

THE WHITE BABY CRIES

The White Baby Cries

James Gregson was born in England in 1822 and came to America with his parents. As a boy, he was "bound" (a polite way of saying sold) to a blacksmith who taught the boy his trade. When he grew up, he married Eliza Marshall, who had come from England when a child. Together they came to work at Sutter's Fort. While there, Eliza gave birth to a baby girl who was named Ann Elizabeth. She was the first white baby to be born at Sutter's Fort. Native Americans came from as far away as Coloma to see her. They did not believe she was real until they pinched her to make her cry. Ann Elizabeth married when she was 16 years old. She and her husband had 14 children, and she lived to be 79 years old.

[play **The White Baby Cries**]

THE WHITE BABY CRIES

60

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Perc. 2

Vln. I

Vln. II

Vla.

mf

mf

mf

mf

Glockenspiel

p

pizz.

mf

pizz.

mf

arco

mf

60

65

THE WHITE BABY CRIES

70

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

70

Hn. 1

Hn. 2

Perc. 2

Tempo Blocks

mp

Vln. I

Vln. II

Vc.

arco

pizz.

70

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

75 *mf* Timbales (or Hi & Lo Toms)

mp Xylophone (*don't roll*)

mf

Vln. I

Vln. II

Vla.

arco

pizz.

Vc.

pizz.

Cb.

mf

75

THE WHITE BABY CRIES

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

80

Hn. 1

Hn. 2

80

Timbales
(or Toms)

Xyl.

Vln. I

Vln. II

Vla.
pizz.

Vc.

Cb.

THE WHITE BABY CRIES

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

85

Hn. 1

Hn. 2

B♭ Tpt. 1

straight mute

mf

B♭ Tpt. 2

straight mute

mf

85

Timbales
(or Toms)

Xyl.

pizz.

Vln. I

pizz.

Vln. II

Vla.

Vc.

Cb.

85

THE WHITE BABY CRIES

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

90

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

90

Timbales
(or Toms)

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

senza sordenza sord.

senza sord. senza sord.

arco

arco

pizz.

THE WHITE BABY CRIES

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

95

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

95

Timbales
(or Toms)

Xyl.

Vln. I

Vln. II

Vla.
arco

Vc.
arco

Cb.
arco

95

mf

mf

mp

mp

mp

THE WHITE BABY CRIES

100

B♭ Cl. 1

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pizz.

p

mp

pizz.

p

mp

pizz.

p

mp

pizz.

mp

pizz.

mp

pizz.

100

105

B♭ Cl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

105

THE WHITE BABY CRIES

110

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

110

Hn. 1

Hn. 2

110

Timbales
(or Toms)

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

mf

mf

mp

mf

mf

mf

mf

mf

mf

115

Fl. 1

B♭ Cl. 1

Bsn. 1

115

Hn. 1

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

mf

mf (pizz.)

mf arco

mf arco

(pizz.)