

# PORTRAITS

*(the first of four)*

Vanessa McClintock

for Chamber Orchestra

## IMMIGRATION

♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Percussion

Narrator

Bass-Baritone

Synthesizer

8va -

*n* loco

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IMMIGRATION

454      ♩ = 96

Hn. 1

Hn. 2

Synth.

*p* *mf*

**FRENCH**

(8<sup>va</sup>)

458

Hn. 1

Hn. 2

462

Ob.

Hn. 1

Hn. 2

*mf*

**IRISH**

466

Ob.

Hn. 1

Hn. 2

IMMIGRATION

470

Ob.

Hn. 1

Hn. 2

474

Ob.

Hn. 1

Hn. 2

478

Ob.

MAINTAIN INDEPENDENT TEMPO

Repeat *sotto voce* until cue for cut off, then next tune.

Hn. 1

MAINTAIN INDEPENDENT TEMPO

*mp* *sotto voce*

Hn. 2

MAINTAIN INDEPENDENT TEMPO

*mp* *sotto voce*

Vla.

Violas at slightly faster tempi

*mf*

For audio playback, use two staves, and melody *ad libitum*.

Play on open strings for "drone effect"

IMMIGRATION

481

Ob.

Hn. 1

Hn. 2

Vla.

484

Ob.

Hn. 1

Hn. 2

Vla.

Vc.

**ENGLISH**

*mf* legato

487

$\text{♩} = 100$

Ob.

Hn. 1

Hn. 2

Vla.

Vc.

**MAINTAIN INDEPENDENT TEMPO**

*sotto voce* Repeat sotto voce until cut off after horn declaration.



IMMIGRATION

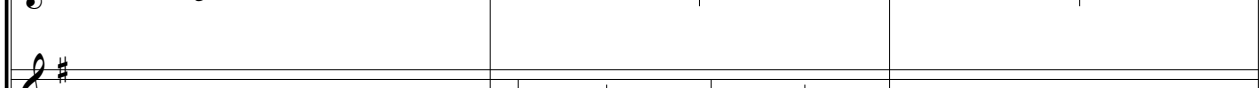
496 ♩ = 112

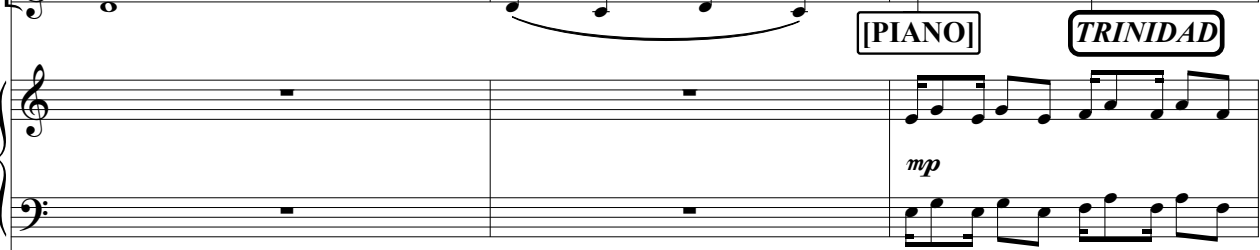
Picc. 

Ob. *mp* 

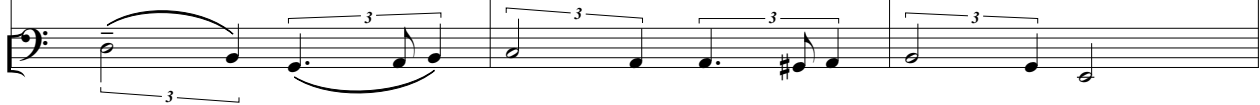
B♭ Cl. 

Hn. 1 

Hn. 2 

Synth. 

Vla. 

Vc. 

[PIANO] **TRINIDAD**

## IMMIGRATION

499

Picc.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Synth.

Vla.

Vc.

Repeat *sotto voce* until cue for cut off, then next tune.

Repeat *sotto voce* until cue for cut off, then next tune.

*p*

*mp*

3

3

3

FANFARE: B. 000-059  
RIVERS: B. 060-089

MARIAH: B. 091-193  
PONY: B. 200-270

ARCHY: B. 277-322  
OKEI: B. 337-431

IMMIGRATION: B. 452-558  
FINALE: B. 559-618

IMMIGRATION

502  $\text{♩} = 116$

Picc.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Synth.

