

PORTRAITS

(the first of four)

Vanessa McClintock

for Chamber Orchestra

ARCHY LEE

Quickly ♩ = 66 *ritenuto* *rit.* **Moderato** ♩ = 108

Flute

Oboe

Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Percussion

Narrator

Bass-Baritone

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola

Cello

Contrabass

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ARCHY LEE

280 *mf*

B.B. I wan-na climb that moun - tain, — I wan-na climb it high; I wan-na climb that moun - tain, — and

Vln. Ia *mf*

Vln. IIa *mf*

Vla. *mf*

Vc. *mf* pizz. *mf*

Cb. *mf*

283

B.B. touch the star - ry sky. — I wan-na swim that ri - ver, —

[HARP]

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

ARCHY LEE

Poco Meno
♩ = 96

289

rit.

Bsn. 1

p

Bsn. 2

p

Hn. 1

mf

Hn. 2

mf

B.B.

cresc.

side. ____ Well I'm leav-ing here, this land ain't mine, and I'm ne-ver com-ing back; I

Poco Meno
♩ = 96

rit.

Vln. Ia

cresc.

Vln. IIa

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

ARCHY LEE

292

a tempo

molto rit.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B.B.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

mf

mf

f

f

f

f

f

f

f

f

f

say a word but can't be heard, it can't be me I'm Black!

a tempo

molto rit.

PORTRAITS / Vanessa McClintock
 ARCHY LEE

295
 = 108 , gently

Ob.

B $\flat$ Cl.

Bsn. 1

Hn. 1

Hn. 2

B.B.

mf

Some-thing that's deep in - side me

tells me they ain't right,

tells me they're just peo-ple, like

mf

[SOFT CHORAL OOH

rhymes with "who"]

= 108 , gently

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

FANFARE: B. 000-059 MARIAH: B. 091-193 ARCHY: B. 277-322 IMMIGRATION: B. 452-558
 RIVERS: B. 060-089 PONY: B. 200-270 OKEI: B. 337-431 FINALE: B. 559-618

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ARCHY LEE

298

rit. **Meno ♩ = 92**

Ob.

B♭ Cl.

Bsn. 1

Hn. 1

Hn. 2

B.B.

us, but on - ly White. ____ Why can't they call us peo - ple, ____

[HARP]

mp

rit. **Meno ♩ = 92**

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

p

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ARCHY LEE

301

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B.B.

why can't they treat us right, how does our co - lor cause them _ to hate us on first

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

p

p

p

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf (arco)

mf *p*

ARCHY LEE

304 **Piu Mosso** ♩ = 108

Ob.

B♭ Cl.

Bsn. 1

Hn. 1

Hn. 2

B.B.

sight? — Since you're born you're told to keep your place, to keep what you feel in-side, they

Piu Mosso ♩ = 108

Vln. Ia

arco

mp

arco

cresc.

Vln. Ila

mp

arco

cresc.

Vla.

mp

arco

cresc.

Vc.

p

mp

arco

cresc.

Cb.

mp

pizz.

cresc.

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ARCHY LEE

307

rallentando *rit.*

Ob.

B♭ Cl. *cresc.*

Bsn. 1 *mf cresc.*

Bsn. 2

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

B.B. *f*

laught at you, and you laugh too, and let them steal your pride!

rallentando *rit.*

Vln. Ia *f*

Vln. Iia *f*

Vla. *f*

Vc. *f*

Cb. *arco f*

ARCHY LEE

313

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B.B.

more to have to hide. _____ I'm gon-na climb that moun - tain, _____

Hp.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

ARCHY LEE

319 *a tempo rit.* $\text{♩} = 66$

Ob.

B♭ Cl.

Bsn. 1

Hn. 1

Hn. 2

B.B.

Lord, oh why must I? _____

Hp.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

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ARCHY LEE

323

Ob. *mp*

Vln. Ia *mp*

Vln. IIa *mp*

Vla. *mp*

Vc. *mp*
pizz.

Cb. *mp*

Detailed description: This block contains the musical notation for measures 323 through 326. The score is for a six-piece ensemble: Oboe (Ob.), Violin I (Vln. Ia), Violin II (Vln. IIa), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The Oboe part features a melodic line with eighth and sixteenth notes, starting on G4 and ending on A4. The Violin I and II parts play sustained chords, with Violin I moving from G4 to A4 and Violin II from F4 to G4. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern, with the Cb. part including a 'pizz.' (pizzicato) marking. The dynamic marking 'mp' (mezzo-piano) is present for all parts.

327

Ob.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 327 through 330. The instrumentation remains the same. In measure 327, the Oboe part continues its melodic line. The Violin I part has a sharp sign above the staff, indicating a key change or a specific fingering. The Violin II part continues with sustained chords. The Viola part continues its rhythmic pattern. The Violoncello and Contrabass parts continue with their rhythmic pattern. The dynamic marking 'mp' is not explicitly shown in this block, but it is implied from the previous block.

ARCHY LEE

331

Ob.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

♩ = 60

335

INTRODUCTION
TO OKEI-SAN

Ob.

Vln. Ia

Vln. IIa

Vla.

Vc.