

PORTRAITS

(the first of four)

Vanessa McClintock

for Chamber Orchestra

OKEI-SAN

Musical score for "The Great Gatsby" featuring various instruments and a narrator. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B $\flat$, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Percussion, Narrator, Bass-Baritone, and Synthesizer. The second system includes Violin Ia, Violin Ib, Violin IIa, Violin IIb, Viola, Cello, and Contrabass. The tempo is marked as quarter note = 80. The key signature is one sharp (F $\sharp$). The time signature is 4/4. The score shows two measures of music. In the first measure, Bassoon 1 and Horn in F 1 play a half note G4. In the second measure, they play a half note A4. The rest of the instruments are silent.

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PORTRAITS / Vanessa McClintock
 OKEI-SAN

339
accel.

Ob.

B $\flat$ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. IIa

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

cresc.

mf *cresc.*

cresc.

mf *cresc.* *accel.*

mf *cresc.*

mf *cresc.*

mf *arco*

p *cresc.*

OKEI-SAN

344

Fl.

mf cresc.

f

rit.

p

3/4

4/4

mf

Ob.

f

Change to English Horn

p

3/4

4/4

B♭ Cl.

f

p

3/4

4/4

Bsn. 1

f

p

3/4

4/4

Bsn. 2

f

p

3/4

4/4

Hn. 1

f

p

3/4

4/4

Hn. 2

f

p

3/4

4/4

Vln. Ia

mf cresc.

p

3/4

4/4

mf

Vln. IIa

p

con sord.

4/4

Vla.

p

con sord.

4/4

Vc.

p

con sord.

4/4

Cb.

mf cresc.

p

3/4

4/4

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348

Meno
♩ = 60

Fl.

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

ritenuto

p

[PIANO]

ritenuto

p

con sord.

pizz.

mf pizz.

mf pizz.

mf

352

breathy sotto voce

Fl.

E. Hn.

Synth.

Vln. IIa

Vla.

Vc.

mp

Eng. horn

mf

3

3

OKEI-SAN

356

Fl.

E. Hn.

Synth.

Vln. IIa

Vla.

Vc.

360

Fl.

E. Hn.

Synth.

Vln. IIa

Vla.

Vc.

OKEI-SAN

364

Fl.

E. Hn.

Synth.

Vln. IIa

Vla.

Vc.

ritenuto

p

Change to Oboe

ritenuto

arco

arco

arco

mp

mp

Piu Mosso

$\text{♩} = 92$

Piu Mosso

$\text{♩} = 92$

368

Bsn. 1

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

mf

mp

mp

mf

pizz.

arco

OKEI-SAN

371

B♭ Cl.

mf

Bsn. 1

Hn. 1

+

mf

mp

Hn. 2

+

Vln. Ia

mp

Senza misura, play rapidly, not together, repeat & repeat

Vln. IIa

Senza misura, play rapidly, not together, repeat & repeat

Vla.

Senza misura, play rapidly, not together, repeat & repeat

Vc.

Senza misura, play rapidly, not together, repeat & repeat

Cb.

OKEI-SAN

374

B♭ Cl.

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

mp

mp

[HARP pres de la table]

mf

mf

pizz.

OKEI-SAN

377

Hp.

Vln. Ia

Vln. IIa

Vla.

Vc.

380

Fl.

Ob.

Hp.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

OKEI-SAN

383

Fl.

Ob.

B♭ Cl.

Bsn. 1

Hn. 1

Hn. 2

Hp.

Vln. Ia

Vln. IIa

Vla.

Vc.

FANFARE: B. 000-059

RIVERS: B. 060-089

MARIAH: B. 091-193

PONY: B. 200-270

ARCHY: B. 277-322

OKEI: B. 337-431

IMMIGRATION: B. 452-558

FINALE: B. 559-618

OKEI-SAN

386

Hn. 1

p

Hn. 2

p

Hp.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

arco

mf

389

Fl.

mf

Ob.

mf

Vln. Ia

pizz.

mf

Vln. IIa

pizz.

mf

Vla.

pizz.

mf

Vc.

pizz.

mf

Cb.

pizz.

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PORTRAITS / Vanessa McClintock
 OKEI-SAN

392

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

OKEI-SAN

396

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

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400

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

404

Ob.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

OKEI-SAN

408

Ob.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

mp

mp

Detailed description: This system contains measures 408, 409, and 410. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. Violins I and II (Vln. Ia, Vln. IIa) play a steady eighth-note accompaniment. Viola (Vla.) and Violoncello (Vc.) play a similar eighth-note pattern. The Contrabass (Cb.) plays a low, sustained note. Dynamic markings include *mp* (mezzo-piano) for the Viola and Violoncello.

411

Ob.

Bsn. 1

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

mf

mp

mp

mf

pizz.

arco

Detailed description: This system contains measures 411, 412, and 413. The Oboe (Ob.) continues its melodic line. The Bassoon 1 (Bsn. 1) enters in measure 413 with a melodic phrase. Violins I and II (Vln. Ia, Vln. IIa) play a sustained note with a tremolo effect. Viola (Vla.) and Violoncello (Vc.) play a sustained note with a tremolo effect. The Contrabass (Cb.) plays a low, sustained note. Dynamic markings include *mf* (mezzo-forte) for the Bassoon 1 and *mp* (mezzo-piano) for the Violins, Viola, and Violoncello. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the Contrabass.

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414

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

mp

cresc.

[PIANO]

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mp

cresc.

OKEI-SAN

417

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

OKEI-SAN

420

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

f *cresc.*

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OKEI-SAN

426 $\text{♩} = 66$

Fl. *mf*

Ob.

B♭ Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Synth. *very quick and tight roll* *mp* [PIANO]

$\text{♩} = 66$

Vln. Ia *pizz.* *mf*

Vln. Iia *pizz.* *mf*

Vla. *pizz.* *mf*