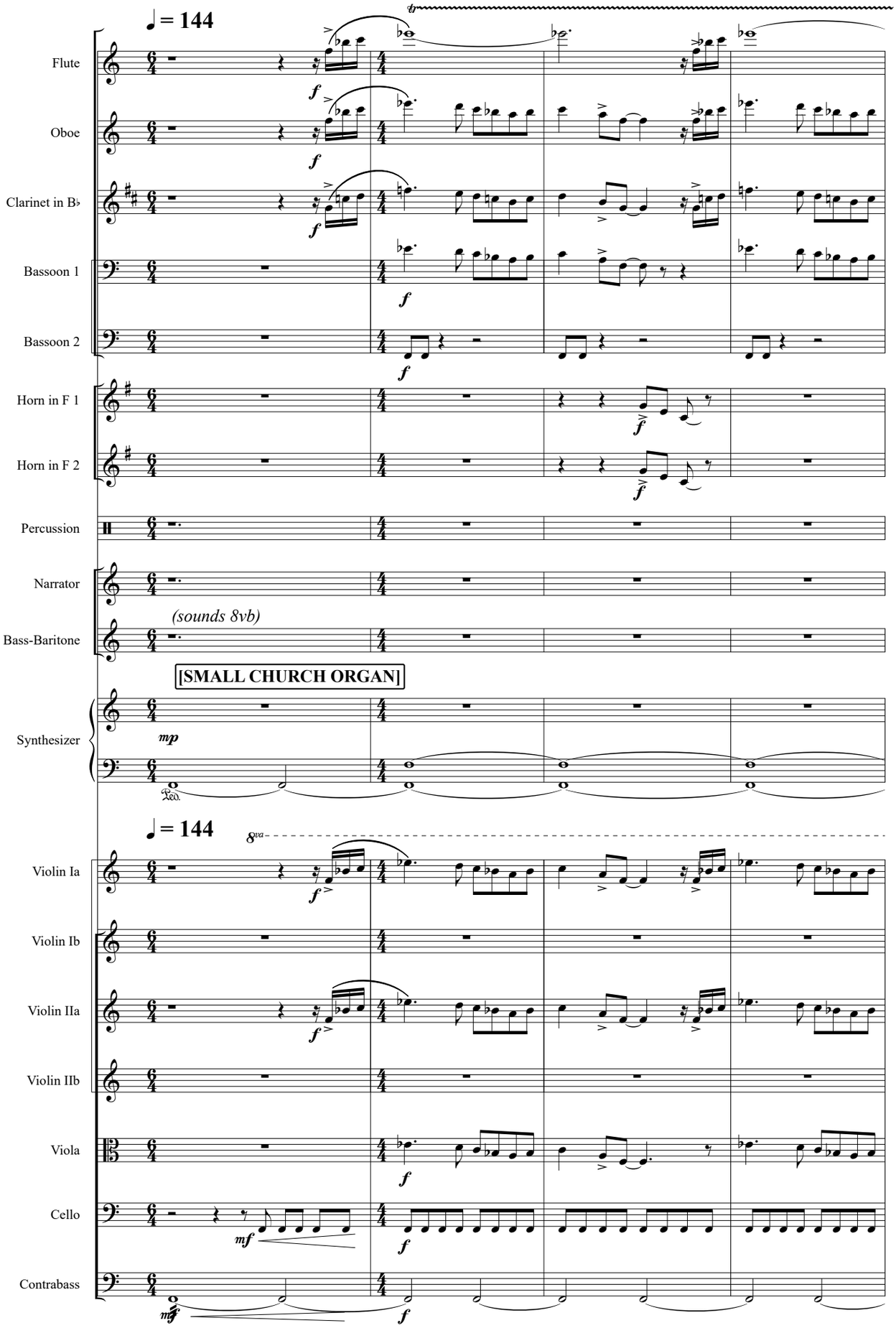
PORTRAITS

(the first of four)

Vanessa McClintock

for Chamber Orchestra

FANFARE/HYMN/FANFARE



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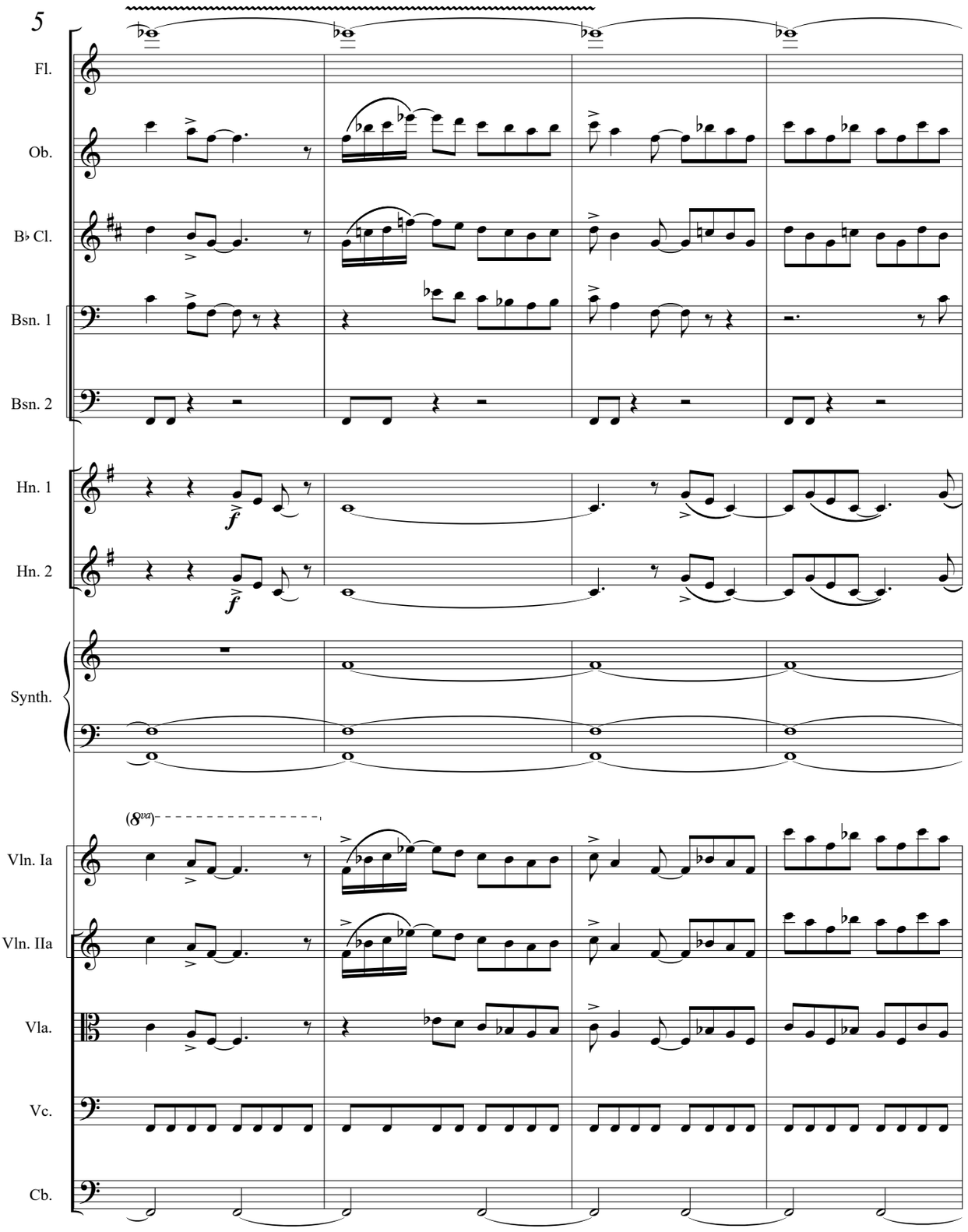

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RIVERS: B. 060-089 PONY: B. 200-270 OKEI: B. 337-431 FINALE: B. 559-618

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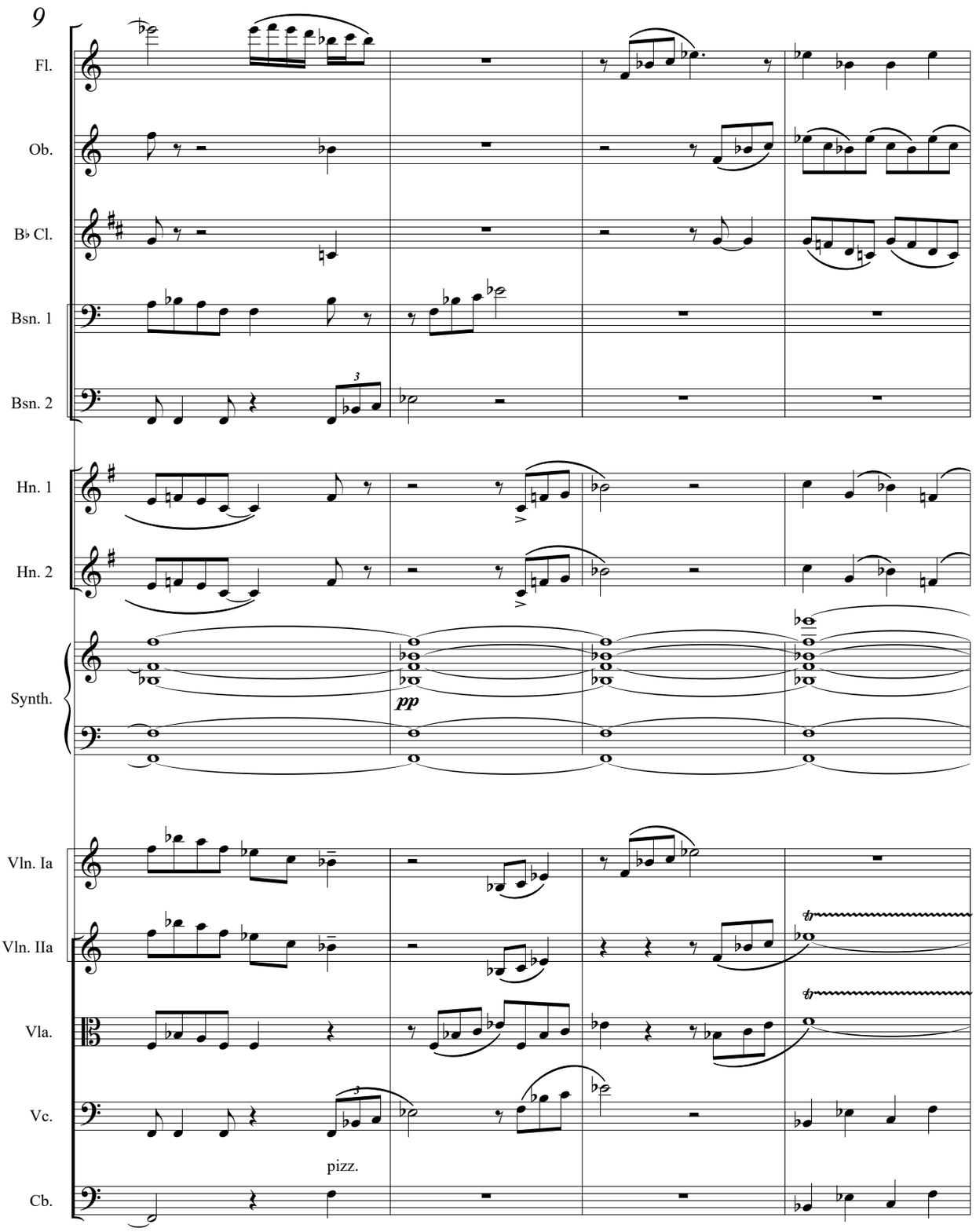

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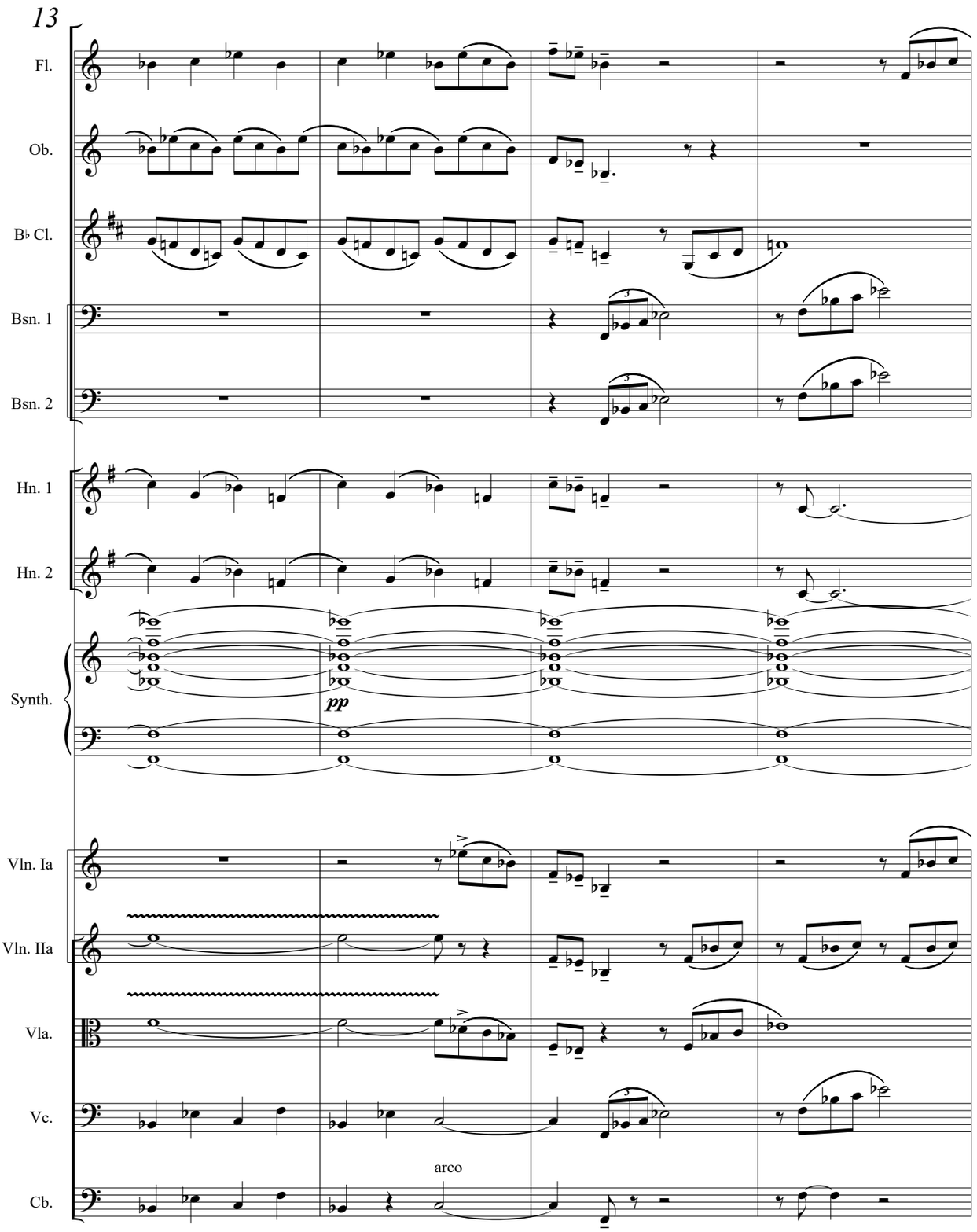

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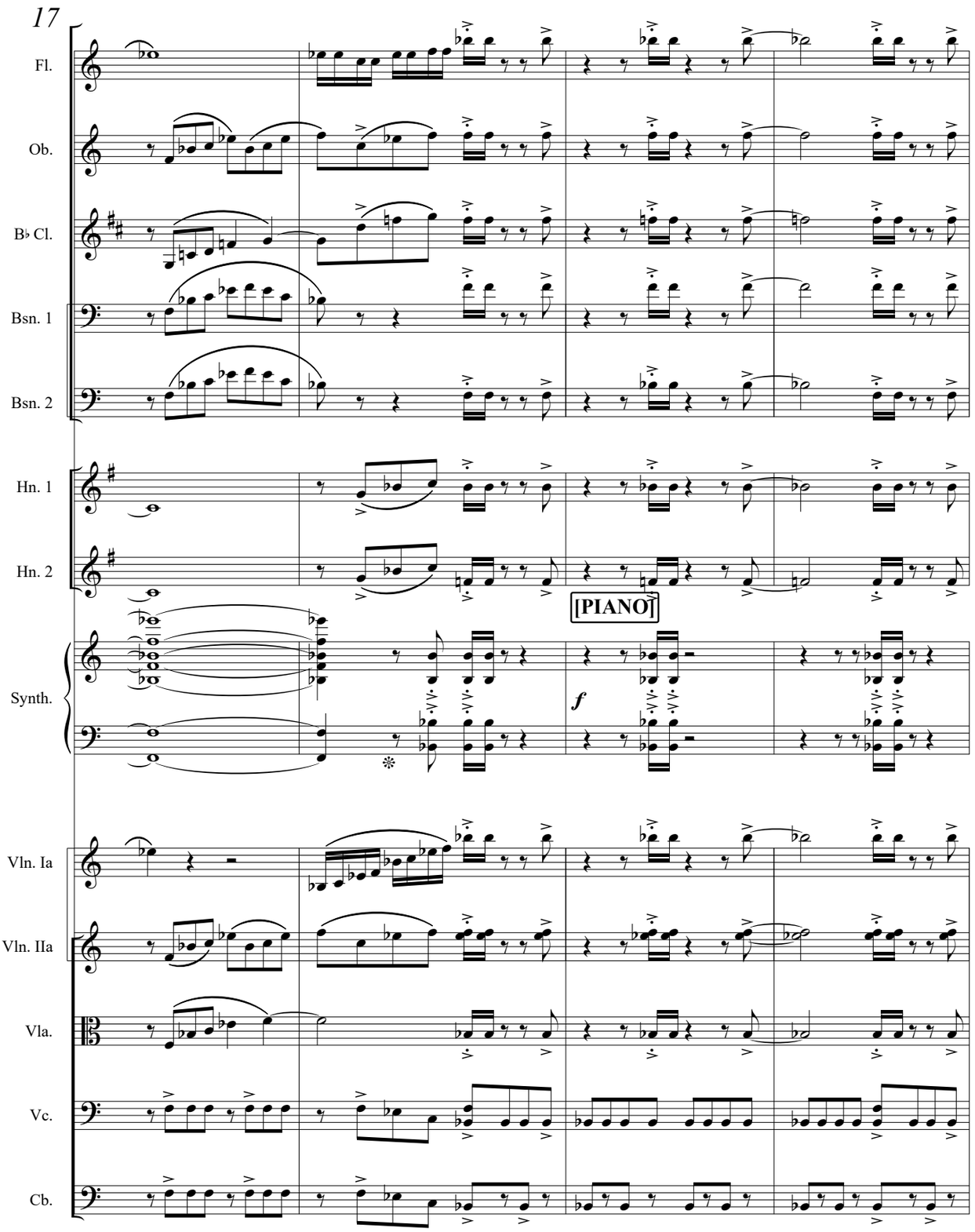

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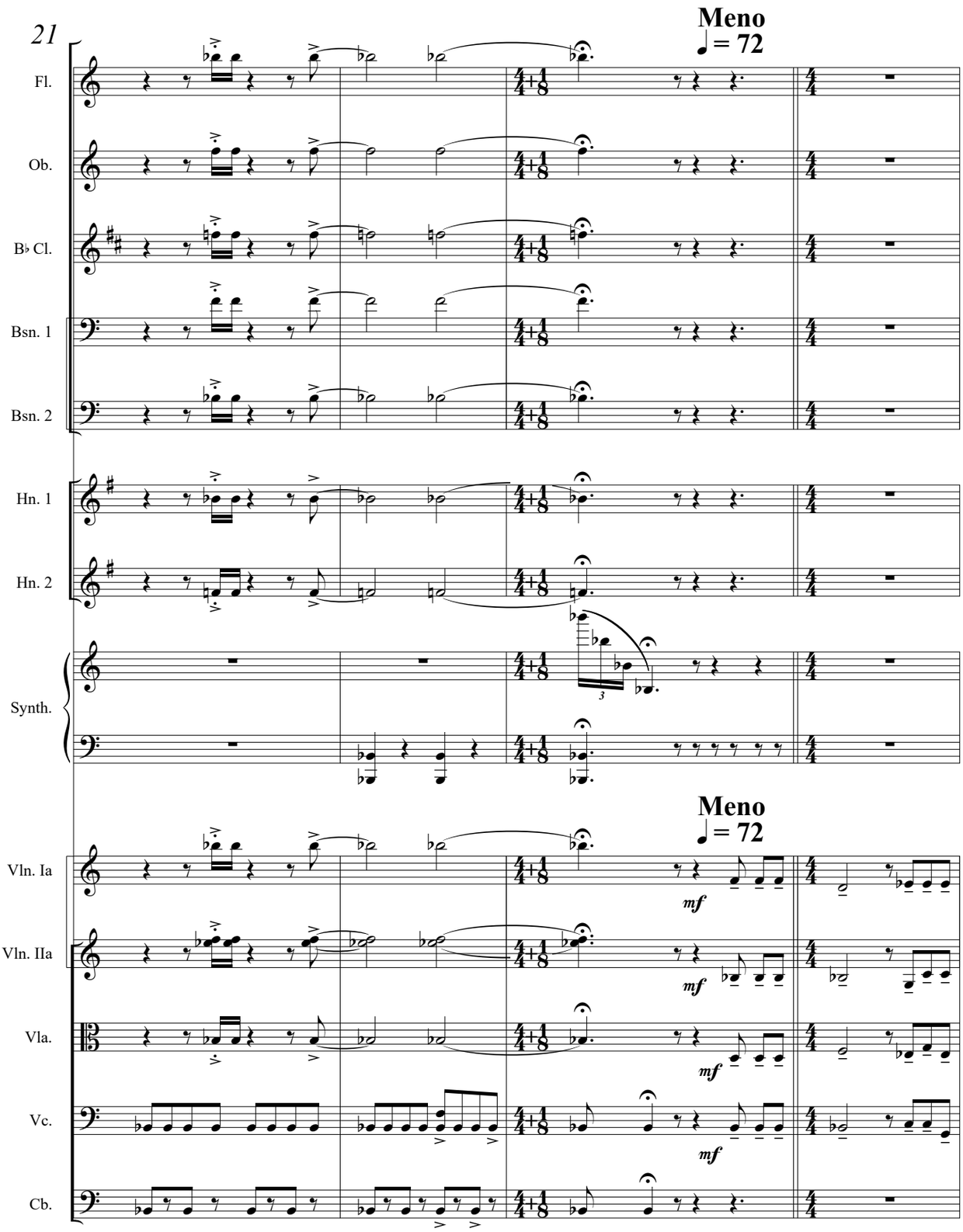

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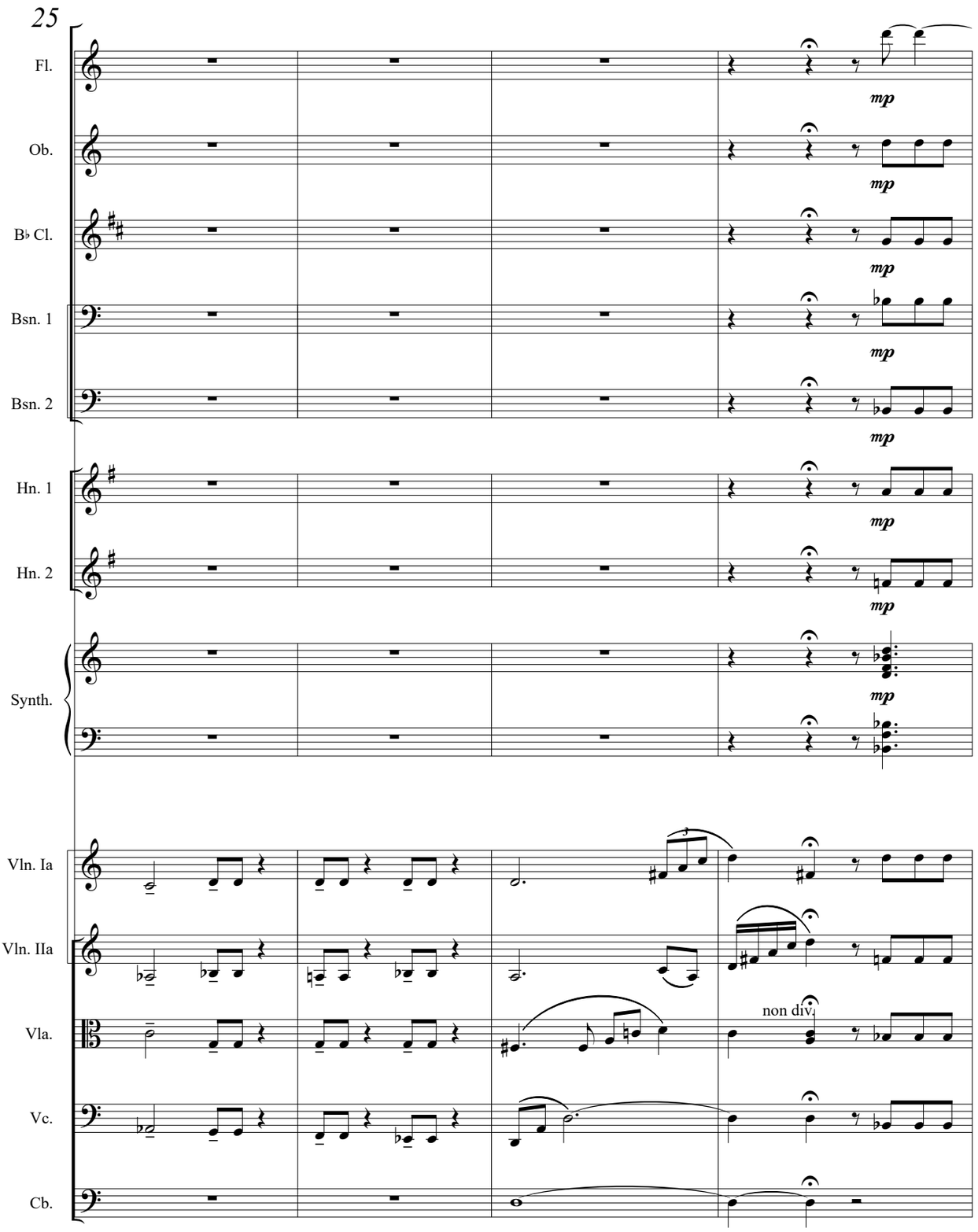

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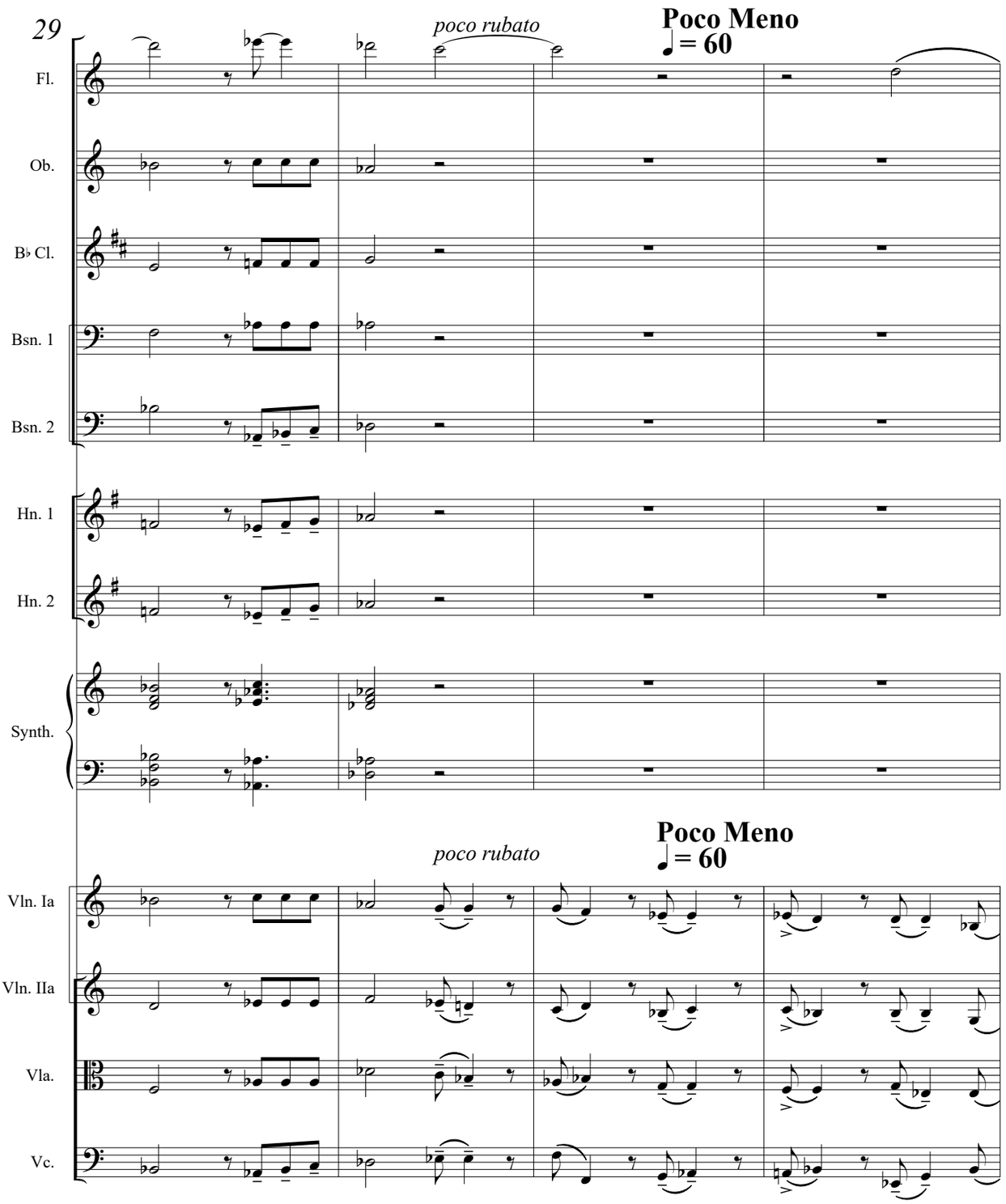

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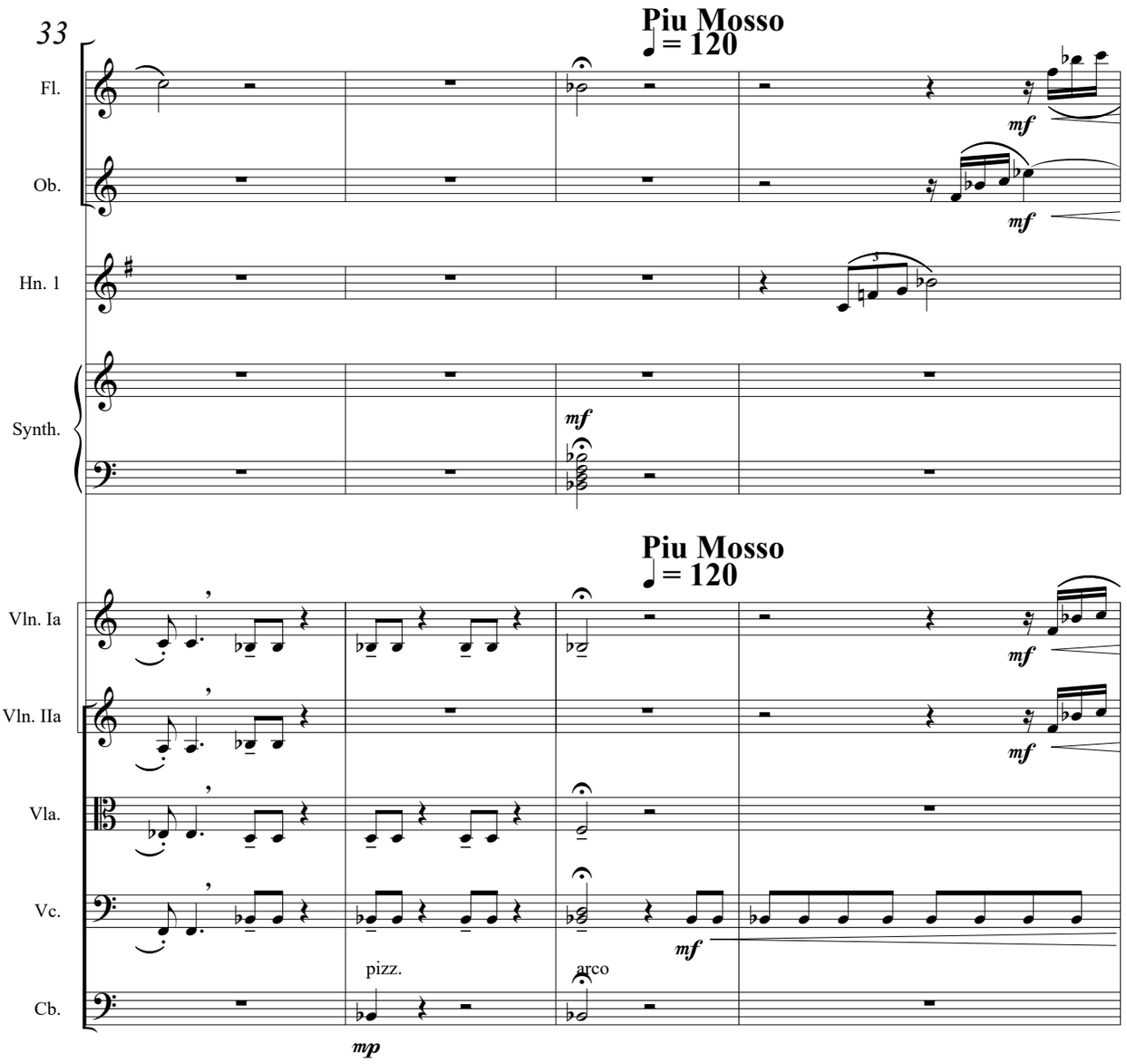

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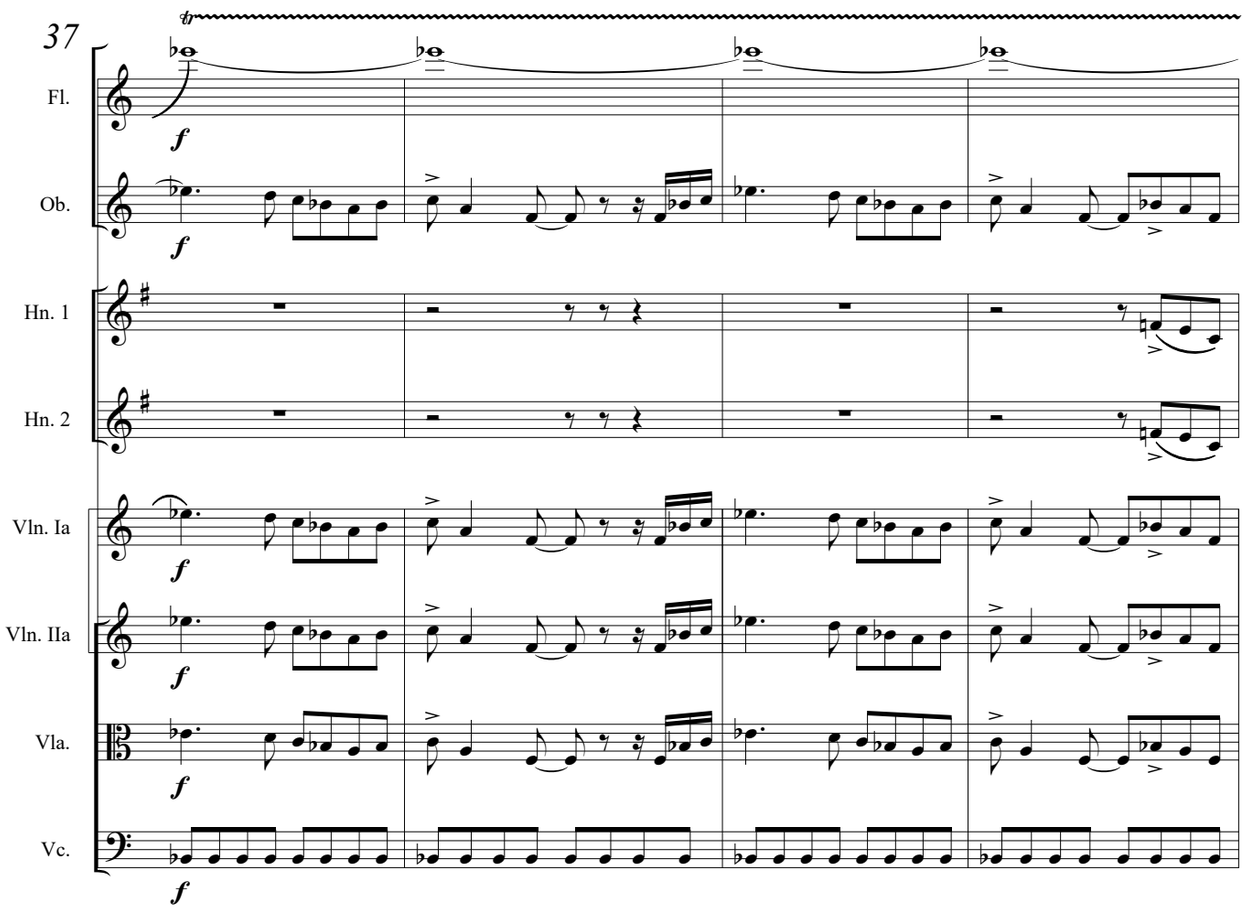

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MEASURE #'s OFFSET BY TWO

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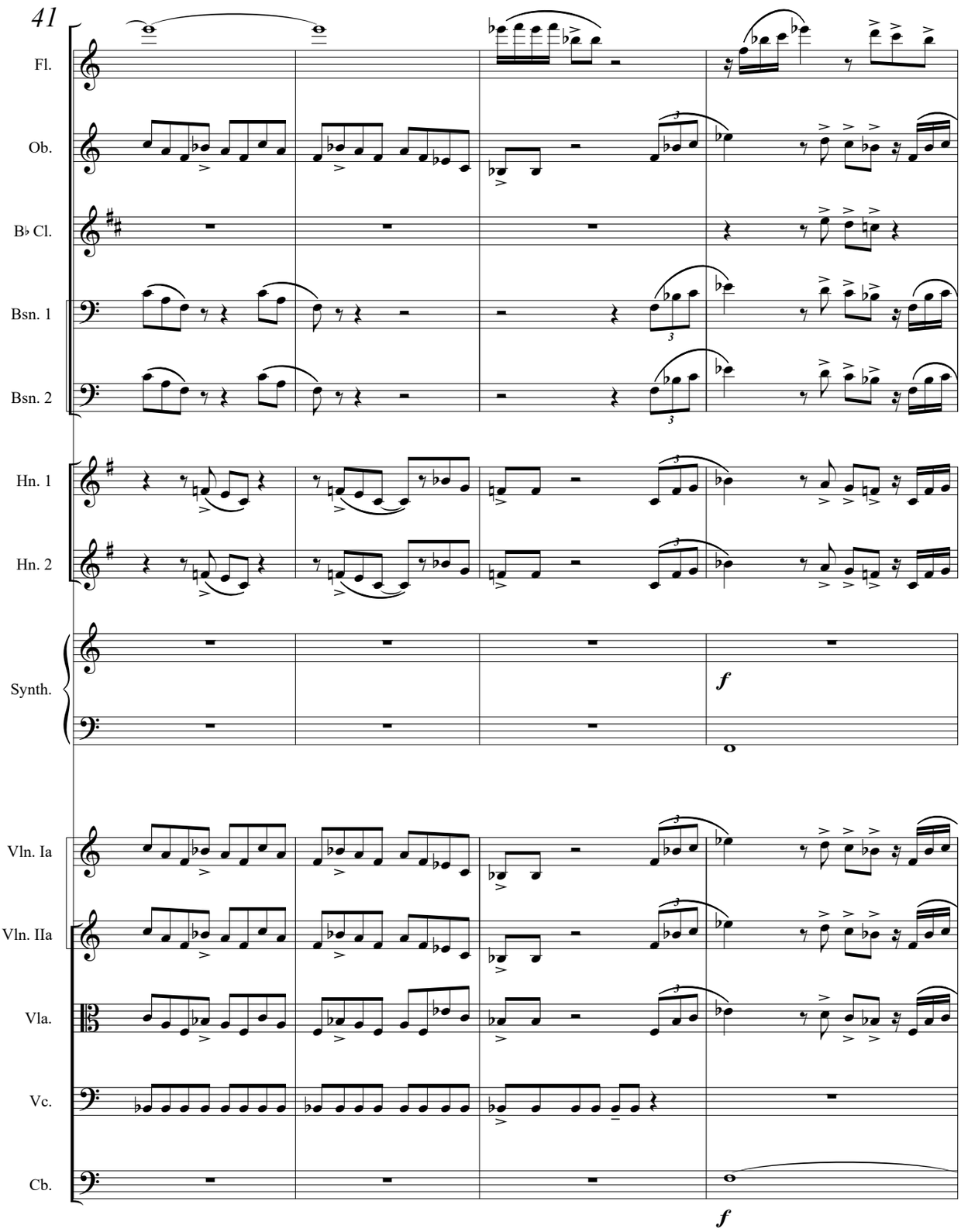

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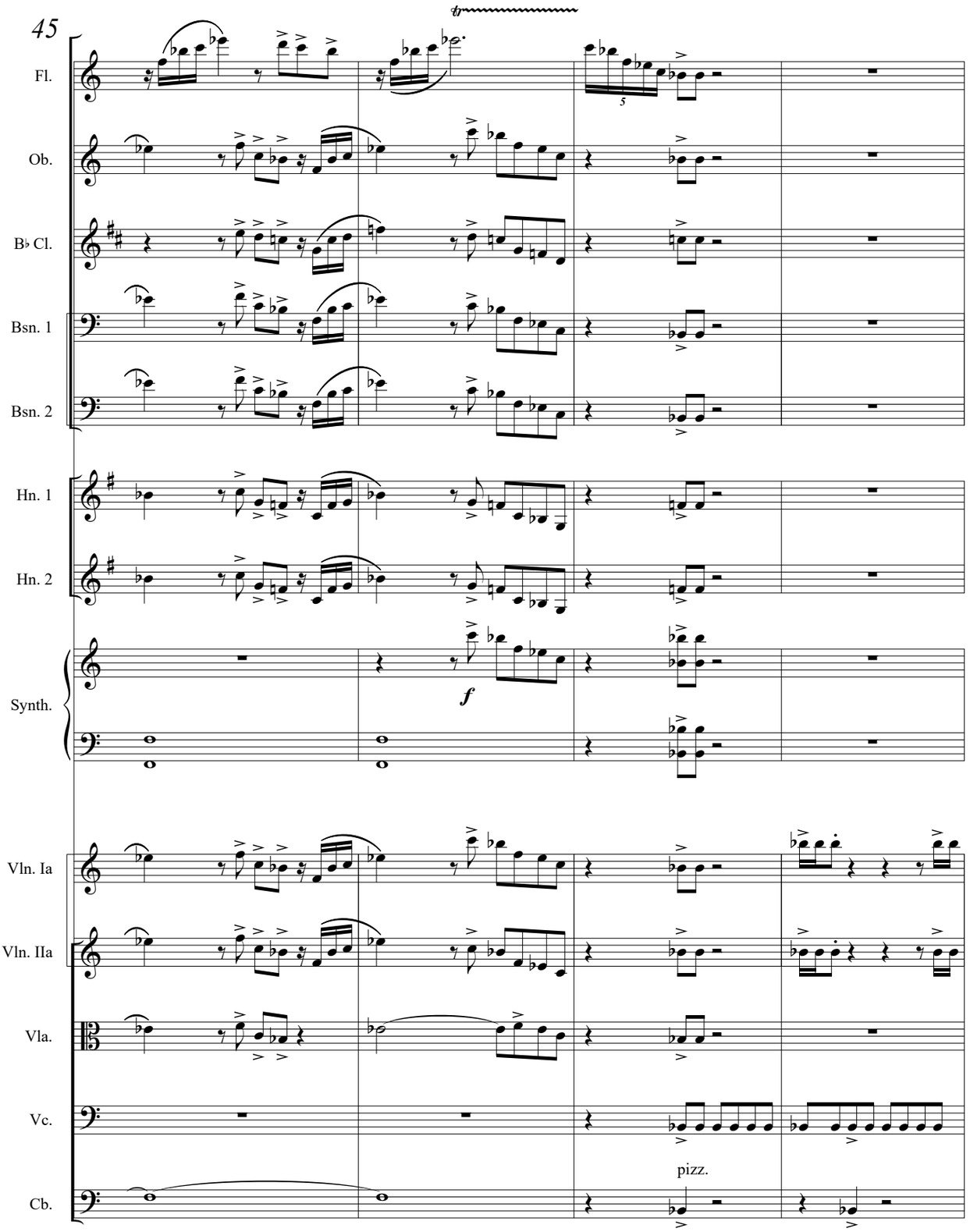

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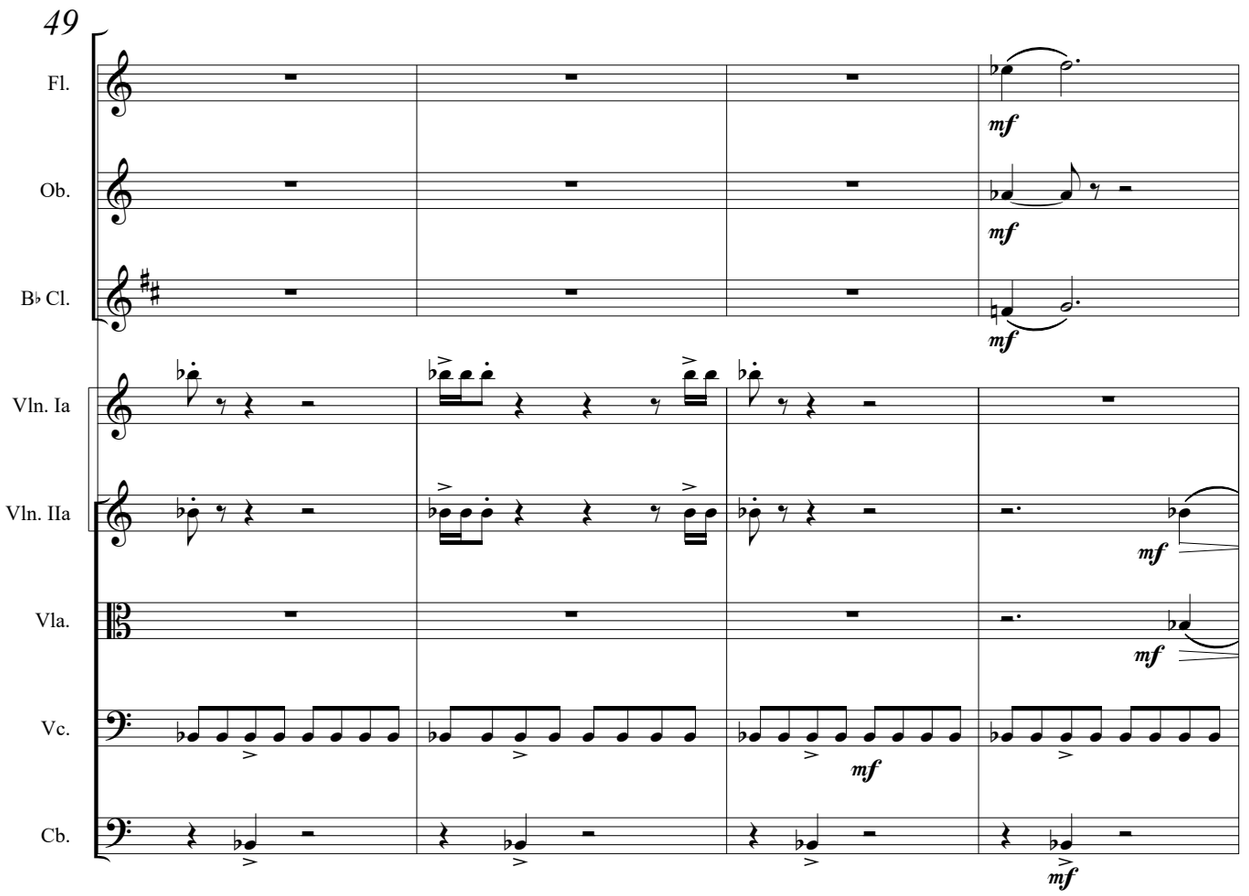

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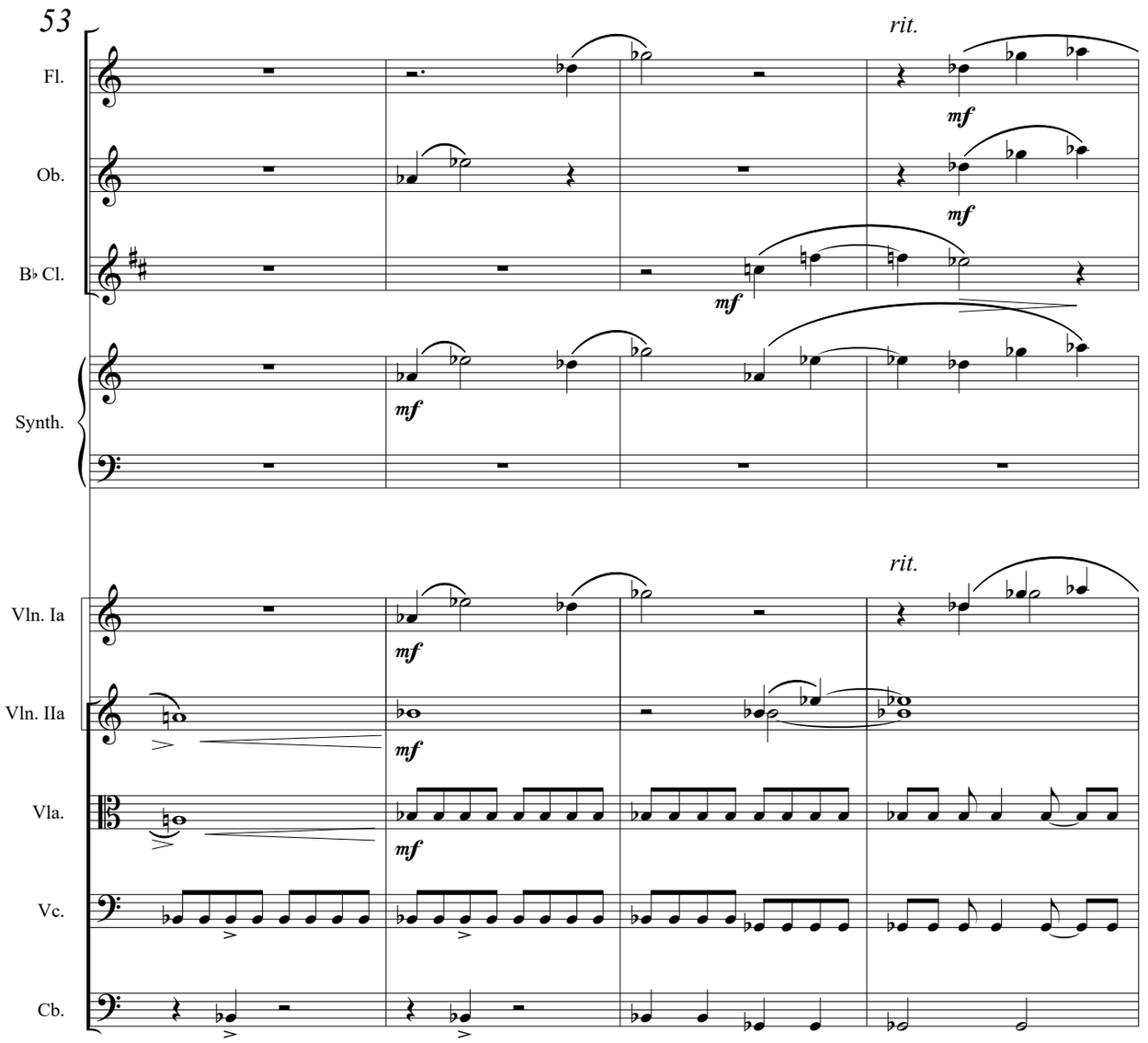

