

PORTRAITS 2

for Large Extended Jazz Ensemble

Vanessa McClintock

Indo Arch

Balancing a blend of Western and Eastern ideas standing forty feet high, this steel sculpture frames the portal entrance to the K Street Mall from the west side.

Artist Gerald Walburg created the Indo Arch in 1977 on a commission from the City of Sacramento. It is a harmony of opposites, of grace and irregularity, of countenance and amusement.

On the other side of the Arch is "Old Sacramento", birthplace of the first transcontinental railway and once home of the world's largest Traditional Jazz festival.

Not too fast ♩ = 92

Alto Sax 1

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

The musical score is for a jazz ensemble in 8/8 time, marked "Not too fast" with a tempo of 92 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three measures. The Alto Sax 1 part has a whole rest in the first two measures and a half note G#4 in the third measure, marked *p cresc.*. The Trumpet in B♭ 1 part has a whole rest in the first two measures and a half note B♭4 in the third measure, marked *p cresc.*. The Trumpet in B♭ 2, 3, and 4 parts have a half note G#4 in the first measure, marked *mf*, and a half note B♭4 in the second measure, marked *f*. In the third measure, they have a half note B♭4, marked *p cresc.*. The Trombone 1, 2, and 3 parts have a half note G#4 in the first measure, marked *mf*, and a half note B♭4 in the second measure, marked *f*. In the third measure, they have a half note B♭4, marked *p cresc.*.

INDO ARCH

175

Vln.

Vc.

Pno.

179

Vln.

Vc.

Pno.

183

Vln.

Vc.

Pno.

187

Tbn. 1

Tbn. 2

Vln.

Vc.

Pno.

INDO ARCH

191

Vln.

Vc.

Pno.

195

Tbn. 1

Tbn. 2

Vln.

Pno.

199

Tbn. 1

Tbn. 2

Pno.

INDO ARCH

203

Musical score for measures 203-206. The score includes parts for Flute (Fl.), Alto Saxophone 2 (A. Sx. 2), Vibraphone (Vib.), Percussion (Perc.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 203-204 are rests. In measure 205, Flute I and II play a melodic line starting on G4, marked *mf*. Measure 206 continues the line.
- A. Sx. 2:** Measures 203-204 are rests. In measure 205, it plays a melodic line starting on G4, marked *mf*. Measure 206 continues the line.
- Vib.:** Measures 203-204 have a sustained chord on G4, marked *mf*. In measure 205, it plays a melodic line starting on G4, marked *mf*. Measure 206 continues the line.
- Perc.:** Measures 203-204 are rests. In measure 205, it plays a single note on G4, marked *mf*. Measure 206 is a rest.
- Vc.:** Measures 203-204 are rests. In measure 205, it plays a melodic line starting on G3, marked *mf*. Measure 206 continues the line.
- Pno.:** Measures 203-204 have a sustained chord on G4, marked *mf*. In measure 205, it plays a melodic line starting on G4, marked *mf*. Measure 206 continues the line.

207

Musical score for measures 207-210. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Percussion (Perc.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 207-208 have a melodic line starting on G4, marked *mf*. Measures 209-210 are rests.
- Vib.:** Measures 207-208 have a sustained chord on G4, marked *mf*. In measure 209, it plays a melodic line starting on G4, marked *mf*. Measure 210 continues the line.
- Perc.:** Measures 207-208 are rests. In measure 209, it plays a single note on G4, marked *mf*. Measure 210 is a rest.
- Vc.:** Measures 207-208 are rests. In measure 209, it plays a melodic line starting on G3, marked *mf*. Measure 210 continues the line.
- Pno.:** Measures 207-208 have a sustained chord on G4, marked *mf*. In measure 209, it plays a melodic line starting on G4, marked *mf*. Measure 210 continues the line.

INDO ARCH

211

FL. *FLUTE I*

FL. *FLUTE II*

D.B. *mf* pizz.

Vib. *mf*

Perc.

Vc. *mf*

Pno. *mf*

215

FL. *mf*

FL. *mf*

Gtr. *mf*

D.B.

Vib.

Vc.

Pno.

INDO ARCH

219

Fl.

Fl.

B♭ Tpt. 1

Gtr.

D.B.

Vib.

Pno.

Pno.

223

B♭ Tpt. 1

B♭ Tpt. 2

Gtr.

D.B.

Vib.

Perc.

Pno.

Pno.

INDO ARCH

227

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

D.B.

Vib.

Pno.

