

PORTRAITS 2

for Large Extended Jazz Ensemble

INVITATION

Vanessa McClintock

Freely ♩ = 92

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Freely ♩ = 92

Guitar

Double Bass

Percussion I:

Percussion II:

Violin

Cello

Piano

Soprano

Narrator

Drum Set: Low Tom-tom, High Tom-tom, Suspended Cymbal with timpani mallet, crash cymbal with timpani mallet, snare drum with brushes stirred, Bass Drum, Snare drum with sticks; Vibraphone (motor on and off)

Temple blocks (four, or wood block), Marimba, Triangle, medium Gong, Tam-tam, small bass drum (short delay)

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INVITATION

5

Pno.

9

Fast, with energy ♩ = 120

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

mf

mf

mf

f

rit.

INVITATION

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

INVITATION

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

25

Pno.

29

Pno.

INVITATION

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

D.B.

D. S.

Pno.

INVITATION

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

59

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Pno.

INVITATION

63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 3

B. Tbn.

D. S.

Pno.

INVITATION

68

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

Pno.

THE CITY

77

Moderately ♩ = 66

A. Sx. 1

A. Sx. 2

T. Sx. 1

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 3

B. Tbn.

D.B.

Vc.

Pno.

82

A. Sx. 1

A. Sx. 2

T. Sx. 1

Vln.

Vc.

Pno.

THE CITY

88

Vln.

Vc.

Pno.

92

D.B.

Perc.

Vln.

Pno.

pizz.

mf Temple Blocks
(or Wood Block)

mf

96

A. Sx. I

D.B.

D. S.

Perc.

Vln.

Pno.

mf

Brushes (not stirred)

mf

THE CITY

100

A. Sx. 1

T. Sx. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

D. S.

Perc.

Vln.

Vc.

Pno.

Bass Drum

mf

104

A. Sx. 1



mf

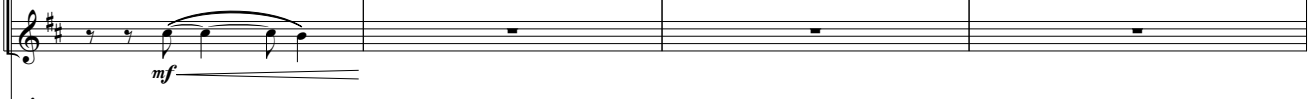
mf

cresc.

T. Sx. 1



T. Sx. 2



mf

B $\flat$ Tpt. 2



B $\flat$ Tpt. 3



B $\flat$ Tpt. 4



Tbn. 2



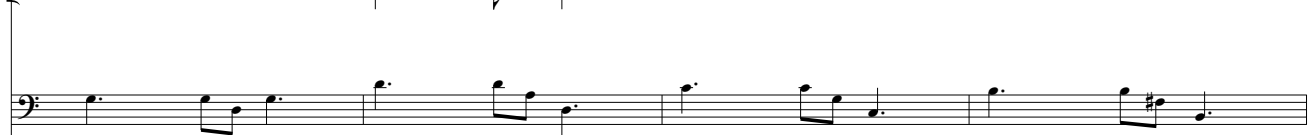
Tbn. 3



B. Tbn.



D.B.



D. S.



Perc.



Vln.

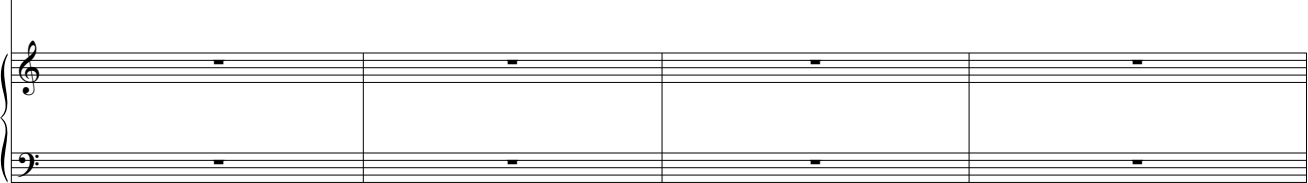


cresc.

Vc.



Pno.