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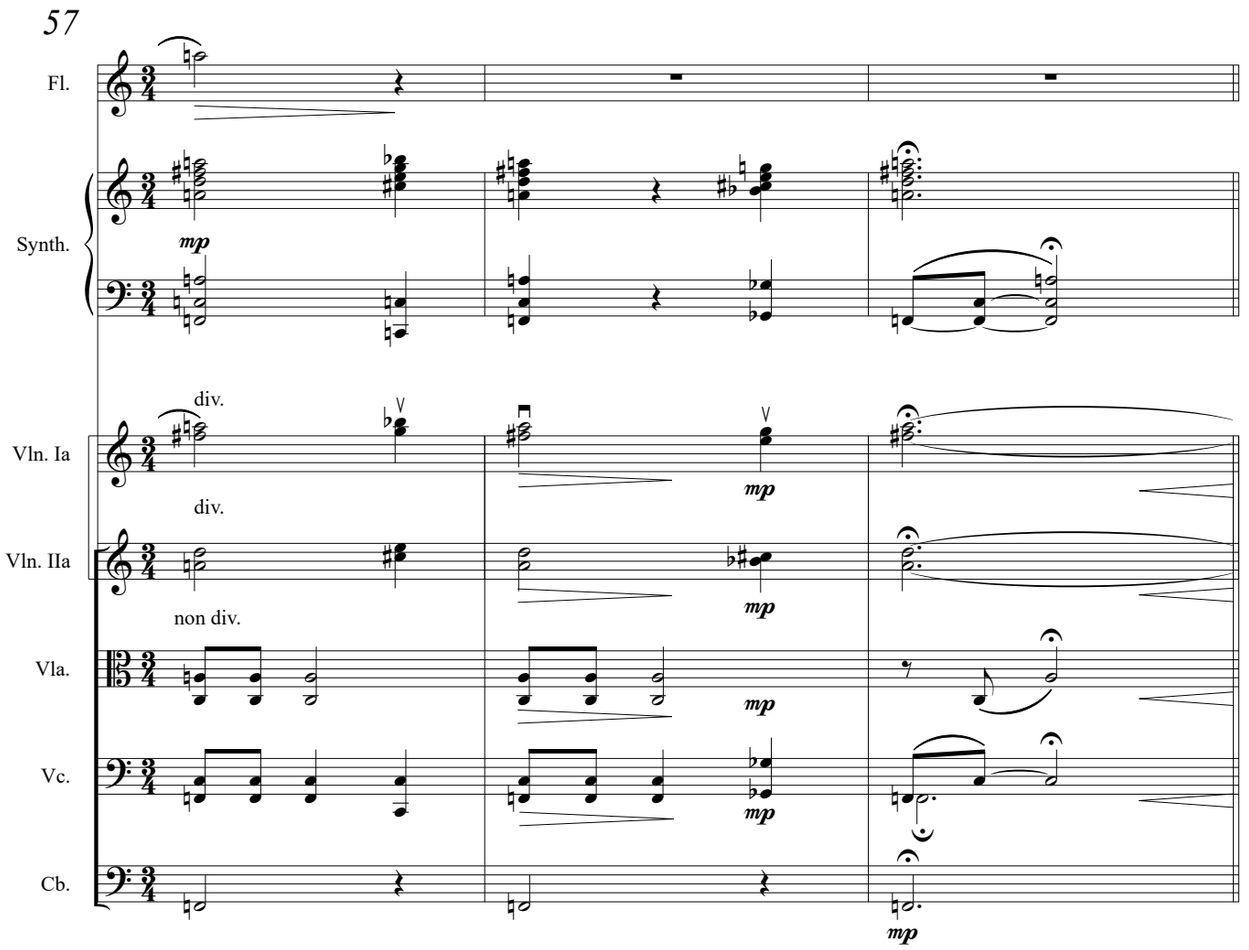

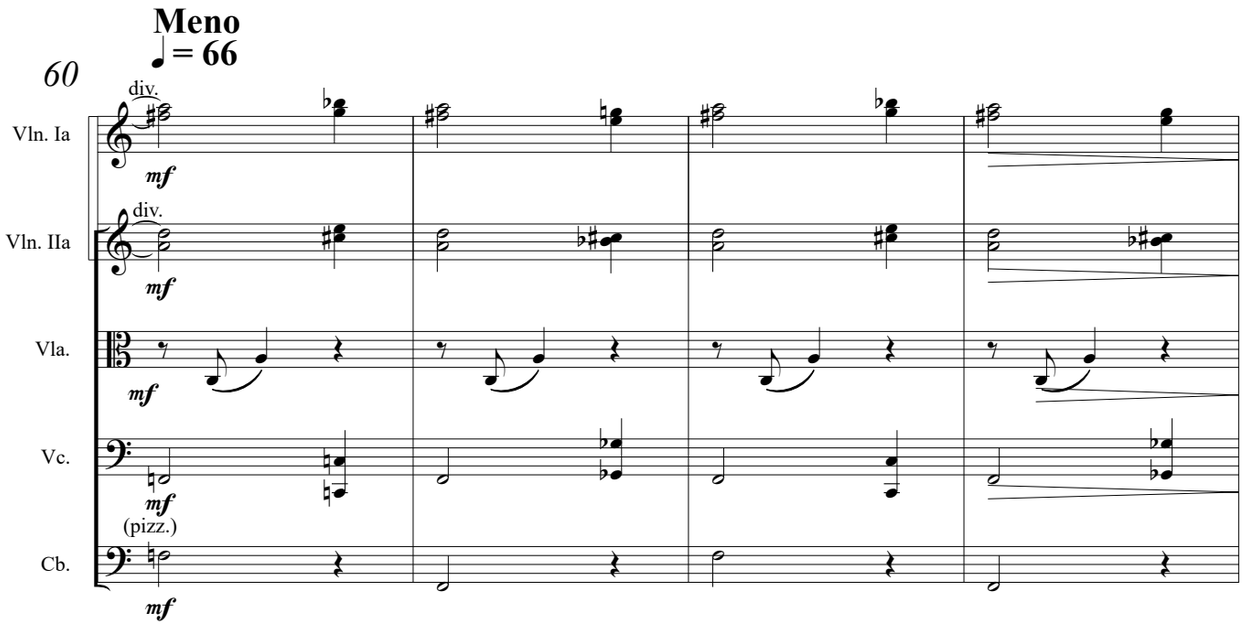

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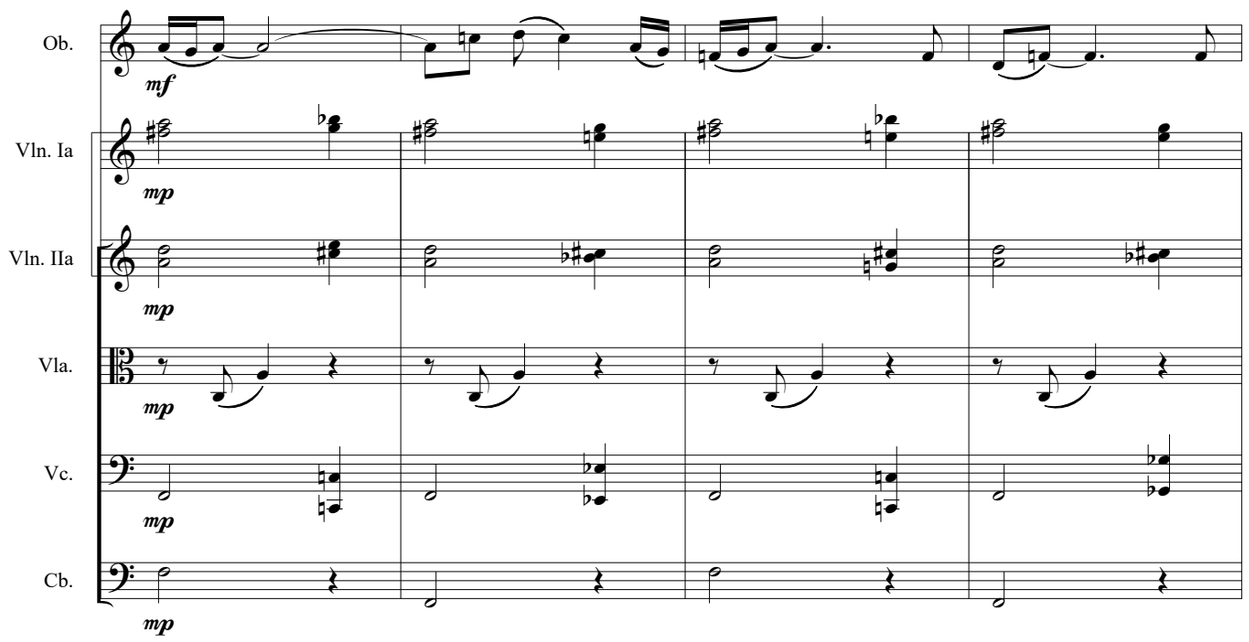
RIVERS

64



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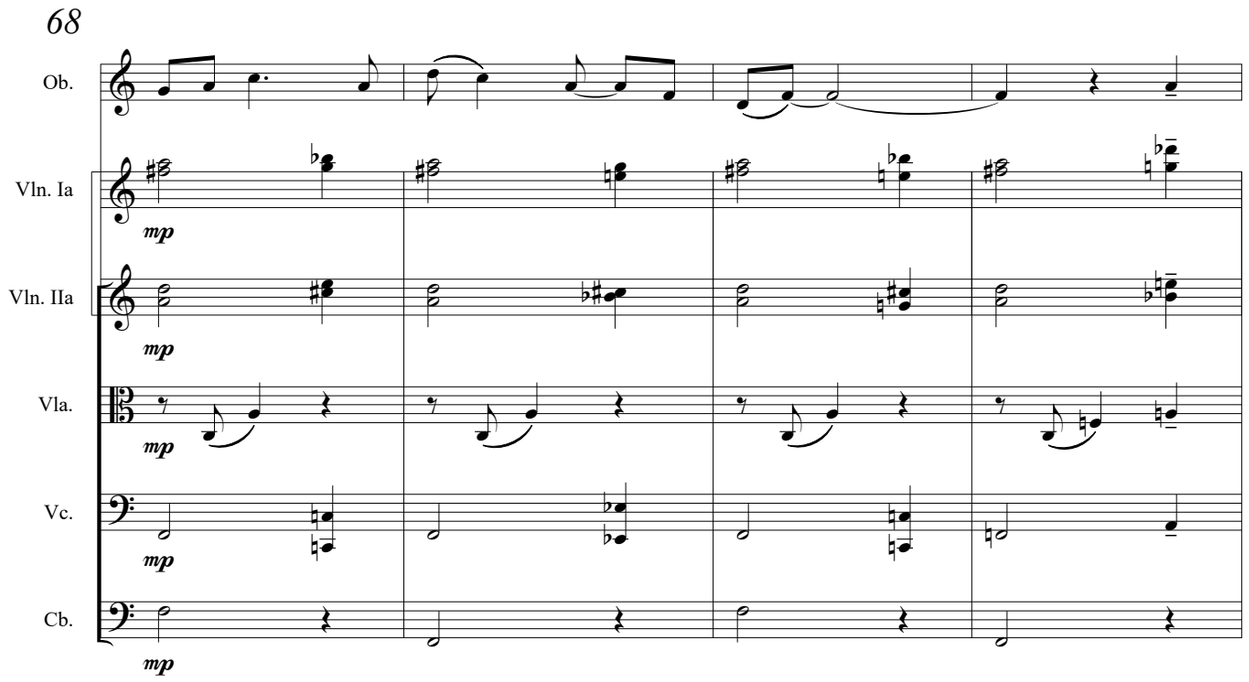

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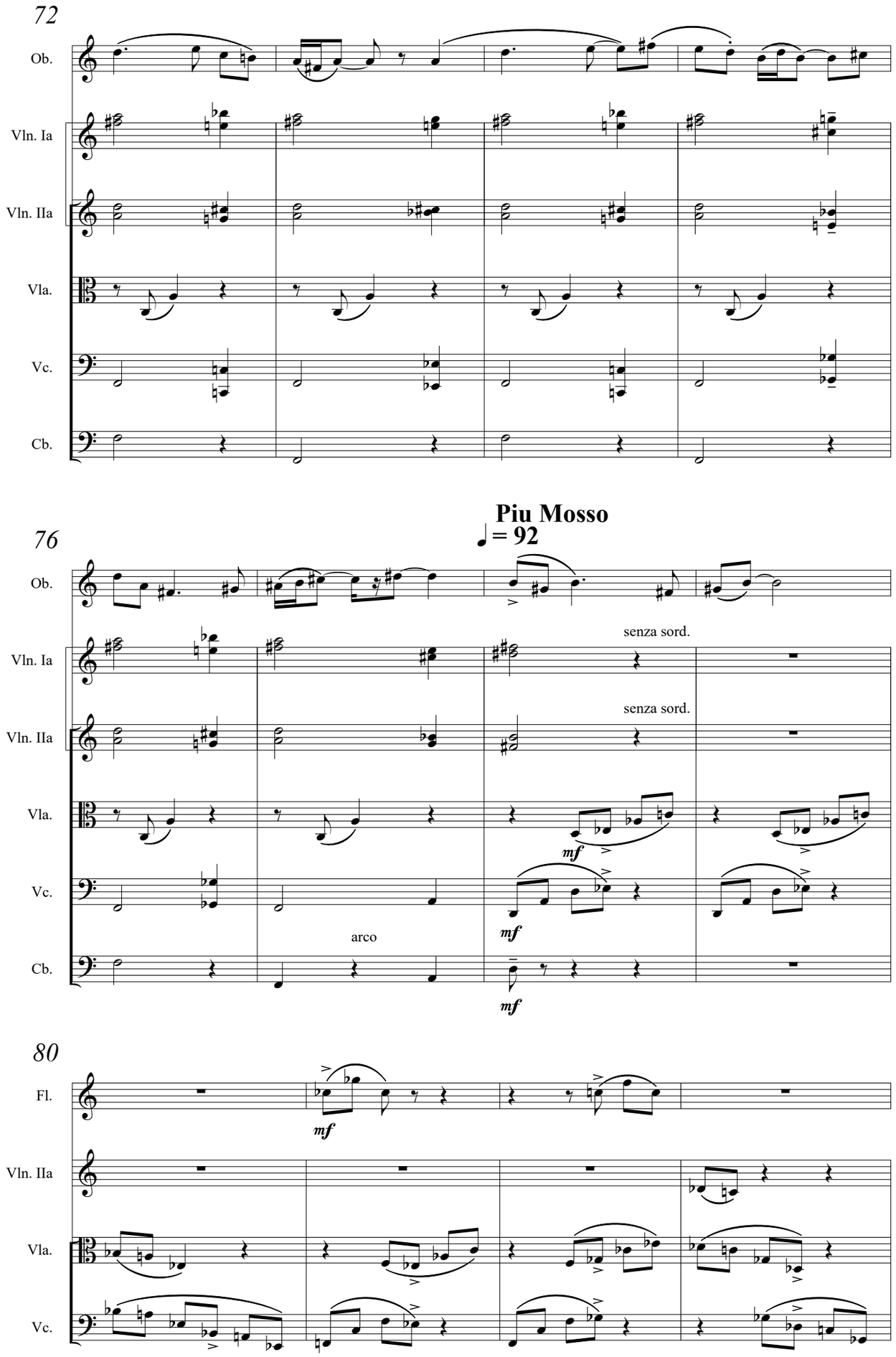
RIVERS



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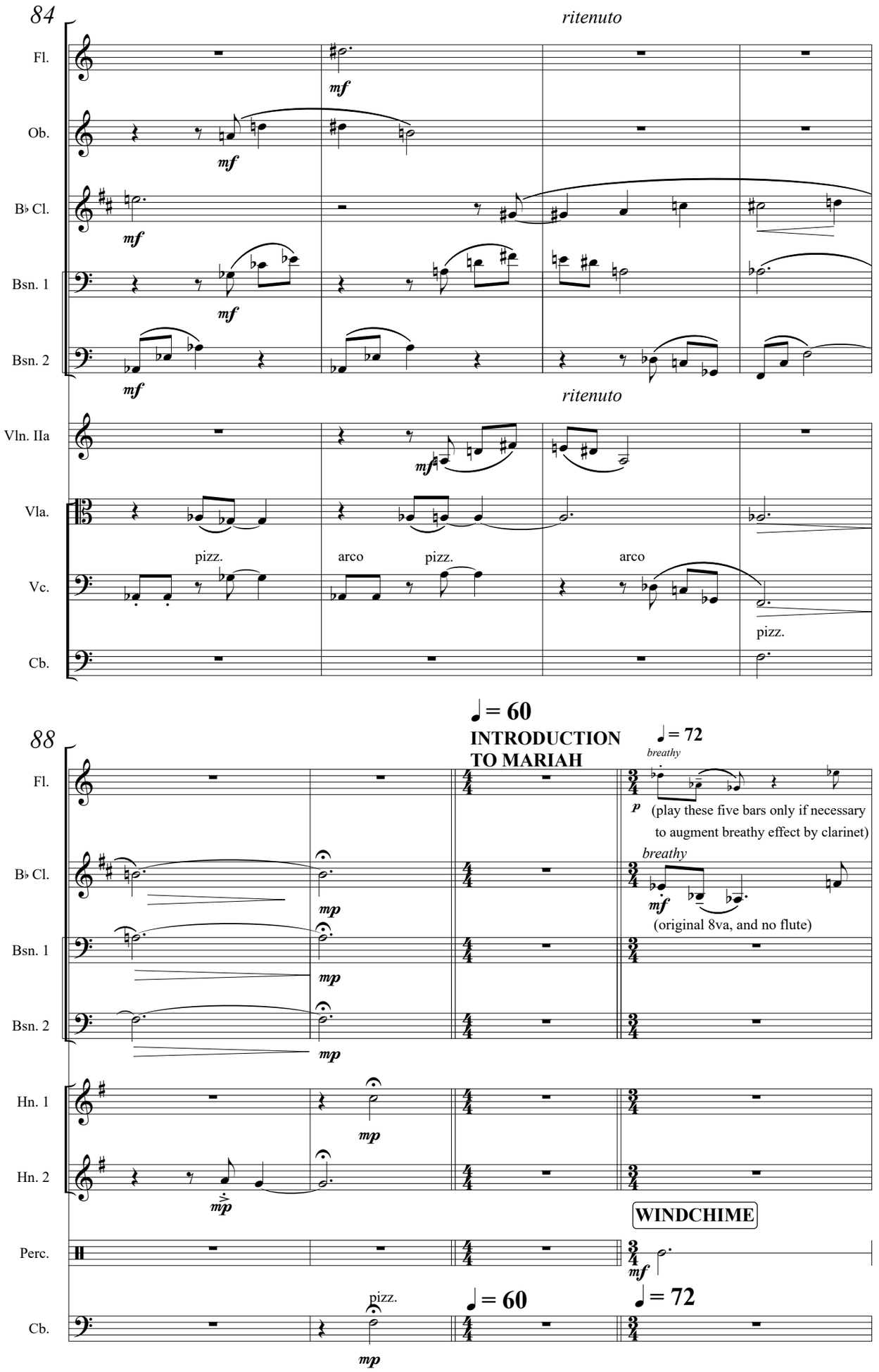
MARIAH



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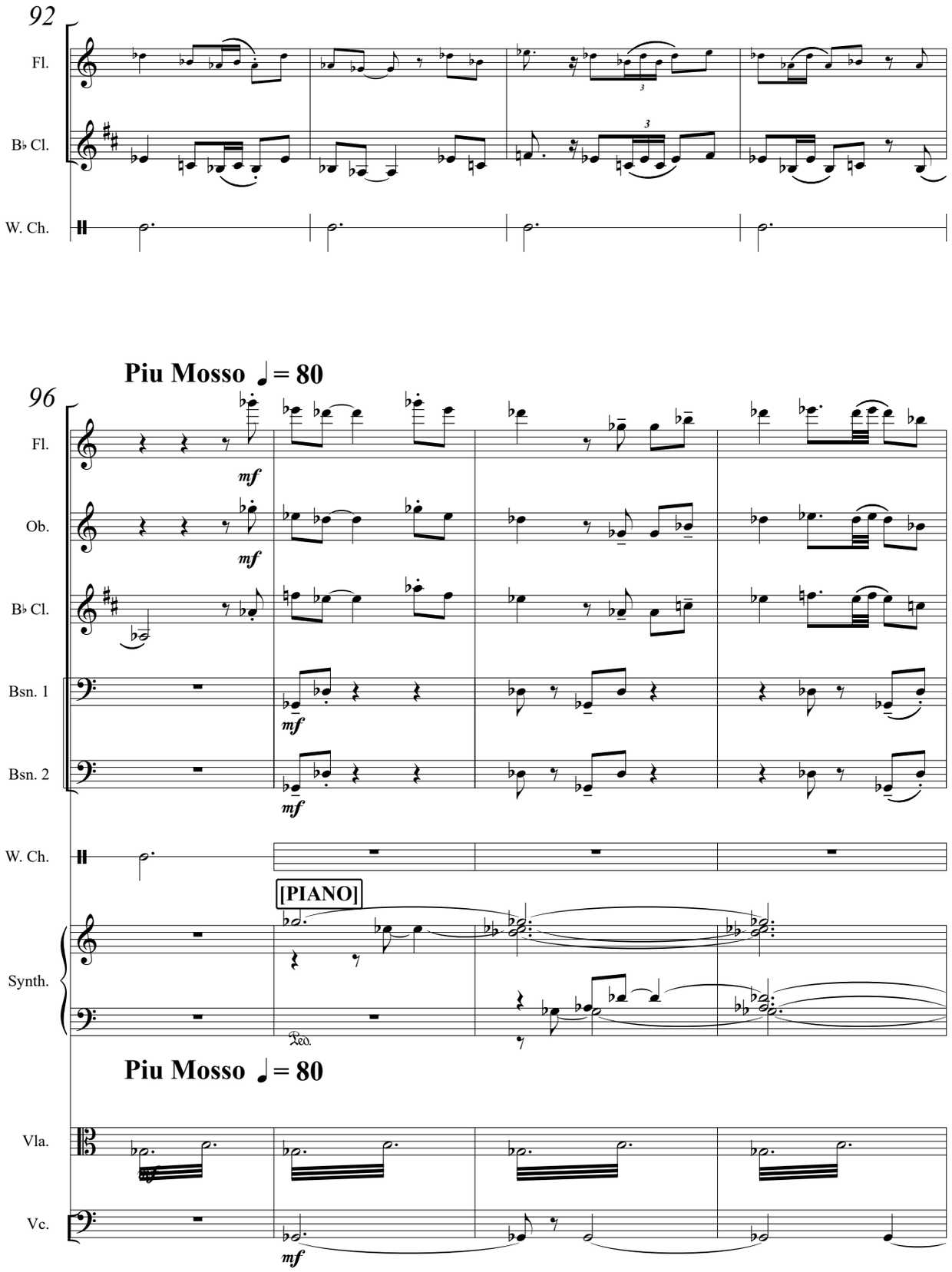

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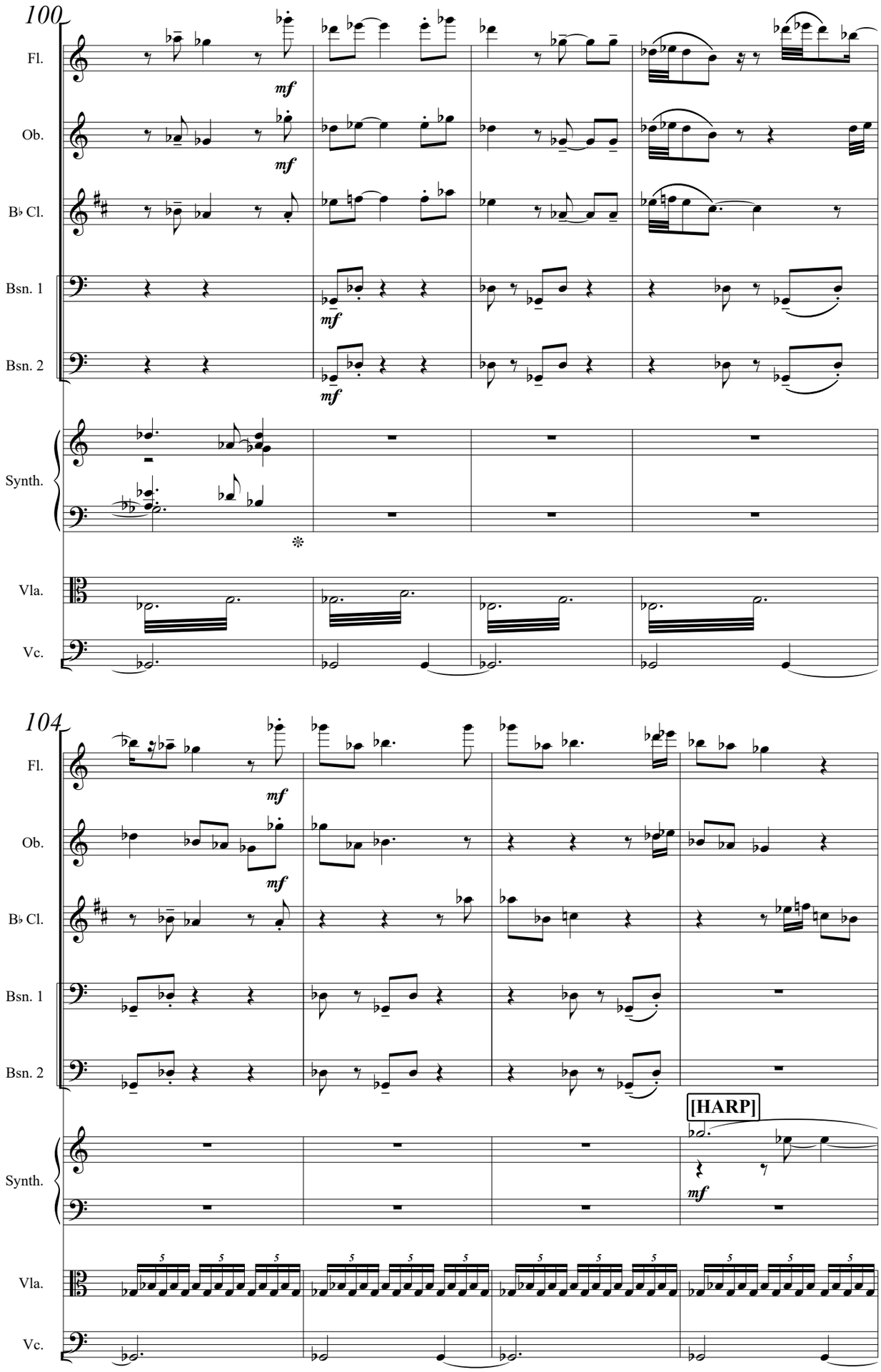

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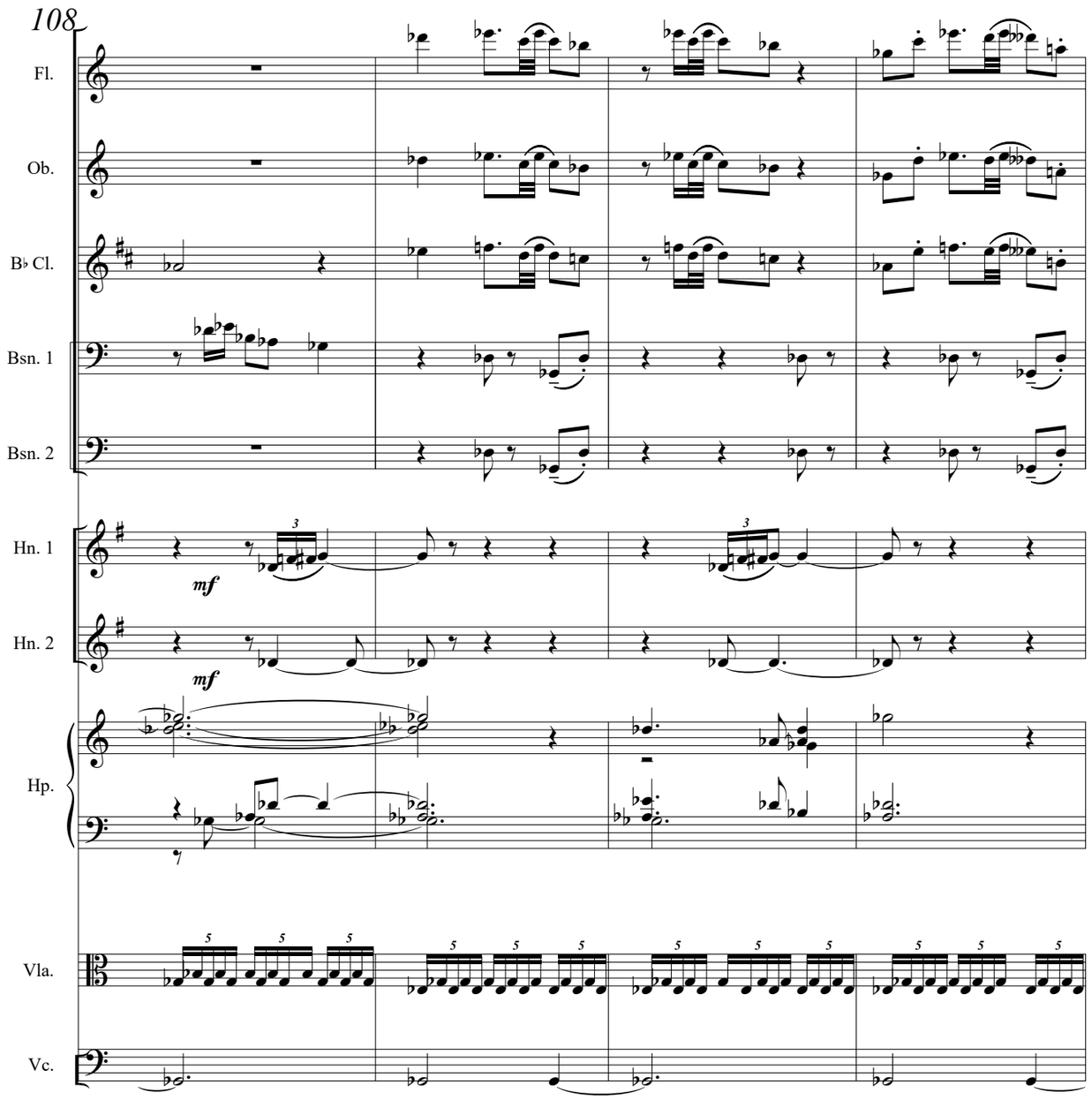

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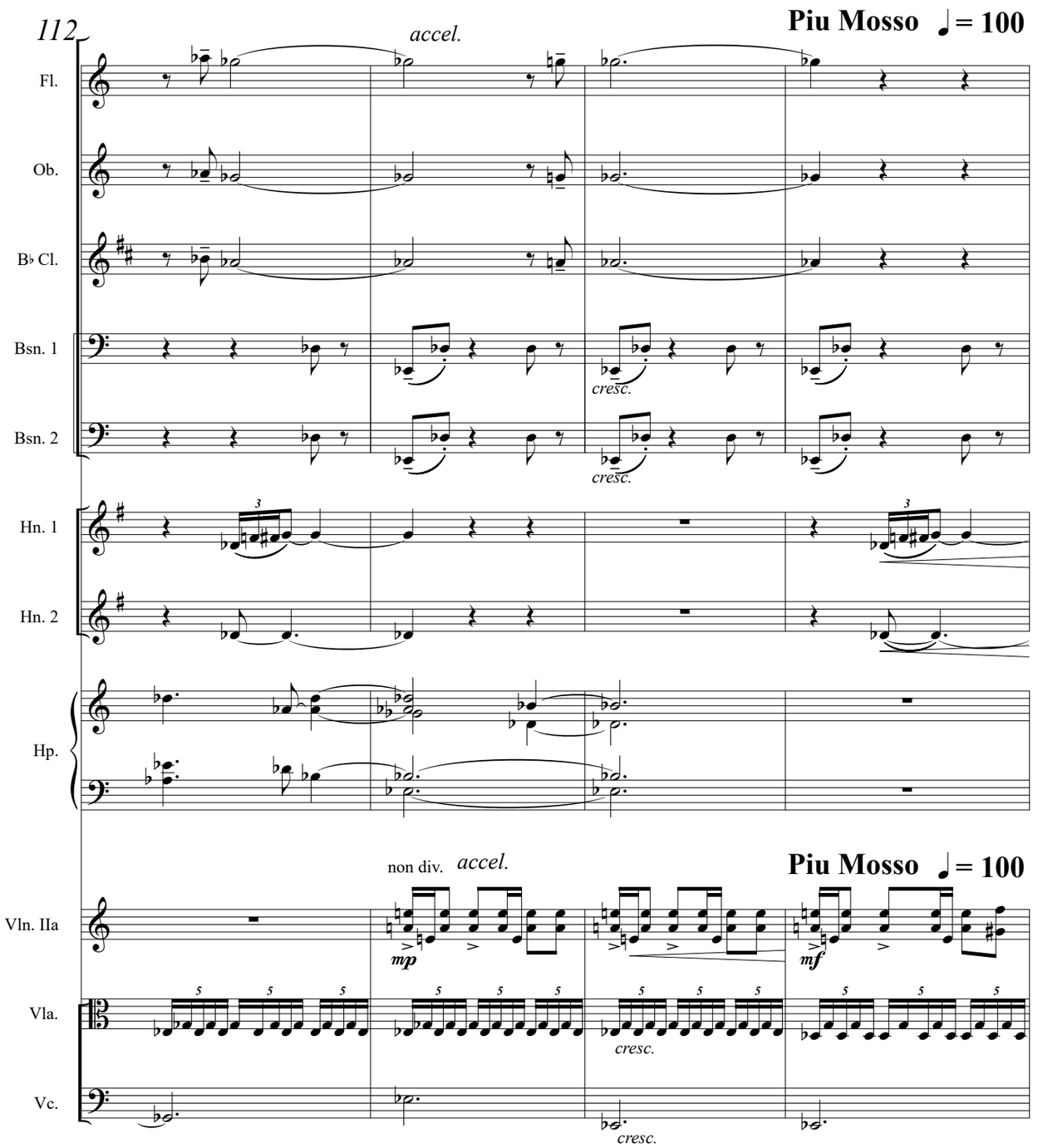

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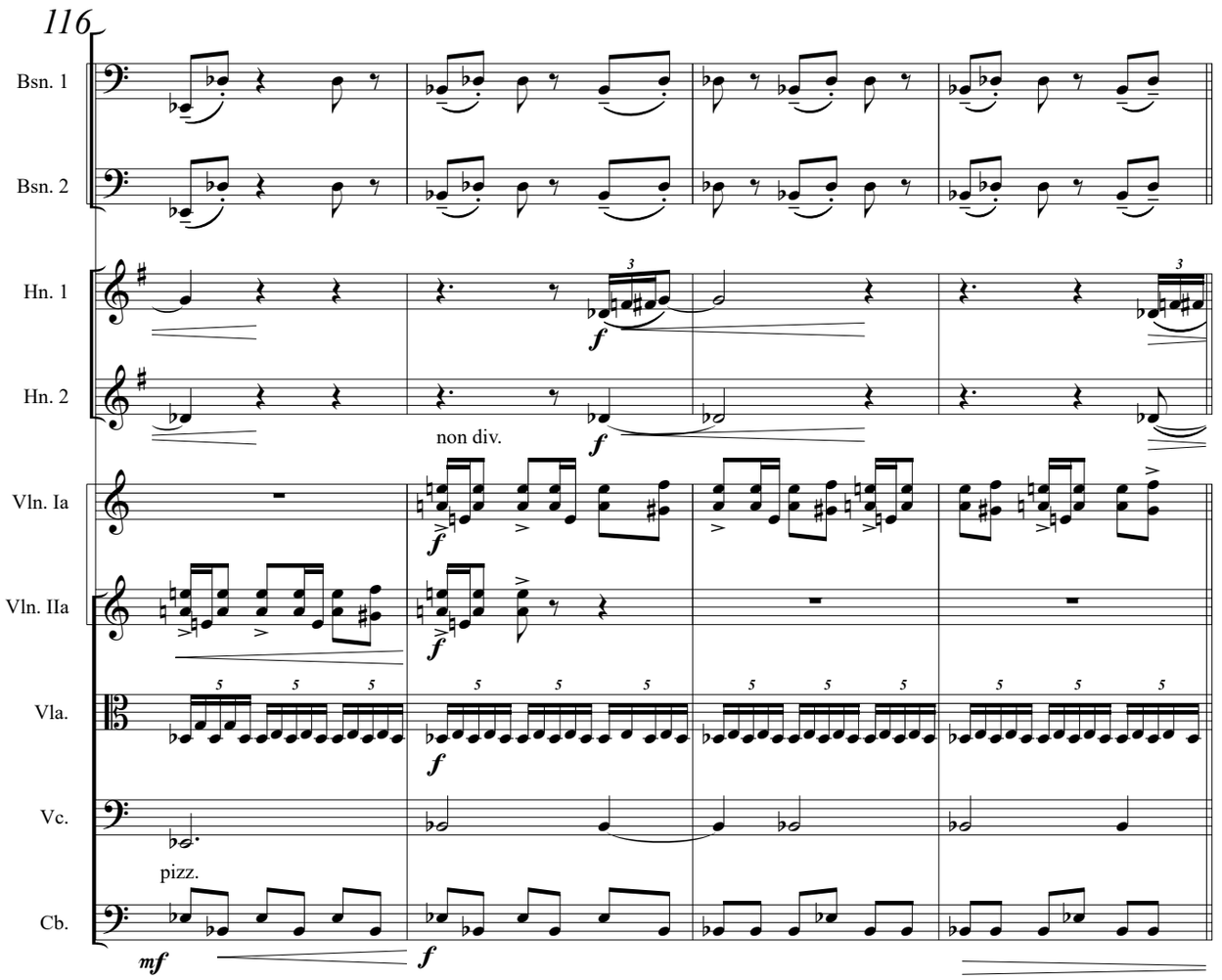

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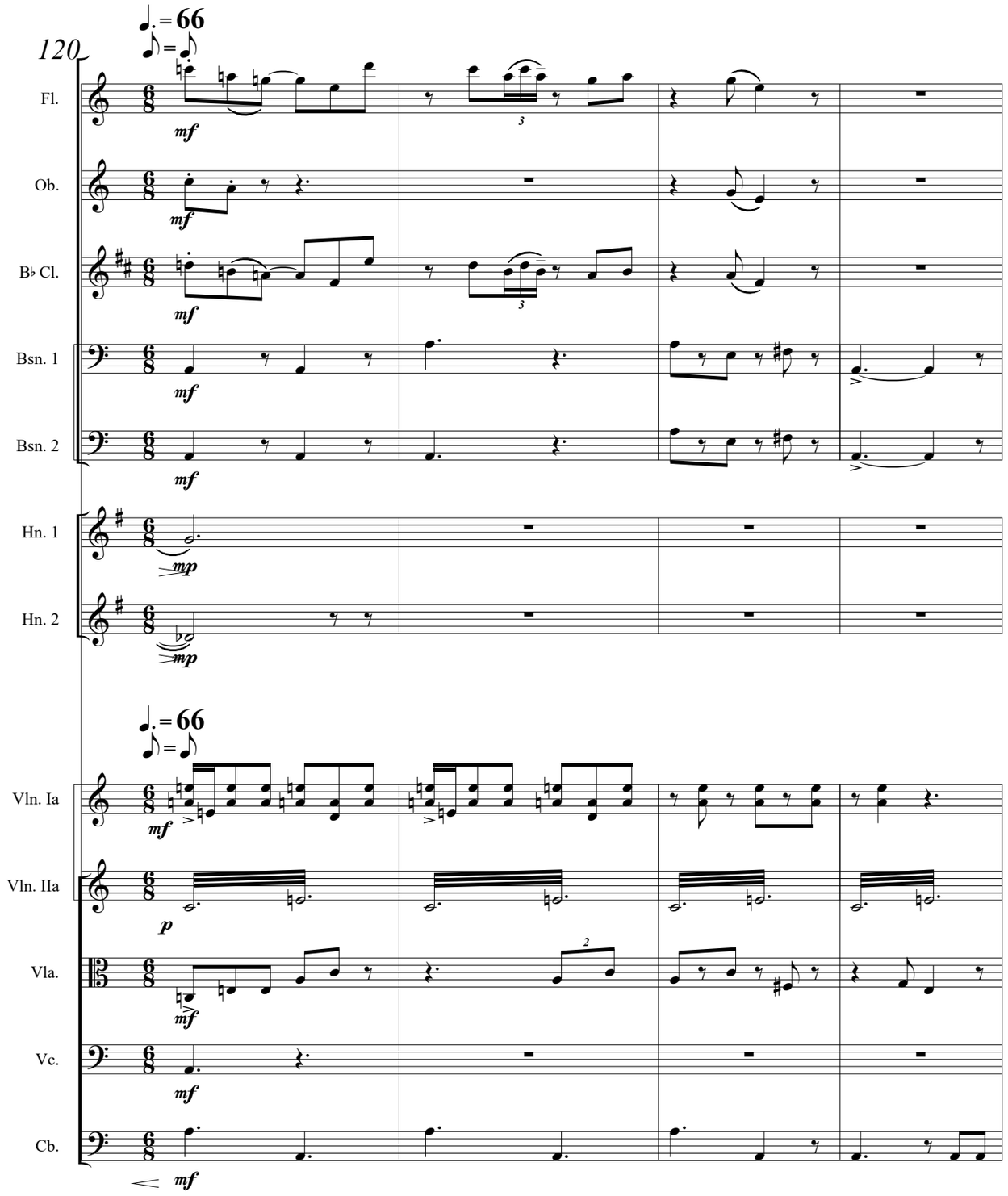

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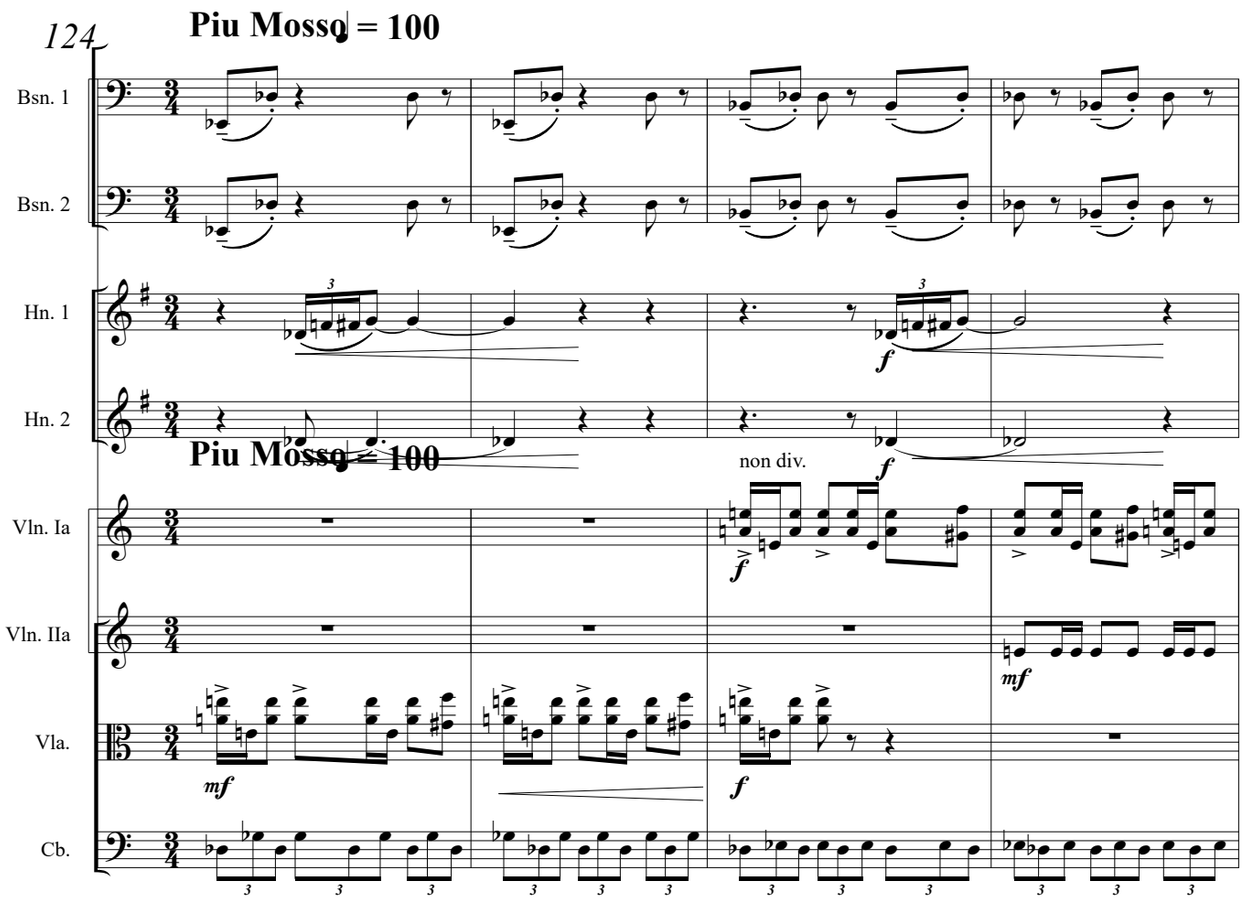

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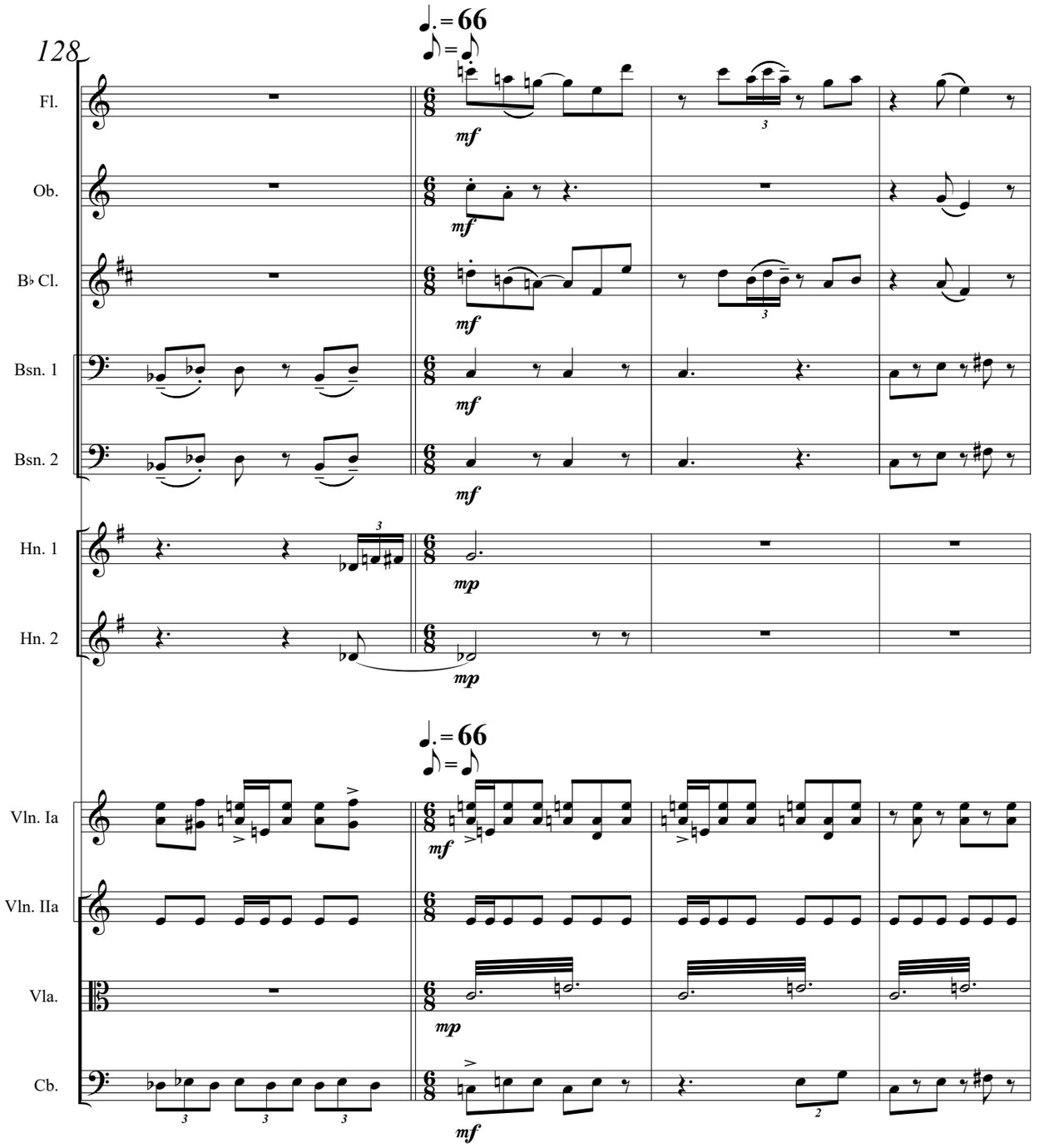

