

PORTRAITS

(the first of four)

Vanessa McClintock

for Chamber Orchestra

FINALE

♩ = 88

Flute

Oboe

Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Percussion

Narrator

Bass-Baritone

Synthesizer

♩ = 88

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola

Cello

Contrabass

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FINALE

562

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

mf

mf

566

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

mf *cresc.*

mf *cresc.*

mf *cresc.*

cresc.

cresc.

Hn. 1

Hn. 2

mf *cresc.*

mf *cresc.*

Vln. Ia

Vln. Ila

pp *cresc.*

pp *cresc.*

Vla.

mf *f*

Vc.

mf-f *cresc.*

FINALE

[illegible]

FANFARE: B. 000-059
RIVERS: B. 060-089

MARIAH: B. 091-193
PONY: B. 200-270

ARCHY: B. 277-322
OKEI: B. 337-431

IMMIGRATION: B. 452-558
FINALE: B. 559-618

PORTRAITS / Vanessa McClintock
 FINALE

575

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. Ia

Vln. Iia

Vla.

Vc.

Cb.

FINALE

579

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. Ia

Vln. Iia

Vla.

Vc.

Cb.

mf 3

mp *cresc.* 3

mf 3

mf 3

mf 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

FINALE

583

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

cresc.

rit.

a tempo

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mf

pizz.

f

mf

Piu Mosso ♩ = 100

CLOSING COMMENTS

Piu Mosso ♩ = 100

CLOSING COMMENTS

586

Ob.

Hn. 1

Hn. 2

Vc.

mf

mf

mf

FINALE

589

Ob.

poco a poco accel.

mf

B $\flat$ Cl.

mf

Hn. 1

Hn. 2

Vc.

poco a poco accel.

592

Fl.

mf cresc.

Ob.

mf cresc.

B $\flat$ Cl.

mf cresc.

Bsn. 1

mf

cresc.

Bsn. 2

mf

cresc.

Hn. 1

mf

cresc.

Hn. 2

mf

Synth.

[SMALL CHURCH ORGAN]

Vla.

mf

cresc.

Vc.

cresc.

FINALE

♩ = 144

Musical score for measures 595-600. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Organ (Org.), Violin I (Vln. Ia), Violin II (Vln. IIa), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 595:** Flute has a melodic line starting on G4. Oboe has a whole note D4. B♭ Clarinet has a triplet of eighth notes (F#4, E4, D4). Bassoon 1 and 2 have triplets of eighth notes (D3, C3, B2). Horns 1 and 2 have whole notes F#4. Organ has sustained chords. Violins and Viola are silent.
- Measure 596:** Similar instrumentation. Flute continues its melody. Oboe has a half note D4. B♭ Clarinet has a quarter note D4. Bassoon 1 and 2 have quarter notes. Horns 1 and 2 have whole notes F#4. Organ has sustained chords. Violins and Viola are silent.
- Measure 597:** Flute has a half note G4. Oboe has a half note D4. B♭ Clarinet has a quarter note D4. Bassoon 1 and 2 have quarter notes. Horns 1 and 2 have whole notes F#4. Organ has sustained chords. Violins and Viola are silent.
- Measure 598:** Flute has a half note G4. Oboe has a half note D4. B♭ Clarinet has a quarter note D4. Bassoon 1 and 2 have quarter notes. Horns 1 and 2 have whole notes F#4. Organ has sustained chords. Violins and Viola are silent.
- Measure 599:** Flute has a half note G4. Oboe has a half note D4. B♭ Clarinet has a quarter note D4. Bassoon 1 and 2 have quarter notes. Horns 1 and 2 have whole notes F#4. Organ has sustained chords. Violins and Viola are silent.
- Measure 600:** Flute has a half note G4. Oboe has a half note D4. B♭ Clarinet has a quarter note D4. Bassoon 1 and 2 have quarter notes. Horns 1 and 2 have whole notes F#4. Organ has sustained chords. Violins and Viola are silent.

The tempo marking is **♩ = 144**. The dynamic markings include *f* (forte) and *mf cresc.* (mezzo-forte crescendo).

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OKEI: B. 337-431

FINALE: B. 559-618

FINALE

598

Fl.

Ob.

B♭ Cl.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

FINALE

601

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

[PIANO]

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

mf

f

604

Fl.

Musical staff for Flute (Fl.). The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A *mf* dynamic marking is present under the second measure.

Ob.

Musical staff for Oboe (Ob.). The staff shows a half note Bb3 in the first measure, a half note Bb3 in the second measure, and a whole note Bb3 in the third measure. A *mf* dynamic marking is present under the first measure.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). The staff shows a half note Bb3 in the first measure, a half note Bb3 in the second measure, and a whole note Bb3 in the third measure. A *mf* dynamic marking is present under the first measure.

Bsn. 1

Musical staff for Bassoon 1 (Bsn. 1). The staff shows a whole rest in the first measure, followed by a half note Bb3 in the second measure, and a whole note Bb3 in the third measure.

Bsn. 2

Musical staff for Bassoon 2 (Bsn. 2). The staff shows a whole rest in the first measure, followed by a half note Bb3 in the second measure, and a whole note Bb3 in the third measure.

Hn. 1

Musical staff for Horn 1 (Hn. 1). The staff shows a half note G#4 in the first measure, a half note G#4 in the second measure, and a whole note G#4 in the third measure.

Hn. 2

Musical staff for Horn 2 (Hn. 2). The staff shows a half note G#4 in the first measure, a half note G#4 in the second measure, and a whole note G#4 in the third measure.

Vln. Ia

Musical staff for Violin I (Vln. Ia). The staff shows a continuous eighth-note melody: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F#-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F#-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F#-109, E-109, D-109, 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FINALE

607

Fl. *cresc.* *f cresc.*

Ob. *cresc.*

Vln. Ia *cresc.*

Vln. IIa *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

610

Fl. *f cresc.* *f cresc.*

Ob. *f*

B♭ Cl. *f*

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

FINALE

613

Fl.
 Ob.
 B♭ Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Synth.
 Vln. Ia
 Vln. IIa
 Vla.
 Vc.
 Cb.

FINALE

616

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

ritenuto

rit.

molto rit.

ff