THE CITY

108

A. Sx. 1



f *mf-f*

A. Sx. 2



mf

T. Sx. 1



mf

T. Sx. 2



mf

B. Sx.



mf

B $\flat$ Tpt. 1



cresc. *f* *mf*

B $\flat$ Tpt. 2



cresc. *f* *mf*

B $\flat$ Tpt. 3



cresc. *f* *mf*

B $\flat$ Tpt. 4



cresc. *f* *mf*

Tbn. 1



cresc. *f* *mf*

Tbn. 2



cresc. *f* *mf*

Tbn. 3



cresc. *f* *mf*

B. Tbn.



cresc. *f* *mf*

D.B.



cresc. *f*

D. S.



cresc.

Perc.



cresc. *f* *mf*

Vln.



mf-f

THE CITY

112

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

D. S.

Perc.

Vln.

THE CITY

116

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

D. S.

Perc.

Vln.

Vc.

cresc.

mf

f

mf-f

120

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

D. S.

Perc.

Vln.

Vc.

THE CITY

124

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

Perc.

Perc.

Vln.

Vc.

THE CITY

129

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

THE CITY

134

Fast, with energy ♩ = 120

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

138

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Vln.

Vc.

THE CITY

142

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Vc.

f

arco

146

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Vc.

THE CITY

Invitation: Bars 001-075 City: Bars 076-162 Indo: Bars 164-283 Viet Nam: Bars 289-398 Postlude: Bars 399-457

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155

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Vc.

THE CITY

159

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Vc.

INDO ARCH

179

Vln.

Vc.

Pno.

183

Vln.

Vc.

Pno.

187

Tbn. 1

Tbn. 2

Vln.

Vc.

Pno.

INDO ARCH

191

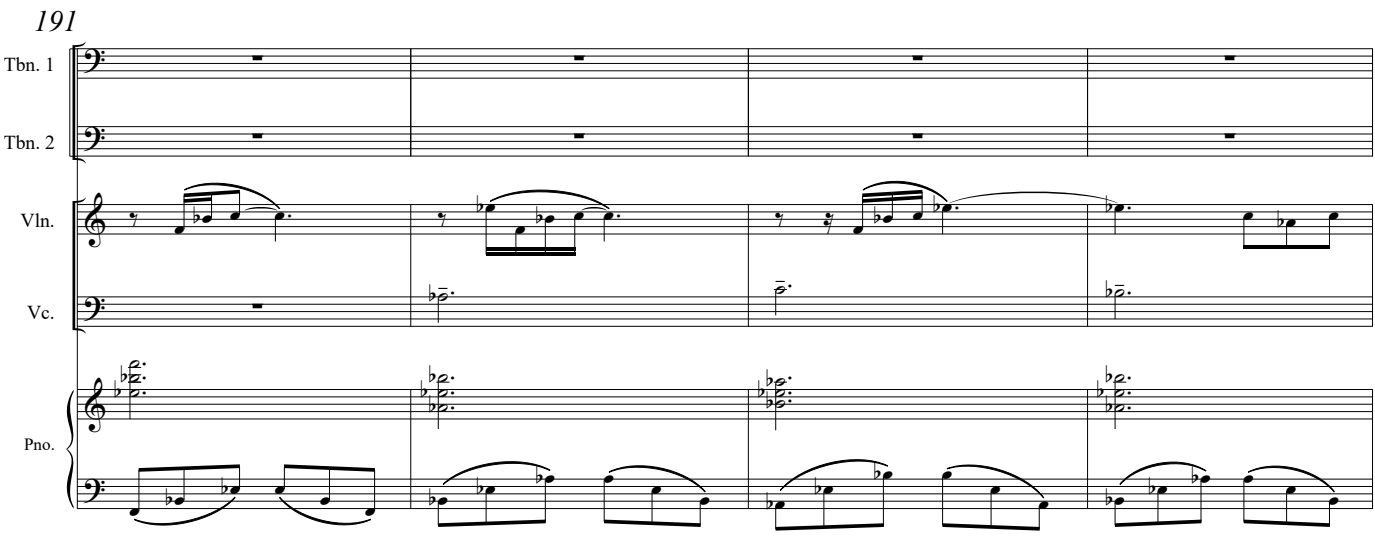
Tbn. 1

Tbn. 2

Vln.

Vc.

Pno.