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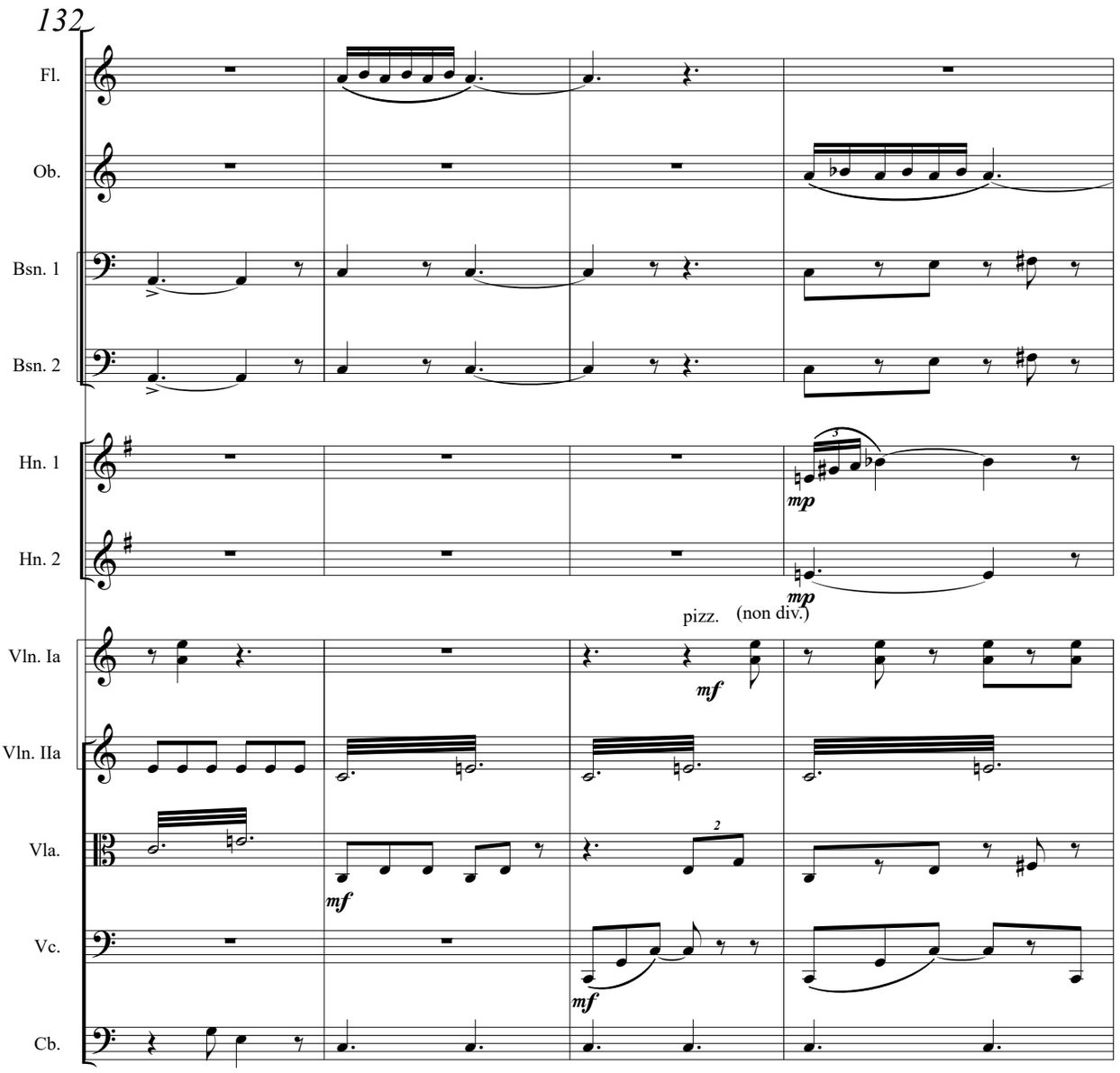

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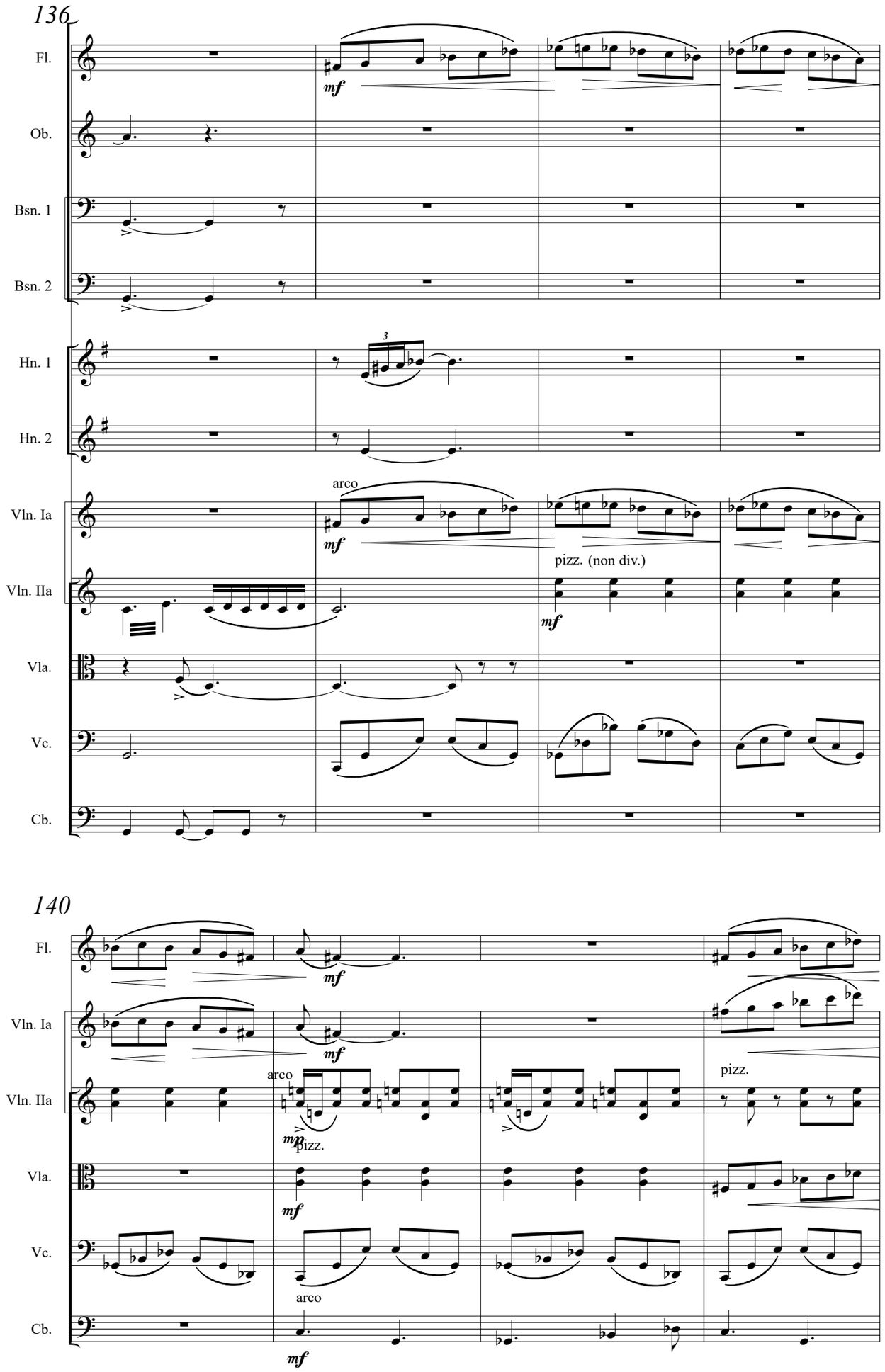

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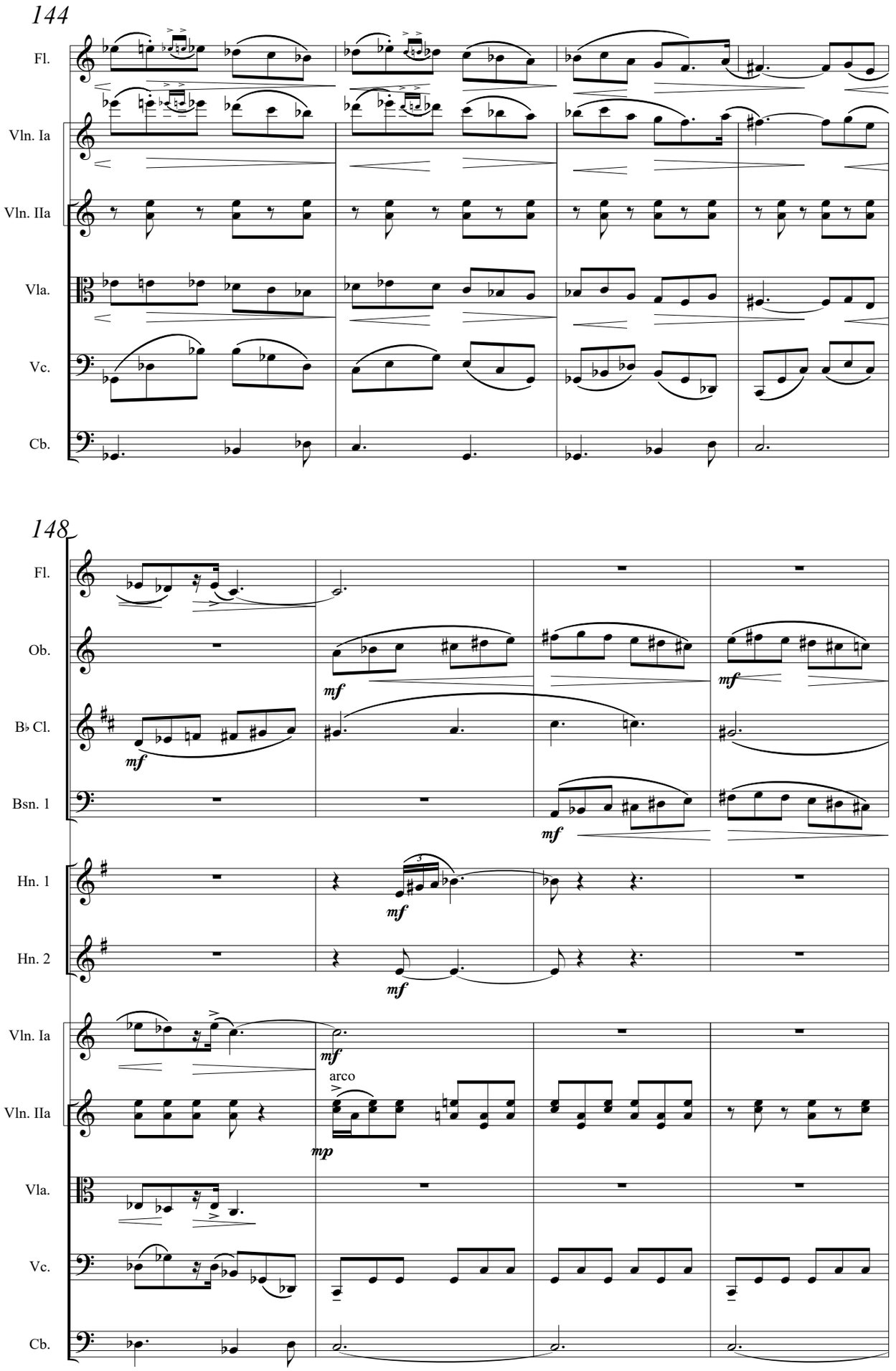

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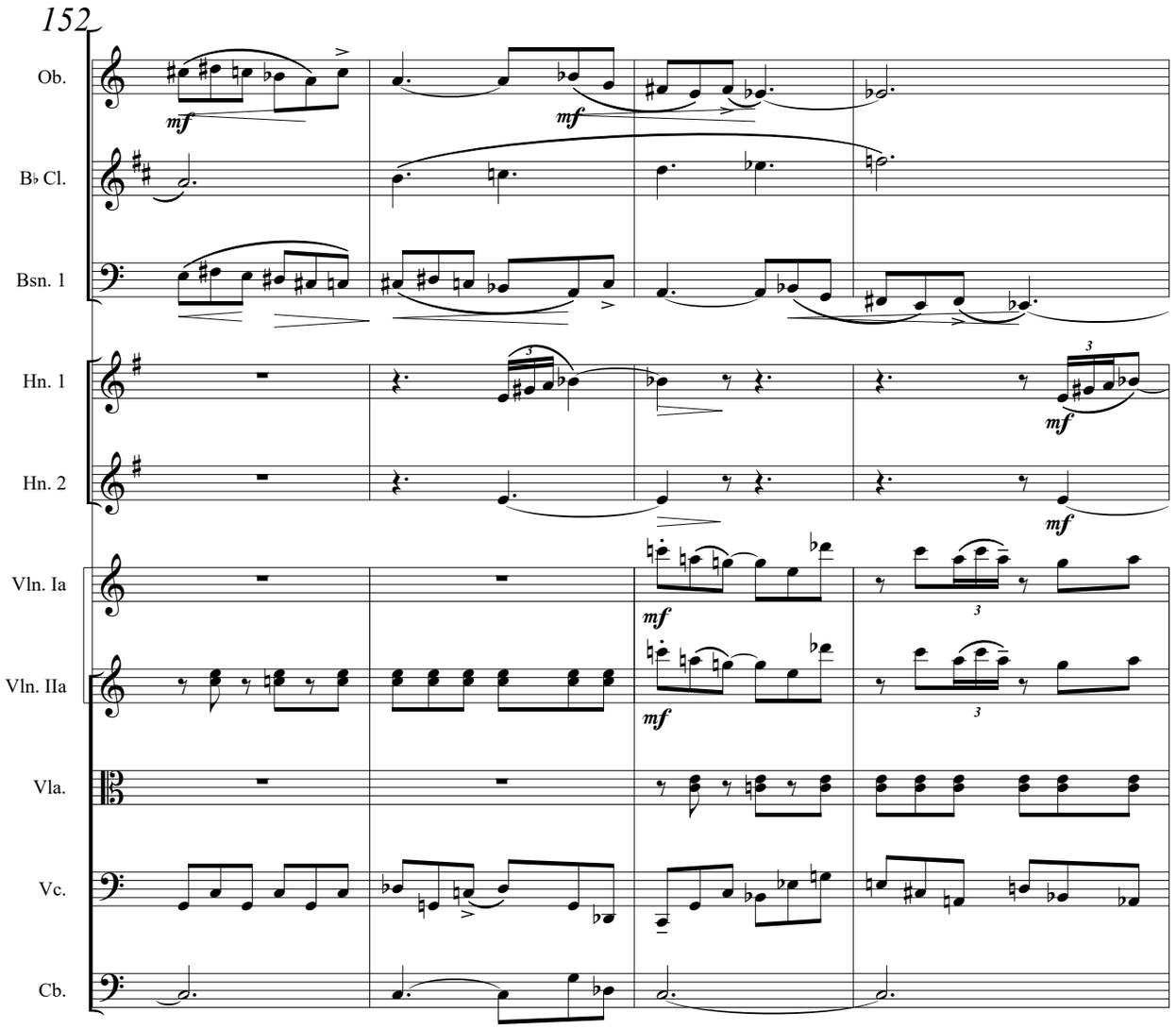

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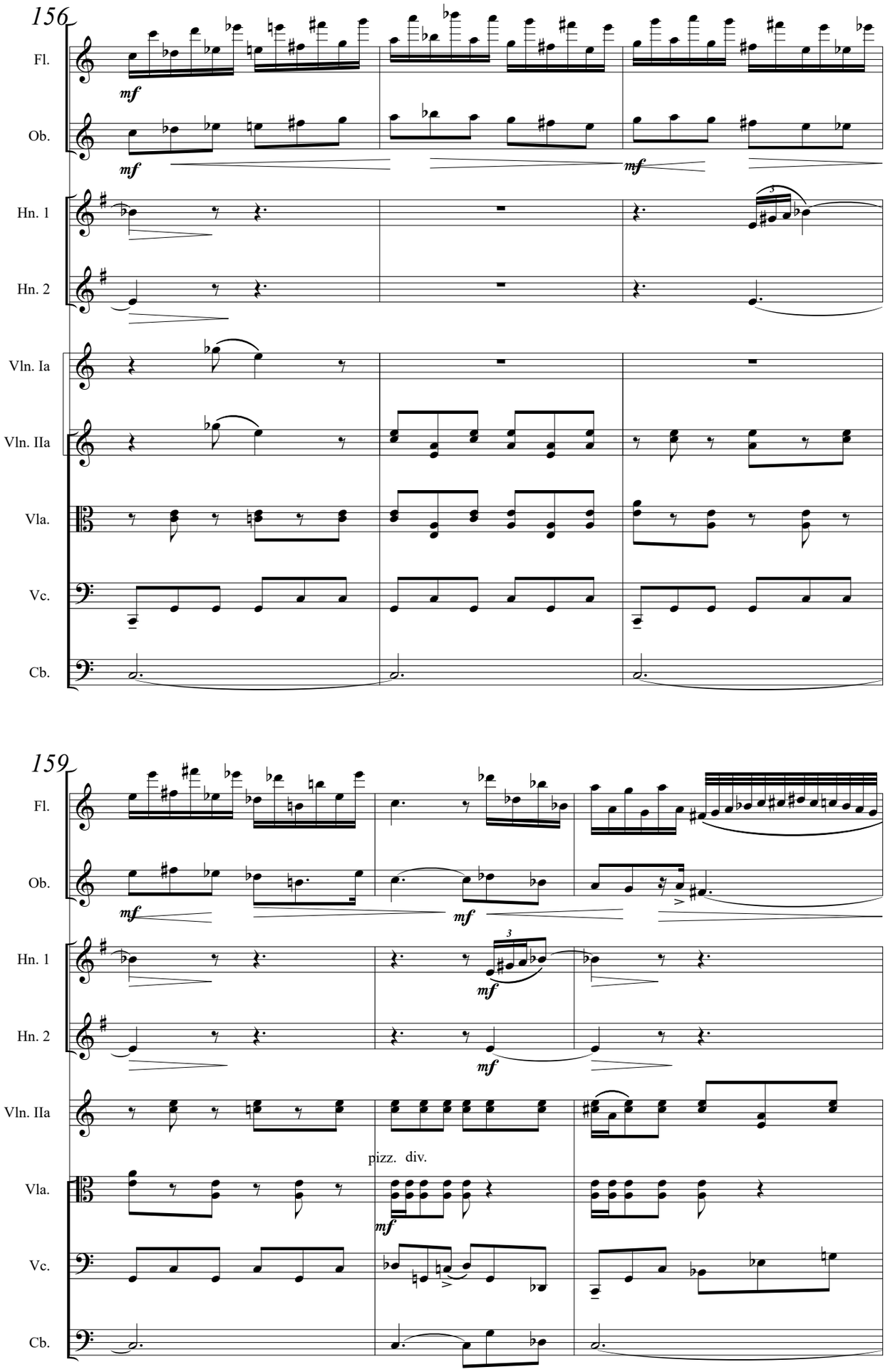

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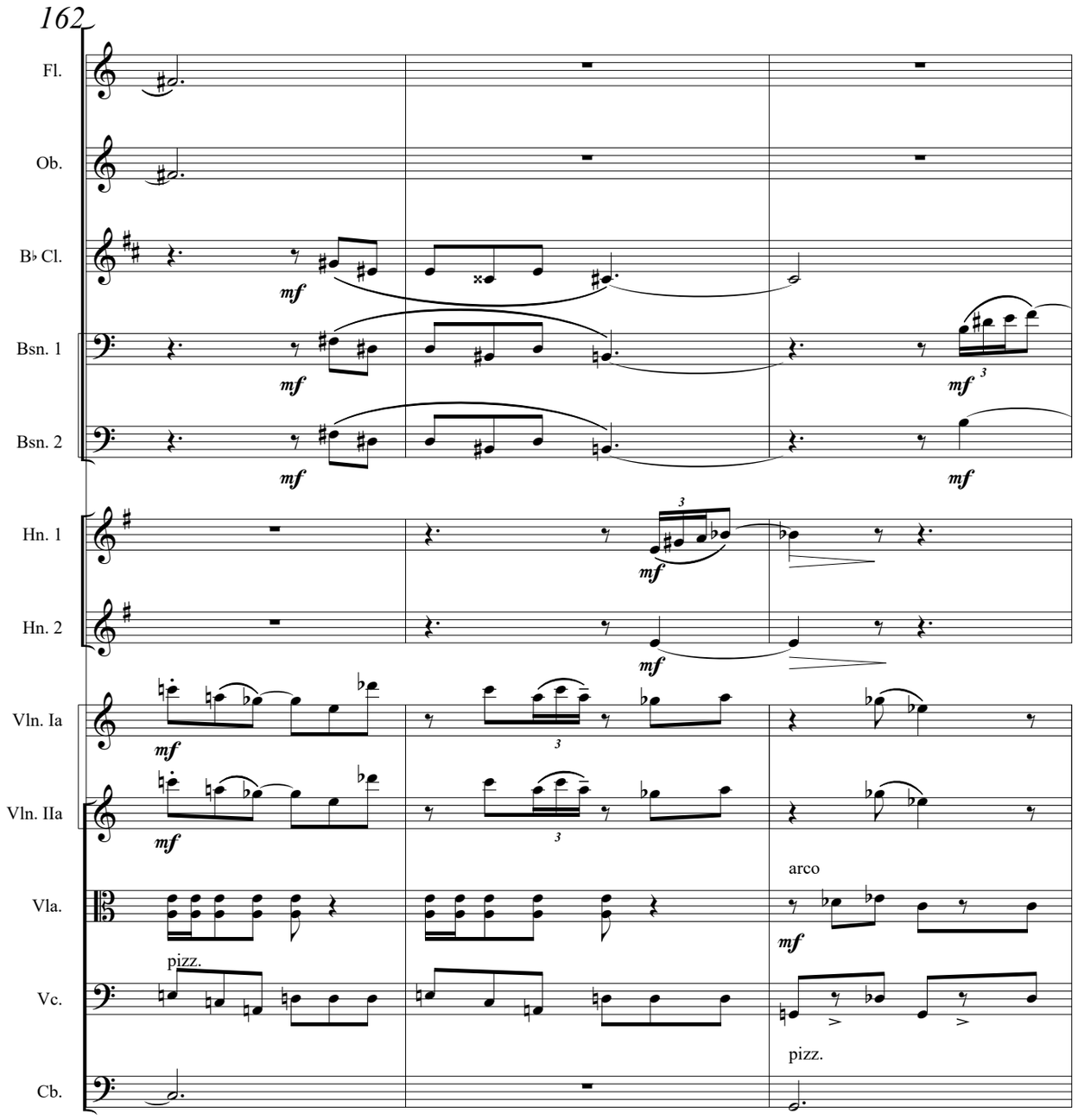

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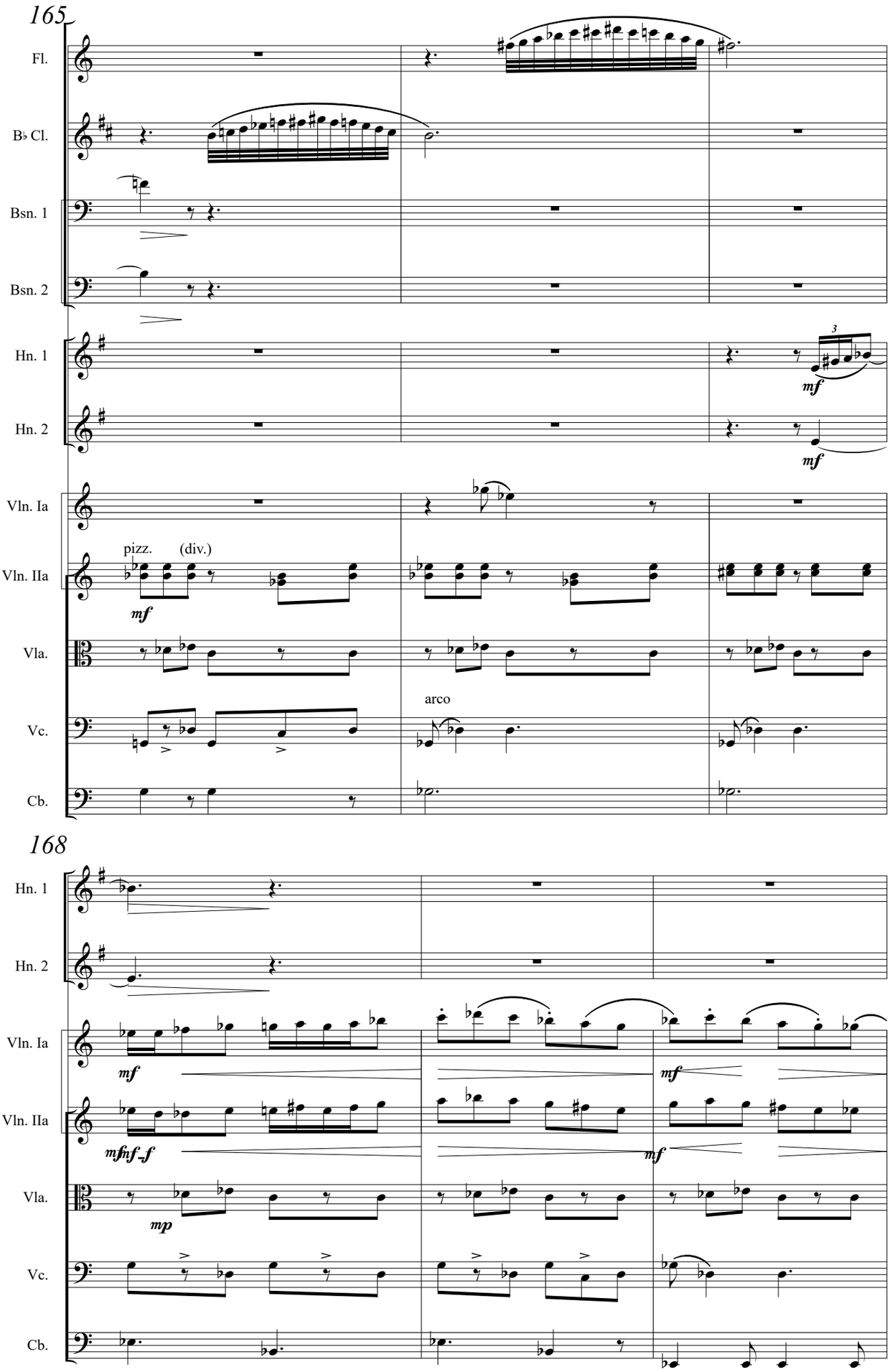

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MARIAH

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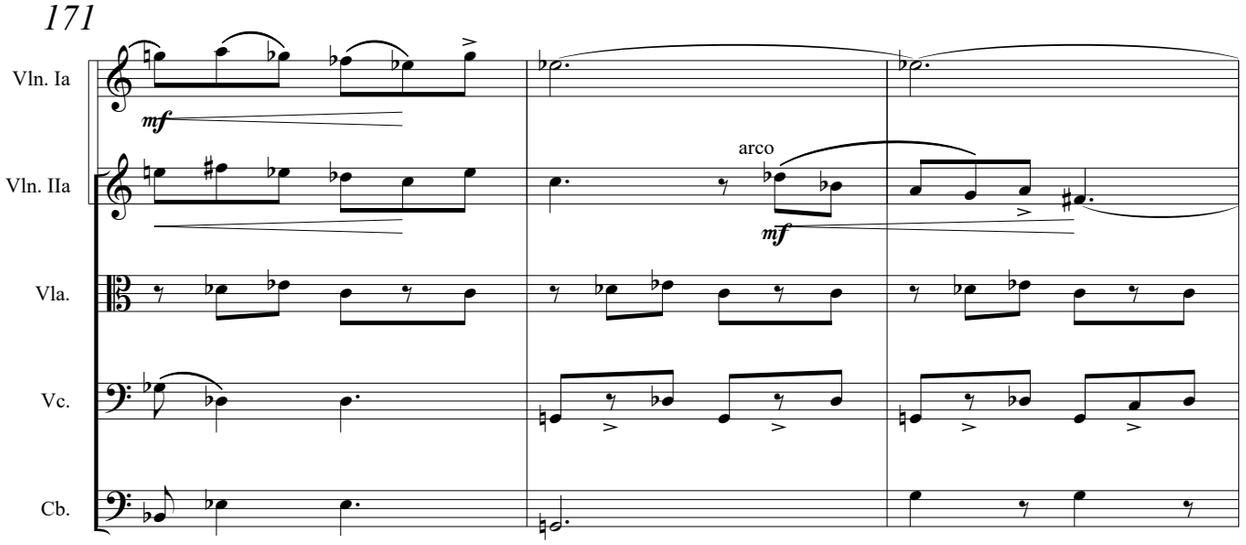

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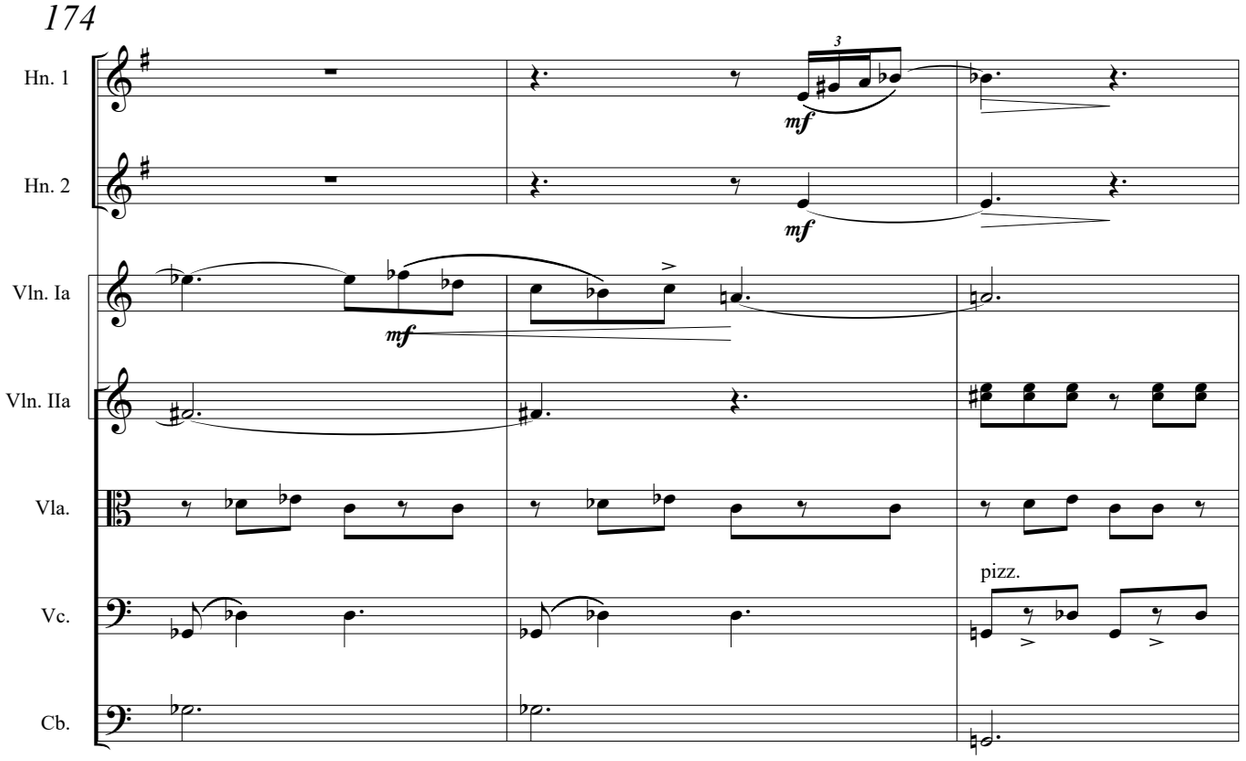

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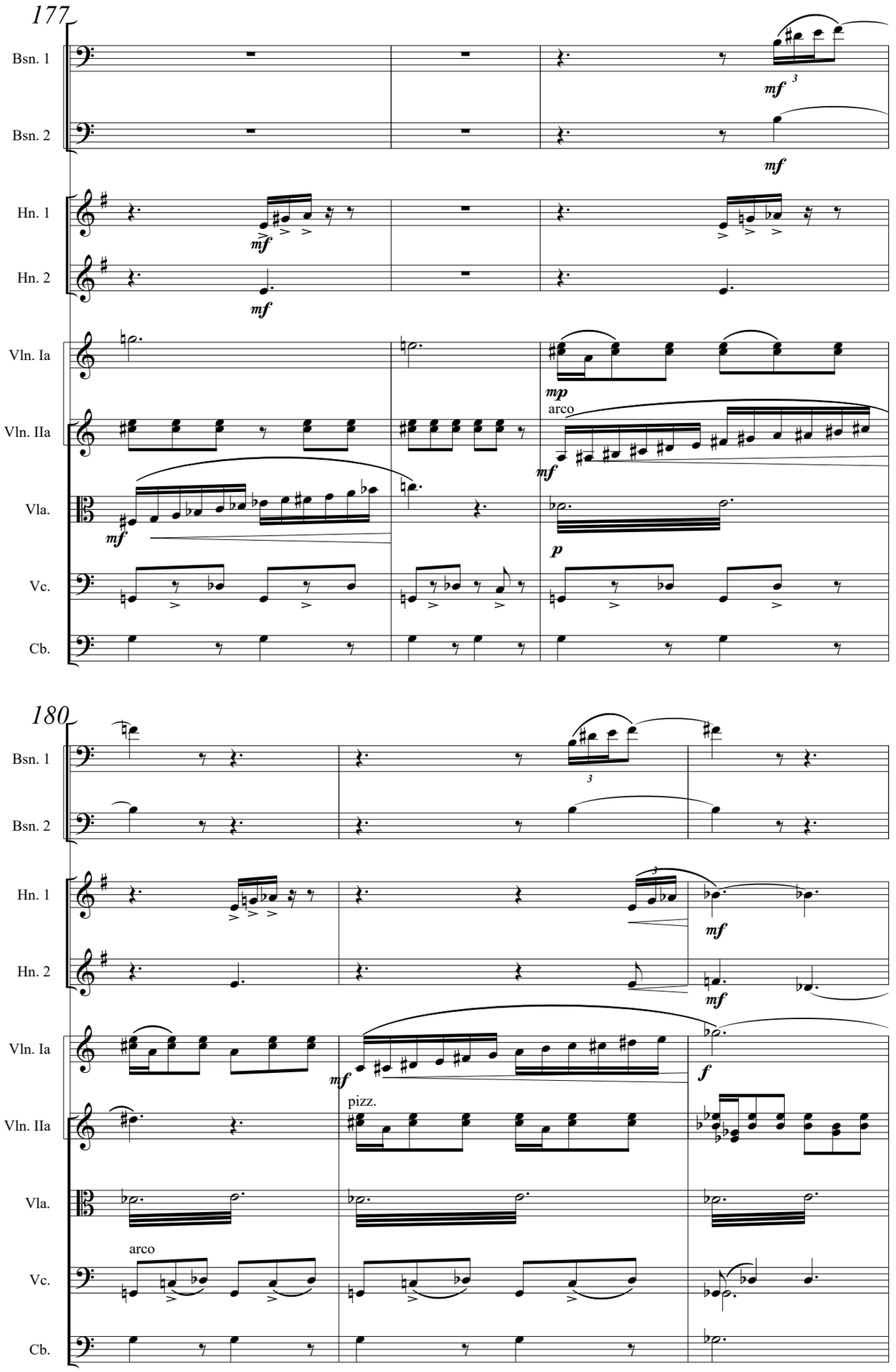
MARIAH



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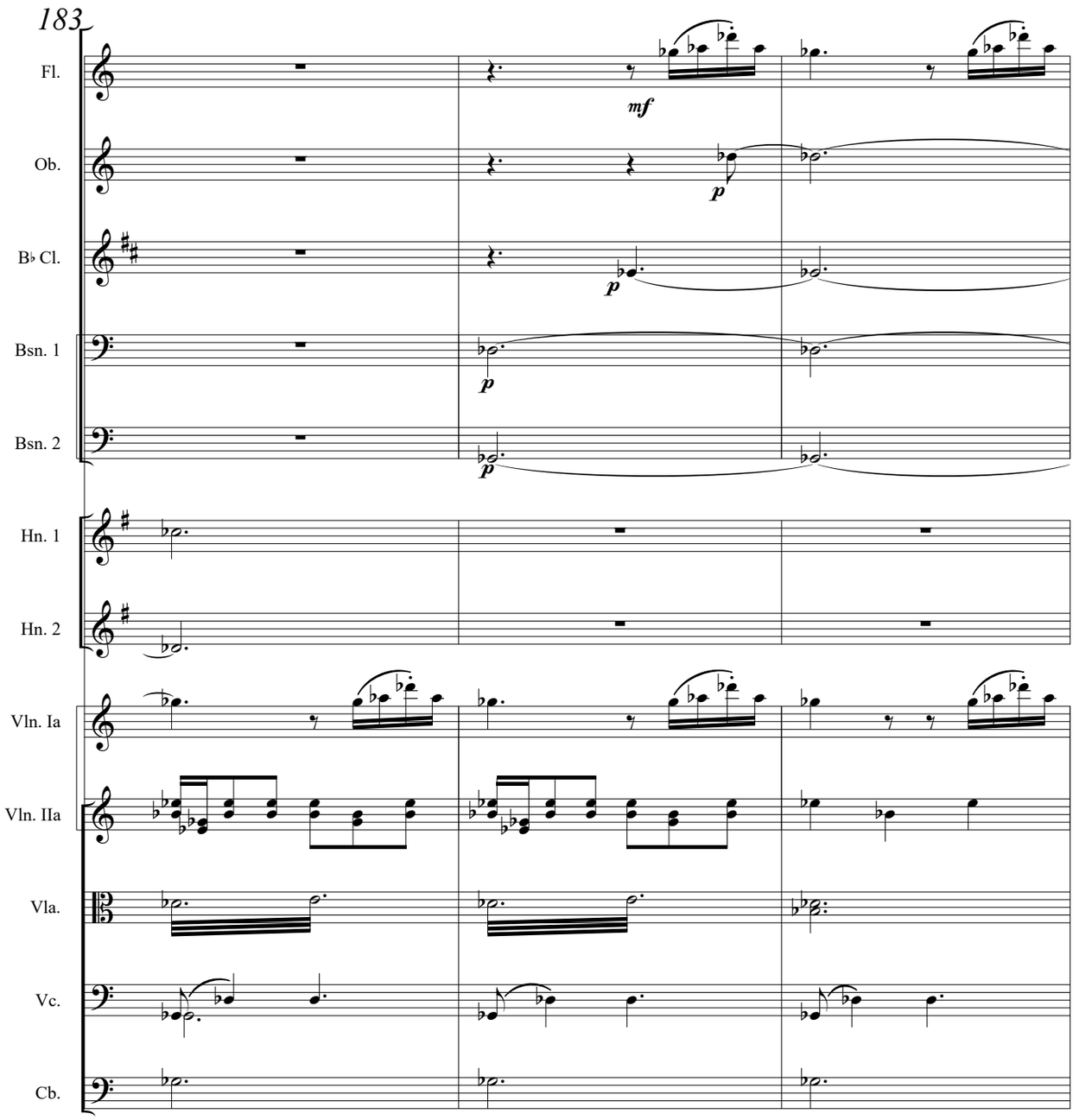
MARIAH



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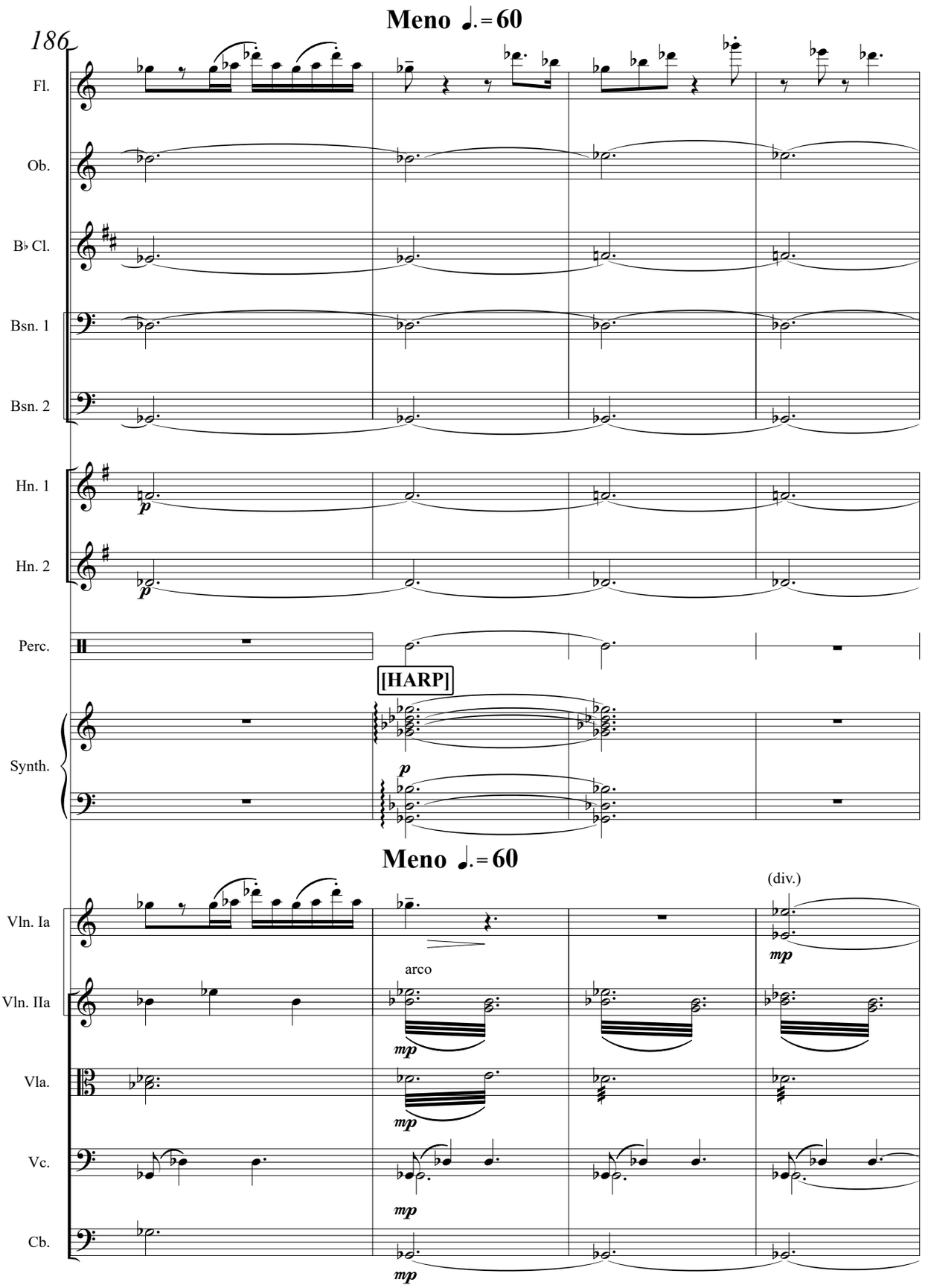
MARIAH



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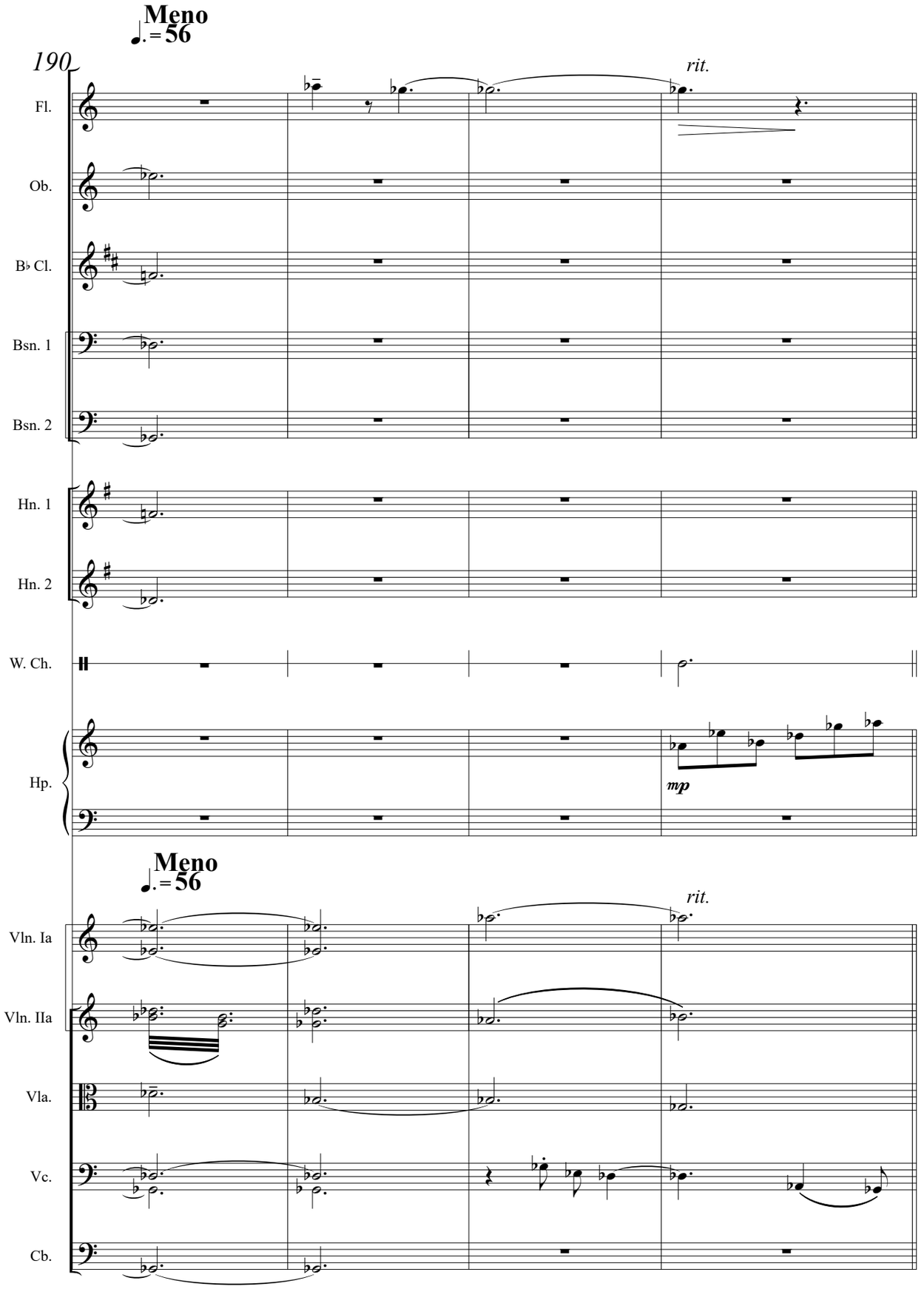

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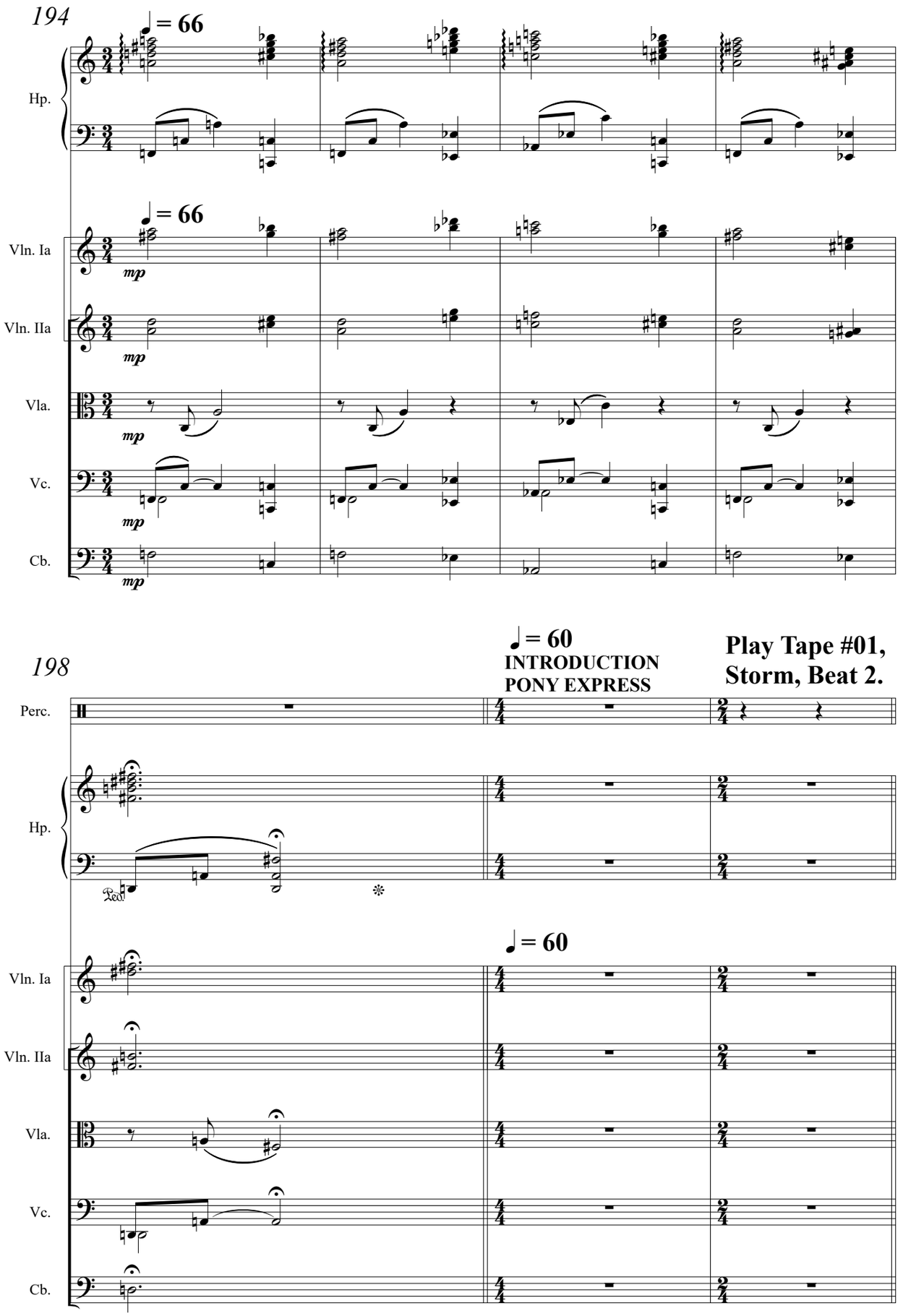

