

PONY EXPRESS

203

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

non div.

PONY EXPRESS

206

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

Musical score for 'Pony Express' featuring various instruments including Flute, Oboe, Clarinet, Saxophones, Horns, Synthesizer, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

PONY EXPRESS

210

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

PONY EXPRESS

213

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. Iia

Vla.

Vc.

Cb.

mf

mf

f pizz.

f pizz.

f pizz.

f pizz.

FANFARE: B. 000-059

MARIAH: B. 091-193

ARCHY: B. 277-322

IMMIGRATION: B. 452-558

RIVERS: B. 060-089

PONY: B. 200-270

OKEI: B. 337-431

FINALE: B. 559-618

PONY EXPRESS

216

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. Iia

Vla.

Vc.

Cb.

FANFARE: B. 000-059

MARIAH: B. 091-193

ARCHY: B. 277-322

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FINALE: B. 559-618

PONY EXPRESS

219

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

PONY EXPRESS

222

Fl.

Ob.

B $\flat$ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

f

f

f

f

f

PONY EXPRESS

225

Fl.

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

PONY EXPRESS

228

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

pizz.

231

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

PONY EXPRESS

[illegible]

FANFARE: B. 000-059

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PONY EXPRESS

237

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble Clef, rests throughout.
- Ob.**: Oboe, Treble Clef, rests throughout.
- B♭ Cl.**: Bass Clarinet, Treble Clef with one sharp (F#), rests throughout.
- Bsn. 1**: Bassoon 1, Bass Clef, plays a rhythmic pattern of eighth and sixteenth notes.
- Bsn. 2**: Bassoon 2, Bass Clef, plays a rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Synthesizer, Treble and Bass Clefs, plays a melodic line in the Treble and a supporting line in the Bass.
- Vln. Ia**: Violin Ia, Treble Clef, rests throughout.
- Vln. IIa**: Violin IIa, Treble Clef, plays a melodic line with slurs and accents.
- Vla.**: Viola, Bass Clef, plays a rhythmic pattern of eighth and sixteenth notes.
- Vc.**: Violoncello, Bass Clef, plays a rhythmic pattern of eighth and sixteenth notes.
- Cb.**: Contrabass, Bass Clef, plays a rhythmic pattern of eighth and sixteenth notes.

The score is divided into three measures. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegretto'.

FANFARE: B. 000-059
RIVERS: B. 060-089

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IMMIGRATION: B. 452-558
FINALE: B. 559-618

PONY EXPRESS

240

Picc.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

PONY EXPRESS

243

Picc. *piccolo*

Ob.

B♭ Cl. *mf* *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *f*

Hn. 2 *f*

Synth. *cresc.*

Vln. Ia *f*

Vln. Iia *f*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

FANFARE: B. 000-059
RIVERS: B. 060-089

MARIAH: B. 091-193
PONY: B. 200-270

ARCHY: B. 277-322
OKEI: B. 337-431

IMMIGRATION: B. 452-558
FINALE: B. 559-618

PONY EXPRESS

246

Picc.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

PONY EXPRESS

249

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

PONY EXPRESS

252

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

PONY EXPRESS

255

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

258

Picc.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

PONY EXPRESS

261

Picc.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

Change to flute

mf

FANFARE: B. 000-059

MARIAH: B. 091-193

ARCHY: B. 277-322

IMMIGRATION: B. 452-558

RIVERS: B. 060-089

PONY: B. 200-270

OKEI: B. 337-431

FINALE: B. 559-618

PONY EXPRESS

264

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

PONY EXPRESS

Meno
♩. = 60

267

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

sfp

mf — *p*

sfp

sfp

sfp

sfp

sfp

**Play Tape #02,
Phone Message**

Meno
♩. = 60

FANFARE: B. 000-059

MARIAH: B. 091-193

ARCHY: B. 277-322

IMMIGRATION: B. 452-558

RIVERS: B. 060-089

PONY: B. 200-270

OKEI: B. 337-431

FINALE: B. 559-618

PONY EXPRESS

[illegible]

PONY EXPRESS

♩ = 60

274

INTRODUCTION TO ARCHY LEE

This musical score is for the introduction to the piece 'Archy Lee'. It features a full orchestral ensemble and a string quartet. The orchestral parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Percussion (Perc.). The string quartet consists of Violin I (Vln. Ia), Violin II (Vln. IIa), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and begins with a key signature of one sharp (F#). The introduction section is marked with a tempo of 60 beats per minute (♩ = 60) and a dynamic of mezzo-piano (mp). The string quartet plays a melodic line in the right hand and a harmonic line in the left hand, while the woodwinds and strings provide a rich texture. The percussion part is marked with a 'Perc.' and a 'P' symbol. The score is divided into three measures, with the first measure containing the main melodic material and the subsequent measures providing harmonic support.