195

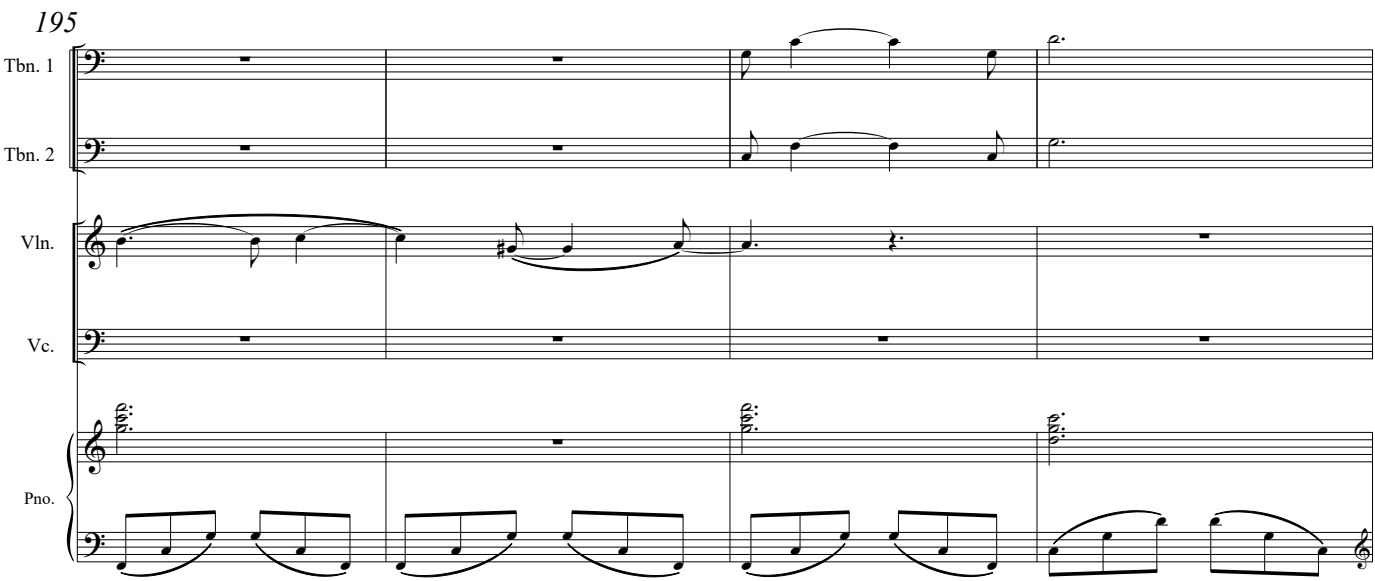
Tbn. 1

Tbn. 2

Vln.

Vc.

Pno.



199

Tbn. 1

Tbn. 2

Vln.

Pno.



INDO ARCH

203

Fl.

A. Sx. 2

Tbn. 1

Tbn. 2

Vib.

Perc.

Vc.

Pno.

FLUTE I

mf

FLUTE II

mf

mf

Triangle

mf

mf

207

Fl.

Fl.

Vib.

Perc.

Vc.

Pno.

3

3

INDO ARCH

219

Fl.

Fl.

B $\flat$ Tpt. 1

Gtr.

D.B.

Vib.

Vc.

Pno.

straight mute

mf

mf ³

223

Fl.

Fl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

D.B.

Vib.

Perc.

Pno.

straight mute

mf ³

mf ³

INDO ARCH

227

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

D.B.

Vib.

Perc.

Pno.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

D.B.

Vib.

Perc.

Pno.

231

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

D.B.

Vib.

Perc.

Pno.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

D.B.

Vib.

Perc.

Pno.

INDO ARCH

235

Fl.

Fl.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

D.B.

Vib.

Perc.

Pno.

239

Fl.

CHANGE TO ALTO SAX I

Fl.

CHANGE TO ALTO SAX II

B♭ Tpt. 1

senza sord.

B♭ Tpt. 2

senza sord.

Gtr.

D.B.

arco

mf cresc.

Vib.

cresc.

Perc.

Vc.

cresc.

Pno.

cresc.

INDO ARCH

243

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vib.

Perc.

Vc.

Pno.

f

f

f

sfp cresc.

sfp cresc.

sfp cresc.

mf

p

f

Med. Gong

mf

f

f

247

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vib.