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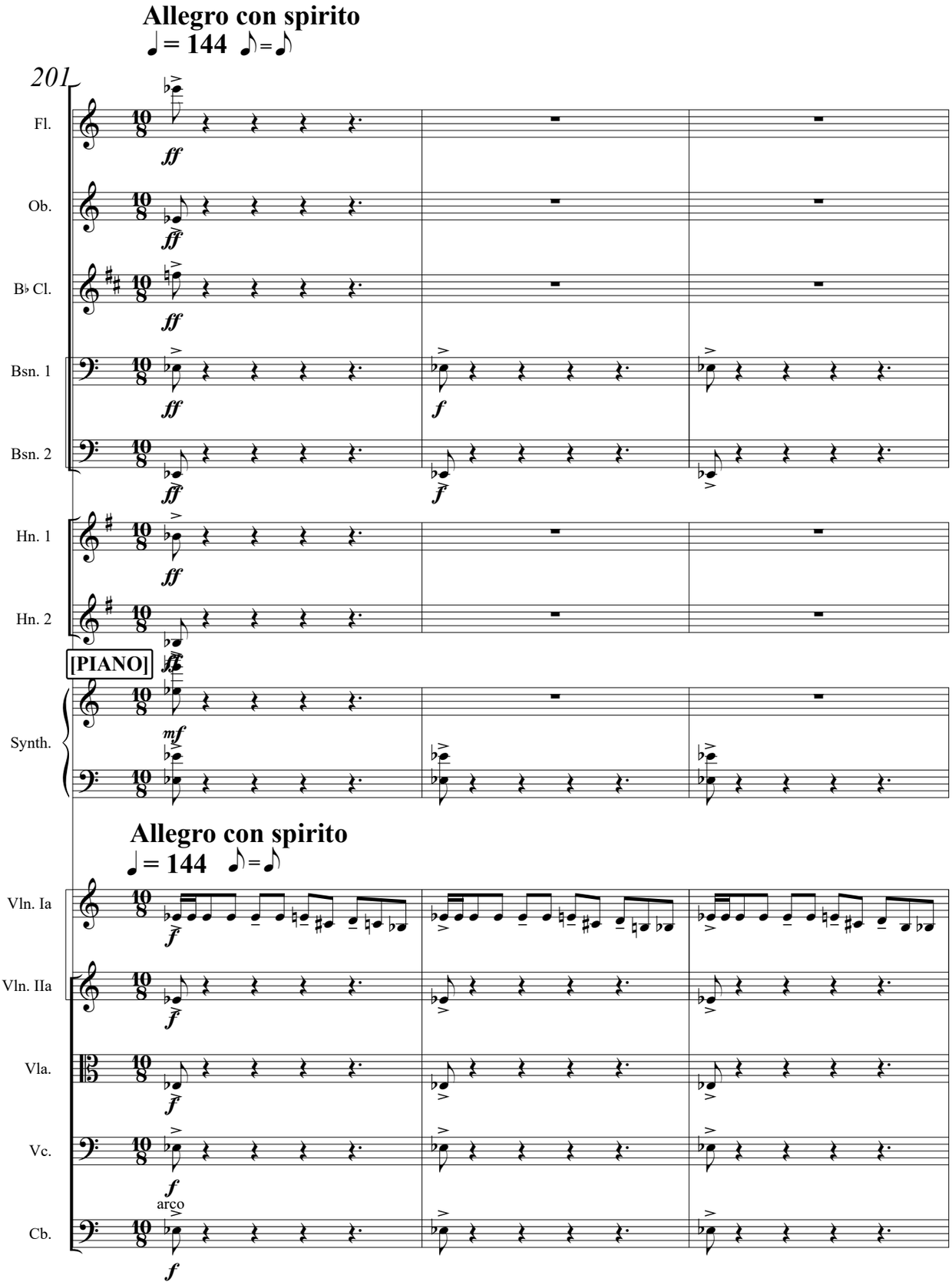

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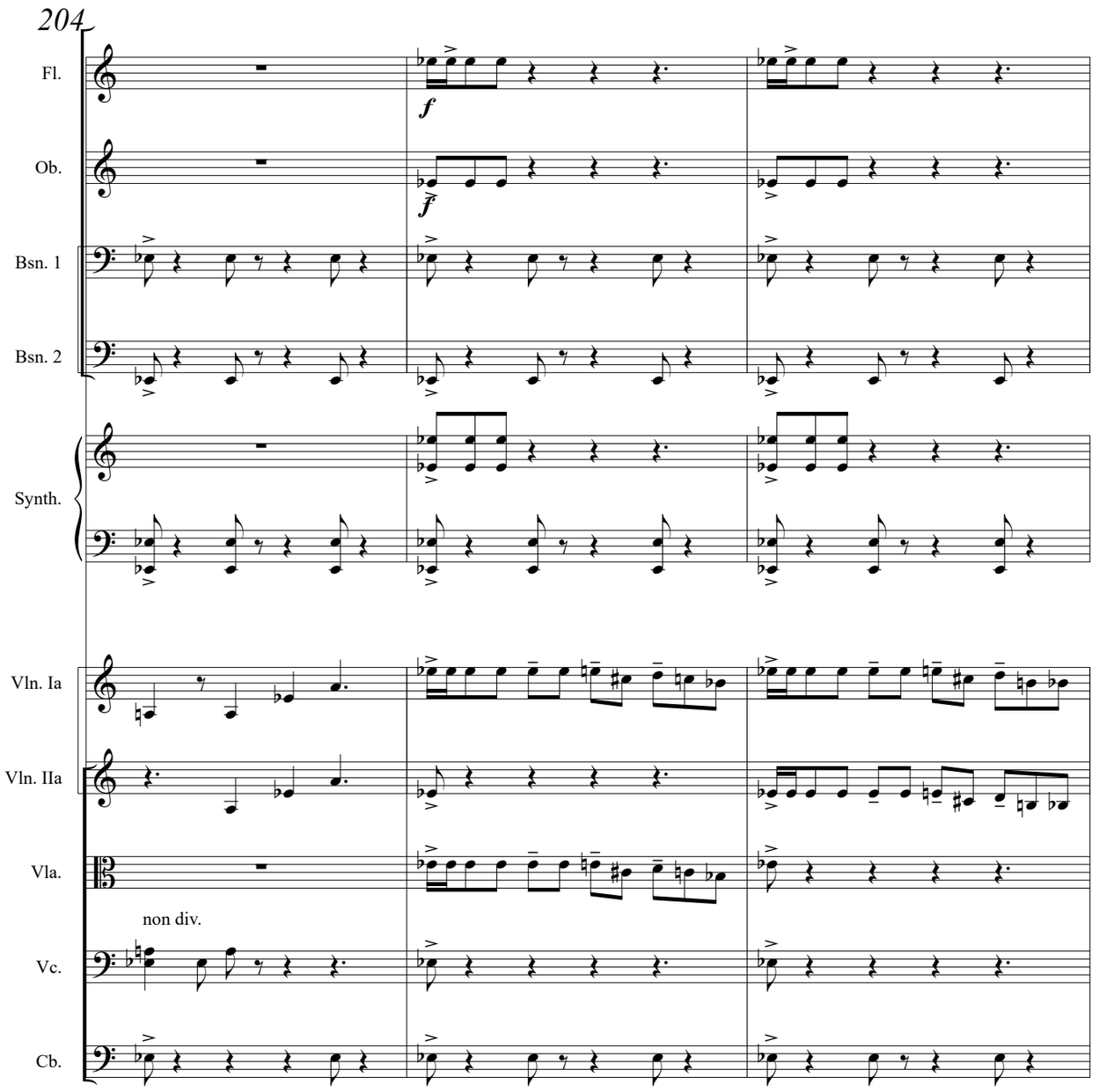

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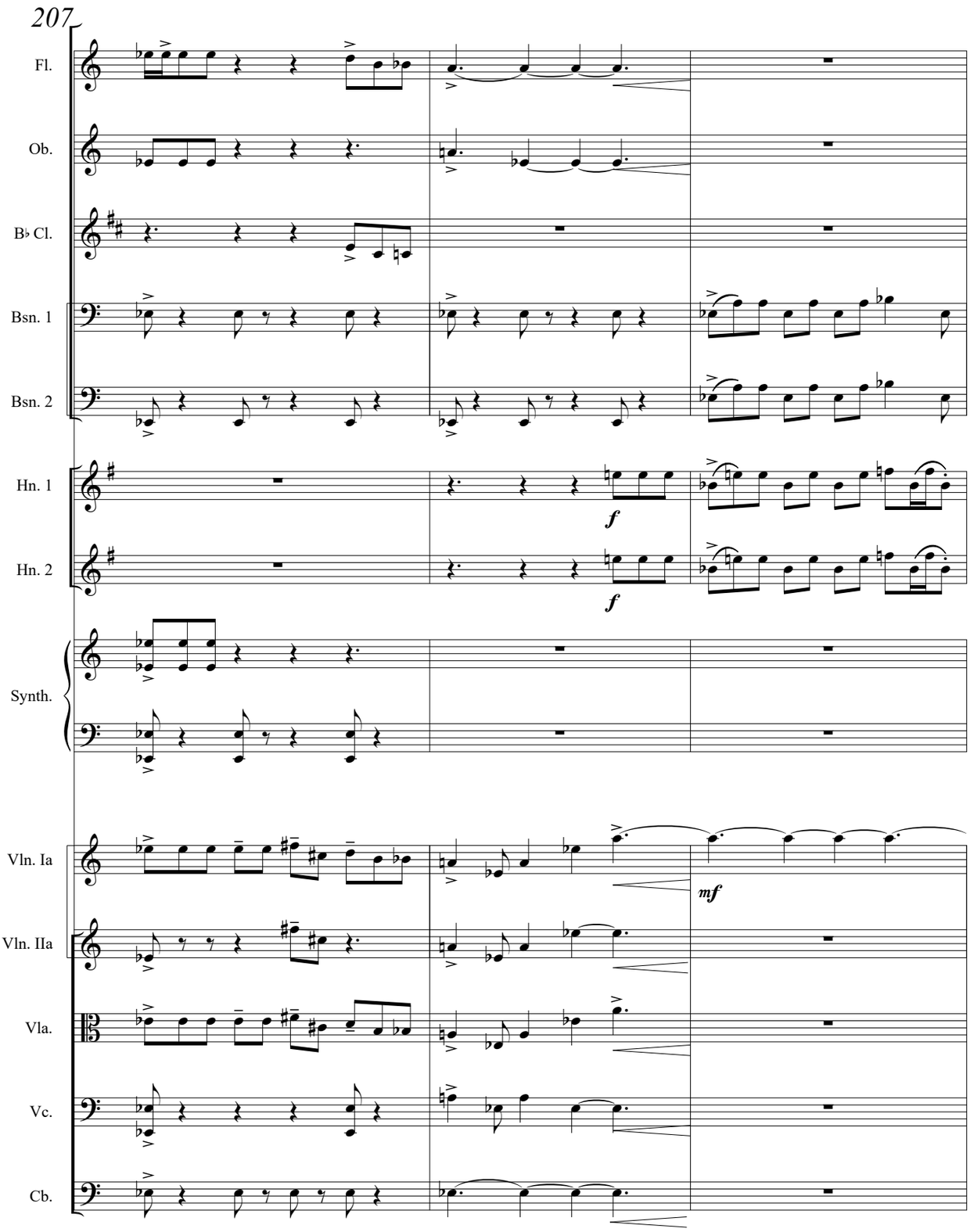

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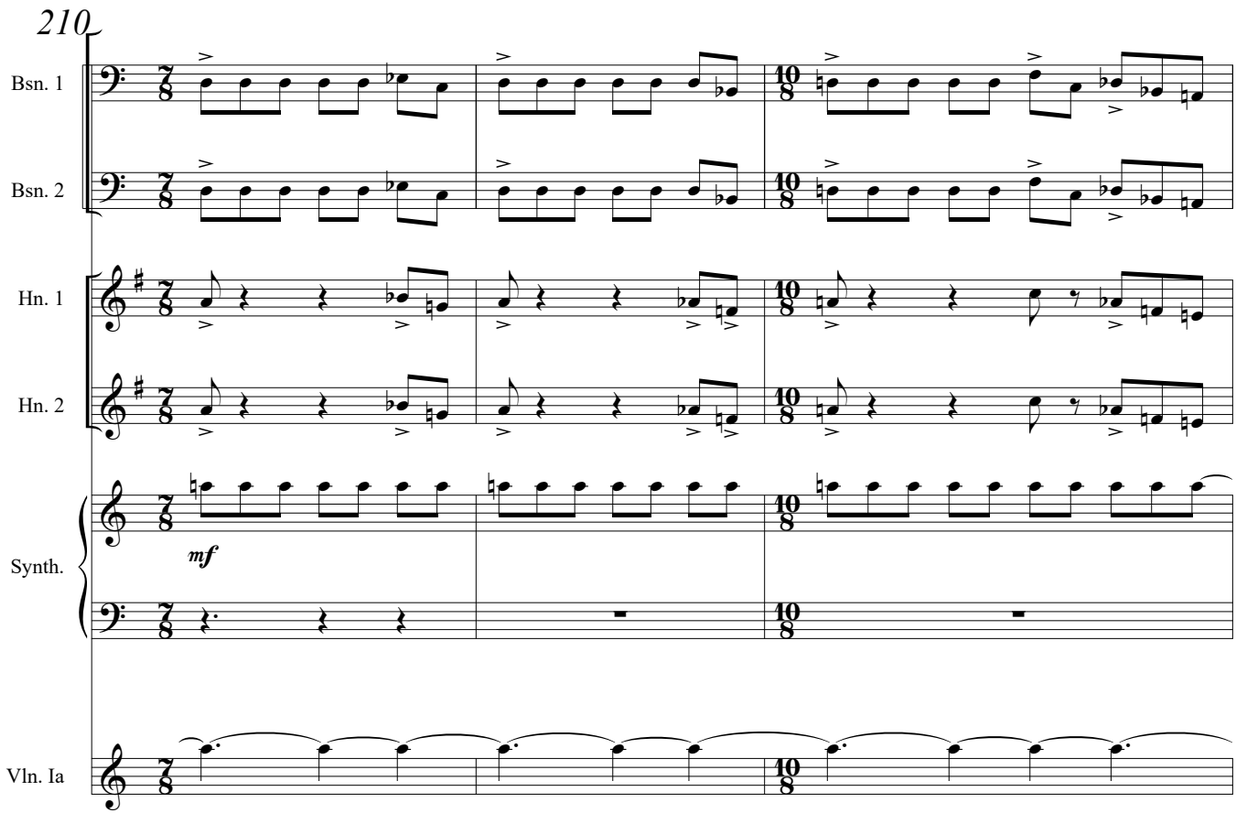

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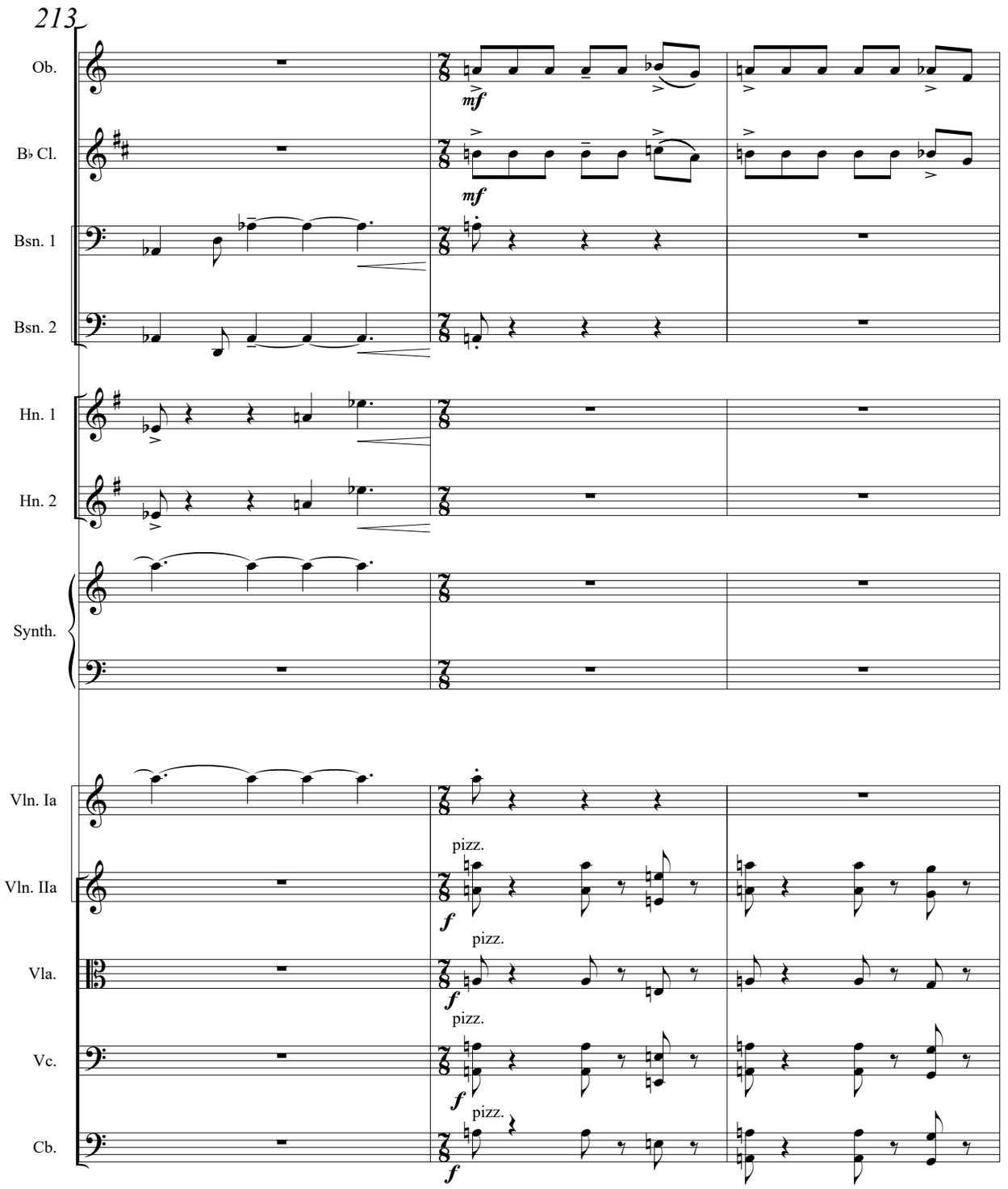

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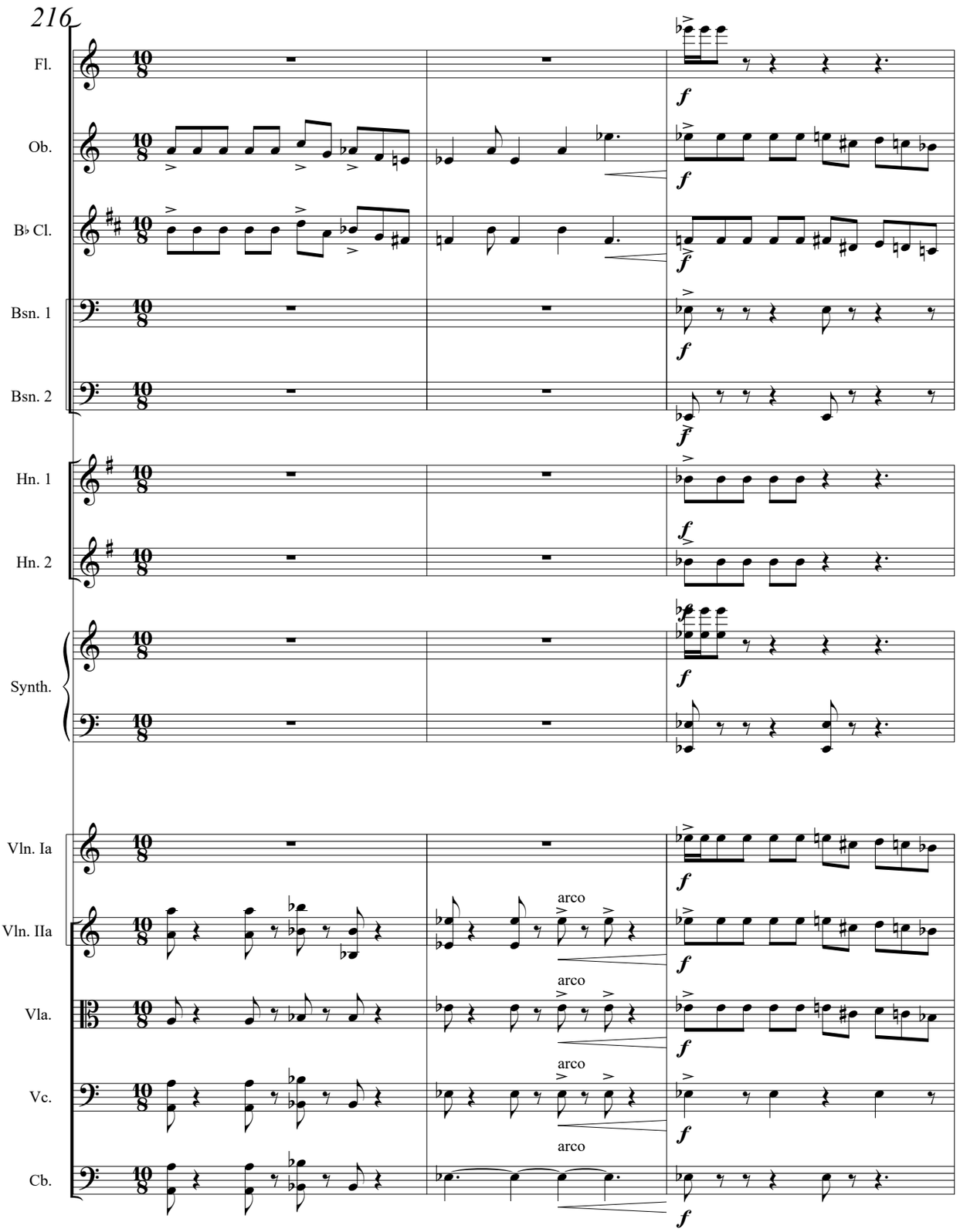

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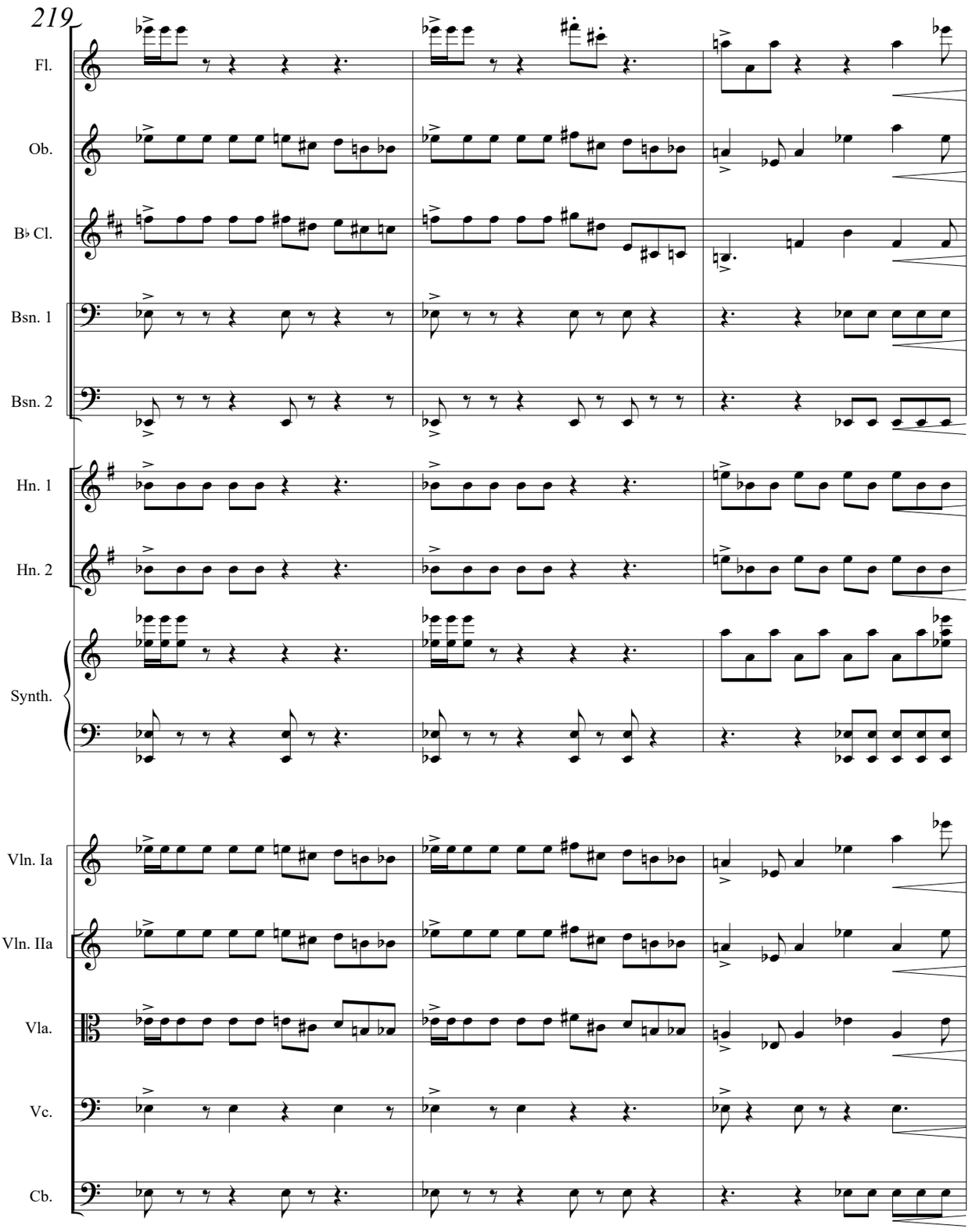

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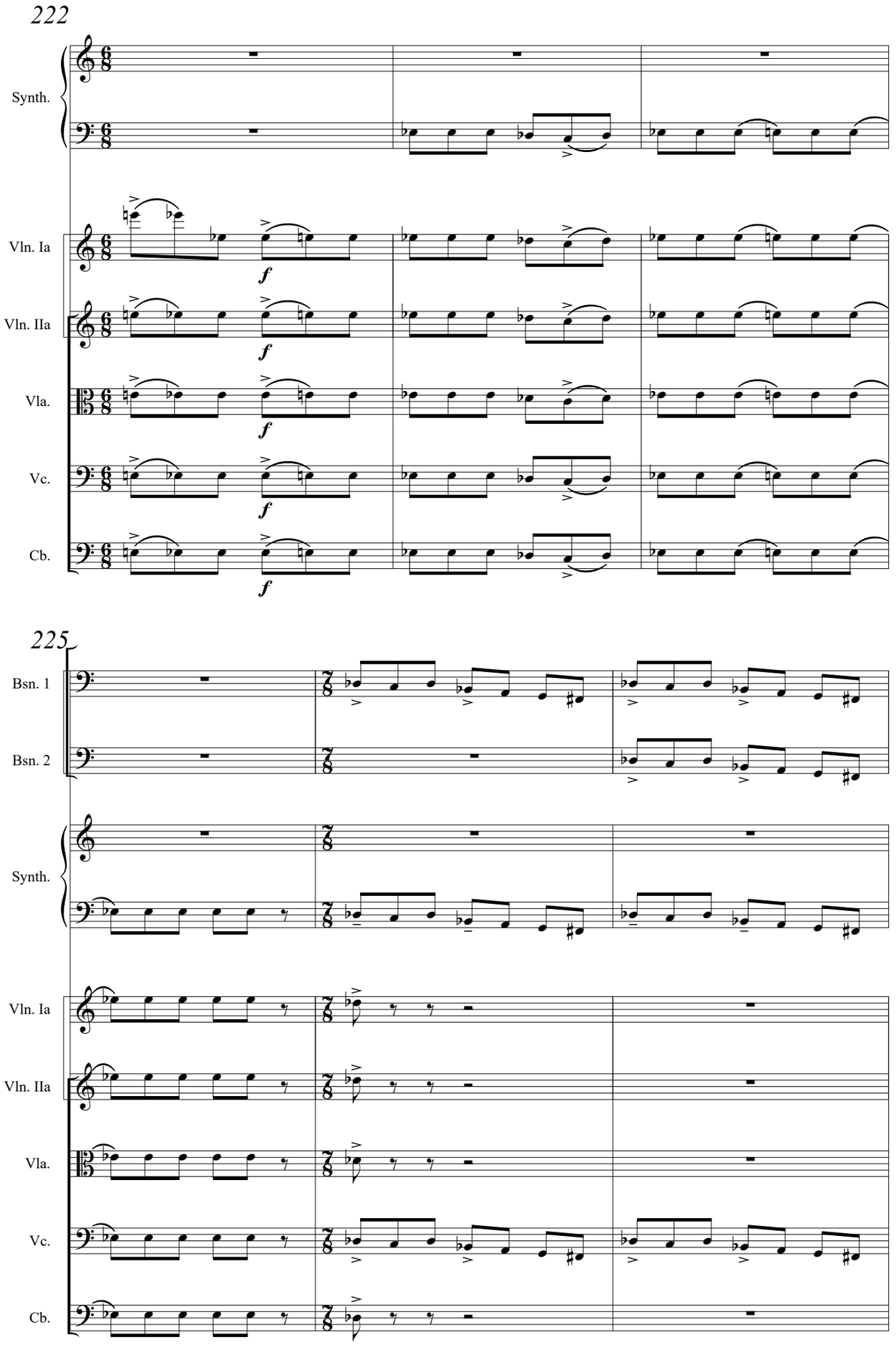

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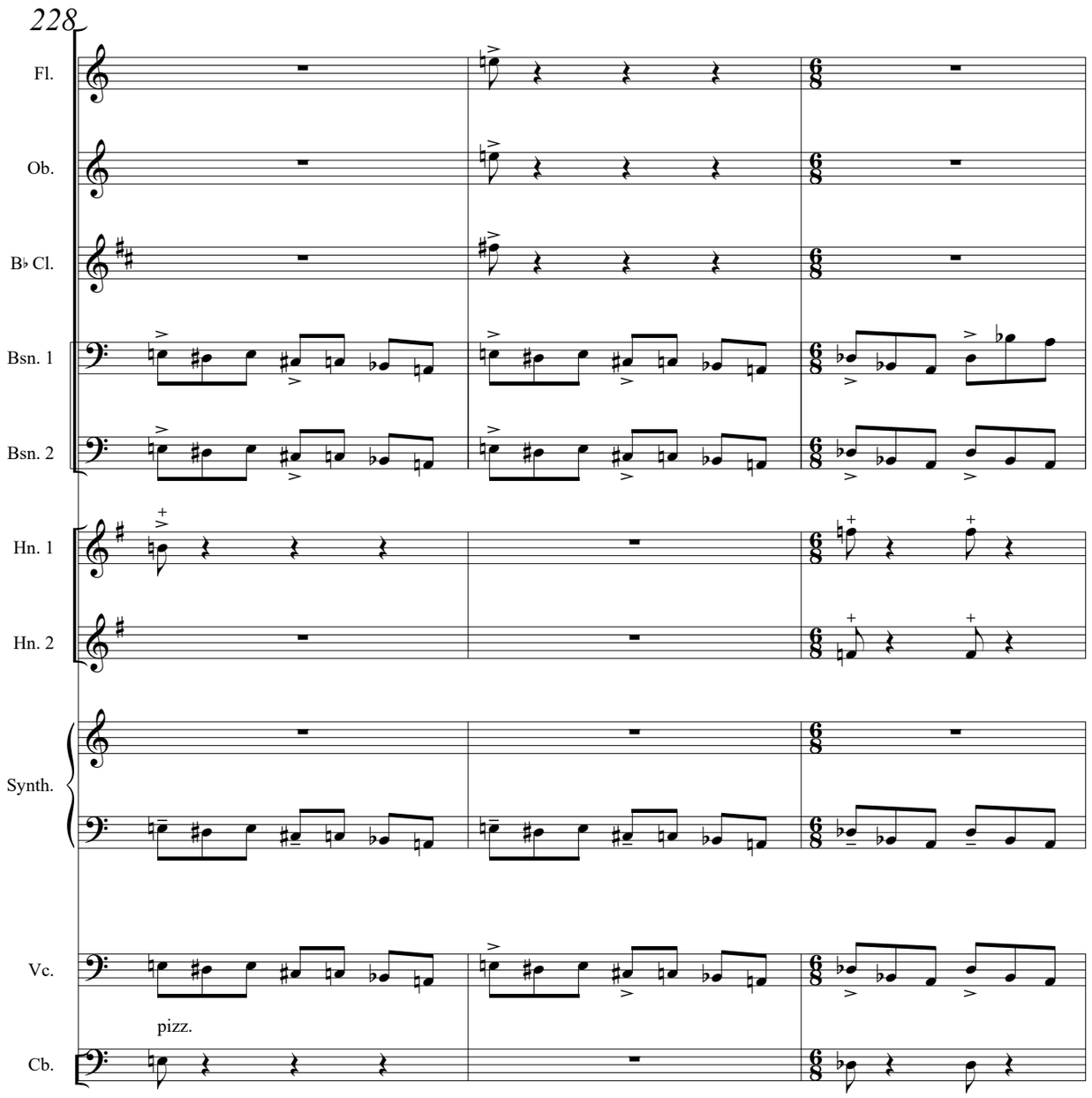

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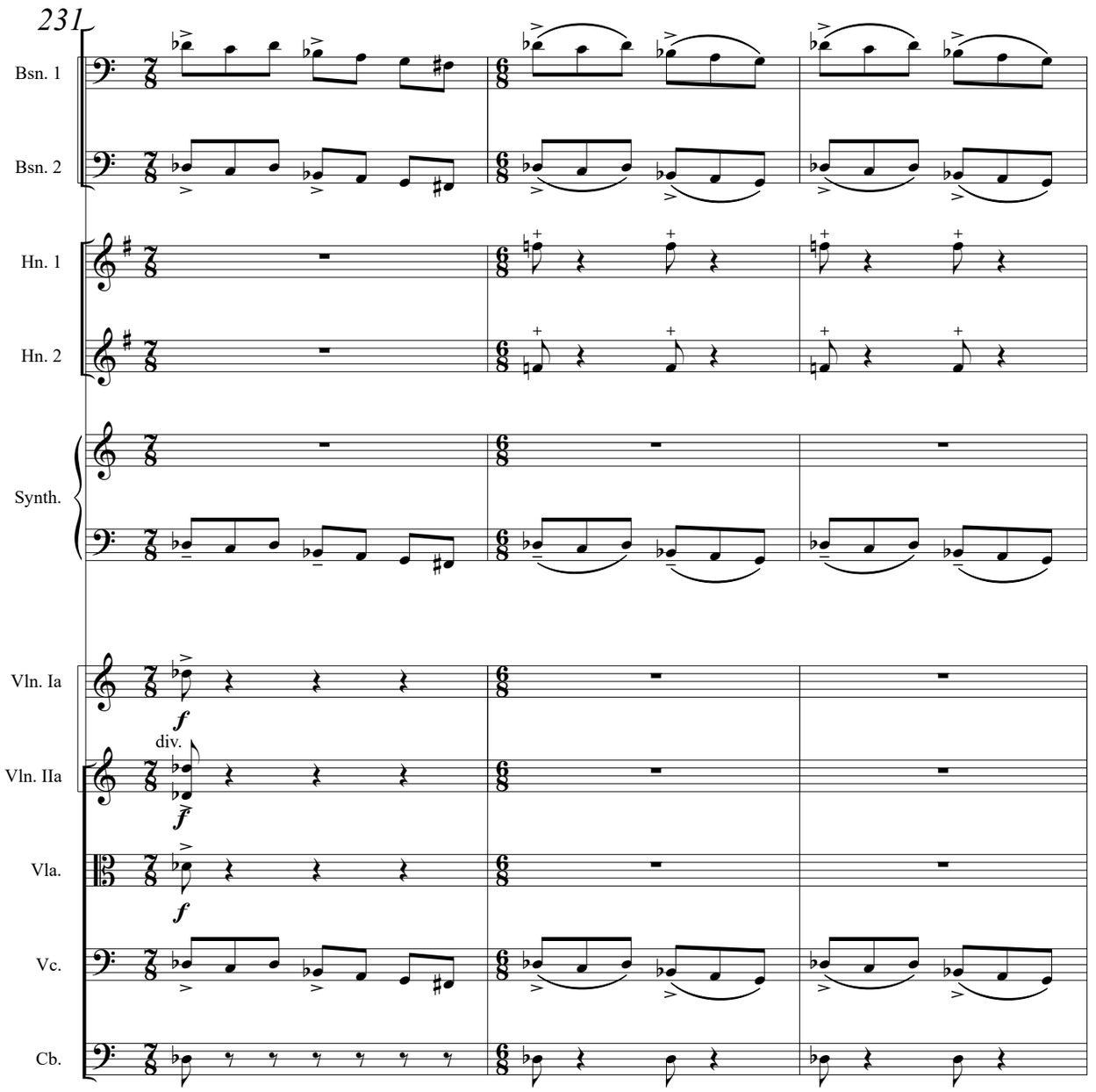

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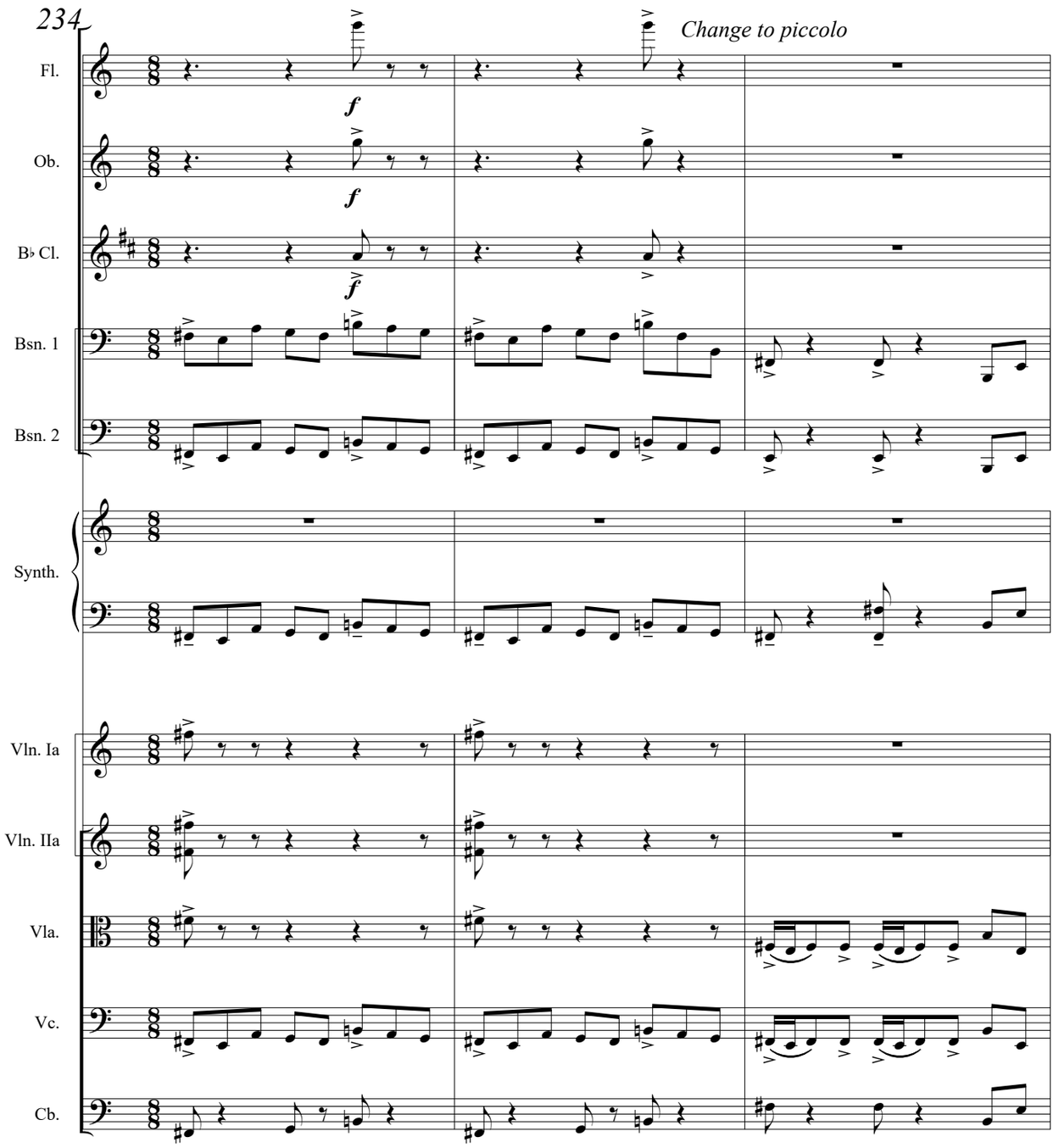

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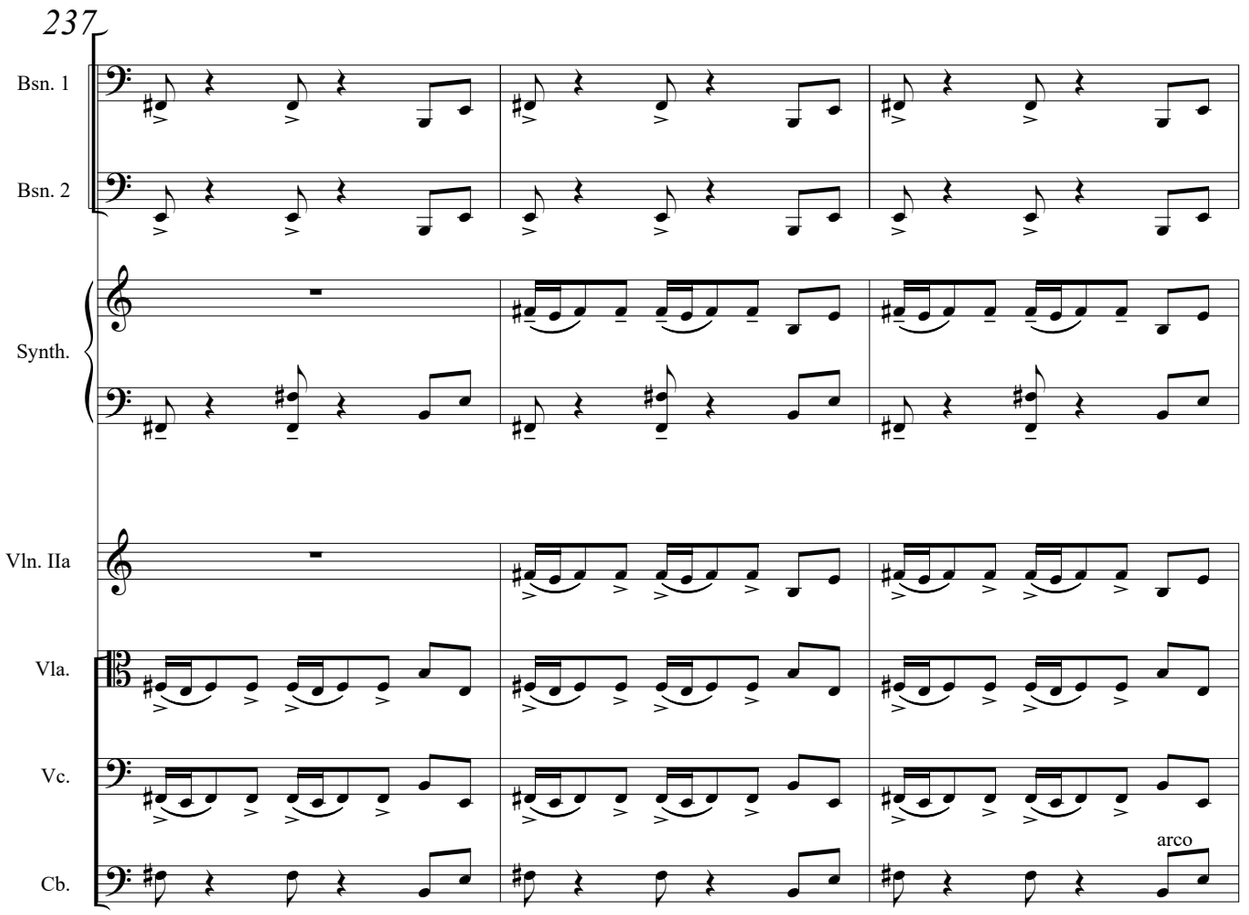

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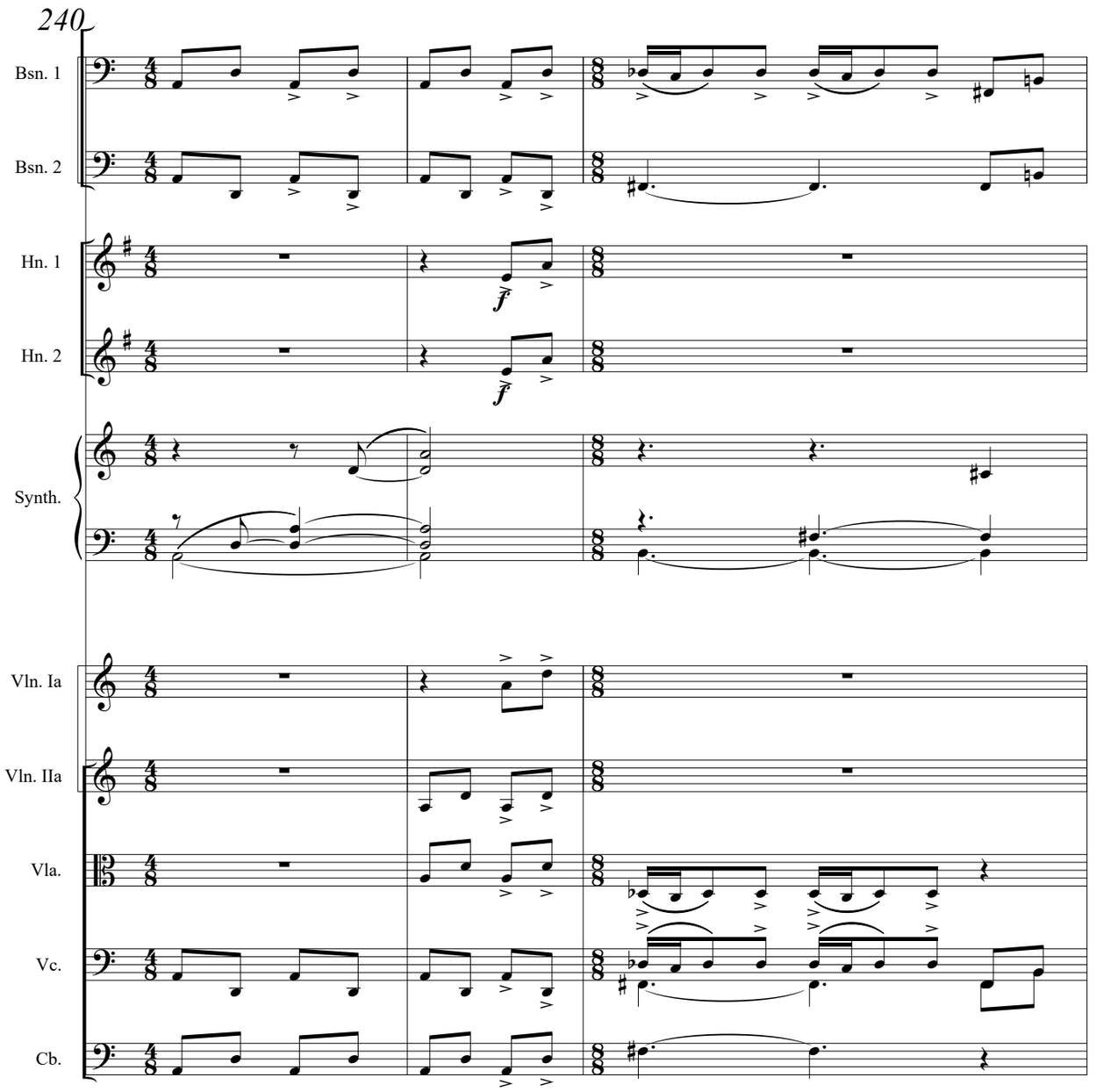

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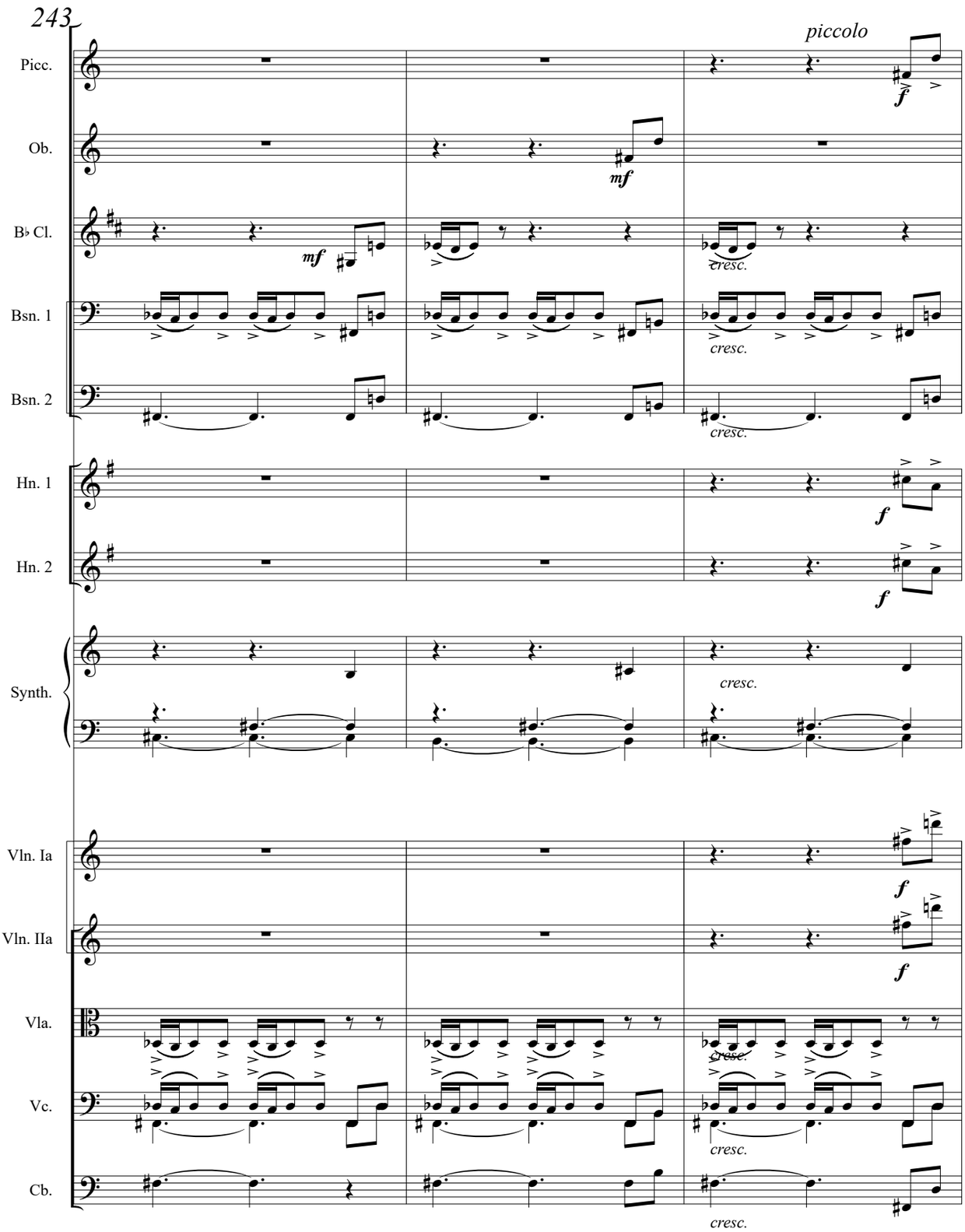

