

PORTRAITS

(the first of four)

Vanessa McClintock

for Chamber Orchestra

FANFARE/HYMN/FANFARE

[illegible]

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PORTRAITS / Vanessa McClintock
 FANFARE/HYMN/FANFARE

5

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

9

Fl.
 Ob.
 B♭ Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Synth.
 Vln. Ia
 Vln. IIa
 Vla.
 Vc.
 Cb.

pp
pizz.

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FANFARE/HYMN/FANFARE

17

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

[PIANO]

f

*

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

FANFARE/HYMN/FANFARE

21

Meno
♩ = 72

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

FANFARE/HYMN/FANFARE

29

Fl.

Ob.

B $\flat$ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

poco rubato

Poco Meno
♩ = 60

The musical score for measures 29-32 features a variety of instruments. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2) and strings (Violin I, Violin II, Viola, Violoncello) are active in the first two measures. The Synthesizer part provides harmonic support. The tempo is marked 'Poco Meno' with a quarter note equal to 60 beats. The key signature has one flat (B-flat). The score shows a transition from a previous section to a new one, with various musical notations including notes, rests, and dynamic markings.

FANFARE: B. 000-059
RIVERS: B. 060-089

MARIAH: B. 091-193
PONY: B. 200-270

ARCHY: B. 277-322
OKEI: B. 337-431

IMMIGRATION: B. 452-558
FINALE: B. 559-618

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37

Fl.

Ob.

Hn. 1

Hn. 2

Vln. Ia

Vln. IIa

Vla.

Vc.

41

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

The musical score for measures 41-44 is written for a large ensemble. The Flute part begins with a melodic line in measure 41, followed by the Oboe and Bassoons. The Horns and Violins play a rhythmic pattern. The Synth part enters in measure 44 with a forte (f) dynamic. The Viola and Violoncello parts provide harmonic support throughout the measures.

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45

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

49

Fl.

Ob.

B♭ Cl.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

FANFARE/HYMN/FANFARE

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57

Fl.

Synth.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

60

Meno

♩ = 66

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

TO RIVERS INTERLUDE