Perc.

Vc.

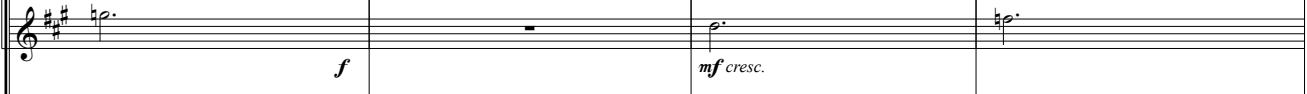
Pno.

255

A. Sx. 1



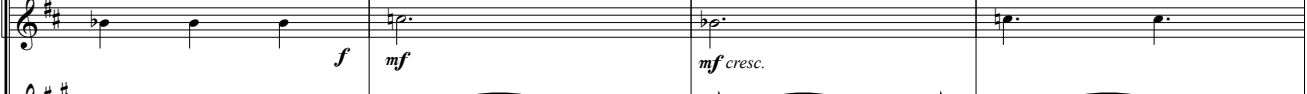
A. Sx. 2



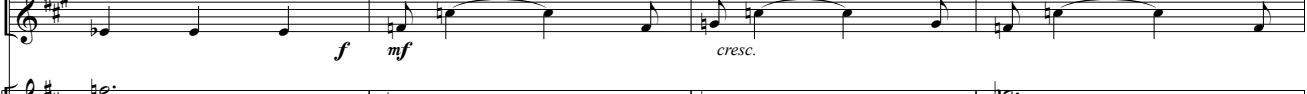
T. Sx. 1



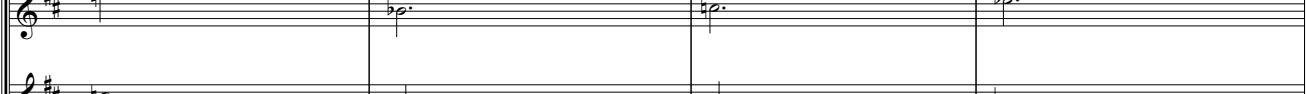
T. Sx. 2



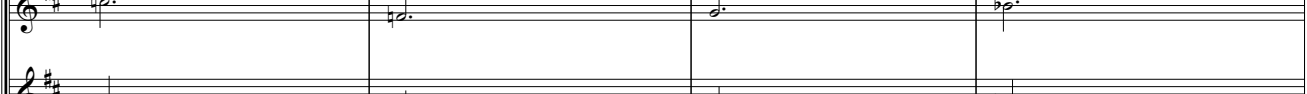
B. Sx.