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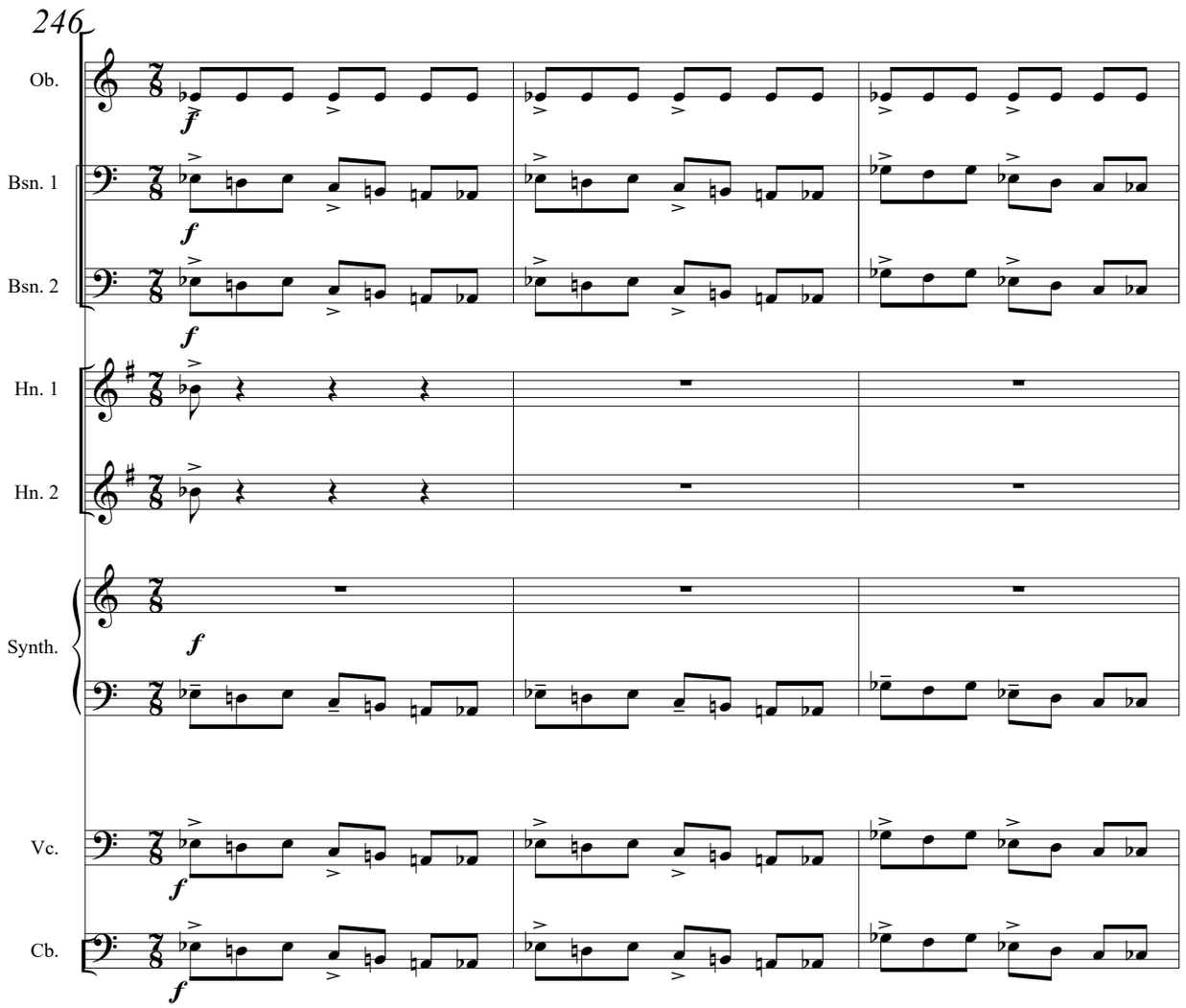

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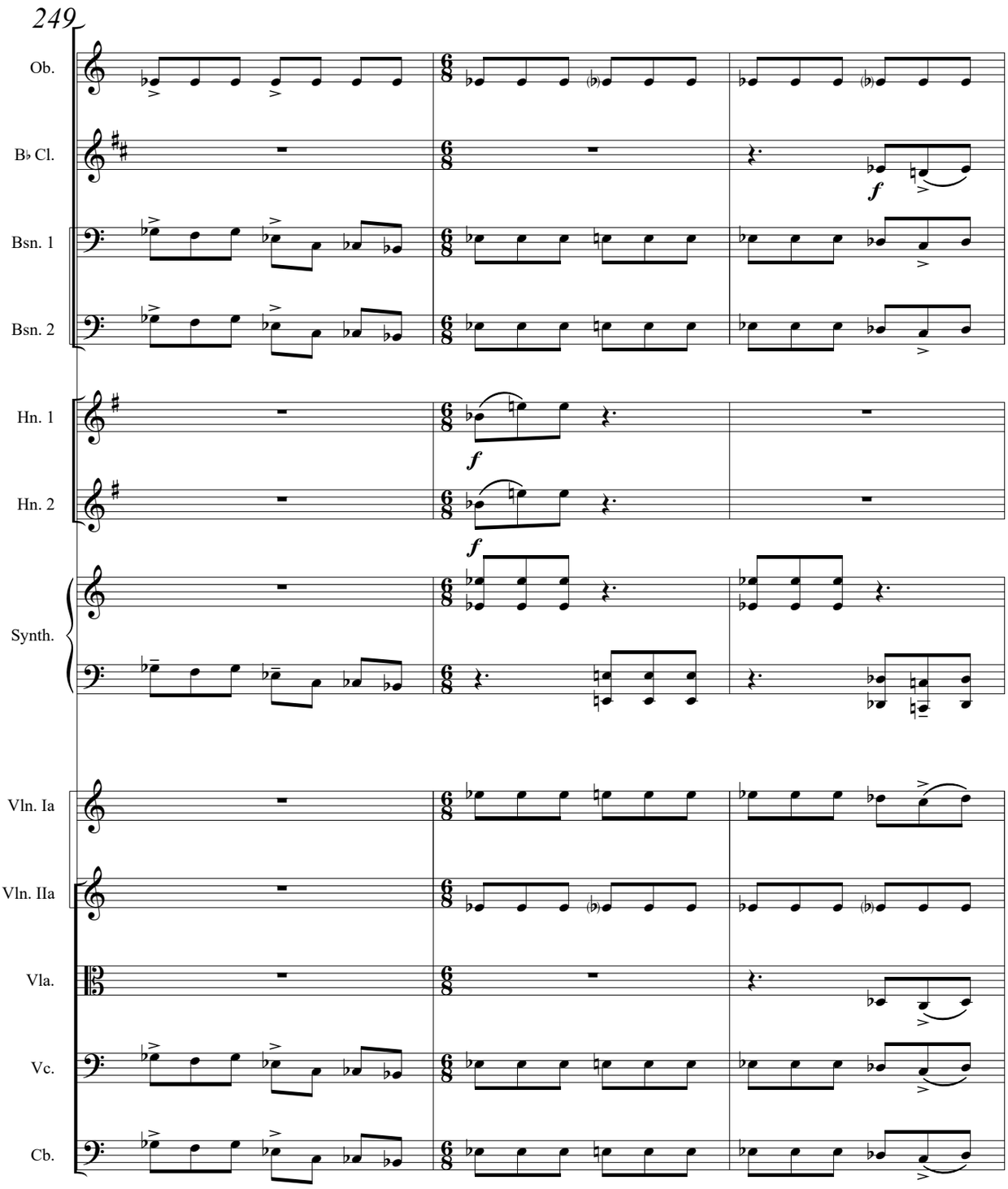

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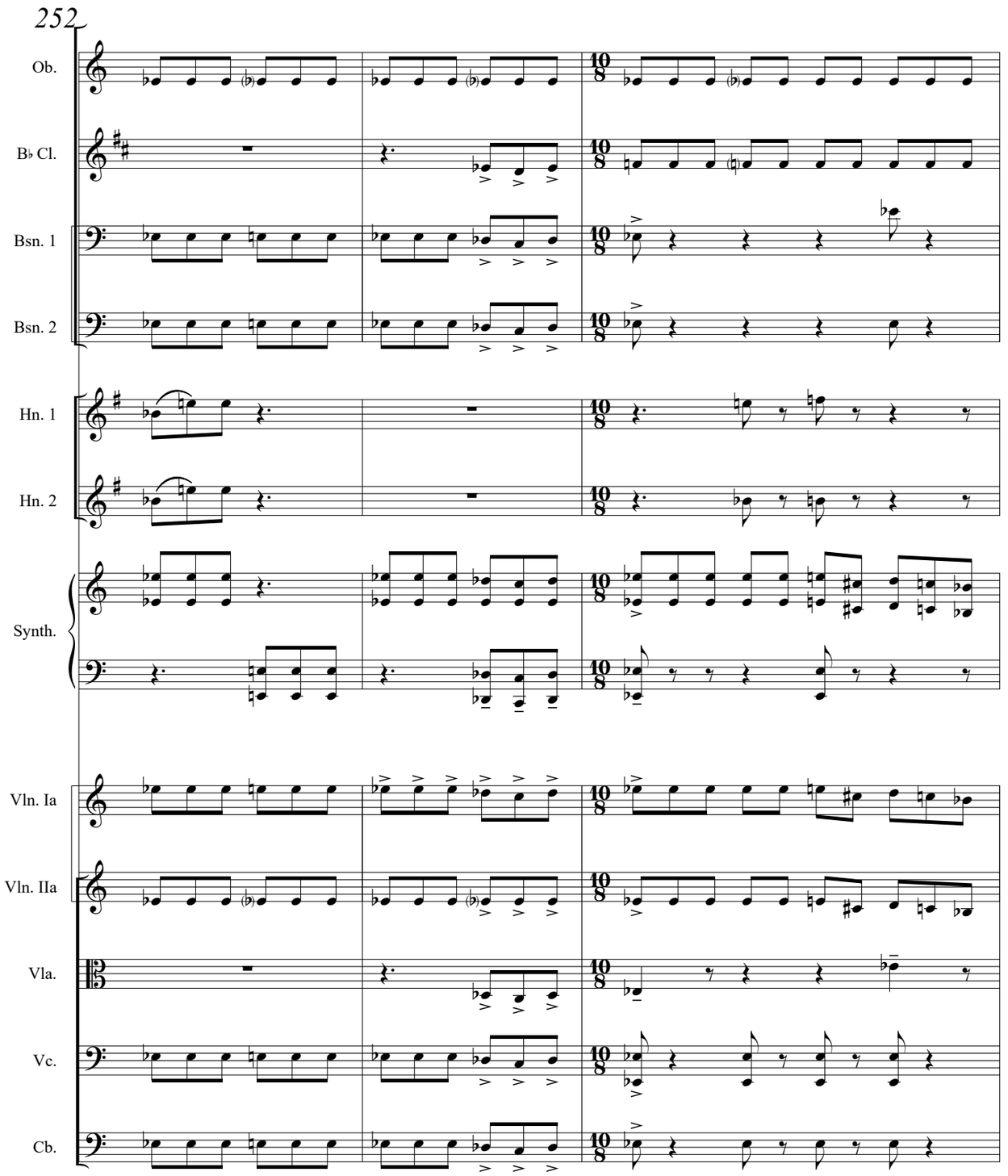

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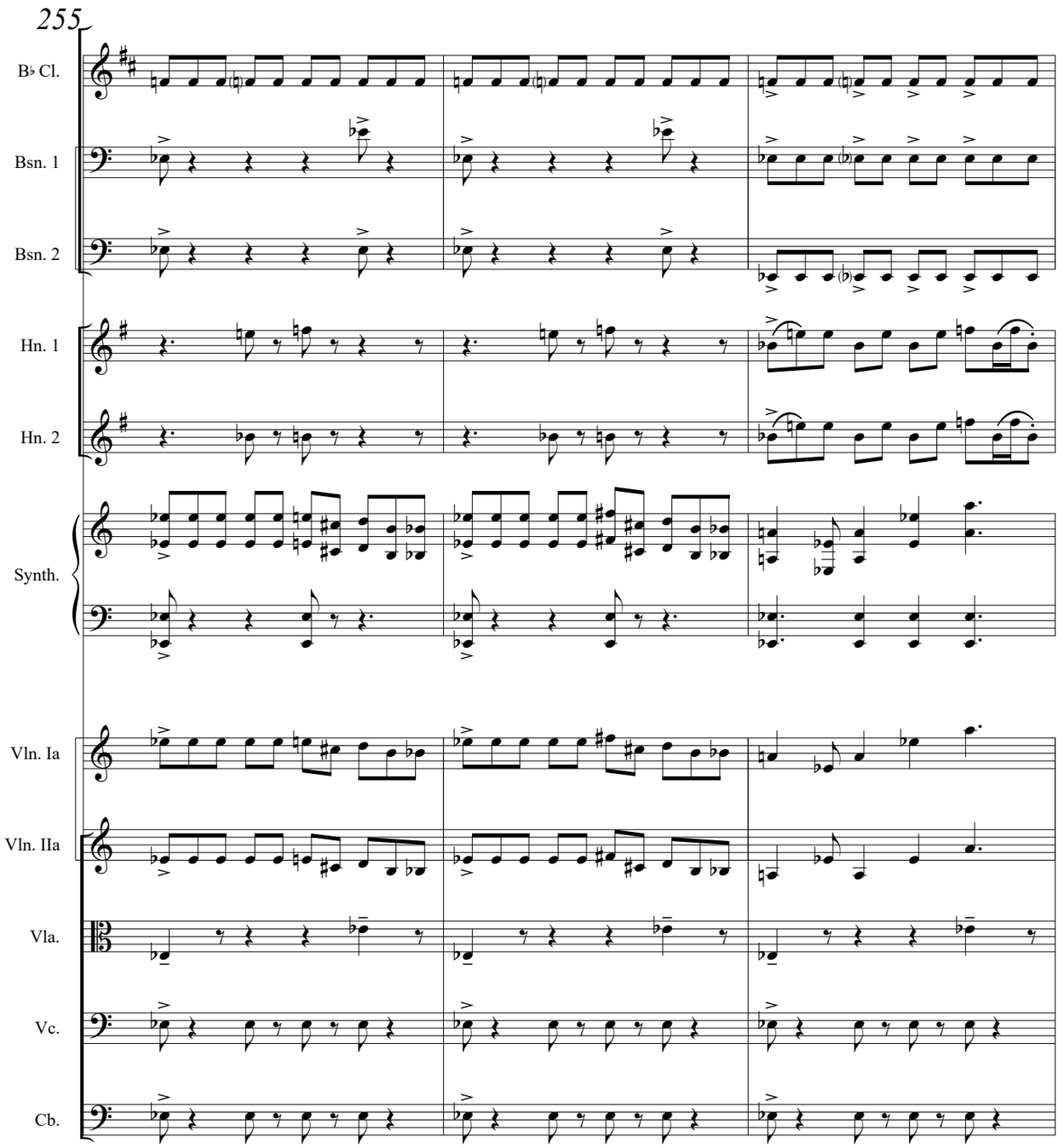

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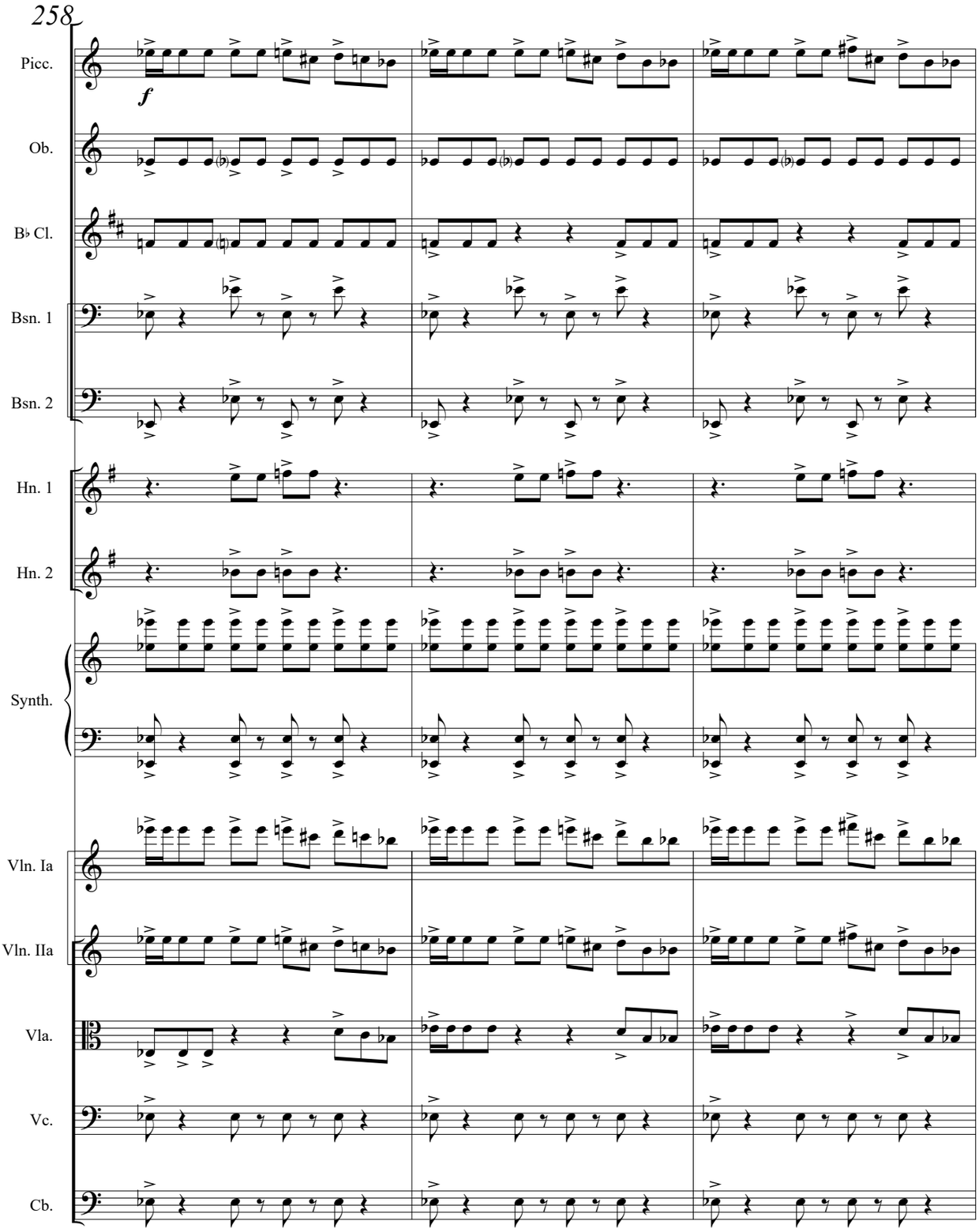

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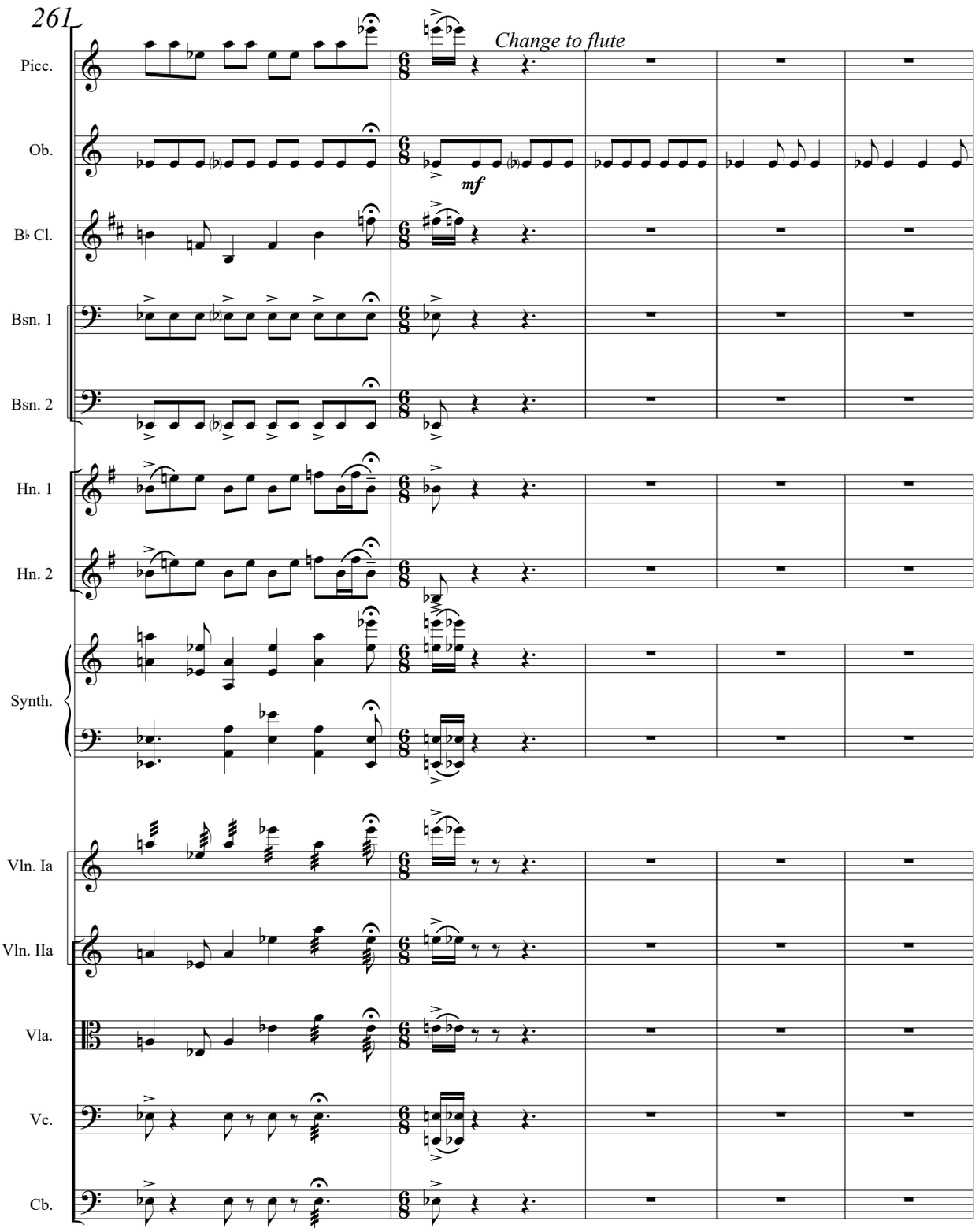

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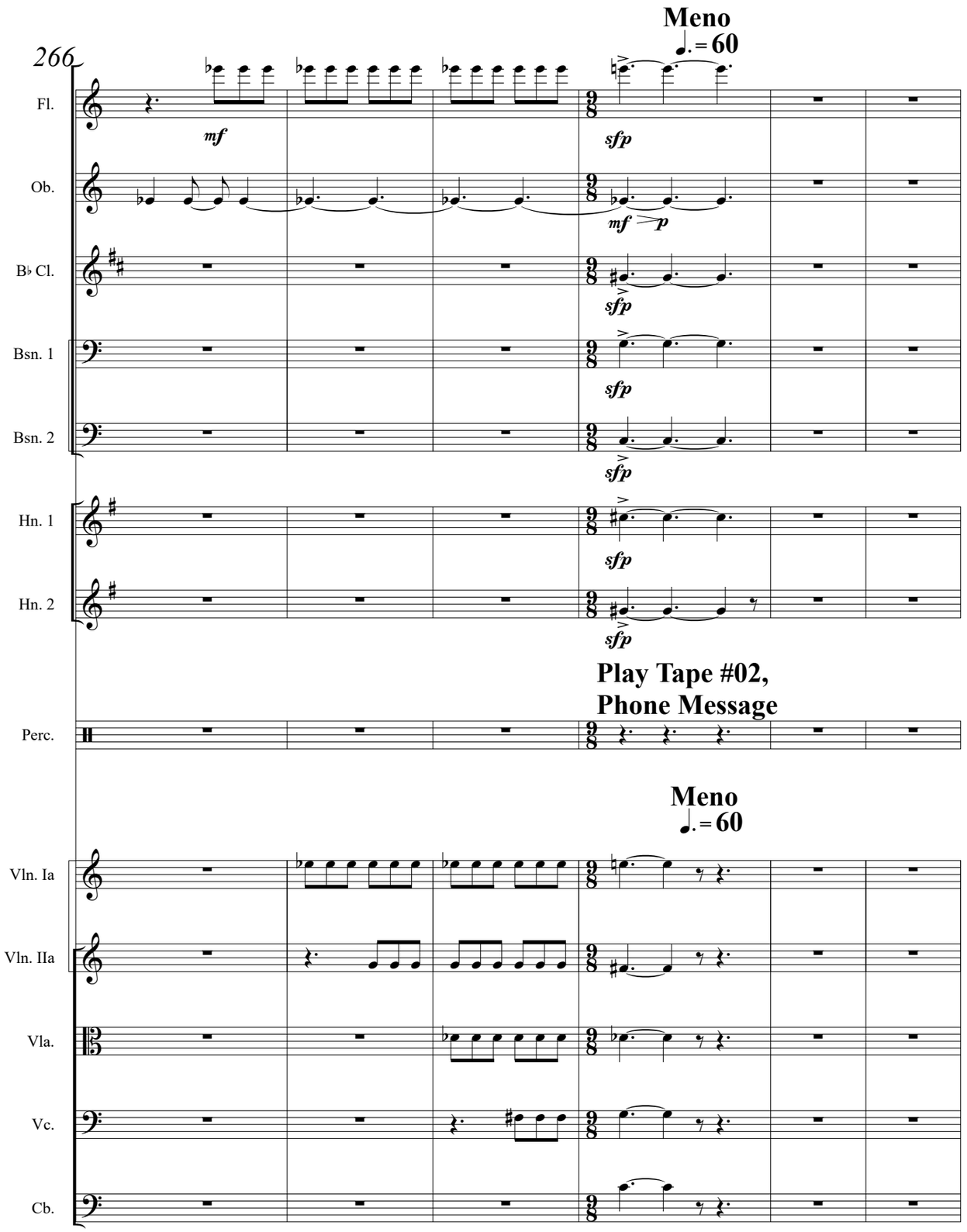

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ARCHY LEE

♩ = 60

INTRODUCTION TO ARCHY LEE

272

Hp.

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

pizz.

arco

277

Quickly ♩ = 66 *ritenuto* *rit.* **Moderato ♪ = 108**

Bar 216

Fl.

Ob.

B♭ Cl.

Hp.

Quickly ♩ = 66 *ritenuto* *rit.* **Moderato ♪ = 108**

Vln. Ia

Vln. IIa

Vla.

Vc.

Cb.

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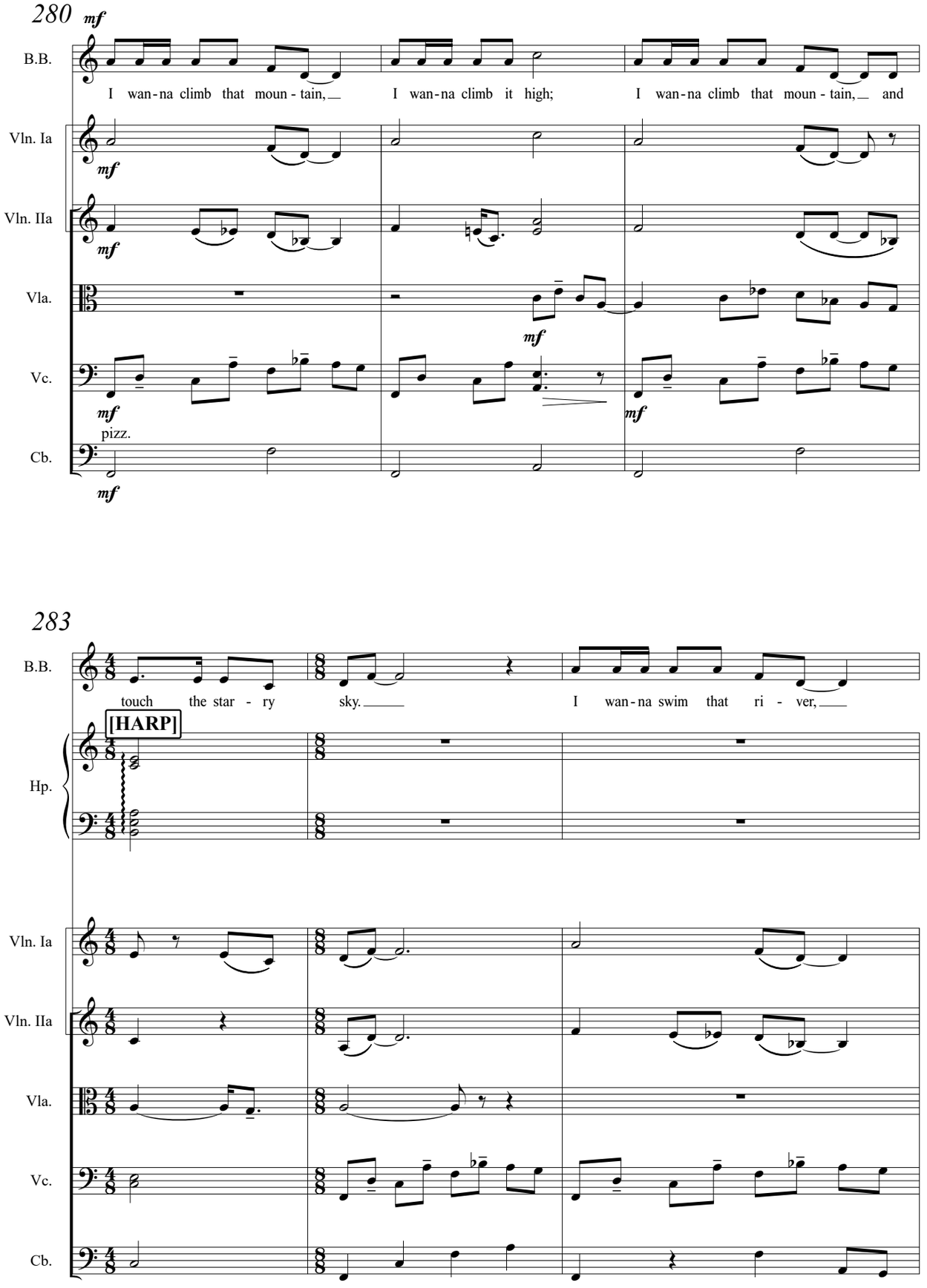

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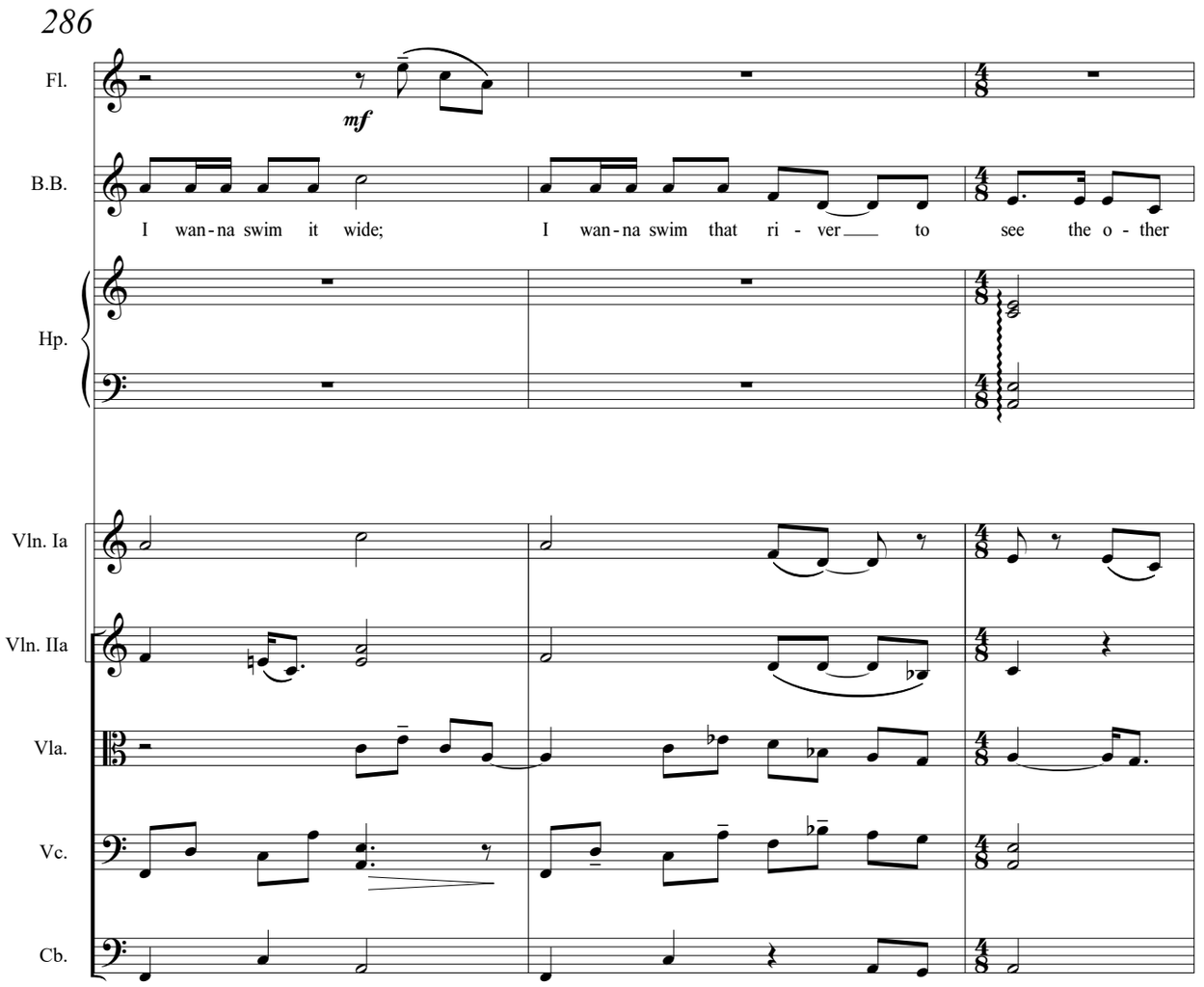

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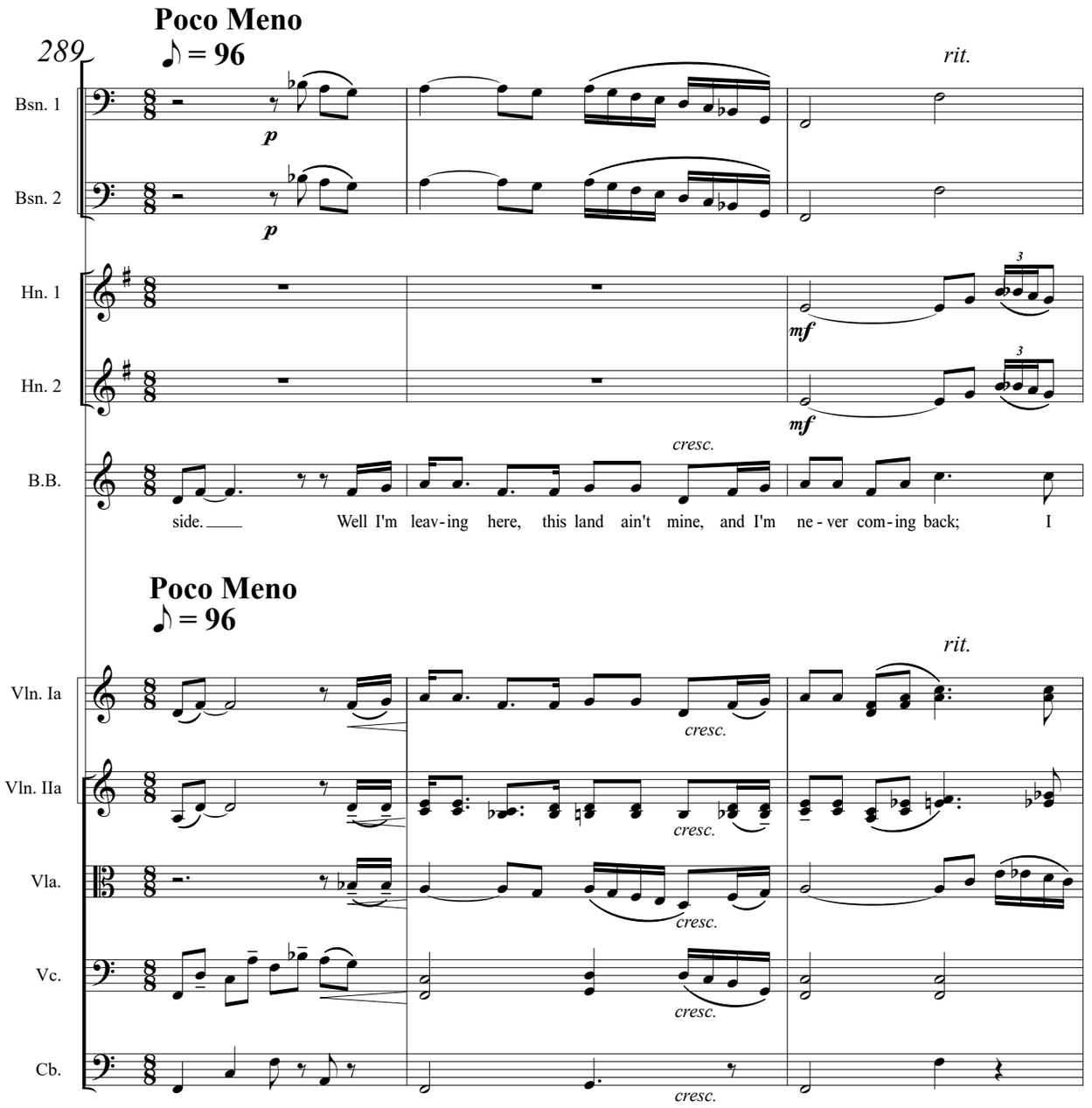

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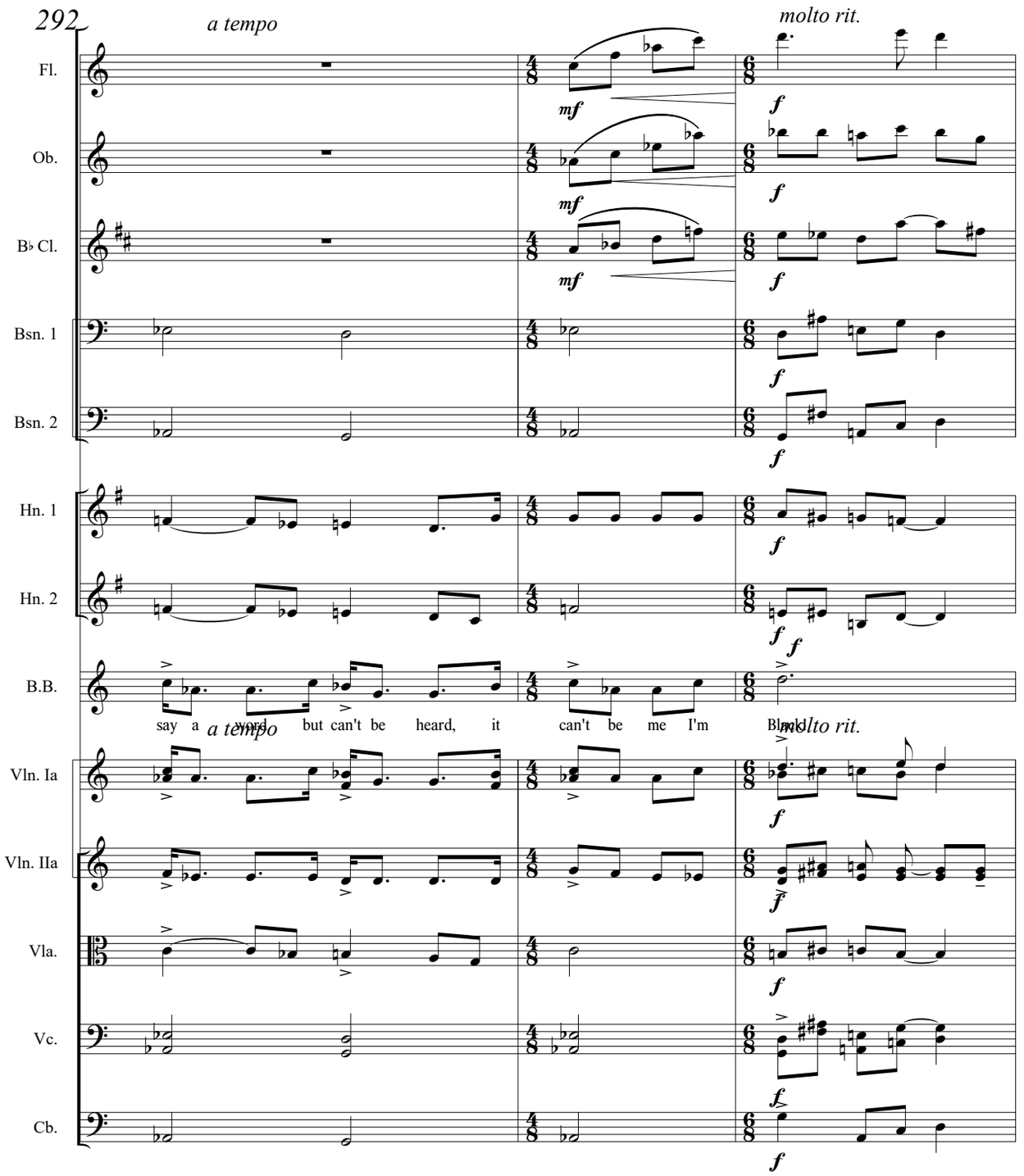

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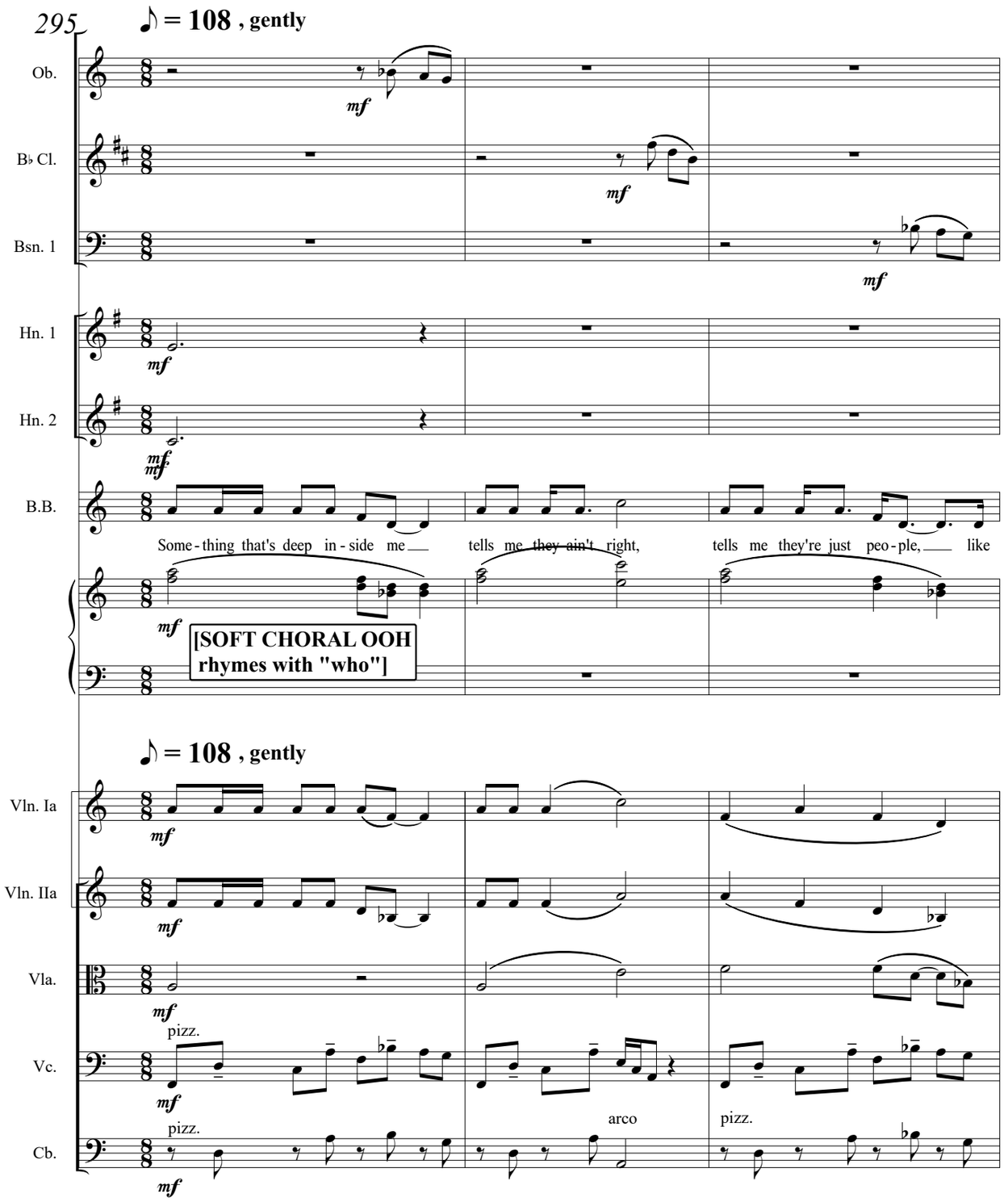

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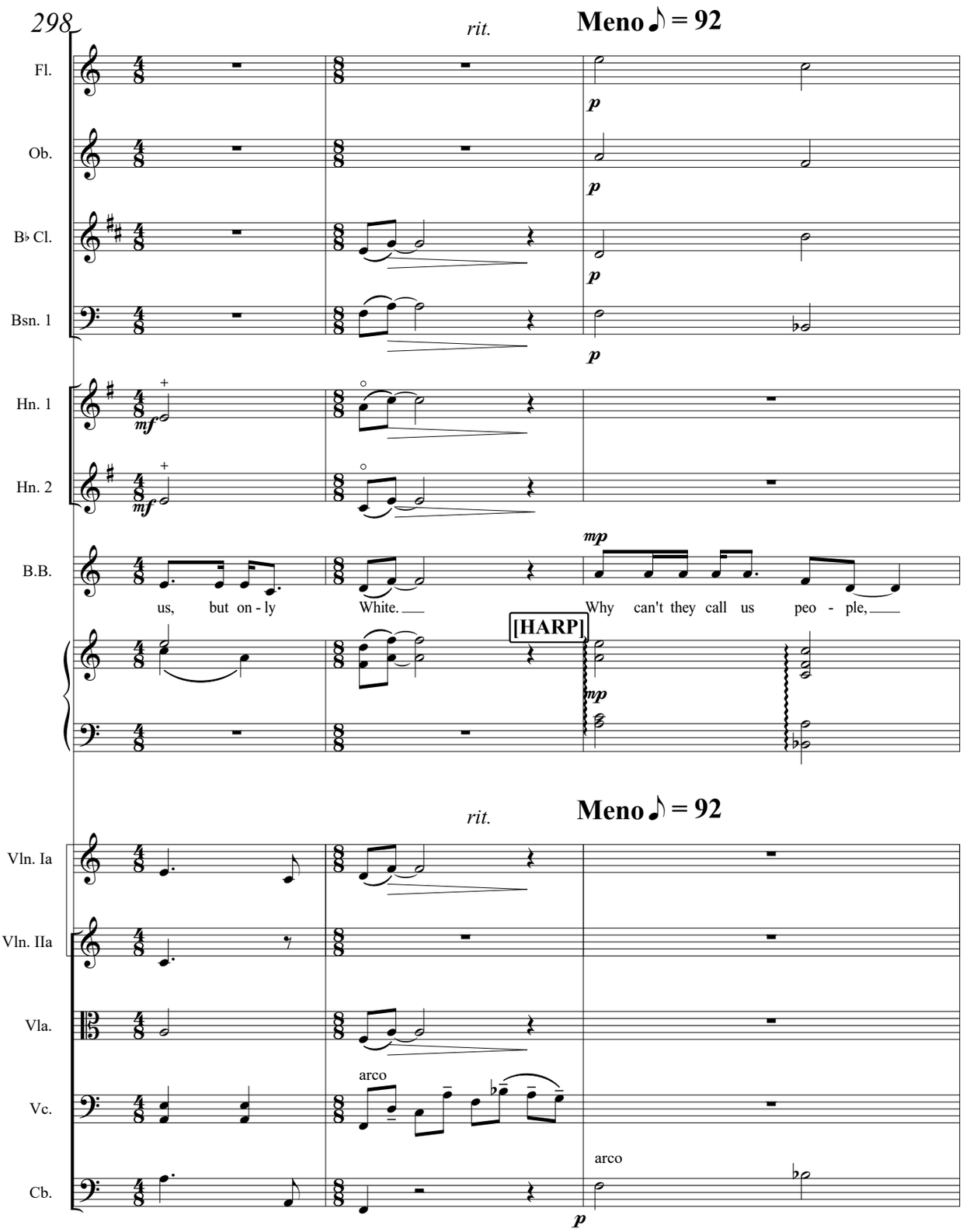