This musical system covers measures 227 to 230. It features six staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Gtr., D.B., Vib., and Pno. The key signature is one sharp (F#). In measure 227, B $\flat$ Tpt. 2 has a *mf* dynamic marking. The guitar part in measure 228 has a *mf* dynamic and a triplet of eighth notes. The double bass and piano parts provide a steady accompaniment throughout the system.

231

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

D.B.

Vib.

Perc.

Pno.

This musical system covers measures 231 to 234. It features seven staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Gtr., D.B., Vib., Perc., and Pno. The key signature remains one sharp. In measure 231, the guitar part has a triplet of eighth notes. The vibraphone part begins in measure 233 with a series of eighth notes. The percussion part has a single note in measure 233. The piano part continues with a steady accompaniment.

INDO ARCH

235

Fl.

Fl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

D.B.

Vib.

Pno.

239

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

D.B.

Vib.

Perc.

Vc.

Pno.

INDO ARCH

243

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vib.

Perc.

Vc.

Pno.

f

sfz cresc.

mf

p

f

Med. Gong

mf

f

247

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vib.

Perc.

Vc.

Pno.

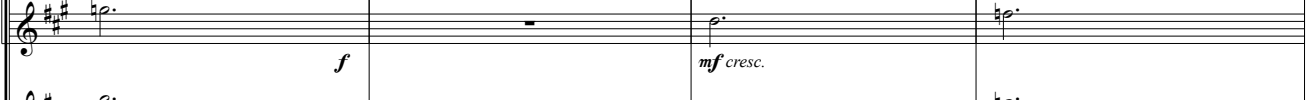
255

A. Sx. 1



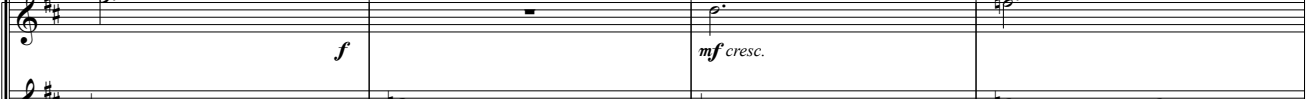
Musical staff for A. Sx. 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note B4 with a flat (Bb4) and a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

A. Sx. 2



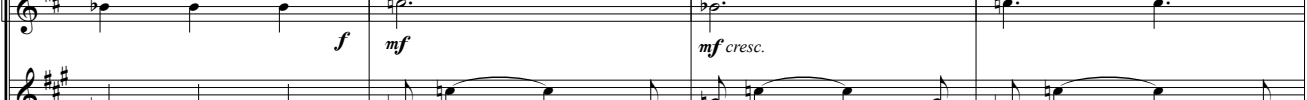
Musical staff for A. Sx. 2. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

T. Sx. 1



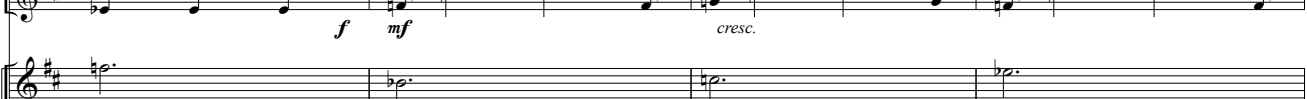
Musical staff for T. Sx. 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note B4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

T. Sx. 2



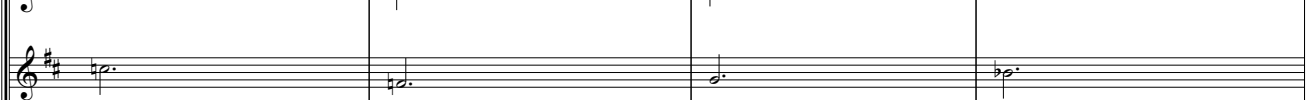
Musical staff for T. Sx. 2. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

B. Sx.



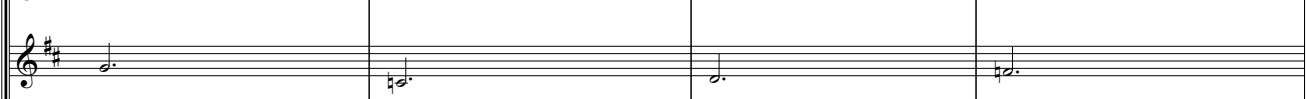
Musical staff for B. Sx. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Bb Tpt. 1