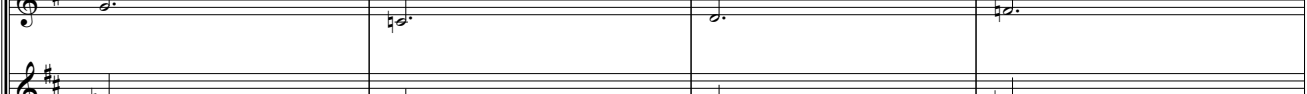
B♭ Tpt. 1



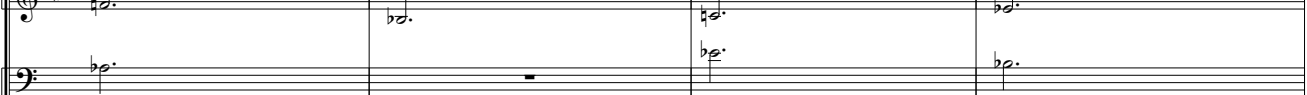
B♭ Tpt. 2



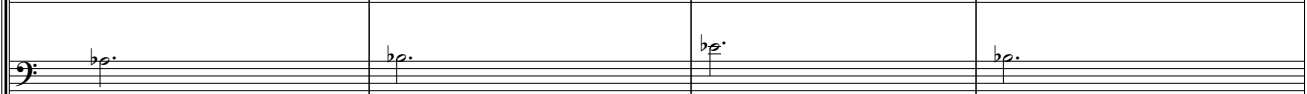
B♭ Tpt. 3



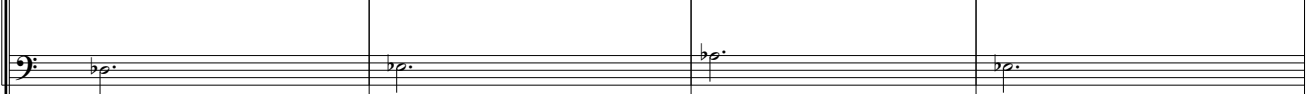
B♭ Tpt. 4



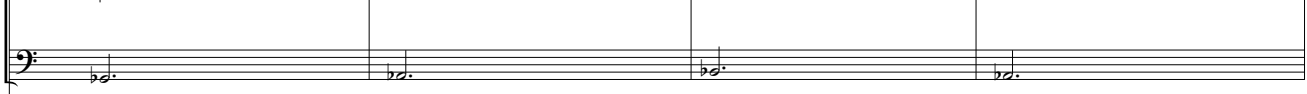
Tbn. 1



Tbn. 2



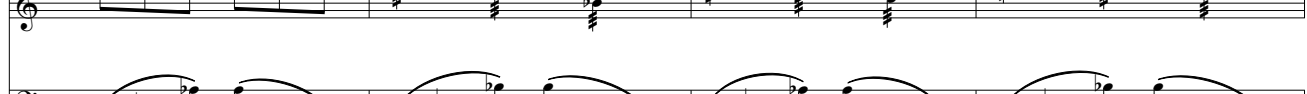
Tbn. 3



B. Tbn.



Gtr.



D.B.



Vib.



Perc.



Vc.



Pno.



INDO ARCH

259

rallentando

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vib.

Perc.

Vln.

Vc.

Pno.

INDO ARCH

267

D.B.

Vib.

Perc.

Vln.

Vc.

Pno.

271

D.B.

Perc.

Vln.

Vc.

Pno.

INDO ARCH

275

D.B.

Vln.

Vc.

Pno.

279 *rallentando*

D.B.

Vln.

Vc.

Pno.

INDO ARCH

283

Somewhat slow ♩ = 63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

Vib.

Perc.

Vln.

Vc.

Pno.

288

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vib.

Perc.

Vln.

Vc.

Pno.

S

N

Viet Nam Memorial

Our country was severely wounded with the controversy about the controversy in Viet Nam. Wounds that have healed are often scarred, while others continue to bleed. Since the war, many of our veterans (as with all wars), have walked with a double shadow of confusion and guilt. But whether that conflict was right or wrong, just or debatable, it is over. Hear now, the voice of consciousness: it is time for—a final peace.

VIET NAM MEMORIAL

293

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. *loco*

Pno.

297

(♩ = 63)

D.B.

Vln.

Vc.

Pno.

301

rit. a tempo

D.B.

Vln.

Vc.

Pno.

S

When a Sol - dier

305

D.B.

Vc.

Pno.

S

Dies, does he feel the pain? When a Sol - dier

309

poco rit.

Vc.

Pno.

S

Dies, does he die in vain? A

VIET NAM MEMORIAL

313 *a tempo*

Vc.

Pno.

S

home so far be - hind, in time, in place, and mind; a

317

Vln.

Vc.

Pno.

S

war so far a - way our flesh will e - ver stay.

321

Vln.

Vc.

Pno.

S

Num - bers nev - er men, un - til the fun - eral when we

VIET NAM MEMORIAL

325

FLUTE I

mf

f

FLUTE II

f

mf

arco

mf

Vln.

f

Vc.

f

Pno.

S

sec

the

cof - fin

closed

is

he

real - ly

dead? _____

When

a

Sol - dier

Dies,

330

mf

mf

mf

mf

mf

mf

Pno.

mf

S

does

he

feel

a - shamed?

When

a

Sol - dier

Dies,

does

he

die

in

VIET NAM MEMORIAL

335

Piu mosso ♩ = 104

Fl.

Fl.

Gtr.

D.B.

Vln.

Vc.

Pno.

S

vain?

VIET NAM MEMORIAL

341

Fl.

Fl.

T. Sax. 1

T. Sax. 2

B. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Mrb.

Vln.

Vc.

Pno.

S

N

names— do you see your face in the

VIET NAM MEMORIAL

349

Fl.

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vib.

Mrb.

