

INVITATION

Vanessa McClintock

Temple blocks (four, or wood block), Marimba, Triangle, medium Gong, Tam-tam, small bass drum (short delay)

INVITATION

5

Pno.

9

Fast, with energy ♩ = 120

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

mf

mf

mf

f

rit.

INVITATION

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

INVITATION

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

25

Pno.

29

Pno.

INVITATION

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

D.B.

D. S.

Pno.

f

f

f

f

f

arco

INVITATION

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

59

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Pno.

63

A. Sx. 1



mf

A. Sx. 2



mf

T. Sx. 1



mf

T. Sx. 2



mf

B. Sx.



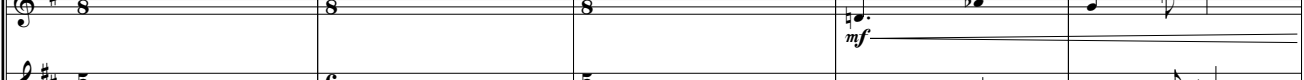
mf

B $\flat$ Tpt. 1



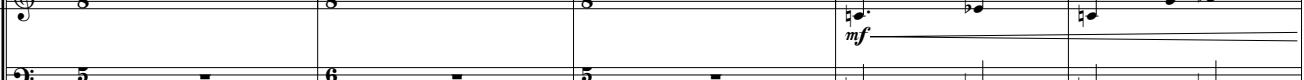
mf

B $\flat$ Tpt. 2



mf

B $\flat$ Tpt. 3



mf

Tbn. 3



mf

B. Tbn.



mf

D. S.



mp cresc. *mf*

Pno.



INVITATION

68

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

Pno.

INVITATION

72

♩ = 60

A. Sx. 1

A. Sx. 2

T. Sx. 1

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 3

B. Tbn.

D.B.

Pno.