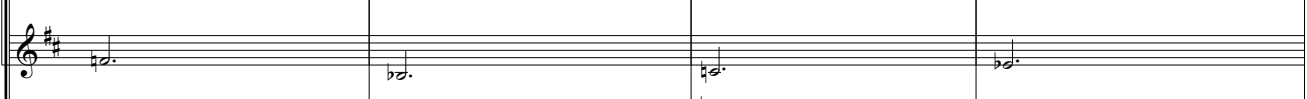
Musical staff for Bb Tpt. 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Bb Tpt. 2



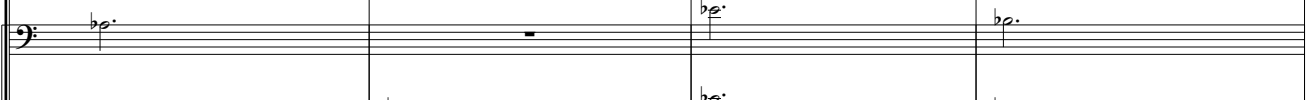
Musical staff for Bb Tpt. 2. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Bb Tpt. 3



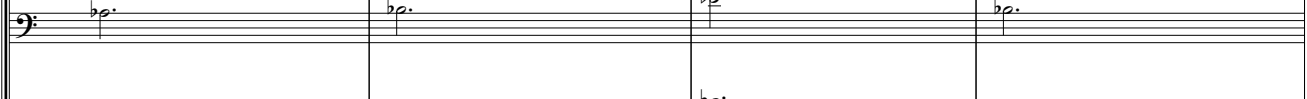
Musical staff for Bb Tpt. 3. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Bb Tpt. 4



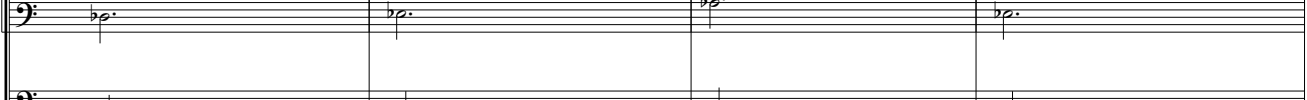
Musical staff for Bb Tpt. 4. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Tbn. 1



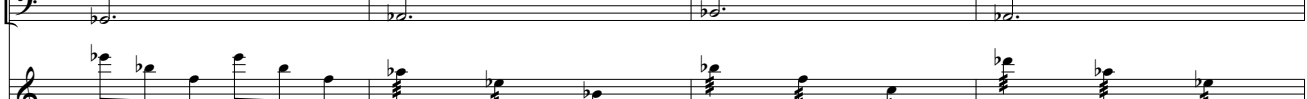
Musical staff for Tbn. 1. Bass clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Tbn. 2



Musical staff for Tbn. 2. Bass clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Tbn. 3



Musical staff for Tbn. 3. Bass clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

B. Tbn.



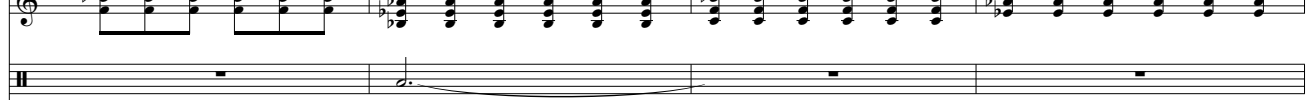
Musical staff for B. Tbn. Bass clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Gtr.



Musical staff for Gtr. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

D.B.



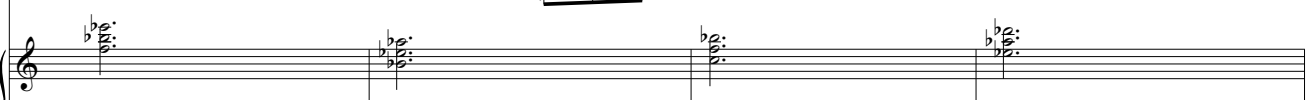
Musical staff for D.B. Bass clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Vib.



Musical staff for Vib. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Perc.



Musical staff for Perc. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Vc.



Musical staff for Vc. Bass clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

Pno.



Musical staff for Pno. Treble clef, key signature of two sharps (F# and C#). The staff contains a half note Bb4 with a fermata, followed by a whole rest, then a half note Bb4 with a fermata, and finally a half note Bb4 with a fermata. Dynamics: *f* and *mf cresc.*

INDO ARCH

259

rallentando

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vib.

Perc.

Vln.

Vc.

Pno.

INDO ARCH

267

D.B.

Perc.

Vln.

Vc.

Pno.

271

D.B.

Vln.

Vc.

Pno.

275

D.B.

Vln.

Vc.

Pno.

279 *rallentando*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

rallentando

D.B.

Vib.

Perc.

Vln.

Vc.

Pno.