Vln.

Vc.

Pno.

S

N

Can you see all the tears?

Tears.

The Tears.

VIET NAM MEMORIAL

357

A. Sx. 1

A. Sx. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vib.

Mrb.

Vln.

Vc.

Pno.

S

N

our fa - ces, and our tears.

and our fa - ces, *Narrator tacet.*

VIET NAM MEMORIAL

365

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

Perc.

Vln.

Vc.

Pno.

S

though my flesh lives on, my heart did not survive.

369 *poco rit.* *a tempo*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Perc.

Perc.

Vc.

Pno.

S

mp

mp

mp

mf slow strum

p — *mf*

mf

Sac - ri - fice and love were not spent in

VIET NAM MEMORIAL

373

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Perc.

Trgl.

Vc.

Pno.

S

vain, fight now for friends at home and grow be - yond the

377

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Trgl.

Vc.

Pno.

S

shame. We have lived through hell, (but are we still at

VIET NAM MEMORIAL

381

$\text{♩} = 80$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

$\text{♩} = 80$

D.B.

Trgl.

Vc.

Pno.

S

war? That world is o - ver now, we must a - wake once more.

385 $\text{♩} = 63$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vln.

Vc.

Pno.

S

straight mute

p

straight mute

p

straight mute

p

straight mute

p

p

p

p

p

p

p

p

p

p

mf

If

a

sol - dier

dies,

need

he

die

in

vain?

VIET NAM MEMORIAL

389

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vln.

Vc.

Pno.

S

senza sord.

senza sord.

senza sord.

senza sord.

arco

p cresc.

p cresc.

p cresc.

Once our sol - diers died - let them live a gain.

393

B $\flat$ Tpt. 1

p cresc.
mf

B $\flat$ Tpt. 2

mf

B $\flat$ Tpt. 3

mf

B $\flat$ Tpt. 4

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

p cresc.
mf

B. Tbn.

mf

Gtr.

p cresc.
mf

D.B.

mf

Vln.

mf

Vc.

mf

Pno.

mf

S

401

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln.

Vc.

Pno.

S

POSTLUDE

[Music begins, and narration spoken over music]

And thus, we conclude another PORTRAIT in music.
Amidst the constancy of change, may we ever maintain the
integrity, the optimistic hope and tenacity that always has
been the foundation of this great city.

POSTLUDE

[illegible]

409

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

Vc.

Pno.

POSTLUDE

413

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Gtr.

D.B.

Vc.

Pno.

mf

mf

mf

mf

mf

mp

mf

mf

arco

417

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Gtr.

D.B.

Vln.

Vc.

Pno.

POSTLUDE

421

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Gtr.

D.B.

Vln.

Vc.

Pno.

mf

425

Pno.

cresc.

rallentando

429

Pno.

rit.

f

POSTLUDE

433 $\text{♩} = 56$

A. Sx. 1 *accel.* $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$

A. Sx. 2 $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$

T. Sx. 1 $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$

T. Sx. 2 $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$ cresc.

B. Sx. $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$ cresc.

B♭ Tpt. 1 $p \text{ } \text{cresc.}$

B♭ Tpt. 2 $p \text{ } \text{cresc.}$

B♭ Tpt. 3 $p \text{ } \text{cresc.}$

B♭ Tpt. 4 $p \text{ } \text{cresc.}$

Tbn. 1 $p \text{ } \text{cresc.}$ cresc.

Tbn. 2 $p \text{ } \text{cresc.}$ cresc.

Tbn. 3 $p \text{ } \text{mf}$ $p \text{ } \text{mf}$ $p \text{ } \text{cresc.}$ cresc.

B. Tbn. $\text{mf } \text{cresc.}$

$\text{♩} = 56$
Low Tom-tom High Tom-tom *accel.*
D. S. mf mf f

Bass Drum
B. Dr. cresc. mf

Pno.

444Fast, with energy♩ = 120

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

D. S.

Trgl.

Vln.

Vc.

POSTLUDE

448

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

D. S.

Vln.

Vc.

Pno.

POSTLUDE

455 *ritenuto*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D.B.

D. S.

Trgl.

Vln.

Vc.

Pno.

f

mf

p

mf-f

arco

Sus. Cym. with timpani mallet

5 *