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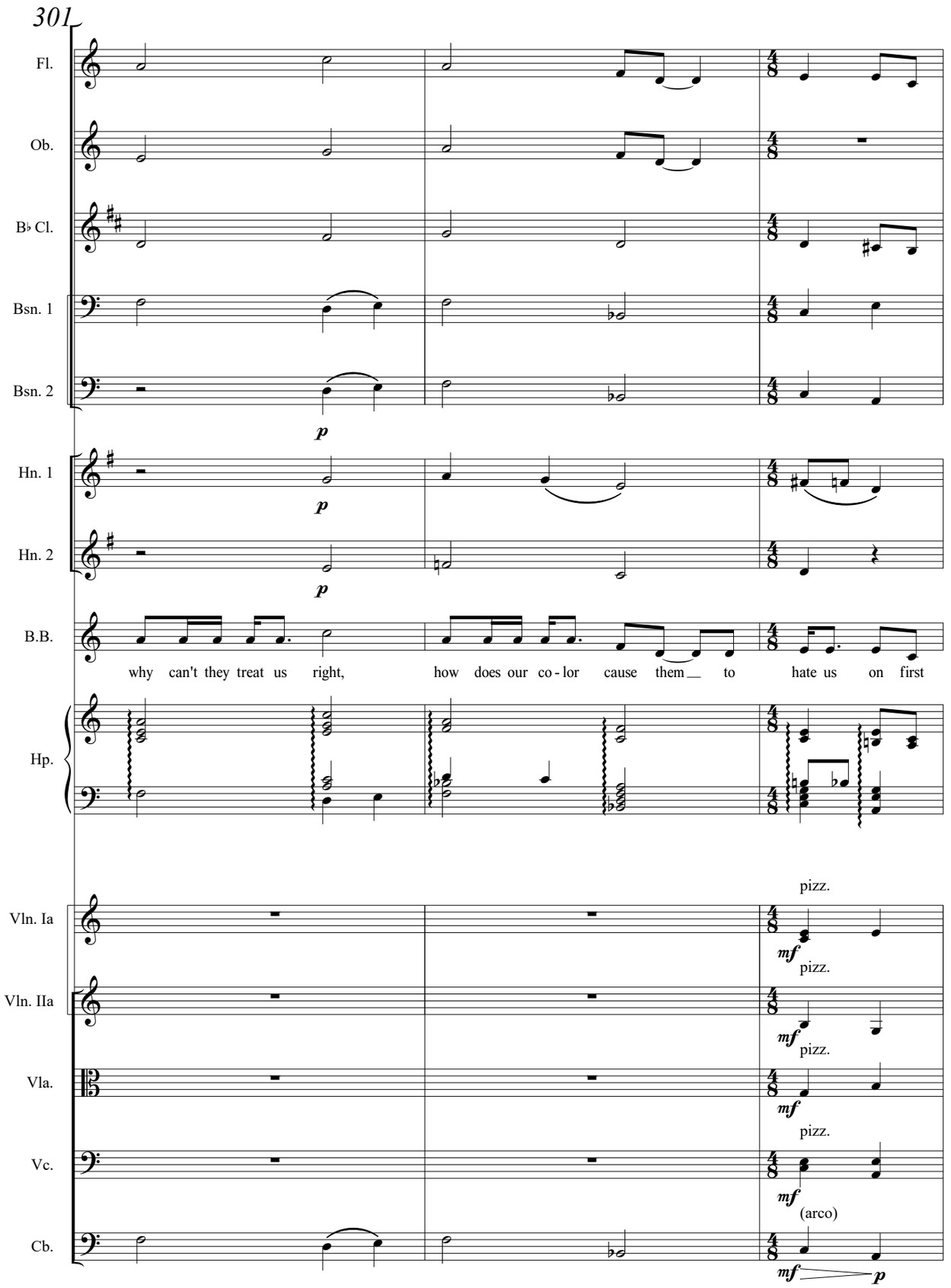

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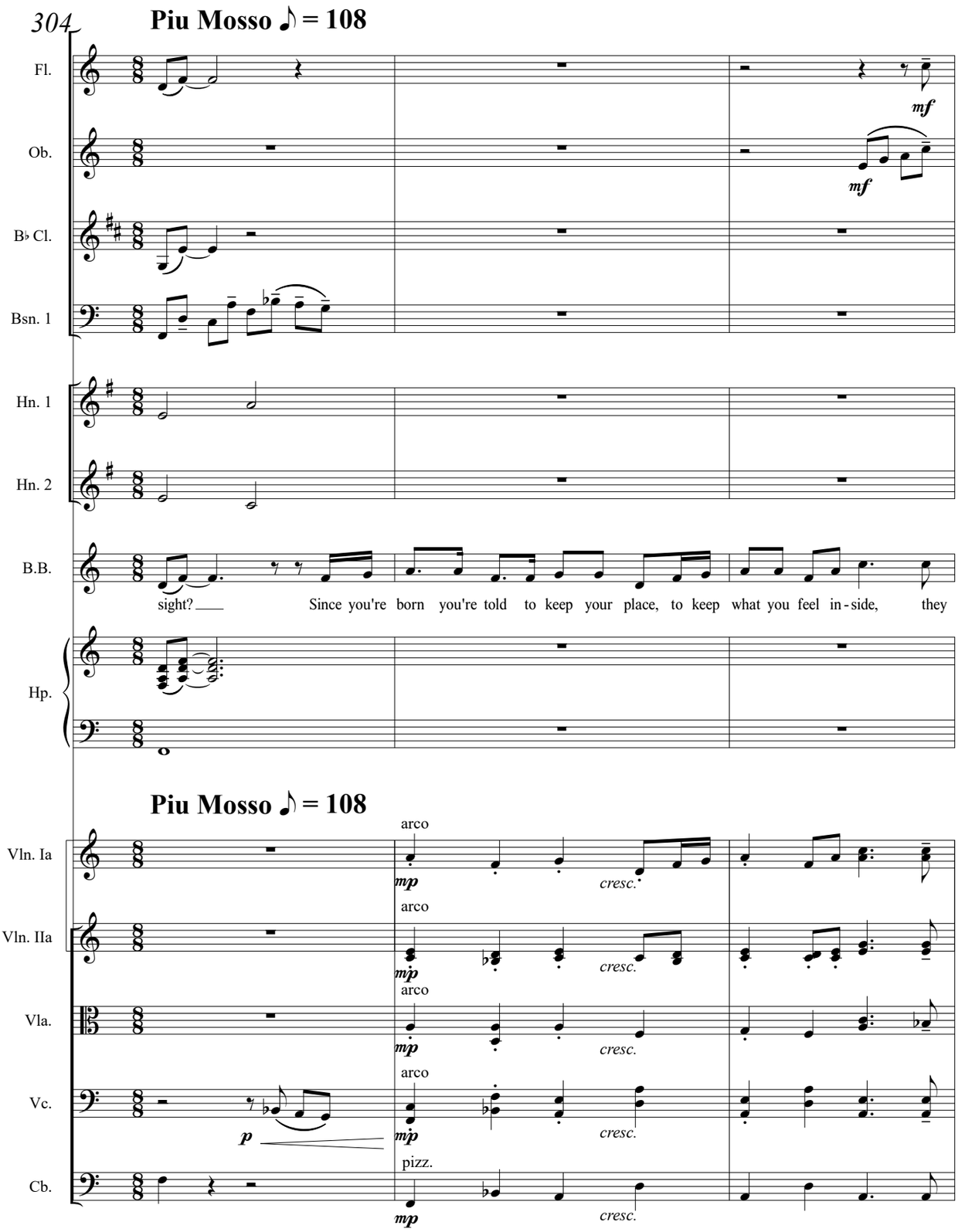

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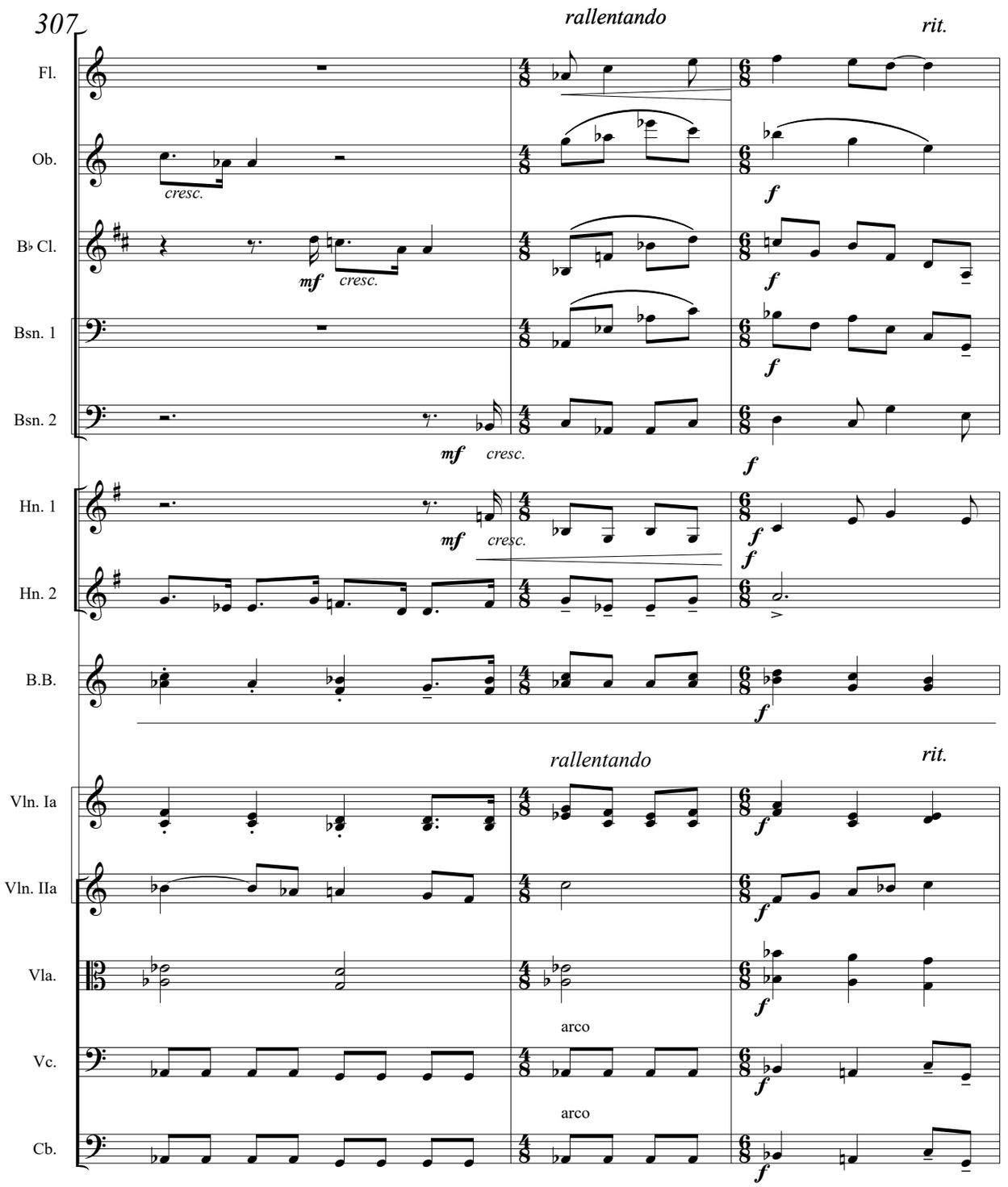

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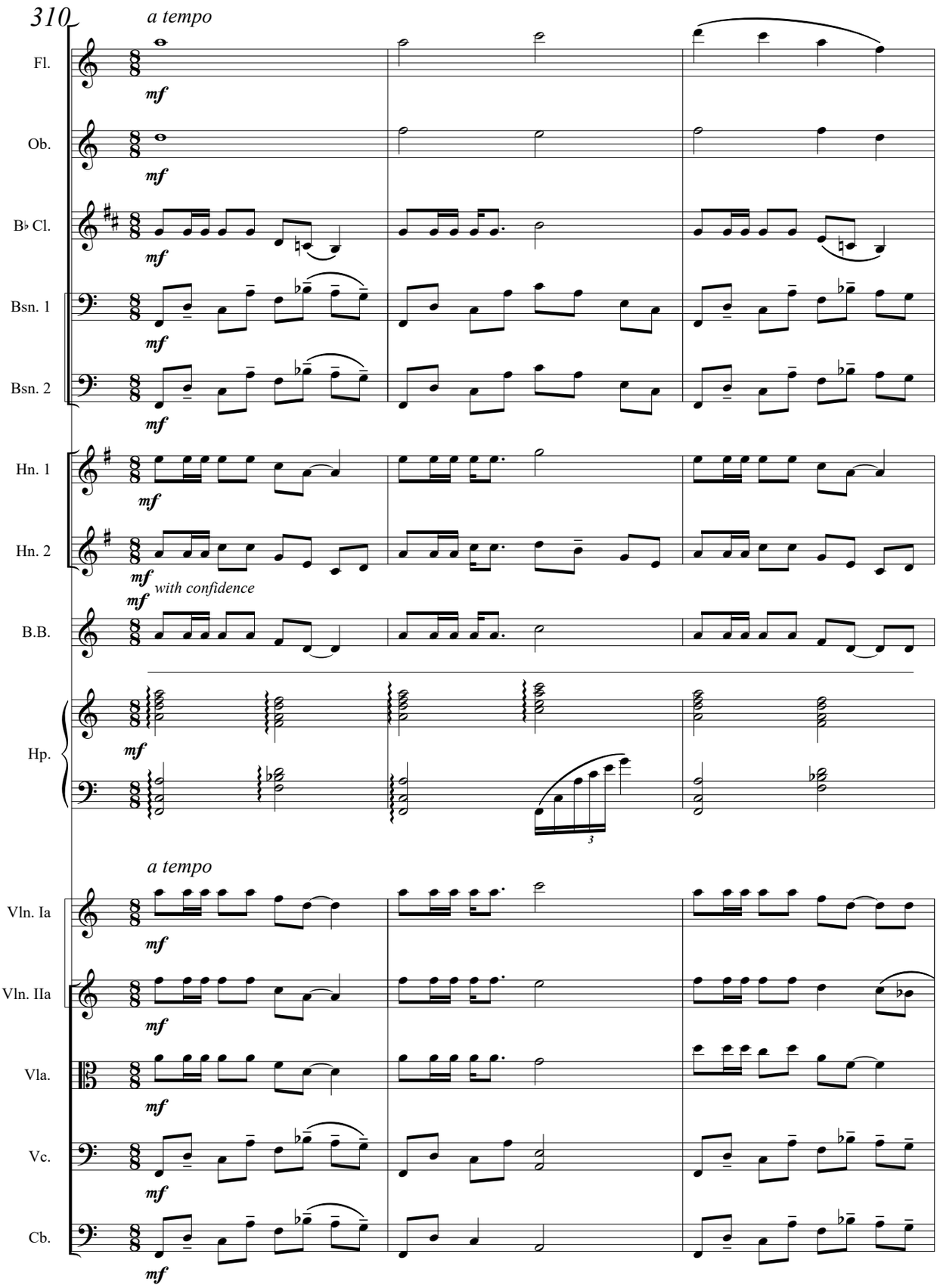

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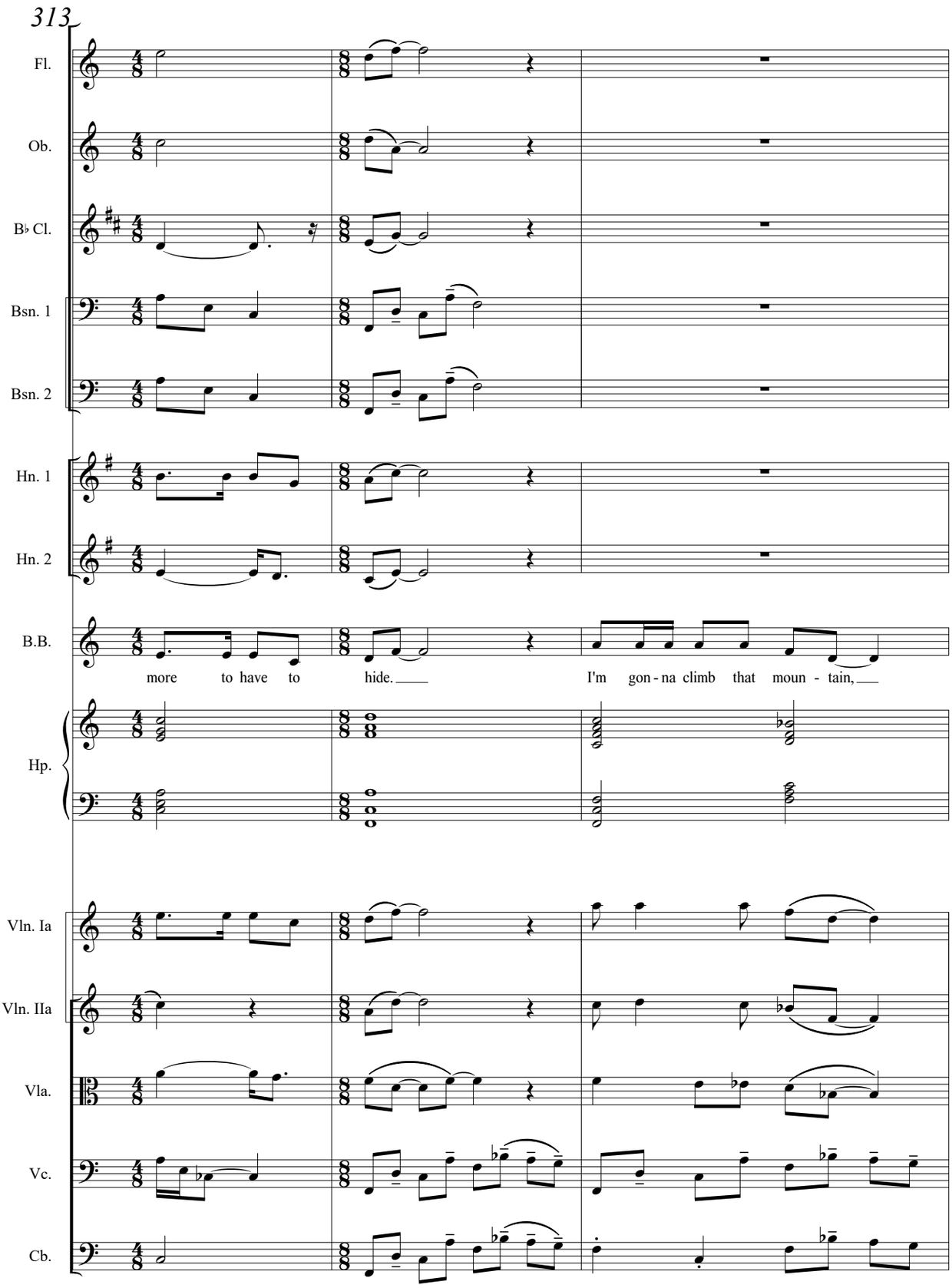

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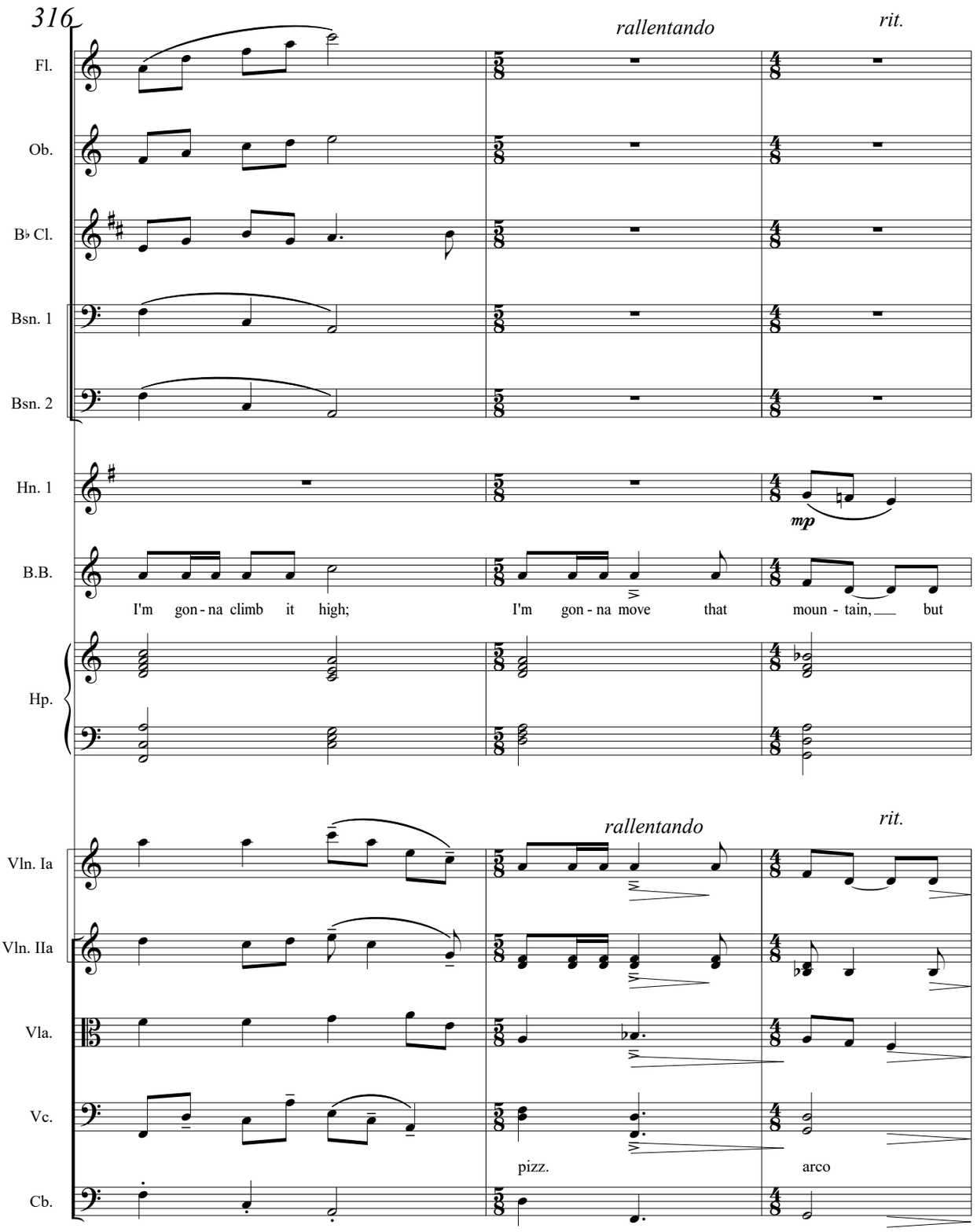

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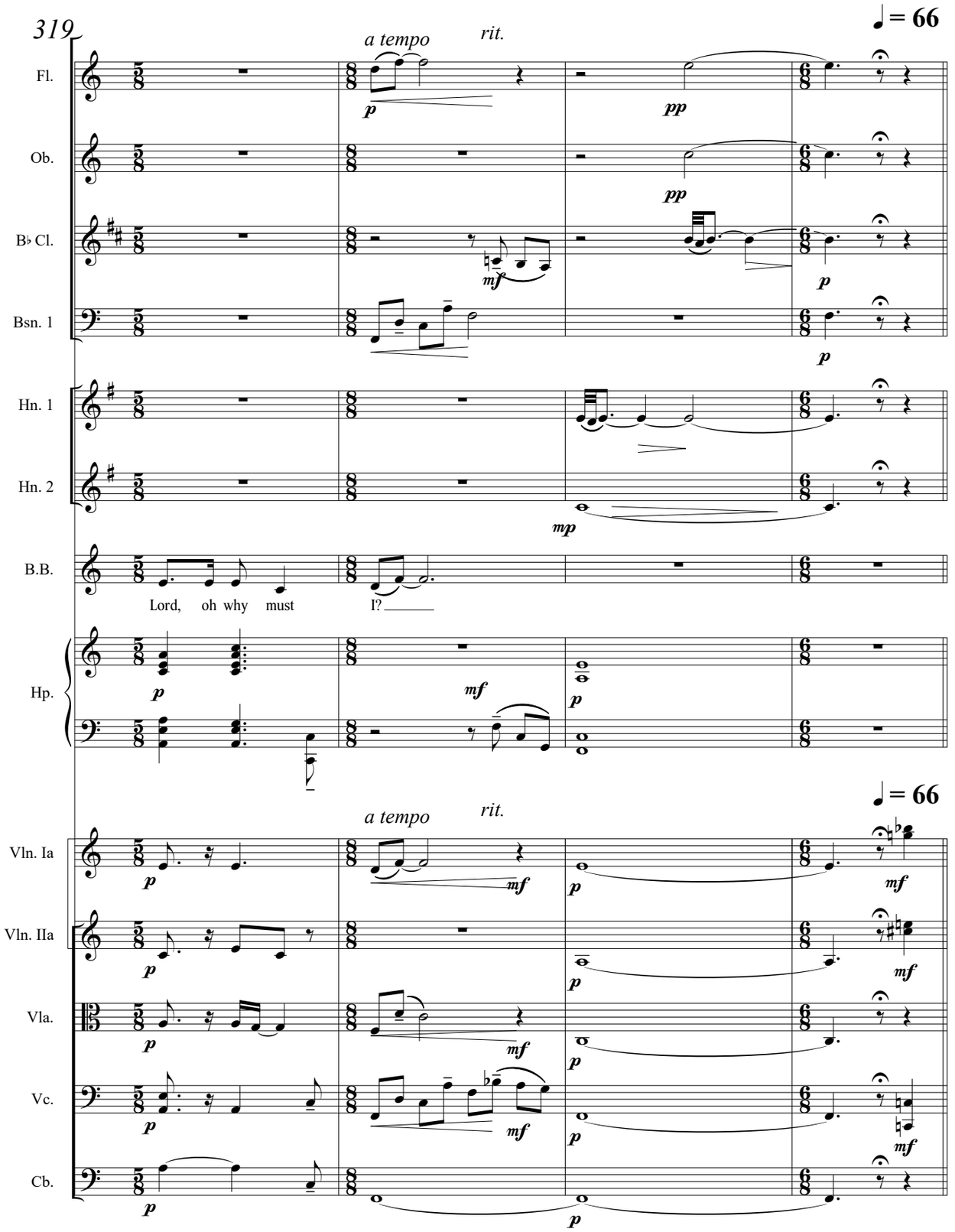

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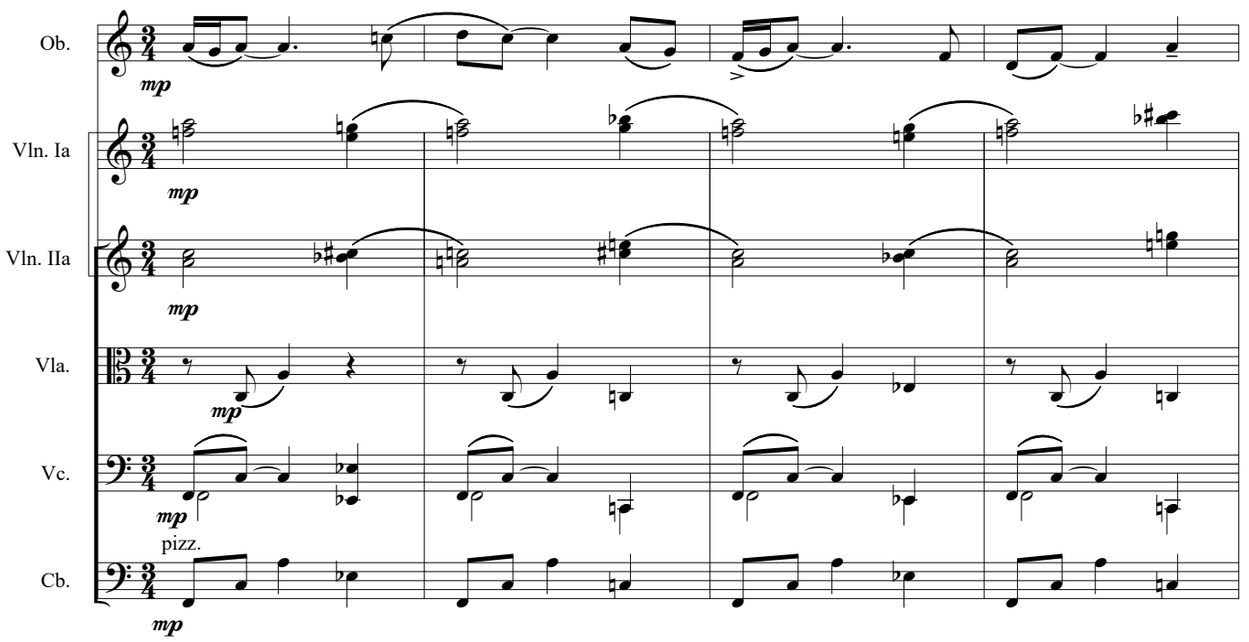

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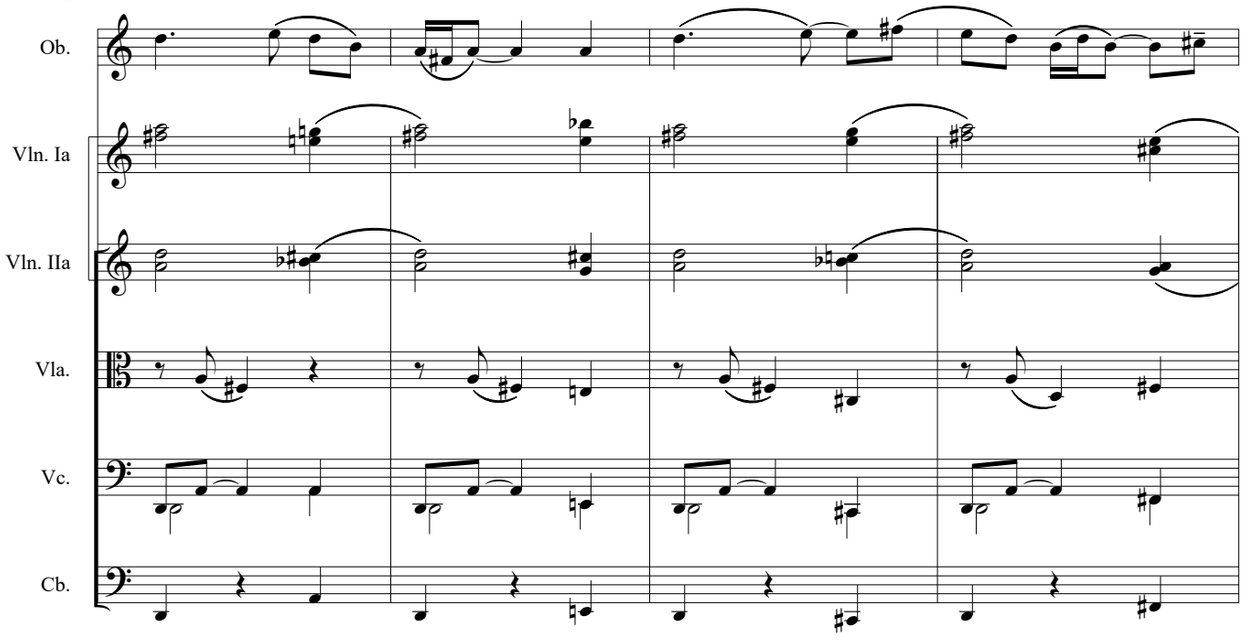

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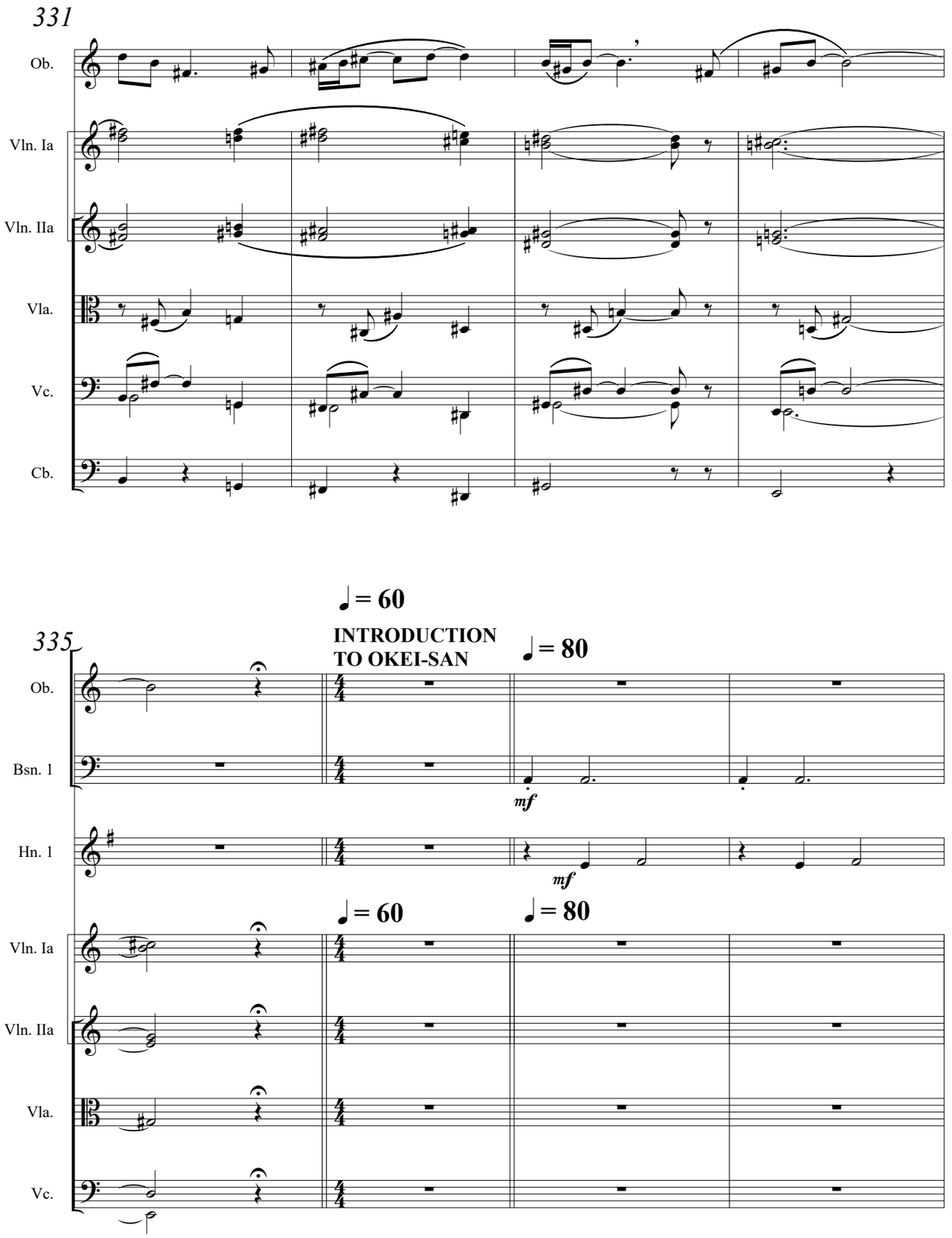

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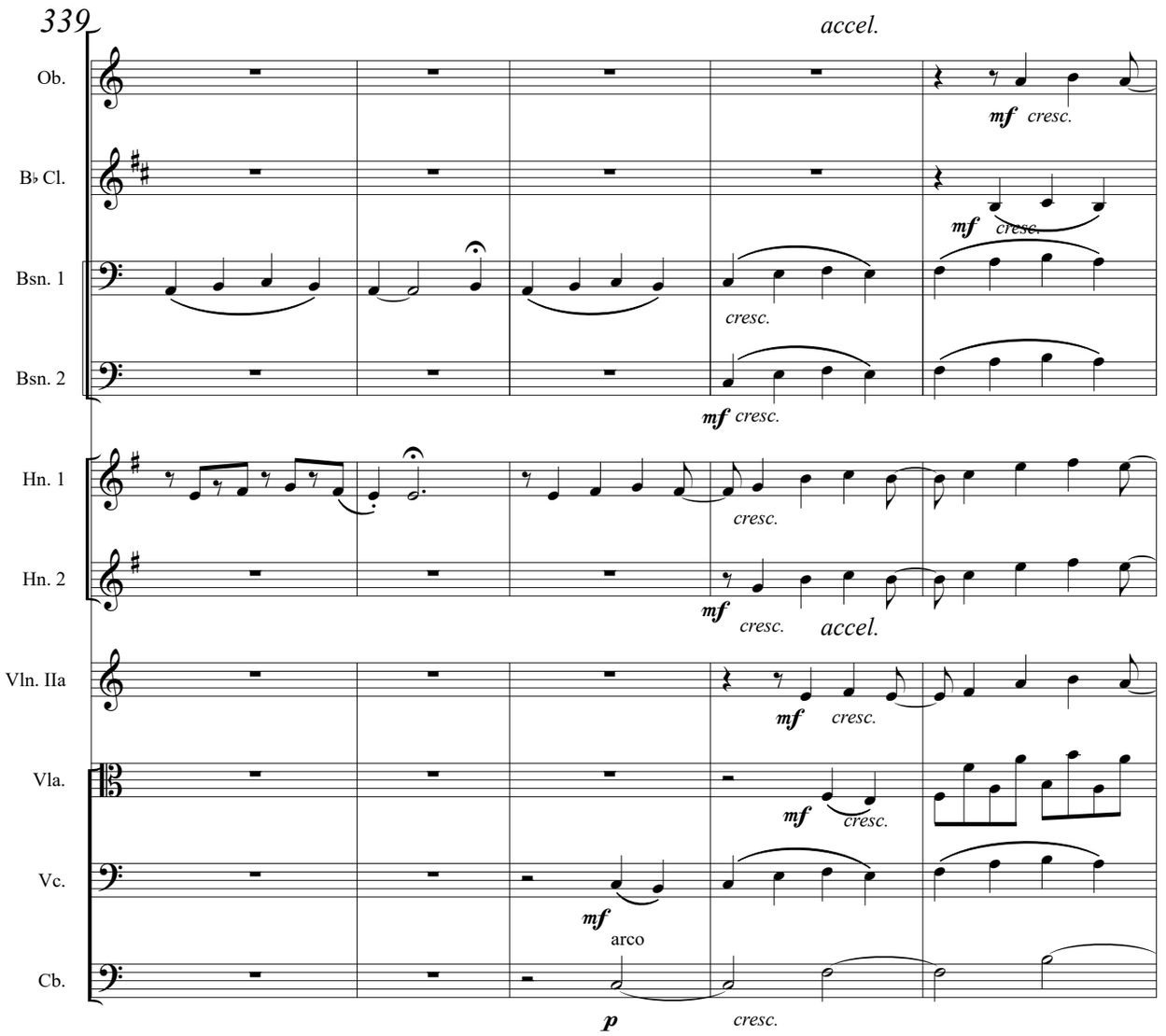

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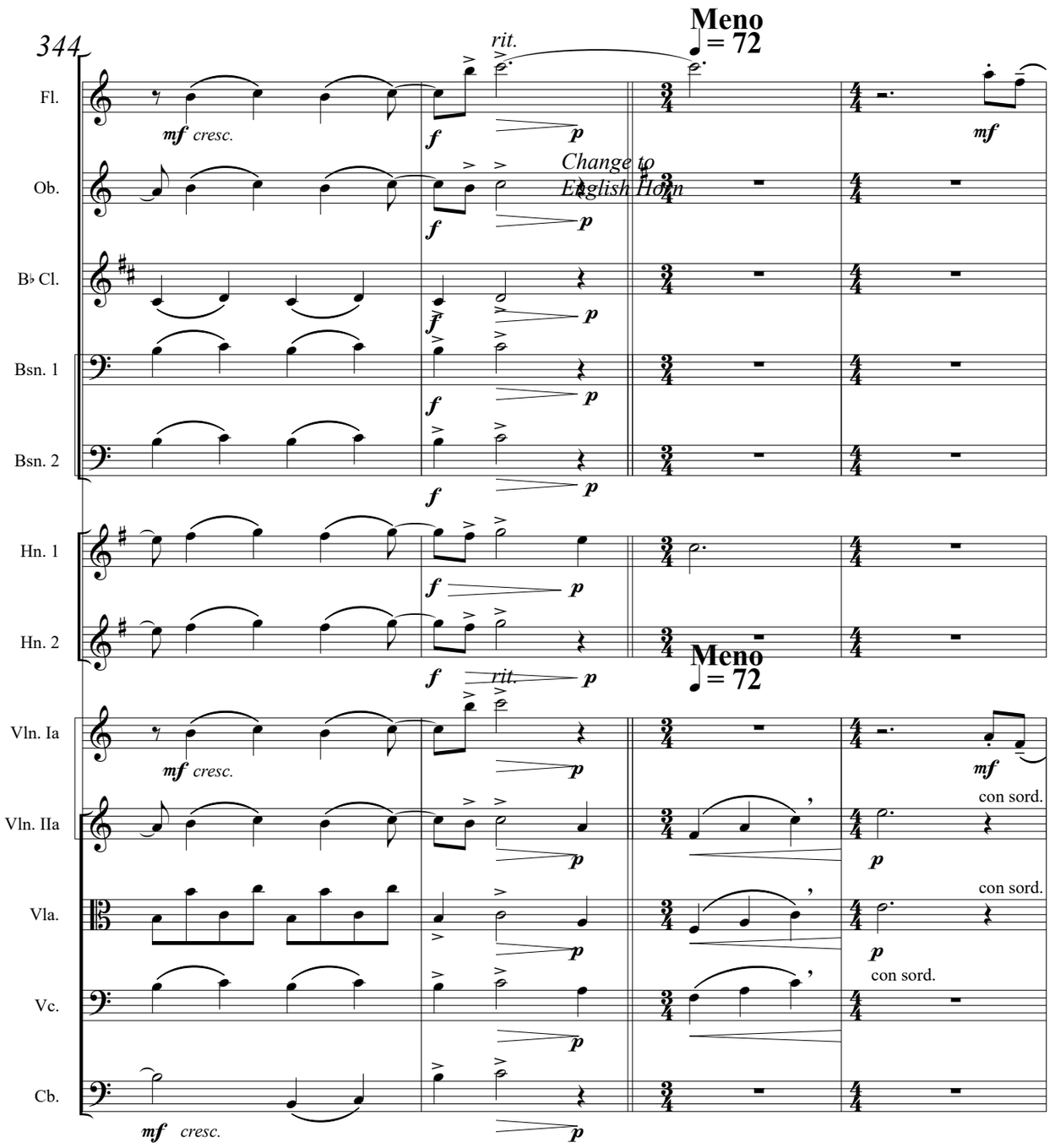

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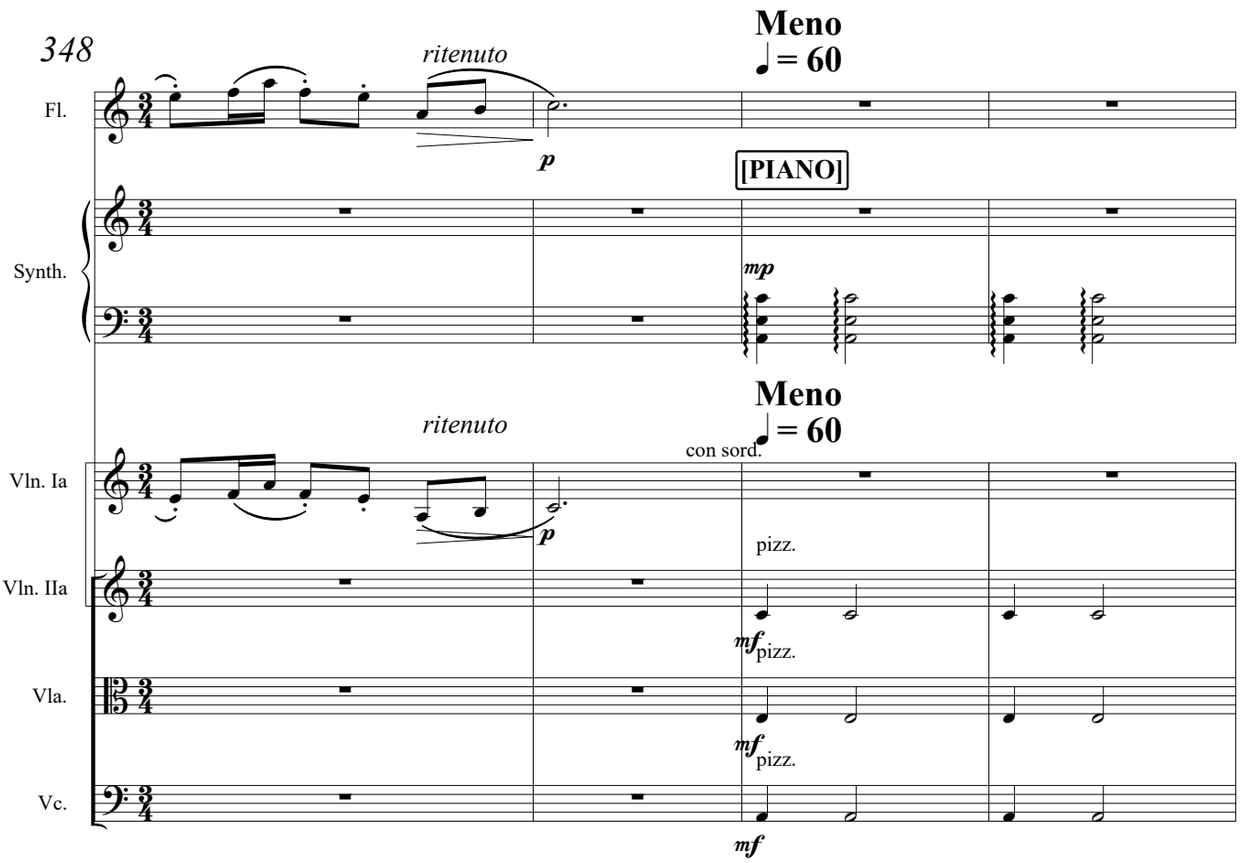

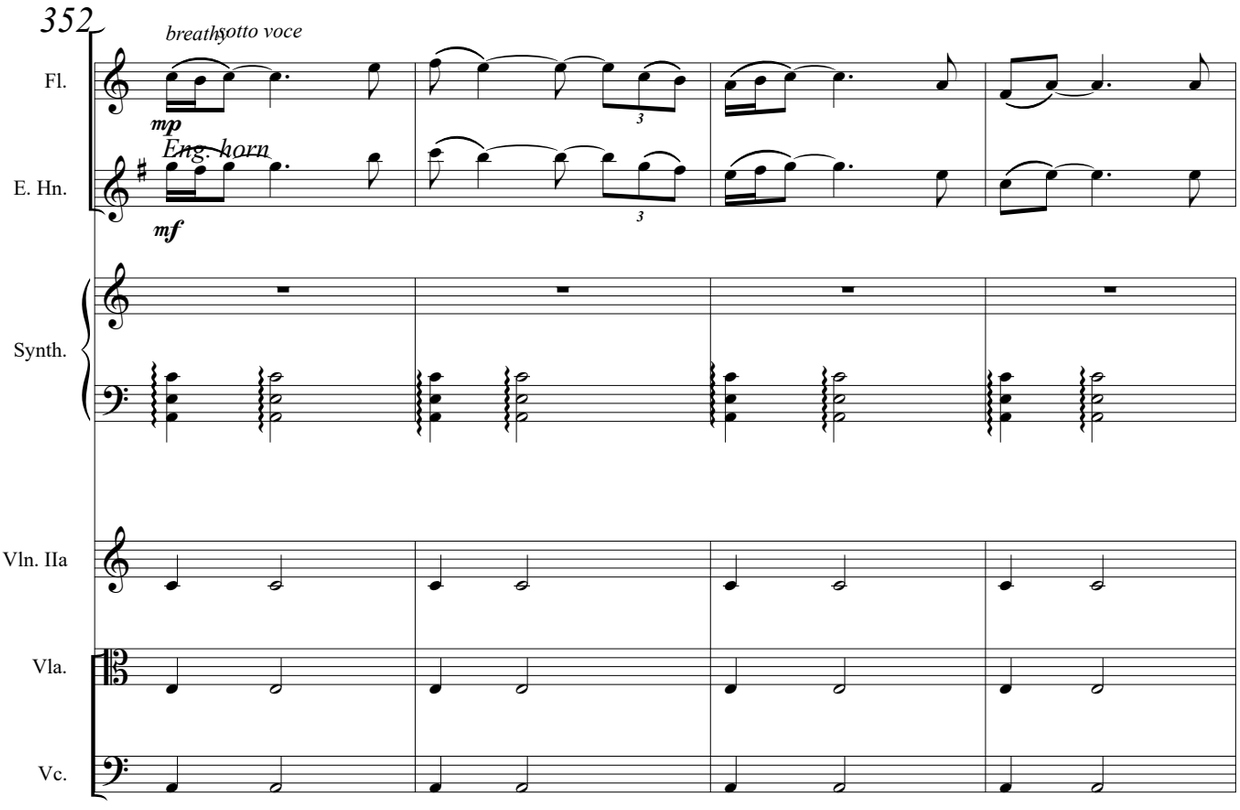

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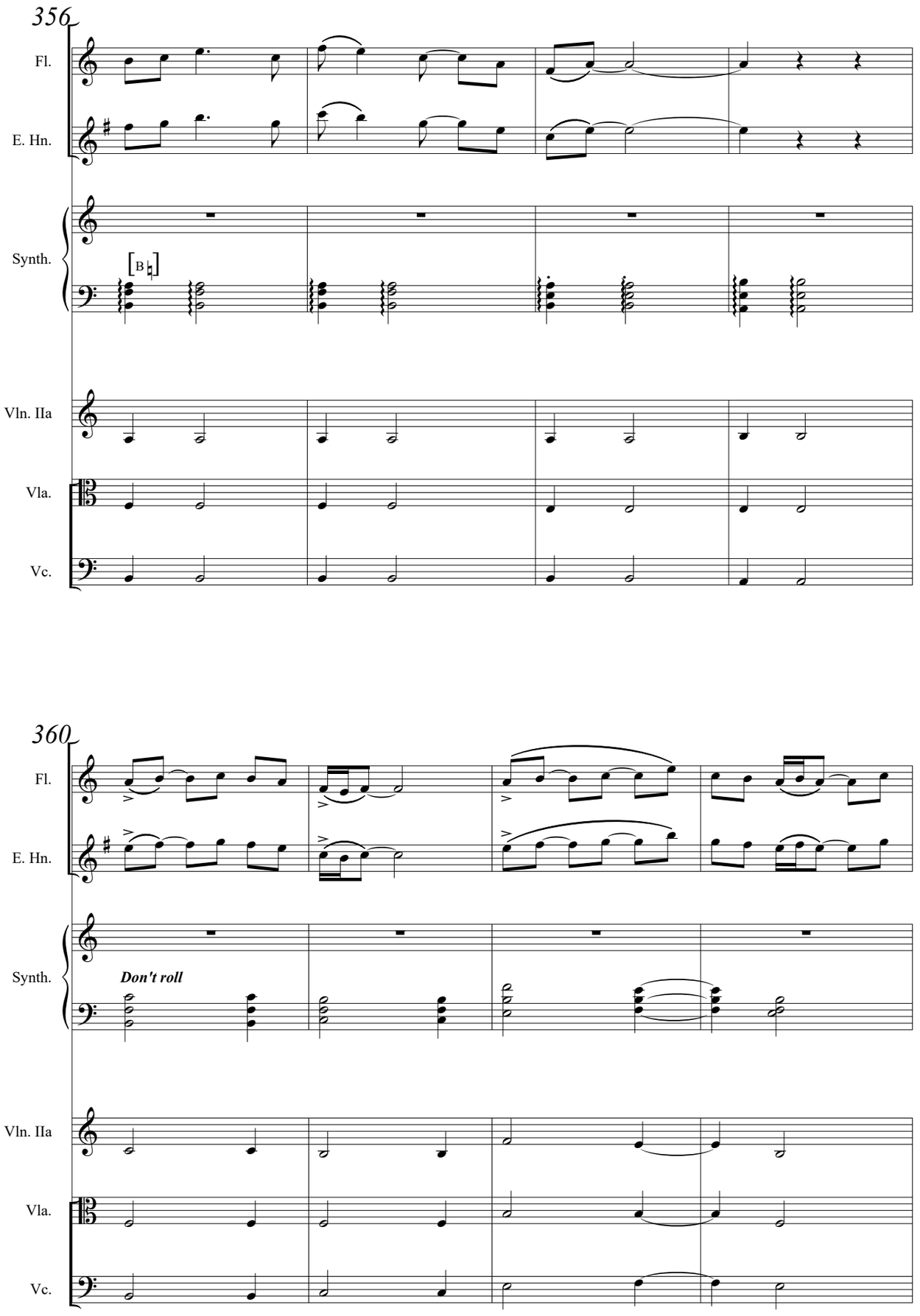

