

POSTLUDE

Trumpet in B $\flat$ 1

Trombone 2

Trombone 3

Bass Trombone

Cello

Piano

$\text{♩} = 63$

p

7

A. Sx. 1

A. Sx. 2

T. Sx. 1

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

Vc.

Pno.

And thus, we conclude another PORTRAIT in music. Amidst the constancy of change, may we ever maintain the integrity, the optimistic hope, and tenacity that always has been the foundation of this great-city.

POSTLUDE

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

mp

Gtr.

mp

D.B.

Vc.

arco

Pno.

The musical score is for a piece titled "POSTLUDE" by Vanessa McClintock, which is the second part of the "PORTRAITS 2" collection. The score is for a 11-measure section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments included are Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, four B-flat Trumpets, Guitar, Double Bass, Violoncello, and Piano. The score begins with a double bar line and a measure rest for all instruments. In the second measure, the Baritone Saxophone, Guitar, and Violoncello enter with a melodic line marked *mp*. The Saxophones and Trumpets enter in the third measure with a harmonic line. The Double Bass enters in the fourth measure with a bass line. The Piano enters in the fifth measure with a chordal accompaniment. The score concludes with a final chord in the eleventh measure.

POSTLUDE

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Gtr.

D.B.

Vc.

Pno.

POSTLUDE

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Gtr.

D.B.

Vln.

Vc.

Pno.

POSTLUDE

23

A. Sx. 1

T. Sx. 1

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Gtr.

D.B.

Vln.

Vc.

Pno.

27

Pno.

31

Pno.

rallentando

rit.

mf

f

cresc.

POSTLUDE

35 $\text{♩} = 56$

A. Sx. 1 *accel.* $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$

A. Sx. 2 $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$

T. Sx. 1 $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$

T. Sx. 2 $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$ cresc.

B. Sx. $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$ cresc.

B $\flat$ Tpt. 1 $p \text{ } \text{cresc.}$

B $\flat$ Tpt. 2 $p \text{ } \text{cresc.}$

B $\flat$ Tpt. 3 $p \text{ } \text{cresc.}$

B $\flat$ Tpt. 4 $p \text{ } \text{cresc.}$

Tbn. 1 $p \text{ } \text{cresc.}$ cresc.

Tbn. 2 $p \text{ } \text{cresc.}$ cresc.

Tbn. 3 $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$ cresc.

B. Tbn. $\text{mf } \text{cresc.}$

D. S. mf mf f

B. Dr. *Bass Drum* cresc. mf

POSTLUDE

41

A. Sx. 1

p cresc.

f

A. Sx. 2

mf cresc.

f

T. Sx. 1

mf cresc.

f

T. Sx. 2

mf cresc.

f

B. Sx.

f

B $\flat$ Tpt. 1

p cresc.

B $\flat$ Tpt. 2

p

mf

p

mf

p cresc.

f

B $\flat$ Tpt. 3

p

mf

p

mf

p cresc.

f

B $\flat$ Tpt. 4

p

mf

p

mf

p cresc.

f

Tbn. 1

p

mf

p

mf

p cresc.

f

Tbn. 2

p

mf

p

mf

p cresc.

f

Tbn. 3

p

mf

p

mf

p cresc.

f

B. Tbn.

mf cresc.

Share, with sticks

f

D. S.

mf

f

B. Dr.

cresc.

f

POSTLUDE

46

Fast, with energy ♩ = 120

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

D. S.

Vln.

Vc.

POSTLUDE

50

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

D. S.

Vln.

Vc.

Pno.

POSTLUDE

54

rit. *a tempo*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *rit.* *a tempo*

D.B.

D. S. *ff* *High Tom-tom*

Trgl.

f

Vln.

Vc.

Pno.

