

PORTRAITS

(the first of four)

Vanessa McClintock

for Chamber Orchestra

RIVERS INTERLUDE

Meno

♩ = 66

Musical score for the first system of the Rivers Interlude. The score is for a chamber orchestra and includes parts for Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked **Meno** with a quarter note equal to 66 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a **div.** (divisi) marking for the Oboe. The dynamics are marked **mf** (mezzo-forte) and **mp** (mezzo-piano).

6

Musical score for the second system of the Rivers Interlude. The score continues from the first system and includes parts for Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. The dynamics are marked **mp** (mezzo-piano).

PORTRAITS / Vanessa McClintock
 RIVERS INTERLUDE

10

14

Piu Mosso
 ♩ = 92

RIVERS INTERLUDE

18

Fl.

Ob.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

22

ritenuto

Fl.

Ob.

B $\flat$ Cl.

Bsn. 1

Bsn. 2

mf

mf

mf

mf

ritenuto

Vln. IIa

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

pizz.

FANFARE: B. 000-059

MARIAH: B. 091-193

ARCHY: B. 277-322

IMMIGRATION: B. 452-558

RIVERS: B. 060-089

PONY: B. 200-270

OKEI: B. 337-431

FINALE: B. 559-618

RIVERS INTERLUDE

INTRODUCTION TO MARIAH

$\text{♩} = 60$

26

B $\flat$ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mp

mp

mp

mp

pizz.

$\text{♩} = 60$

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