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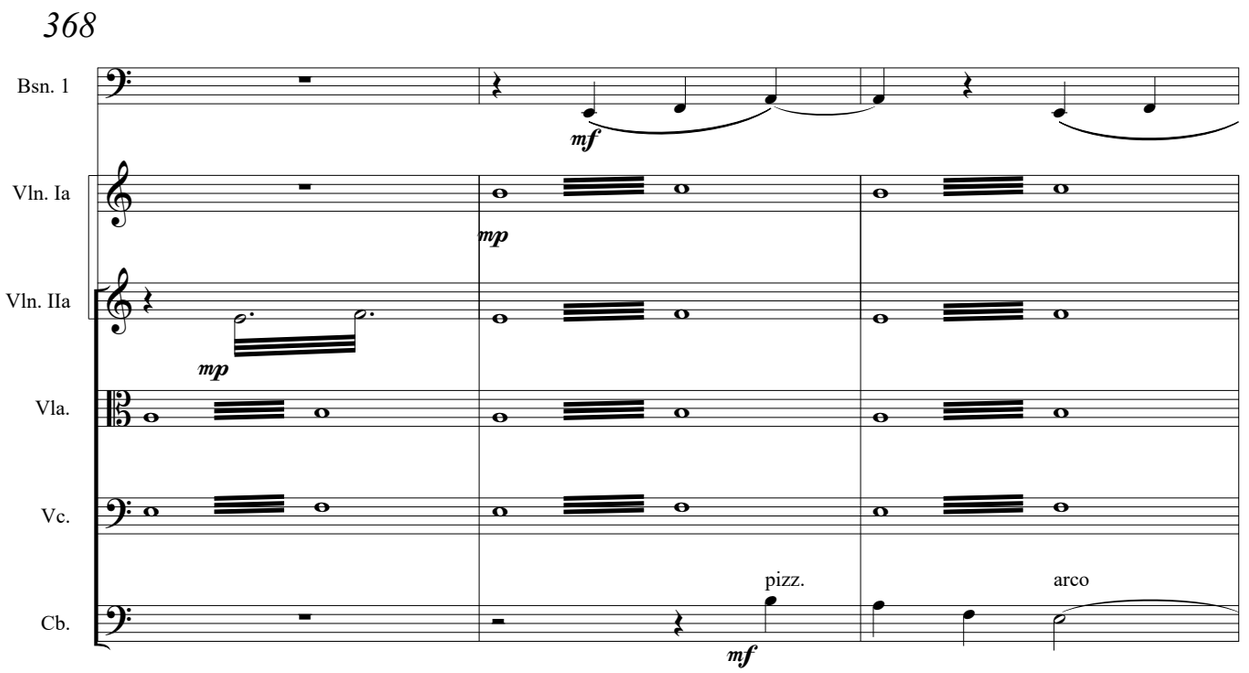

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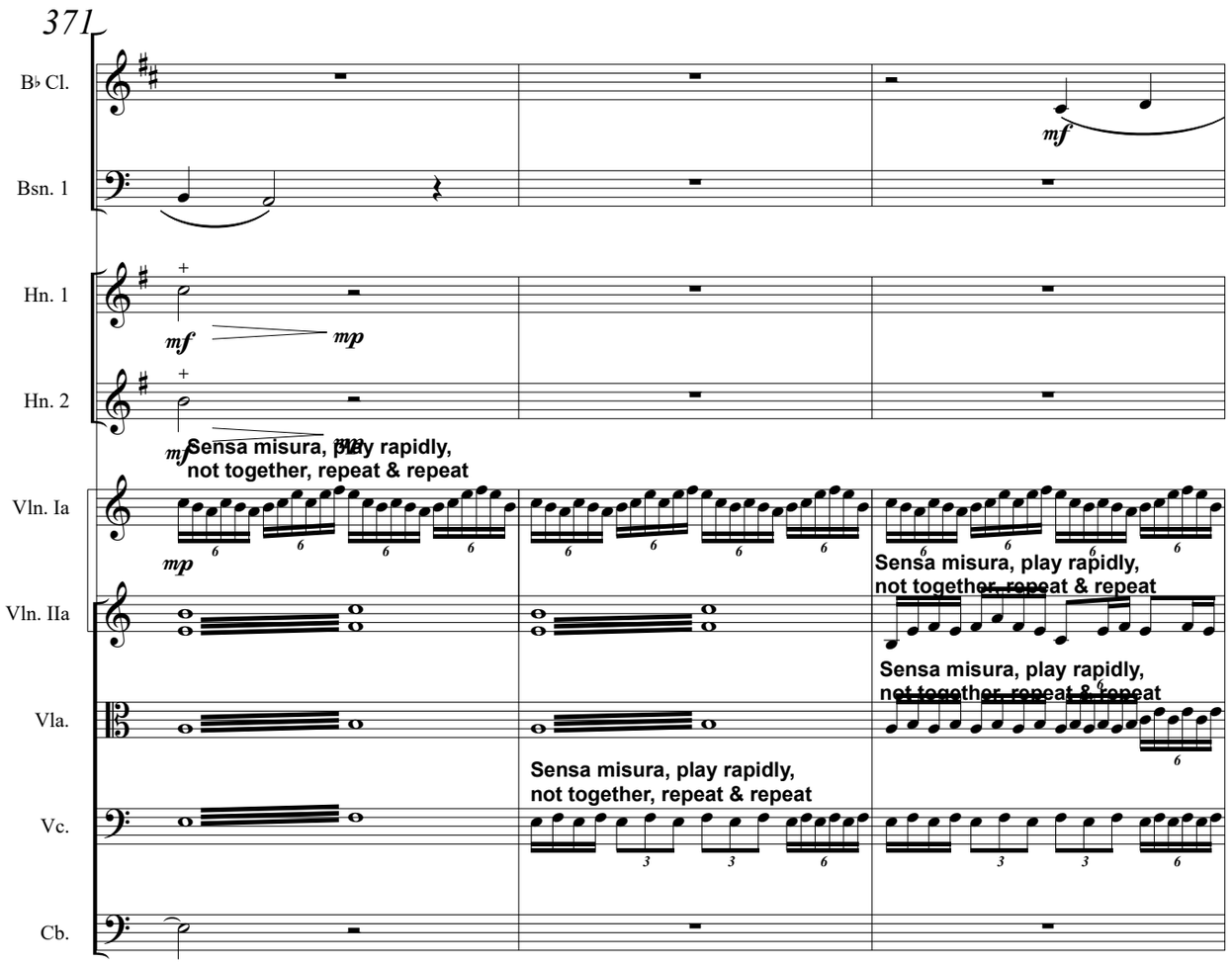

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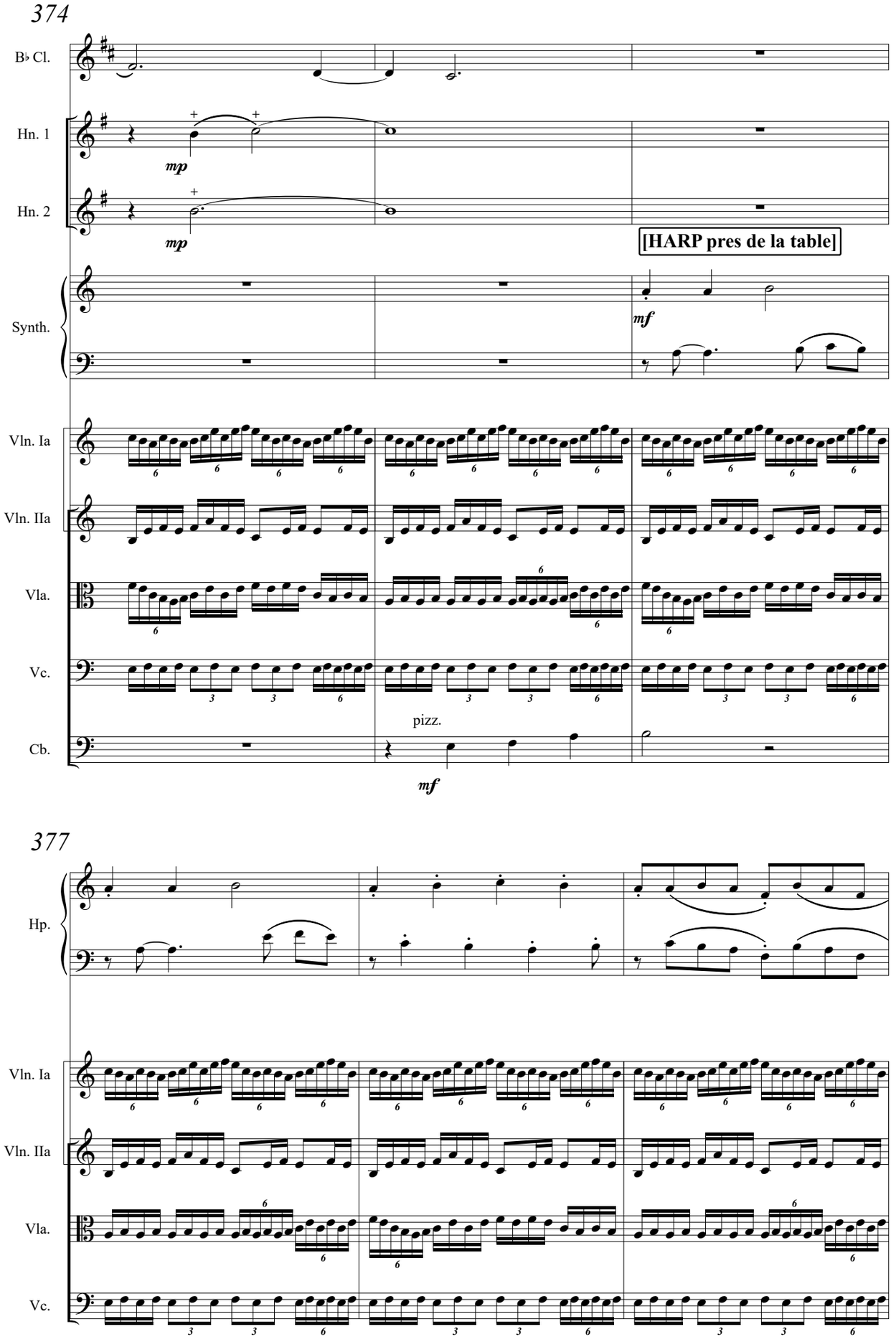

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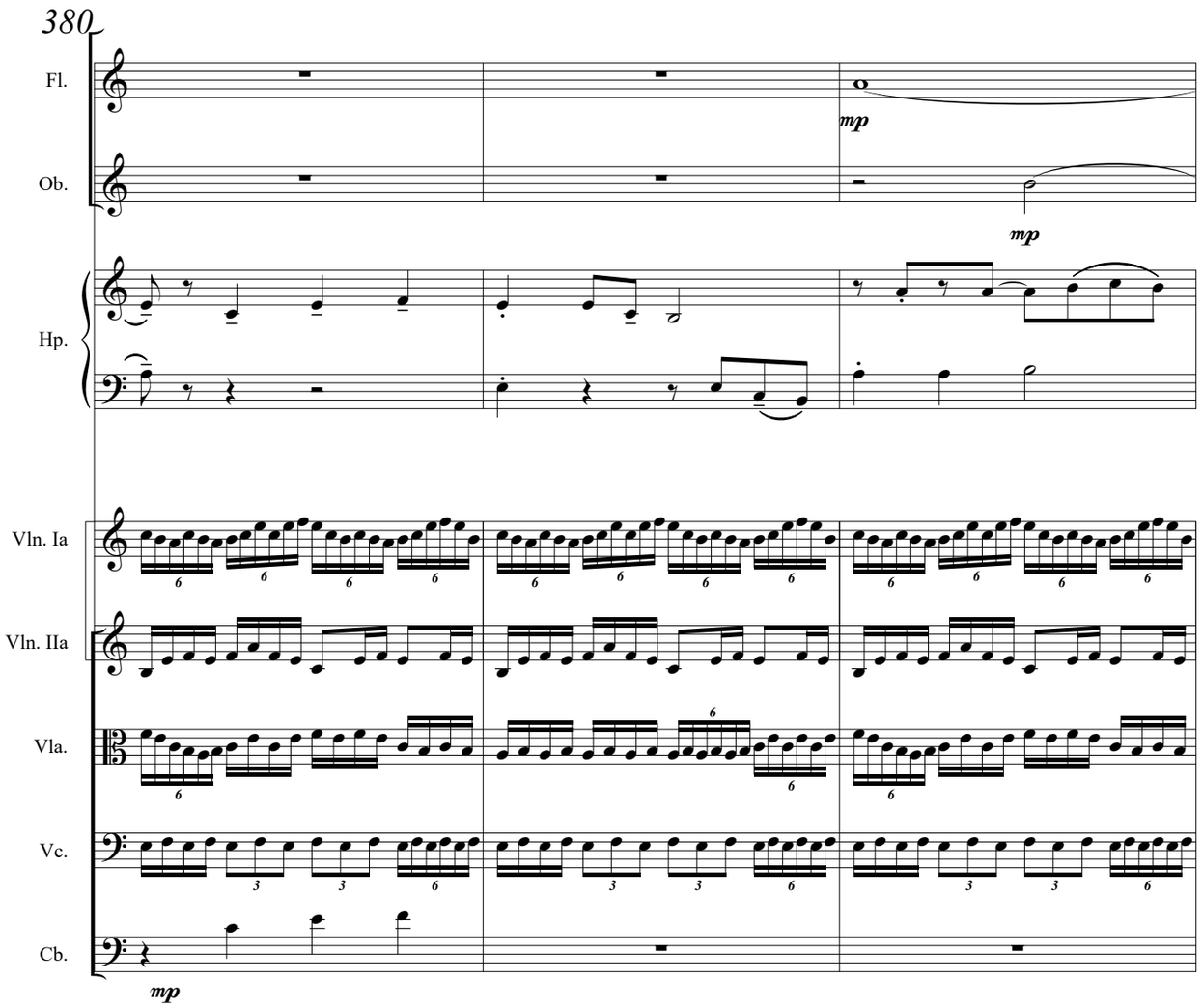

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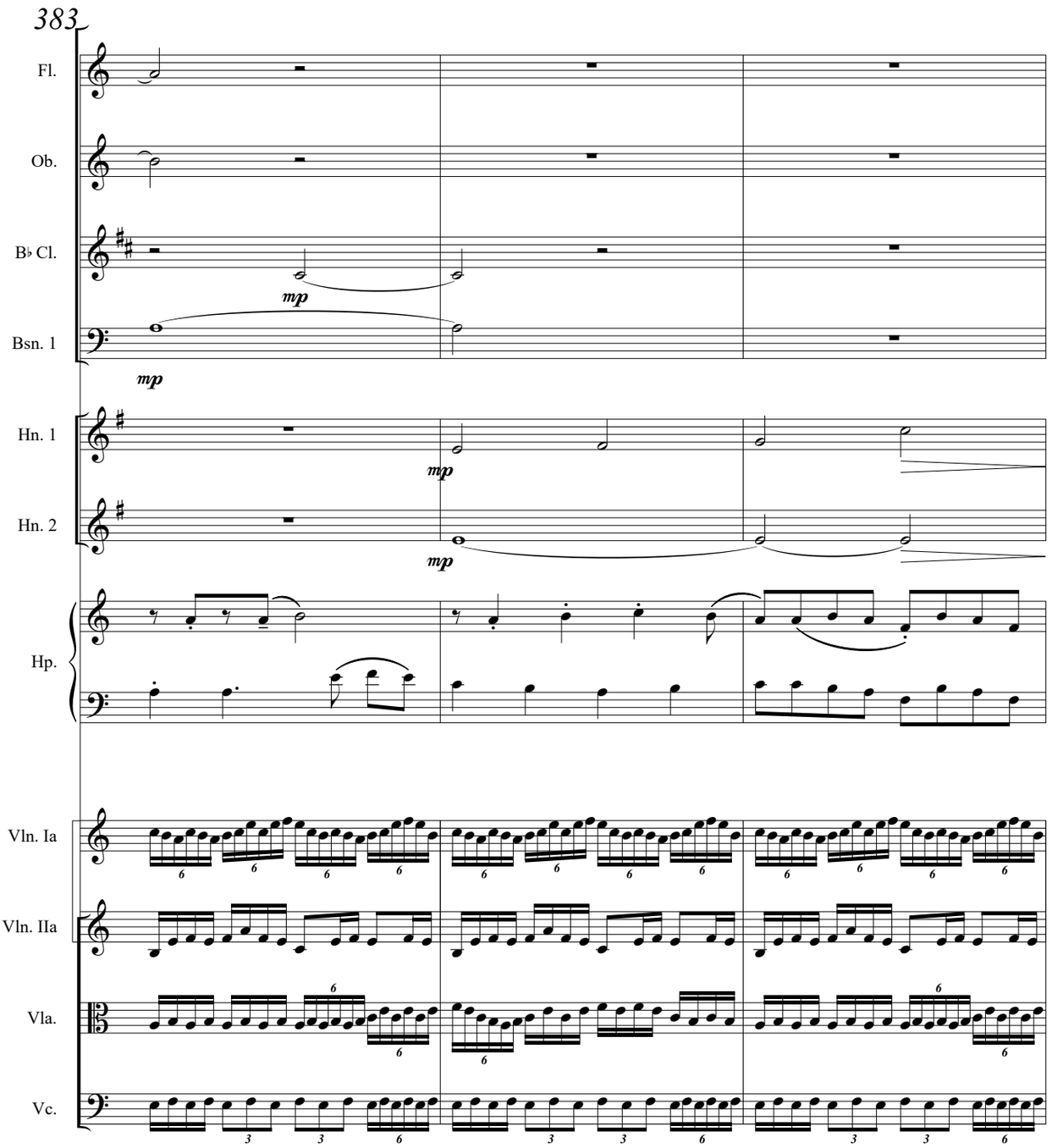

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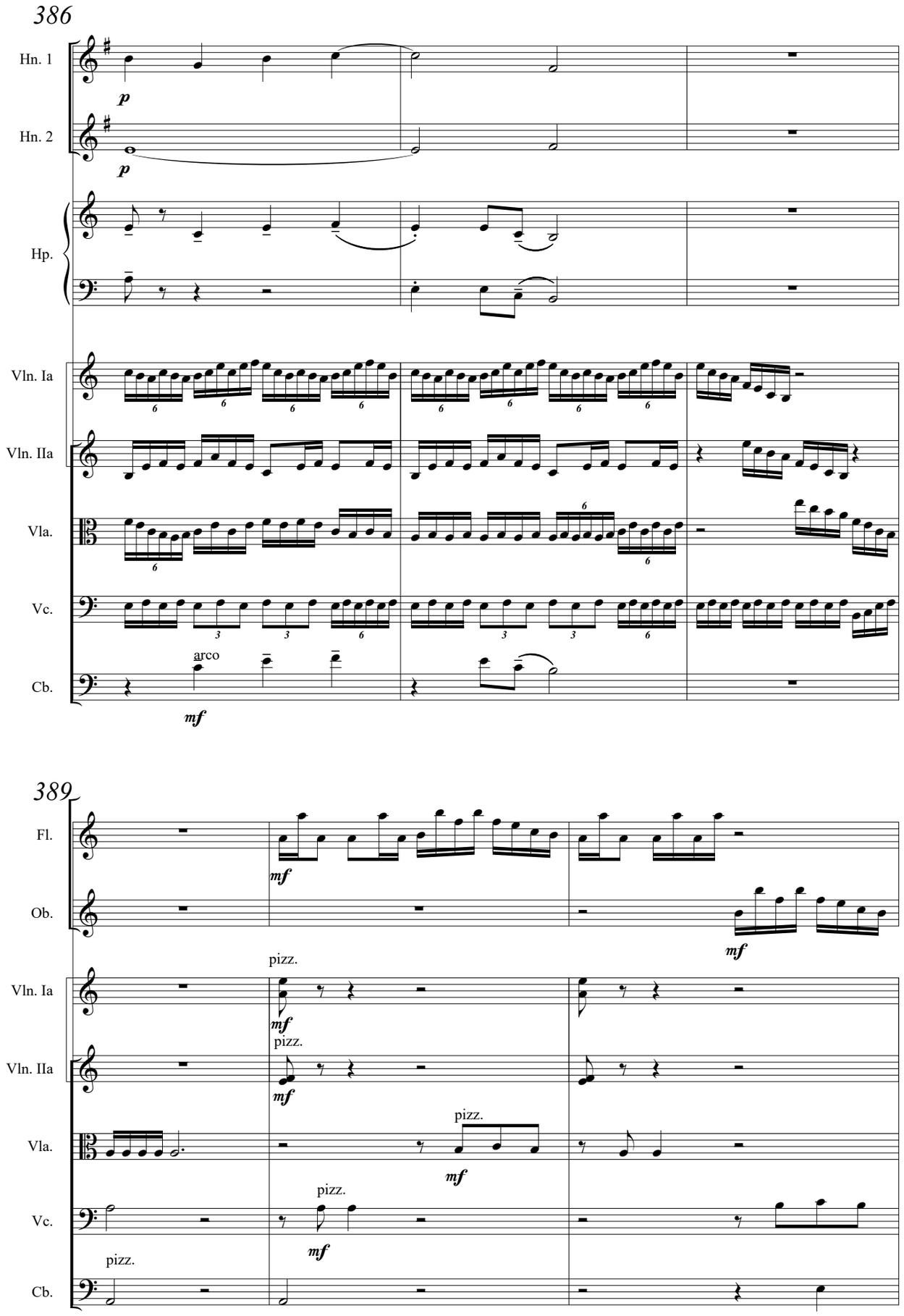

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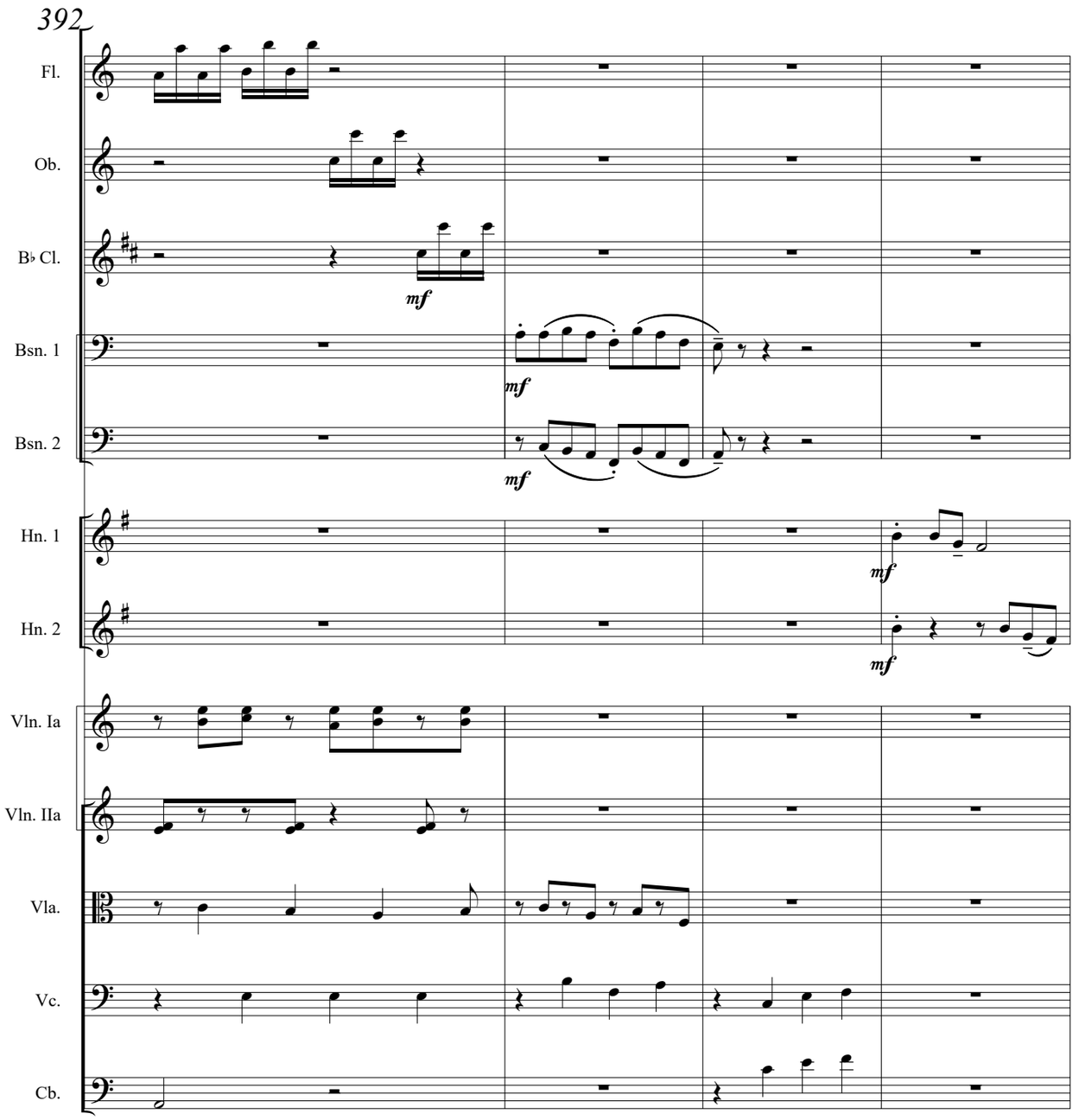

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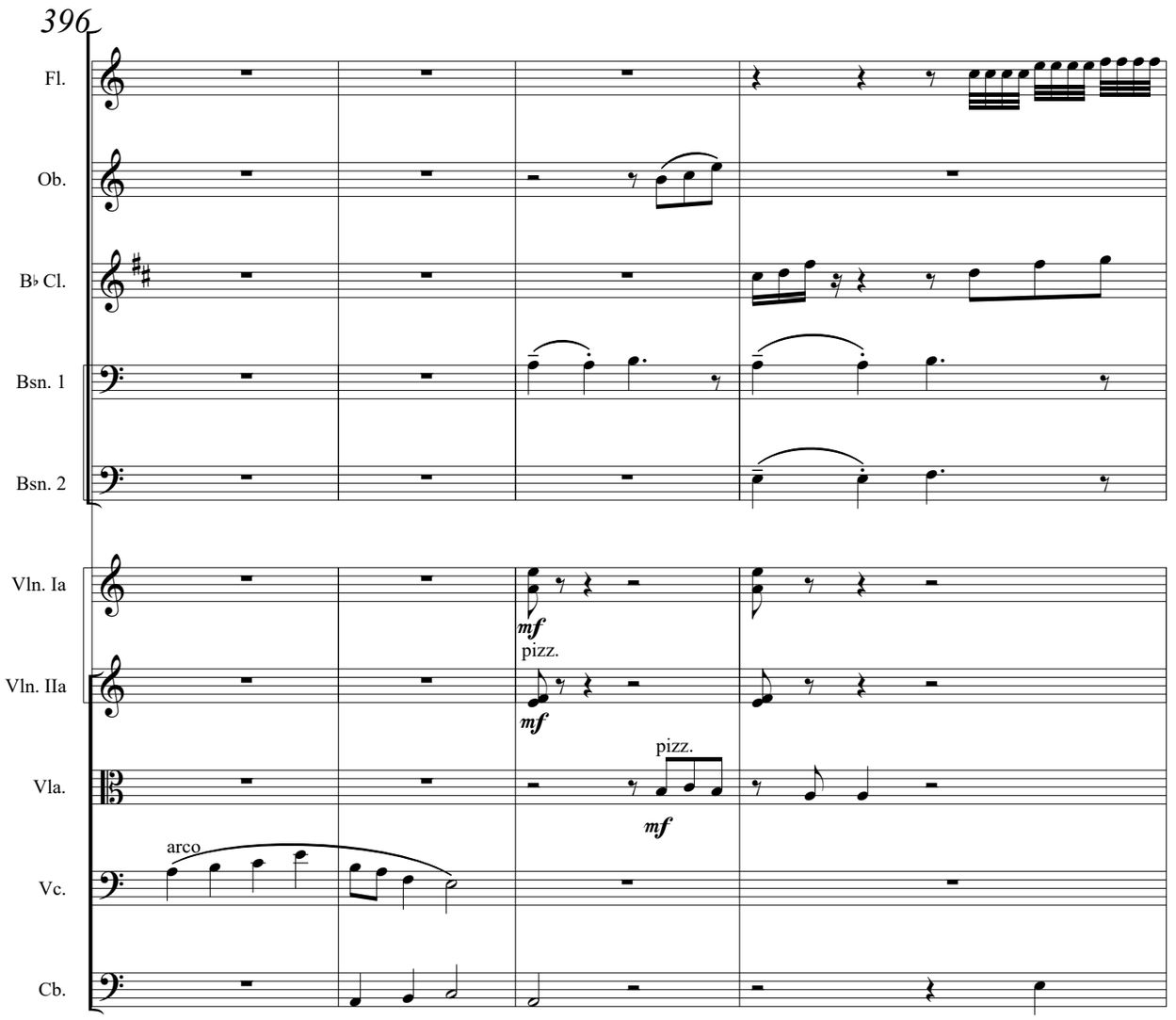

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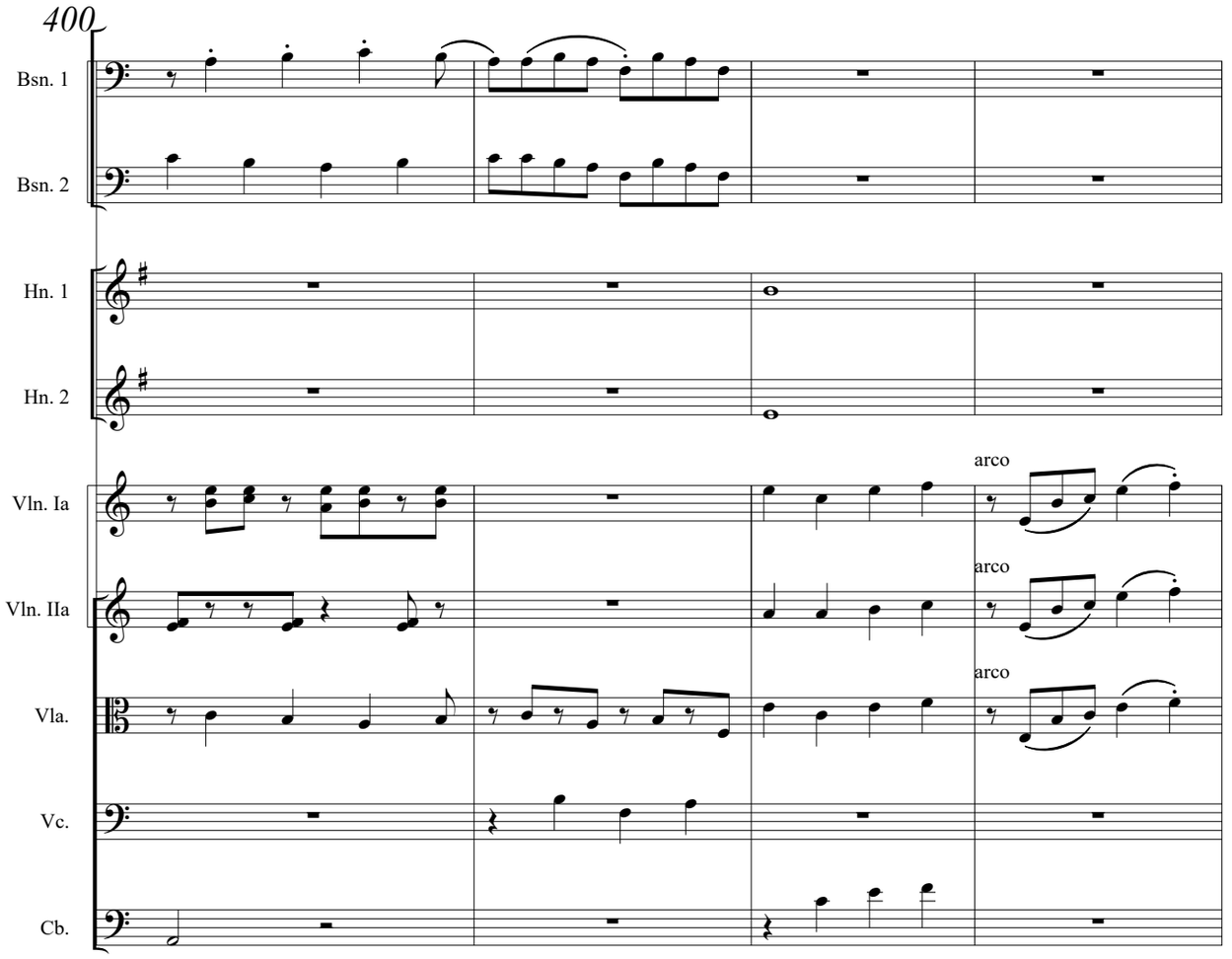

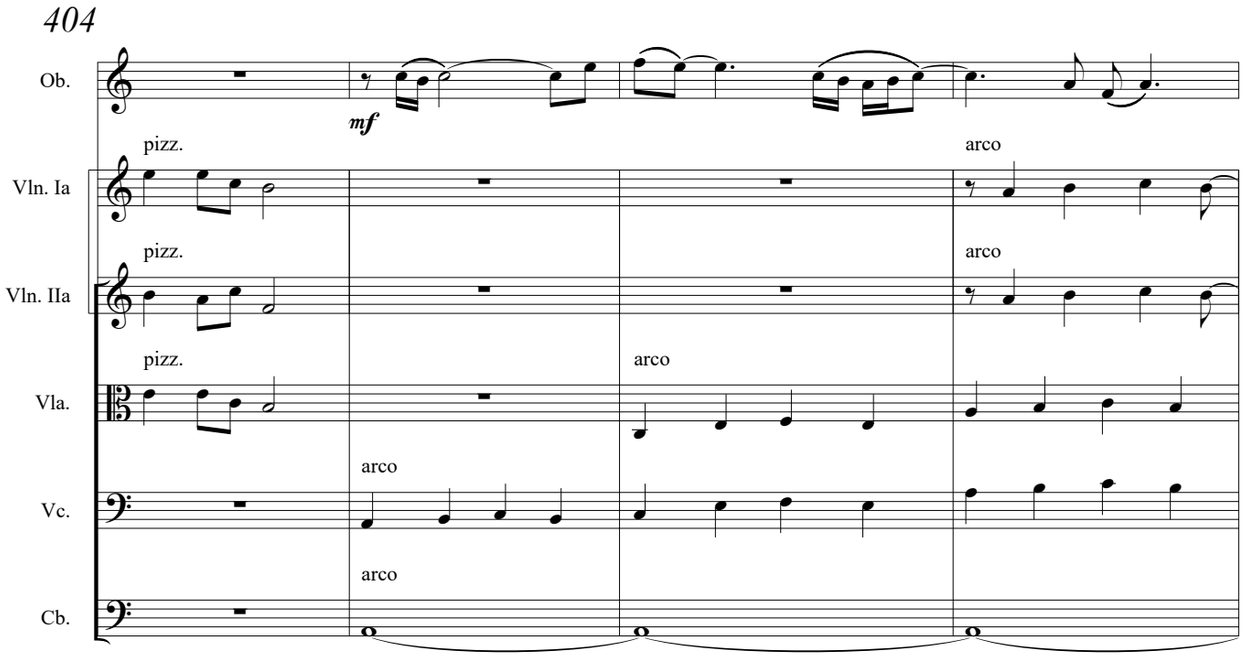

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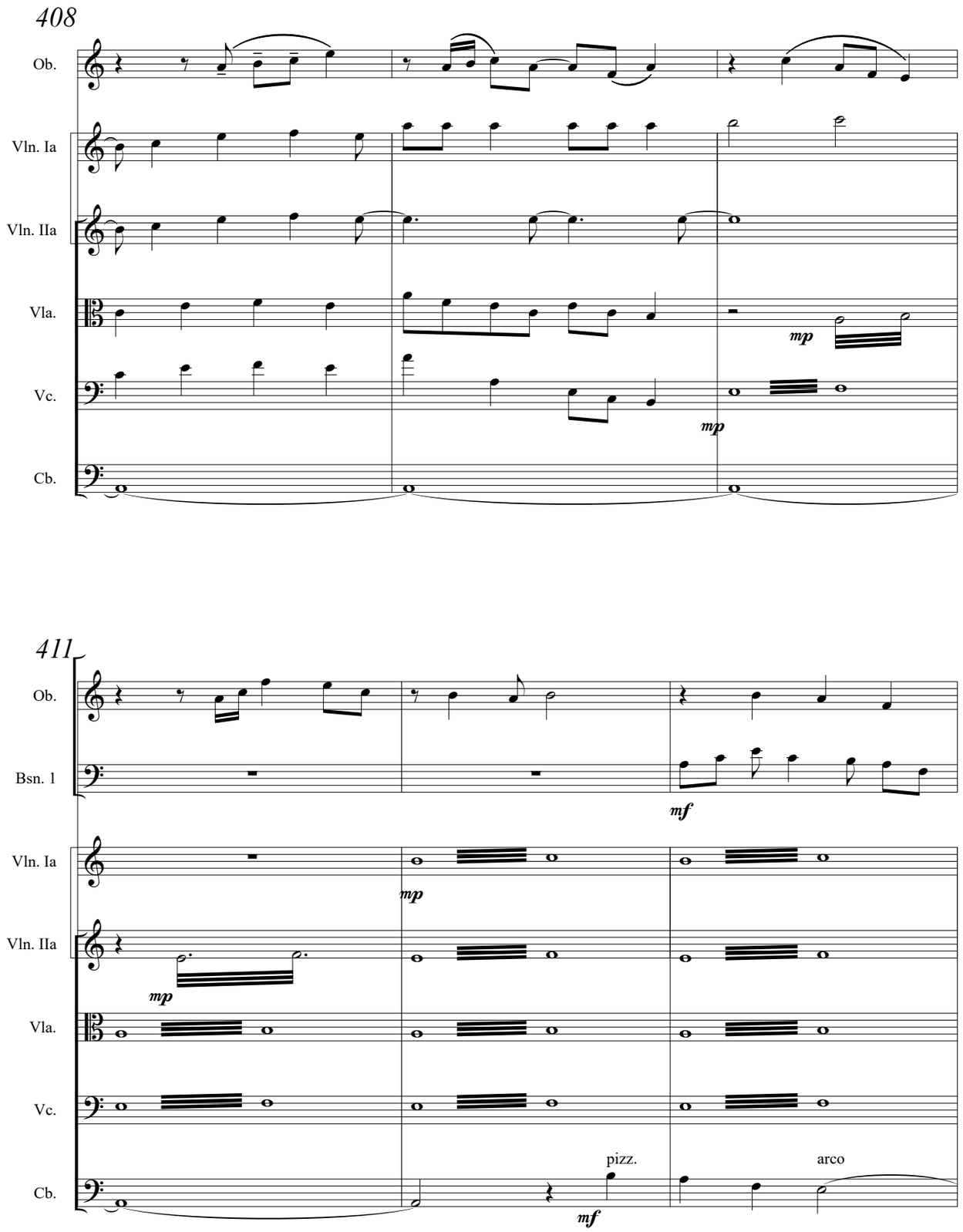

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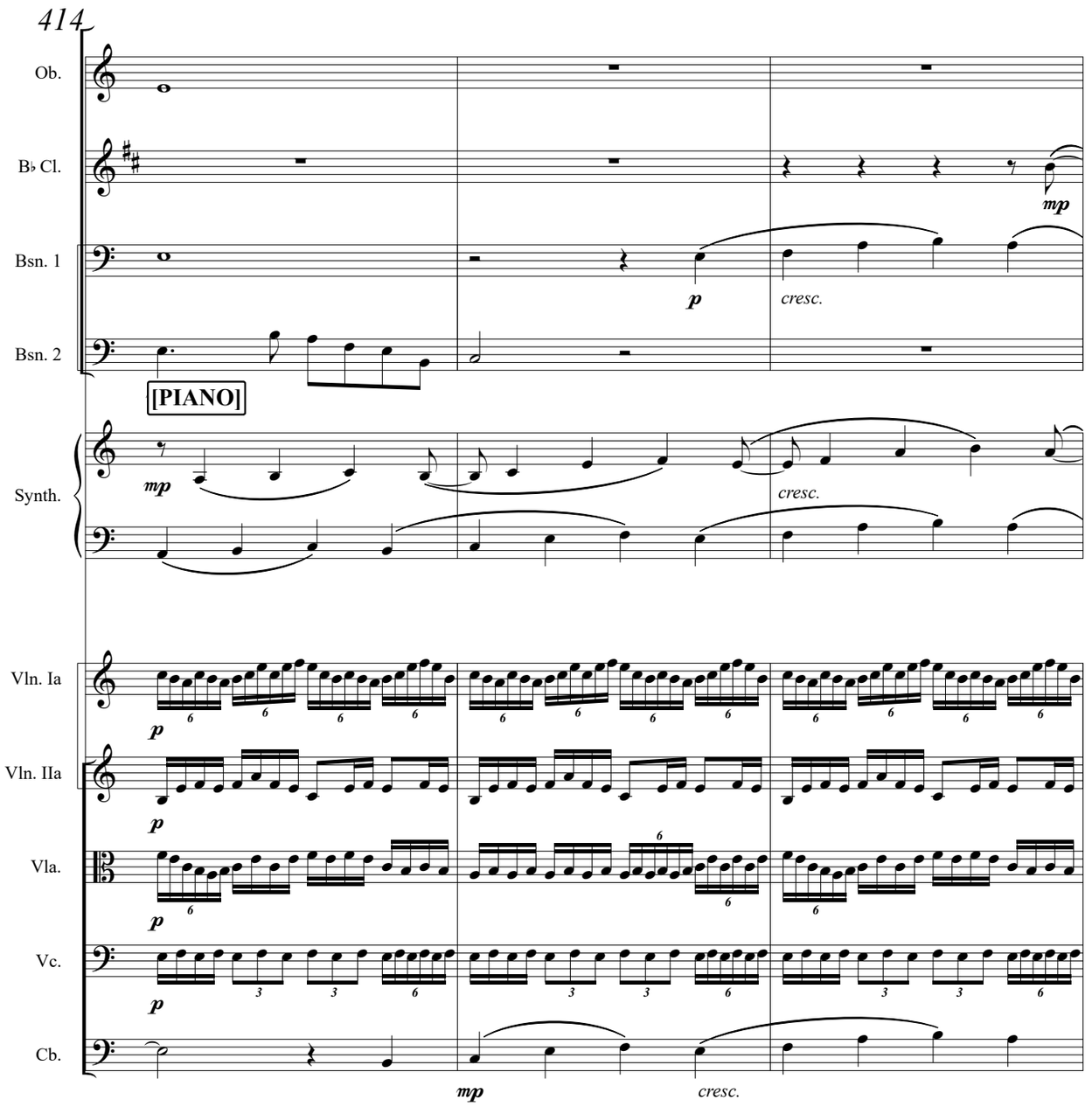

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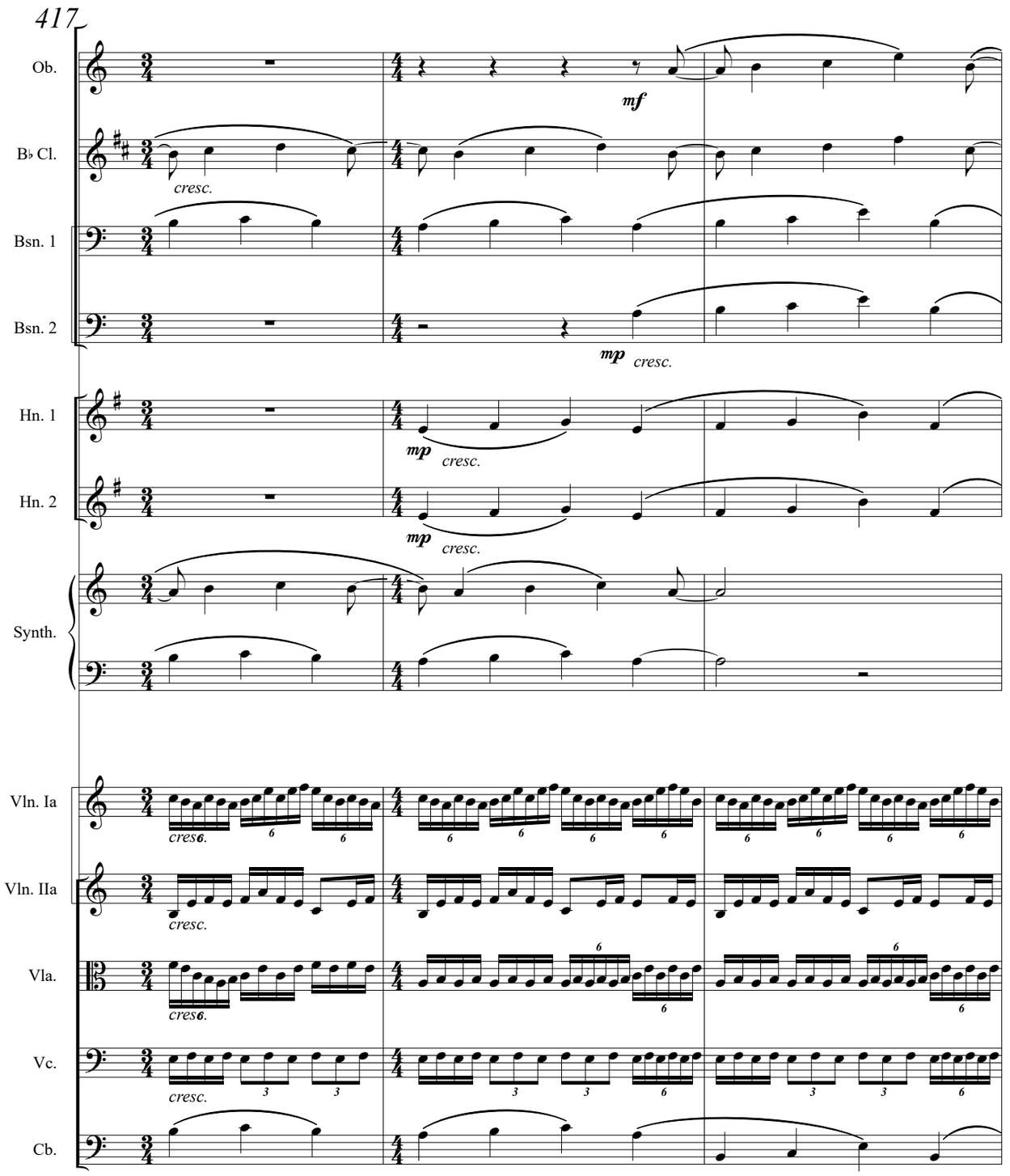

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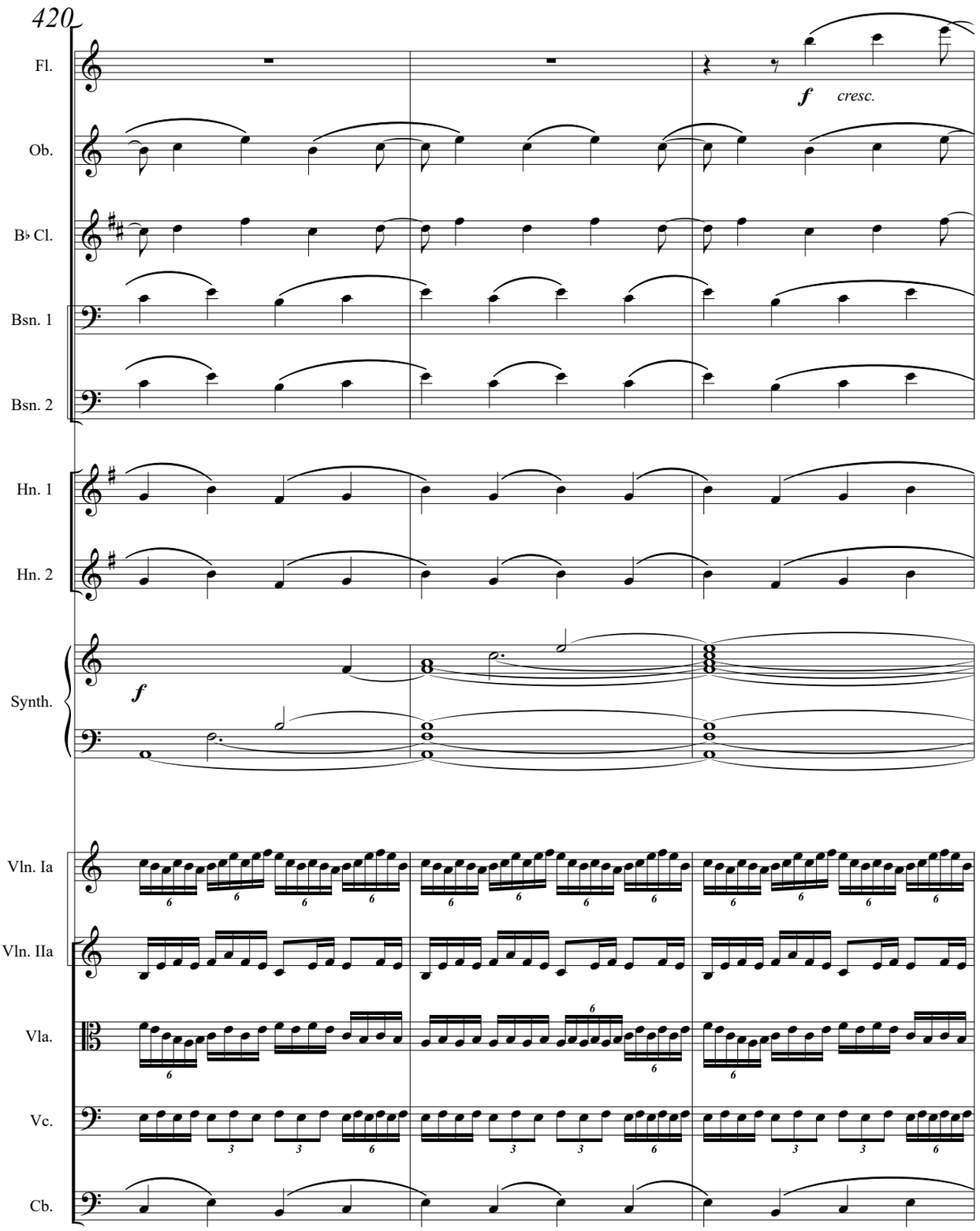

