbn. 2

p

Vln. I

mp

Vln. II

Vc.

Cb.

263

p

267

B♭ Cl. 1

267

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

267

THAT RYDE GIRL

271

B♭ Cl. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

senza sord.

senza sord.

271

275

Fl. 1

Fl. 2

B♭ Cl. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Vln. II

Vla.

Vc.

Cb.

p

mf

Change to Flute

p

p

p

p

8va

con sord.

mp

275

