

PORTRAITS 2

for Large Extended Jazz Ensemble

Vanessa McClintock

The City

Sacramento: under siege of continual change; it is ever expanding and developing with dynamic energy!

Diverse as its many peoples, it stands at the crossroads of time, no longer waiting for a future to match the grandeur of its past.

[MUSIC BEGINS]

Moderately ♩ = 66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Cello

Piano

82

Vln.

Vc.

Pno.

88

Vln.

Pno.

THE CITY

92

pizz.

D.B.

mf Temple Blocks
(or Wood Block)

Perc.

mf

Vln.

Pno.

96

A. Sx. I

mf

D.B.

Brushes (not stirred)

D. S.

mf

Perc.

Vln.

Pno.

THE CITY

100

A. Sx. 1

T. Sx. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

D. S.

Perc.

Vln.

Vc.

Pno.

THE CITY

104

A. Sx. 1

T. Sx. 2

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

D. S.

Perc.

Vln.

mf

mf

cresc.

cresc.

THE CITY

108

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 D.B.
 D. S.
 Perc.
 Vln.

f
mf-f
mf
mf
mf
cresc.
f *mf*
f *mf*
f *mf*
cresc.
f
mf
f
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
mf-f

THE CITY

112

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

D. S.

Perc.

Vln.

cresc.

THE CITY

116

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

D. S.

Perc.

Vln.

Vc.

THE CITY

120

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

D. S.

Perc.

Vln.

Vc.

Snare, with sticks

mf

6

THE CITY

124

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

mf

p

mf

p

mf

mf

p

mf

129

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

THE CITY

134 **Fast, with energy** ♩ = 120

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Vln. **Fast, with energy** ♩ = 120 *f*

138

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Vln. *pizz.*

Vc. *f*

THE CITY

142

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Vc.

f

arco

146

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Vc.

THE CITY

151

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Vc.

mf

mf

mf

mf

THE CITY

155

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Vc.