Vln. Ib

Vla.

Vc.

**NEAPOLITAN**

In 6/8

*mf*

*Allegretto e cantando*

*mf* *f*

*mp*

Repeat *sotto voce* until cue for cut off, then next tune.



IMMIGRATION

508

*♩* = 120

Picc.

Ob.

B♭ Cl.

Bsn. 1

**HUNGARIAN**

*Alla marcia*

*mf*

*♩* = 120

Vln. Ia

Vln. Ib

Vla.

Vc.

511

Picc.

Ob.

B♭ Cl.

Bsn. 1

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

Vc.

END IRISH. WAIT FOR CUE

TRINIDAD

UKRANIAN

*mp*

*mf*

*mf*

*f*

*mf*

IMMIGRATION

514

Picc. *sotto voce* *mp*

Ob. *con brio* *mf* **CZECH** *In 6/8*

B♭ Cl.

Bsn. 1

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

Vc.



IMMIGRATION

END SECTION.  
WAIT FOR NEXT CUE.

520

*Change to flute*

Picc.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

*Repeat sotto voce until horn declaration and cue to fade to end.*

*mp*

IMMIGRATION

523

Ob.

In 2/4

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Repeat sotto voce until horn declaration and cue to fade to end.

Vln. Ia

mp

Vln. Ib

Vln. IIa

Vla.

Vc.

LEBANESE

Andante, not too fast.

mf

IMMIGRATION

526

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

Vc.

*Repeat sotto voce until horn declaration and cue to fade to end.*

*mp*

*mf-f*

IMMIGRATION

529

♩ = 132

CHINESE

Allegro moderato

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

Vc.

RUSSIAN

Cut Time

Cb.

mf

END SECTION.  
WAIT FOR NEXT CUE.

END. Wait for cue for "declaration."

END. Wait for cue for "declaration."

mf

IMMIGRATION

532

Fl.

Ob.

Bsn. 1

Bsn. 2

**TRINIDAD**

Synth. *mp*

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

Vc. *mf*

Cb.

IMMIGRATION

535

Fl.  
 Ob.  
 Bsn. 1  
 Bsn. 2  
 Org.  
 Vln. 1a  
 Vln. 1b  
 Vln. 2a  
 Vla.  
 Vc.  
 Cb.

*mp*  
*mf*  
**FILIPINO**  
*mf*  
*mp*  
*mff*  
*mf*

PORTRAITS / Vanessa McClintock  
 IMMIGRATION

538

Fl.

Ob.

Bsn. 1

Bsn. 2

Synth.

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

Vc.

Cb.

IMMIGRATION

JAPANESE

541  $\text{♩} = 138$

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Synth.

In 2/4

THAI

Andante, not too fast.

mf

mf-f

mp

mp

$\text{♩} = 138$

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

Vc.

Cb.

YIDDISH

mf-f

mf

PORTRAITS / Vanessa McClintock  
 IMMIGRATION

544

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Synth.

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

Vc.

Cb.

In 2/4

IMMIGRATION

547

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Synth.

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

Vc.

Cb.

PORTRAITS / Vanessa McClintock  
 IMMIGRATION

550

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Synth.

Vln. Ia

Vln. Ib

Vln. IIa

Vla.

Vc.

Cb.

mf

mf

mp

mp

mf

mp

mf-f

IMMIGRATION

♩ = 96  
 HORN DECLARATION

553

Fl.

cresc.

dim.

Ob.

cresc.

dim.

B♭ Cl.

cresc.

dim.

Bsn. 1

cresc.

dim.

Bsn. 2

cresc.

dim.

Hn. 1

cresc.

ff

Hn. 2

cresc.

ff

Synth.

cresc.

dim.

Vln. Ia

cresc.

dim.

Vln. Ib

cresc.

dim.

Vln. Ila

cresc.

dim.

Vla.

cresc.

dim.

Vc.

cresc. mf

dim.

Cb.

cresc.

dim.

IMMIGRATION

556 **FADE through bar 558.**

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Synth. *p*

Vln. Ib *p*

Vln. IIa *mp* *p*

Vla. *p*

Vc. *p*

Cb. *p*