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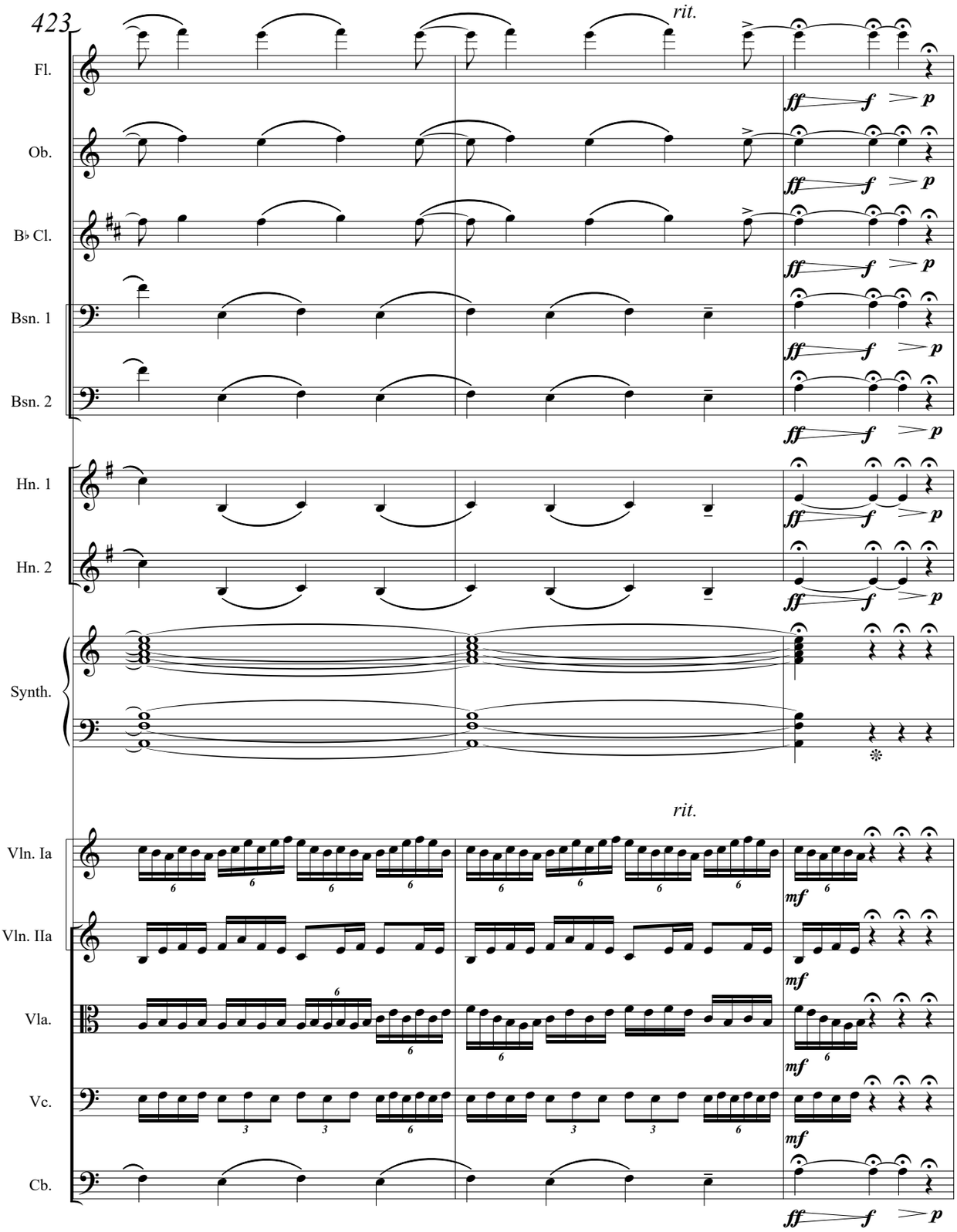

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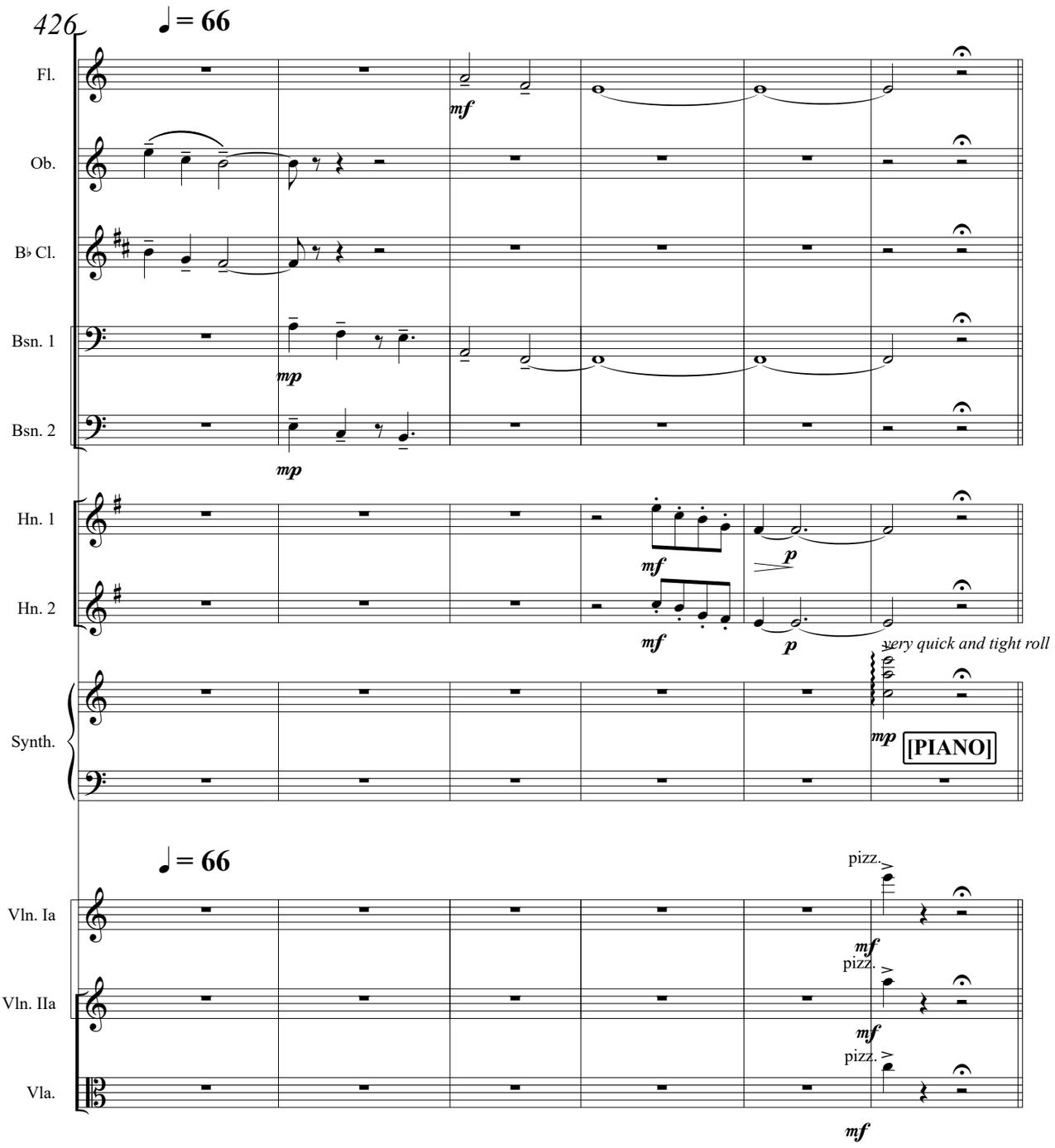

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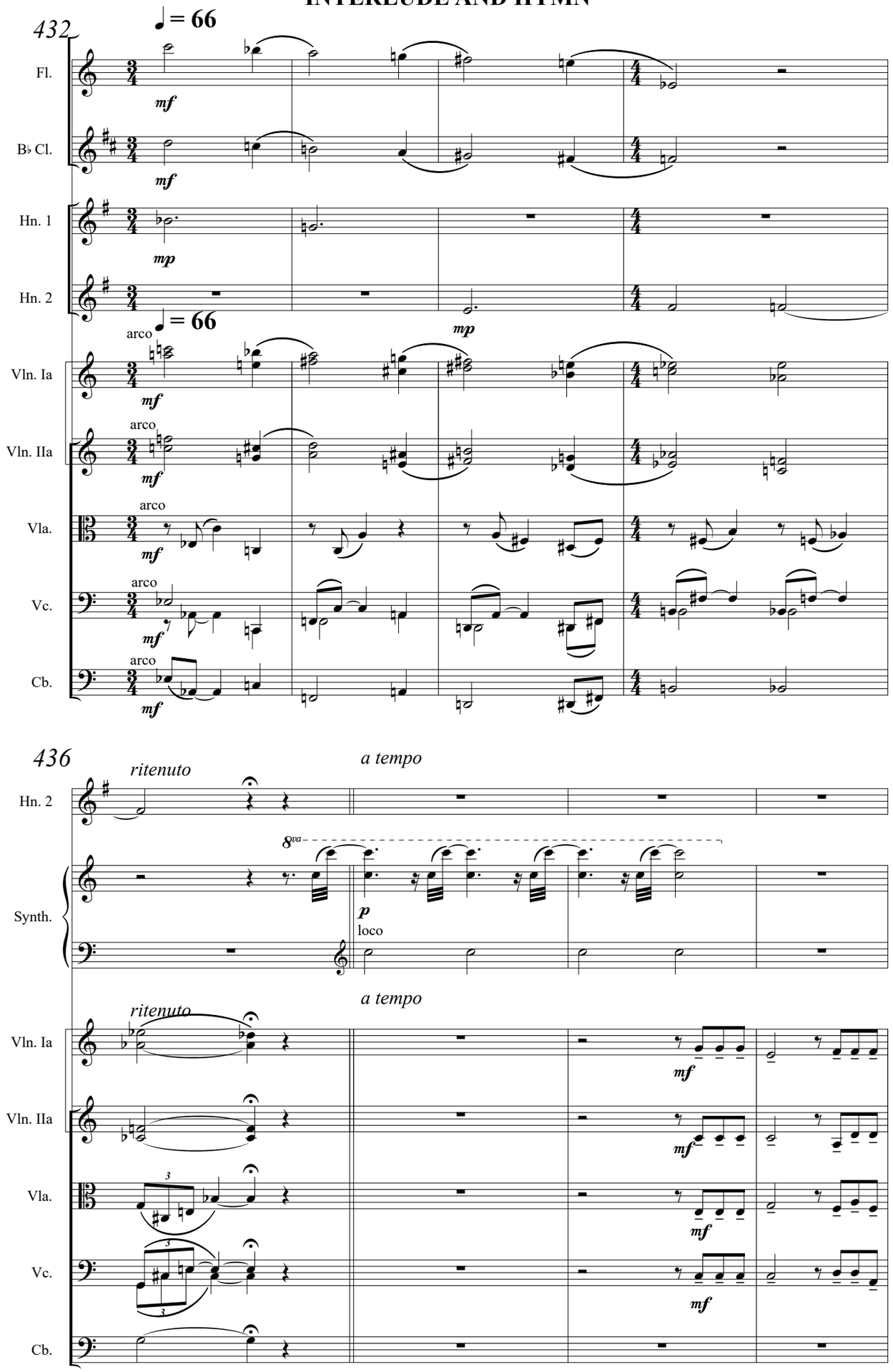
INTERLUDE AND HYMN



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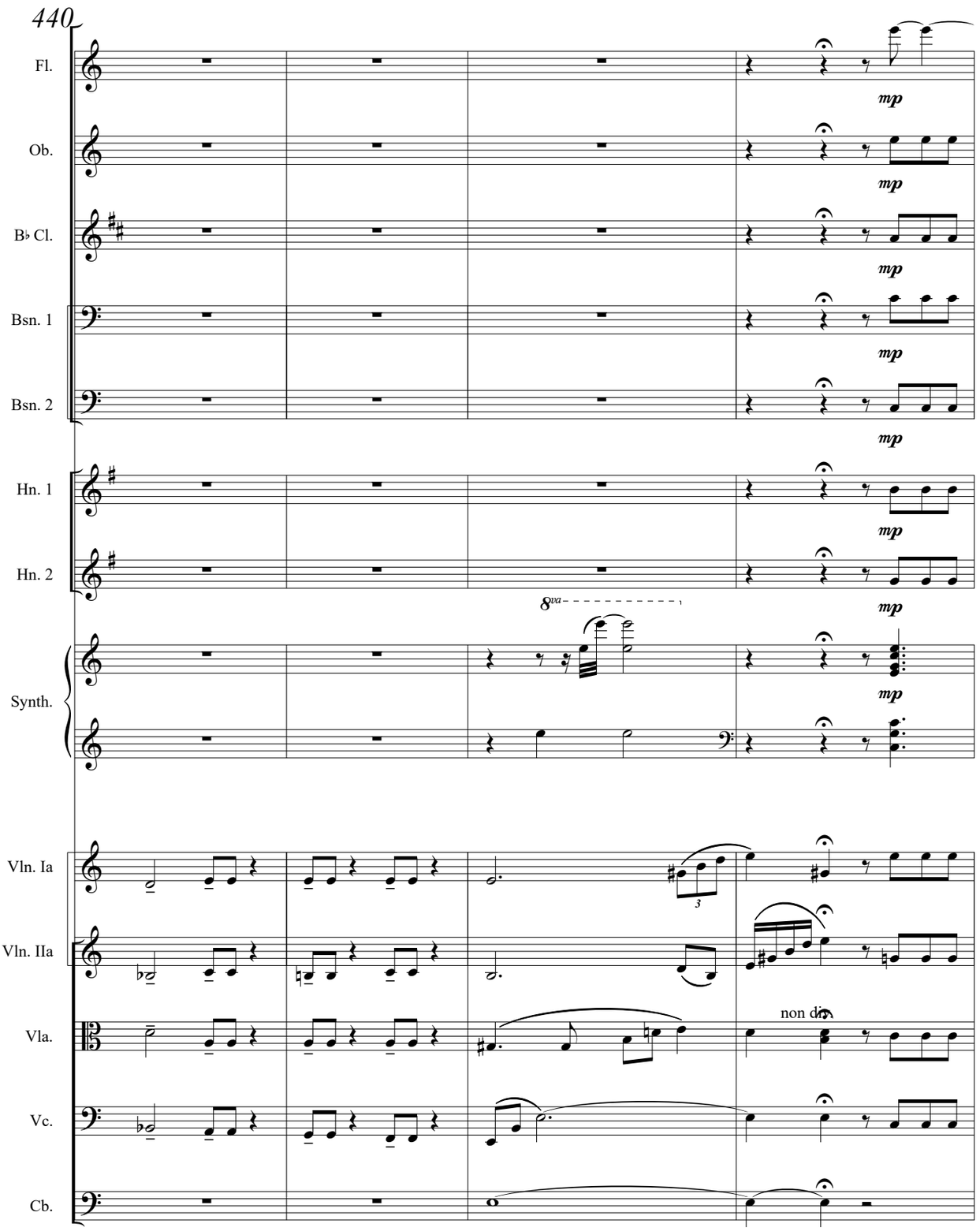

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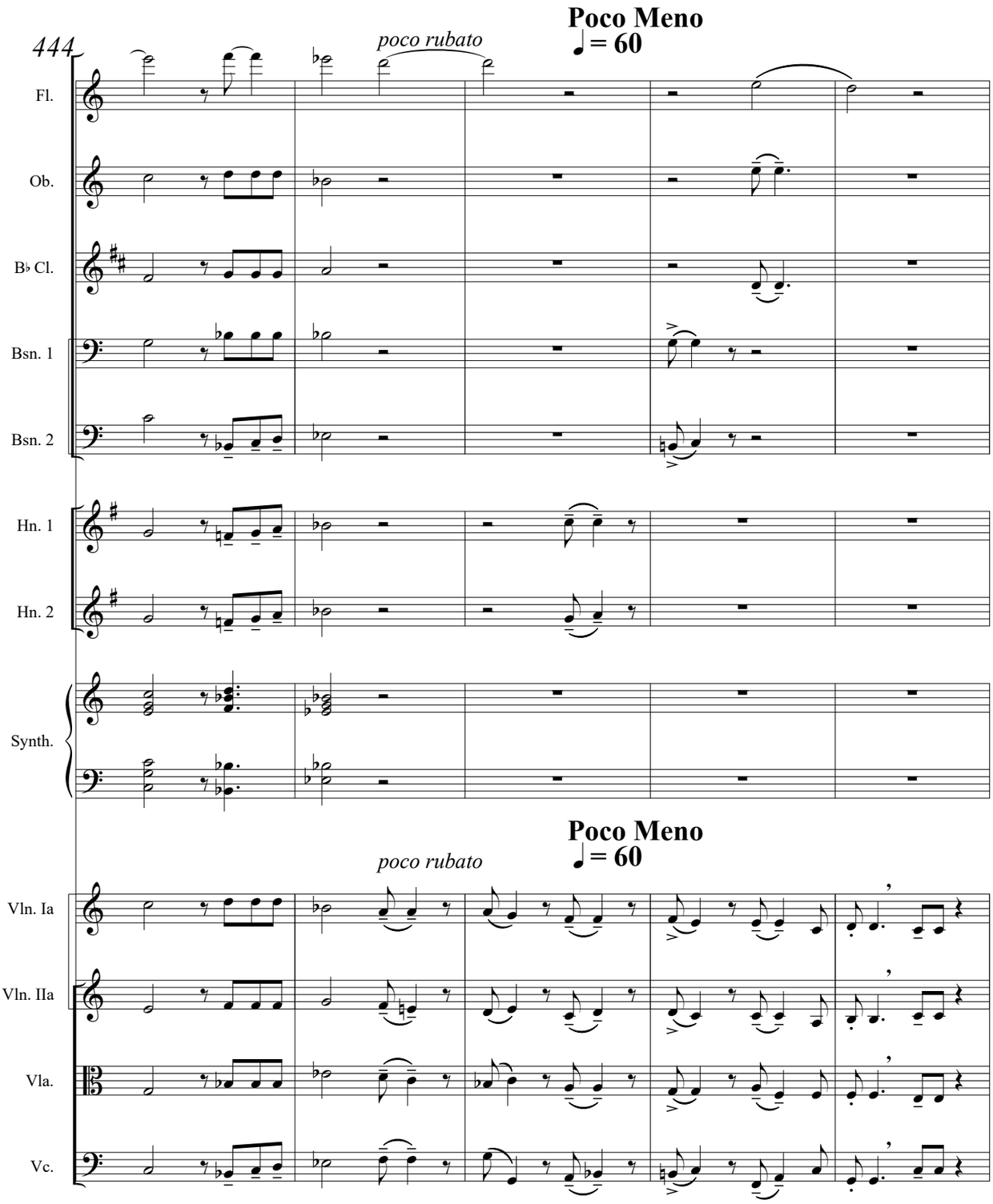
INTERLUDE AND HYMN



FANFARE: B. 000-059 MARIAH: B. 091-193 ARCHY: B. 277-322 IMMIGRATION: B. 452-558
RIVERS: B. 060-089 PONY: B. 200-270 OKEI: B. 337-431 FINALE: B. 559-618

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IMMIGRATION

♩ = 60

INTRODUCTION TO IMMIGRATION

449

Fl.

Synth.

8va

p

loco

♩ = 60

Vln. Ia

Vln. IIa

Vla.

Vc.

pizz.

arco

Cb.

mp

454

♩ = 96

Tenuto_NP

Hn. 1

Hn. 2

p

mf

FRENCH

p

mf

(8va)

Synth.

458

Hn. 1

Hn. 2

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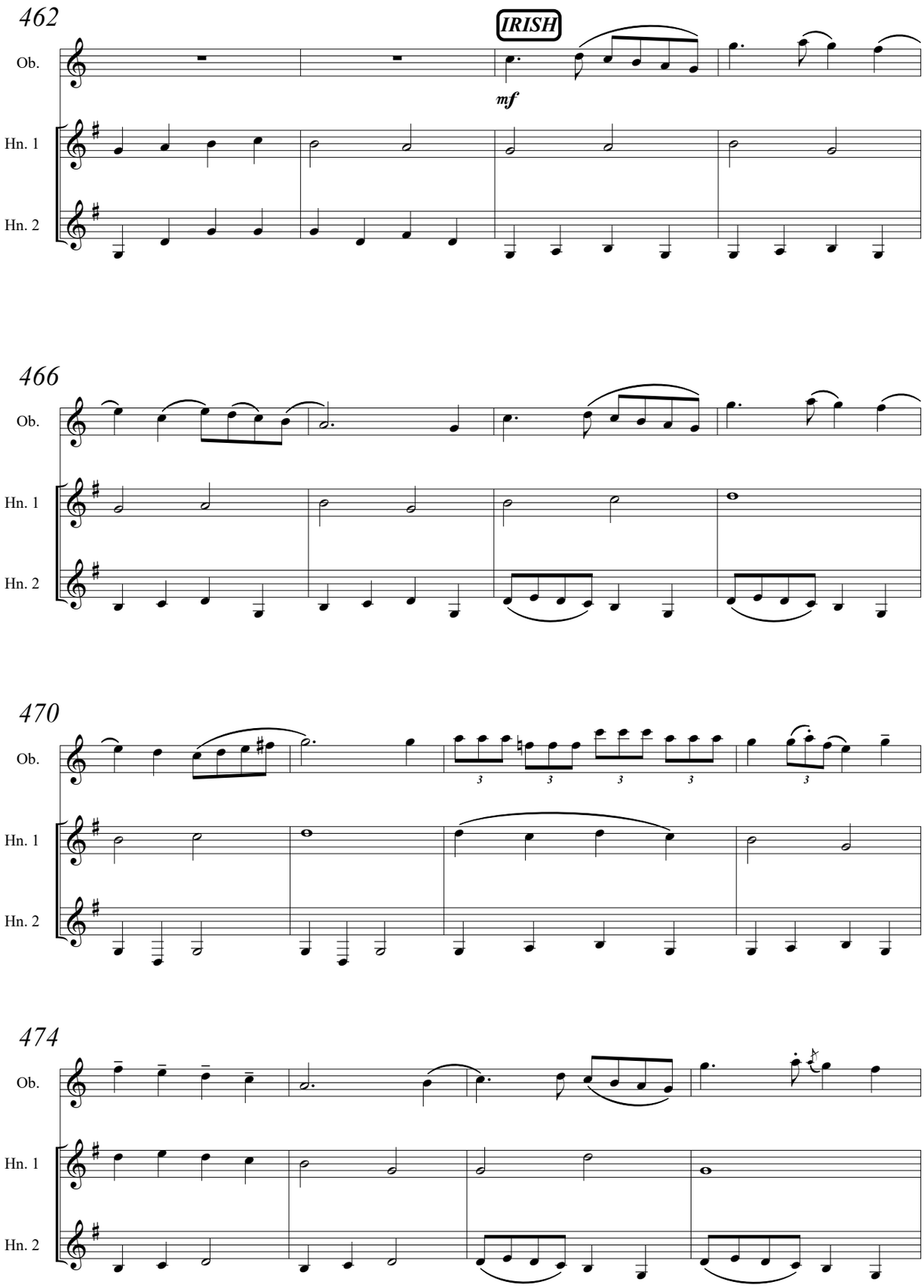

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IMMIGRATION

478

MAINTAIN INDEPENDENT TEMPO

Repeat *sotto voce* until cue for cut off, then next tune.

Ob.

Hn. 1

Hn. 2

Vla.

MAINTAIN INDEPENDENT TEMPO

sotto voce

MAINTAIN INDEPENDENT TEMPO

sotto voce

Violas at slightly faster tempi

For audio playback, use two staves, and melody *ad libitum*.

Play on open strings for "drone effect"

481

Ob.

Hn. 1

Hn. 2

Vla.

484

Ob.

Hn. 1

Hn. 2

Vla.

Vc.

ENGLISH

legato

FANFARE: B. 000-059 MARIAH: B. 091-193 ARCHY: B. 277-322 IMMIGRATION: B. 452-558

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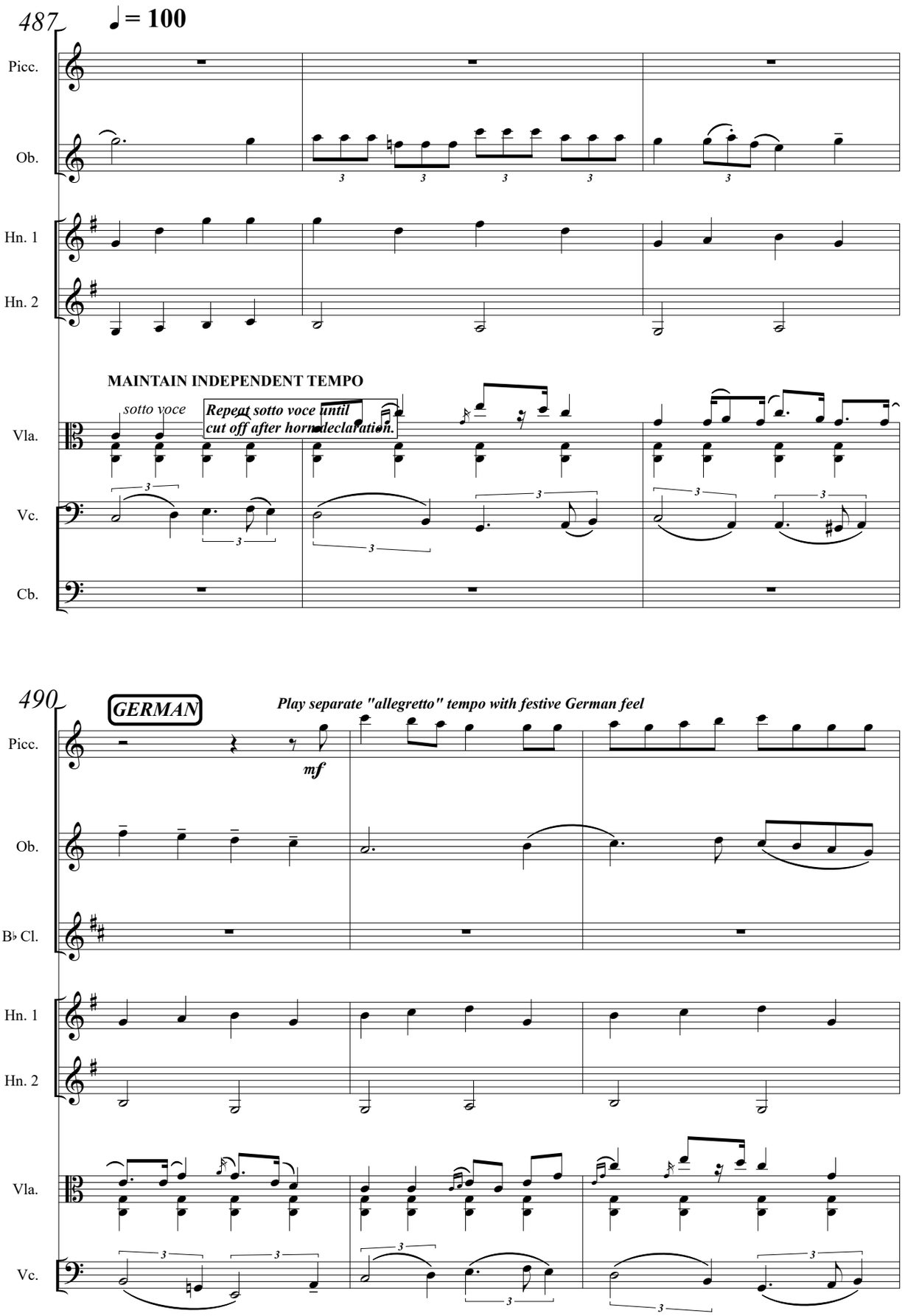

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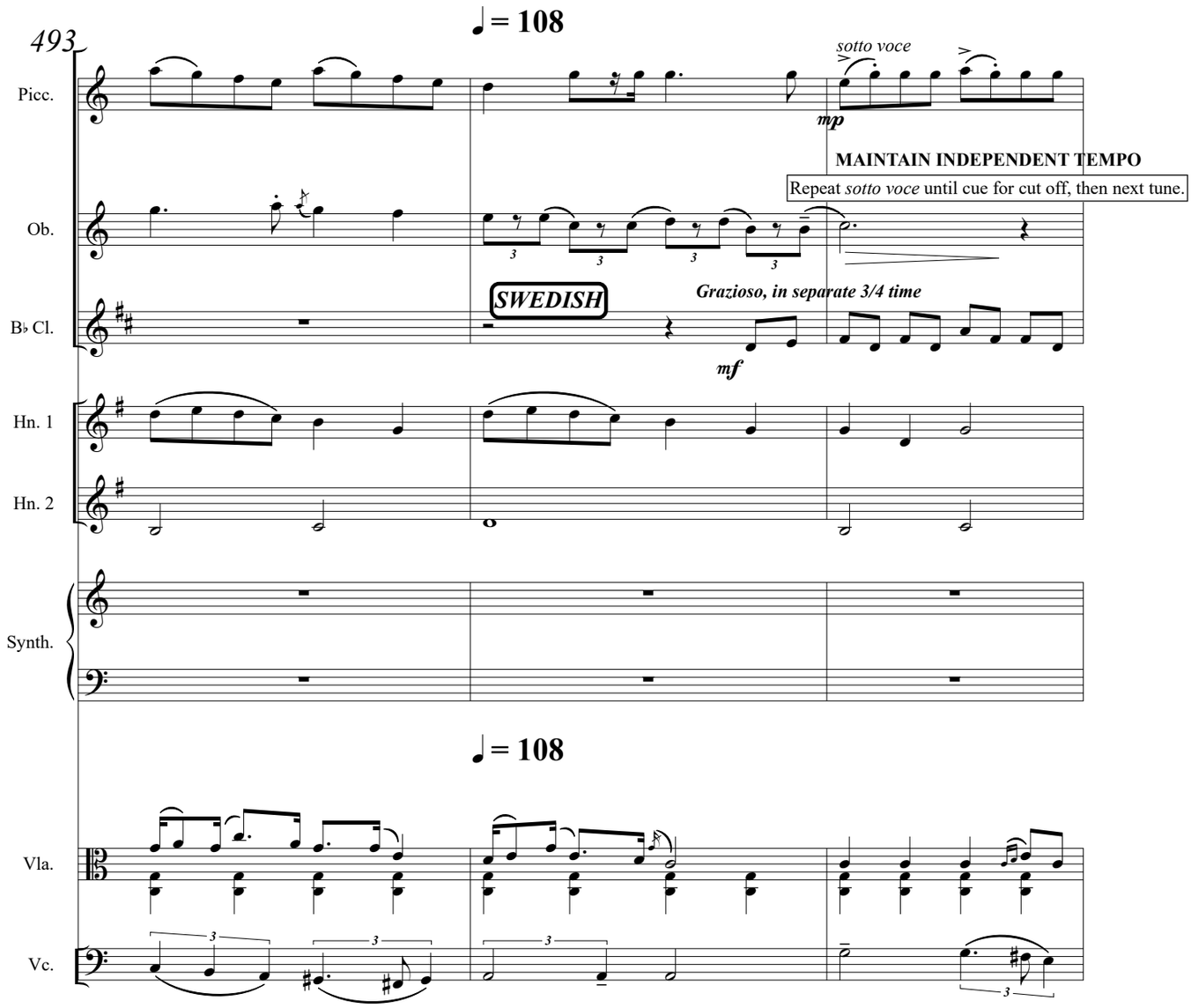

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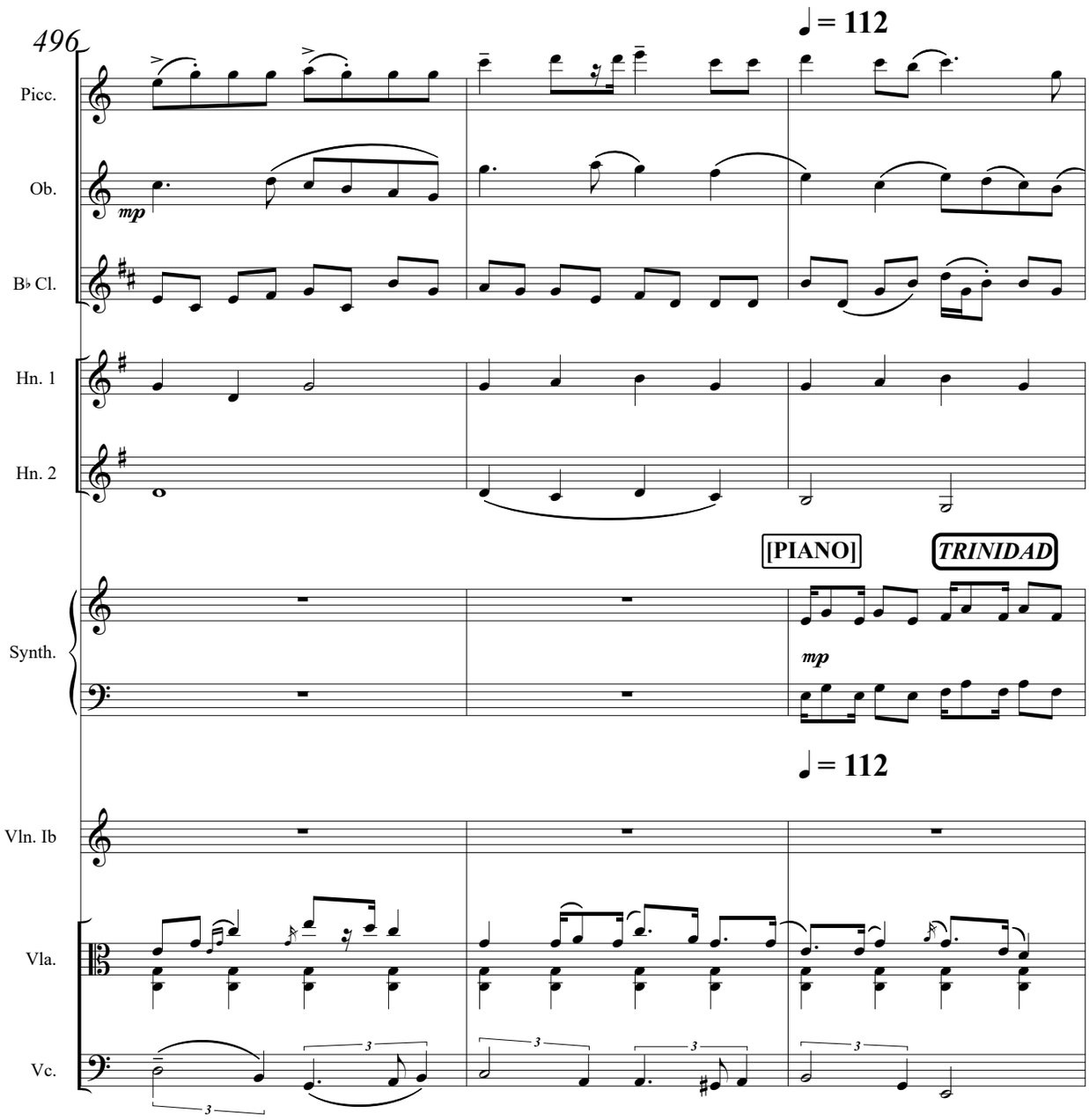

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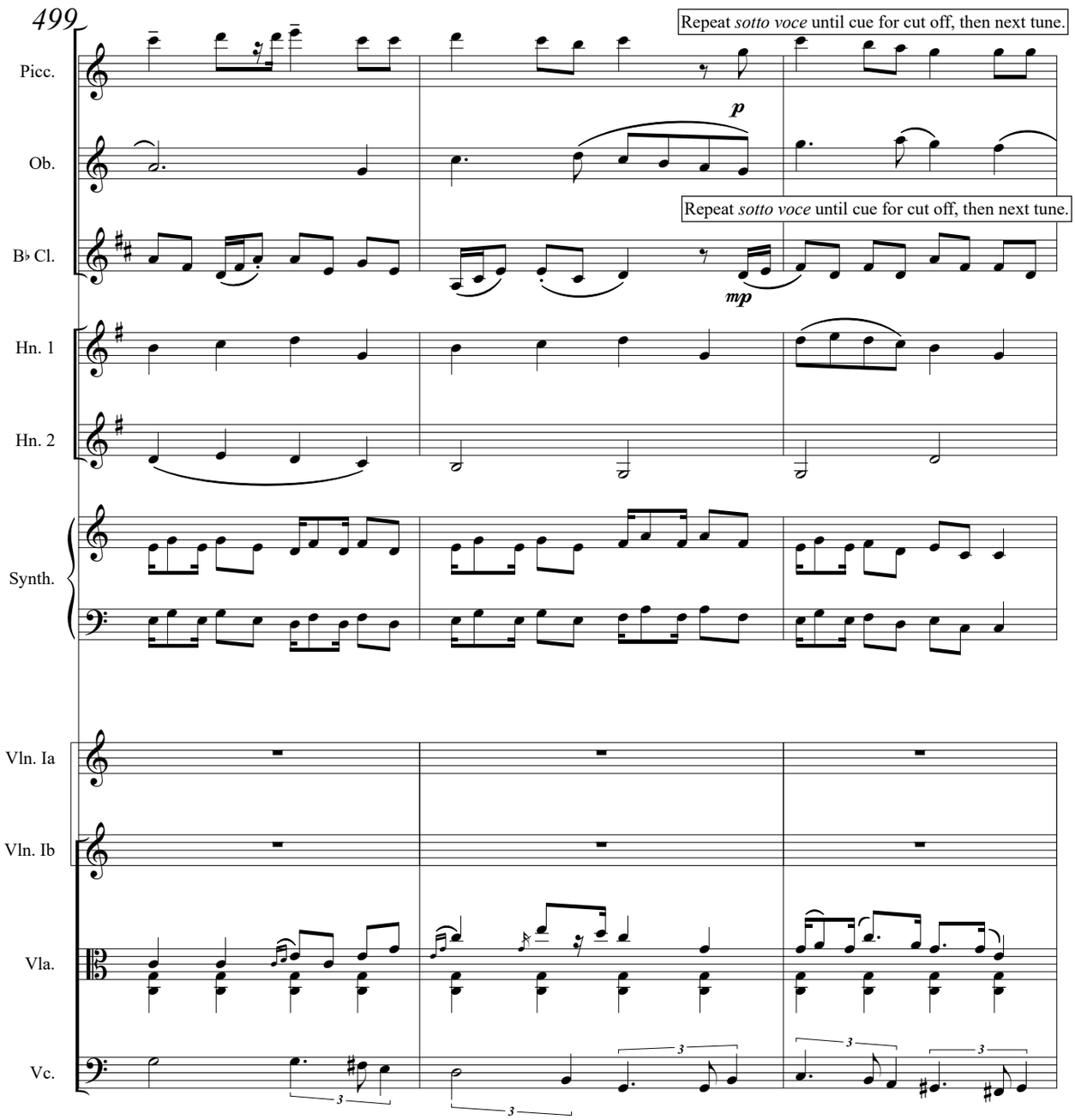

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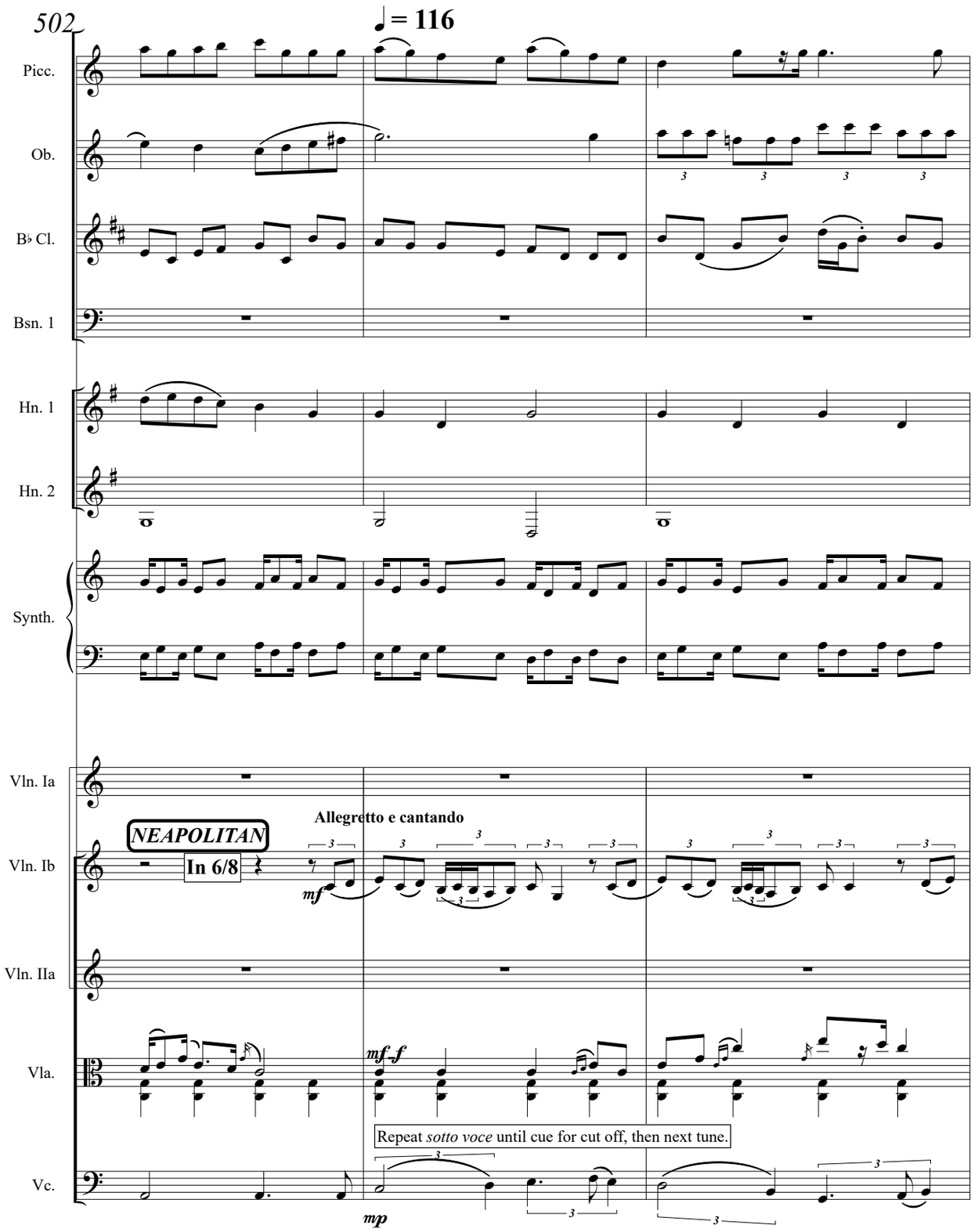

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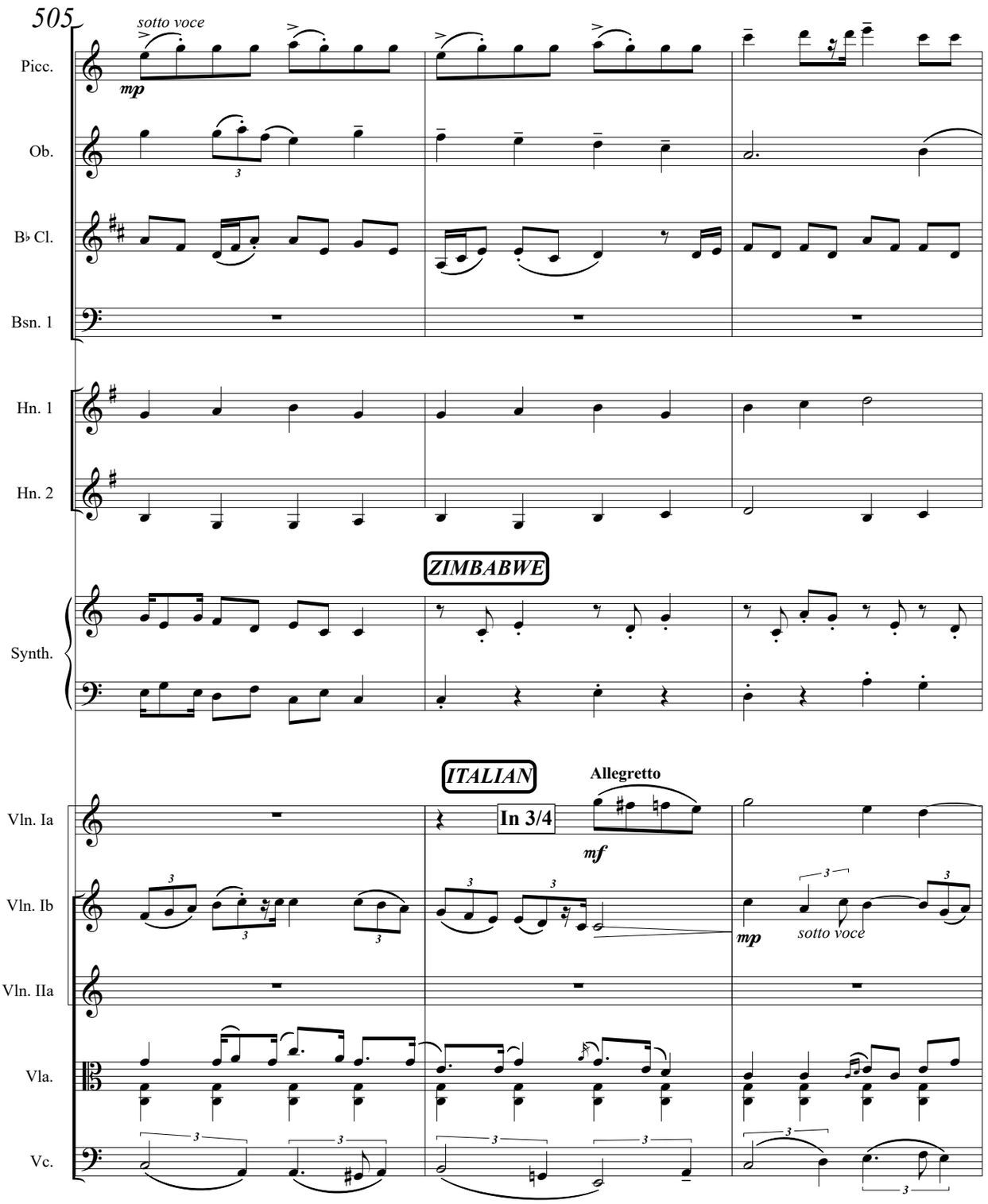

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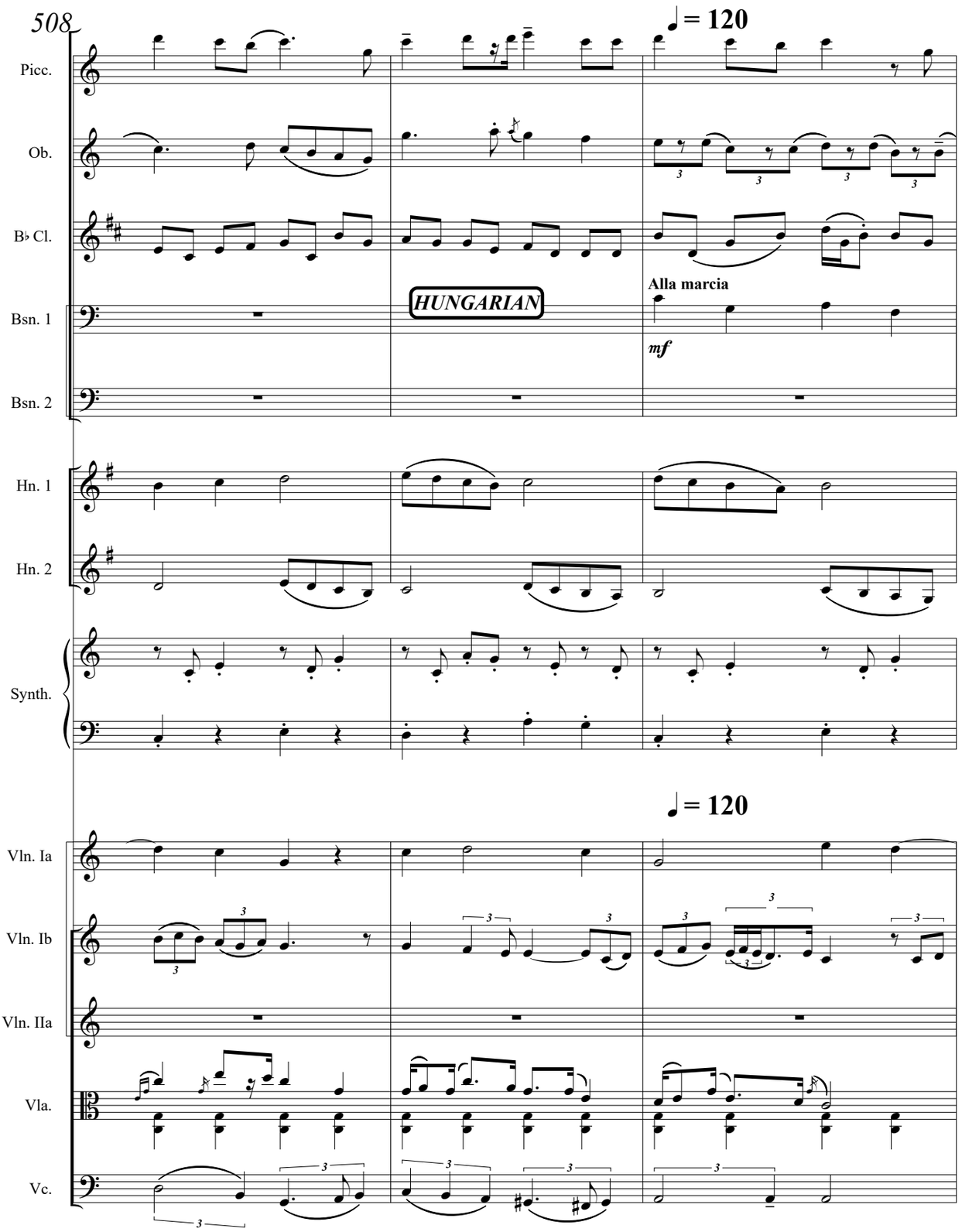

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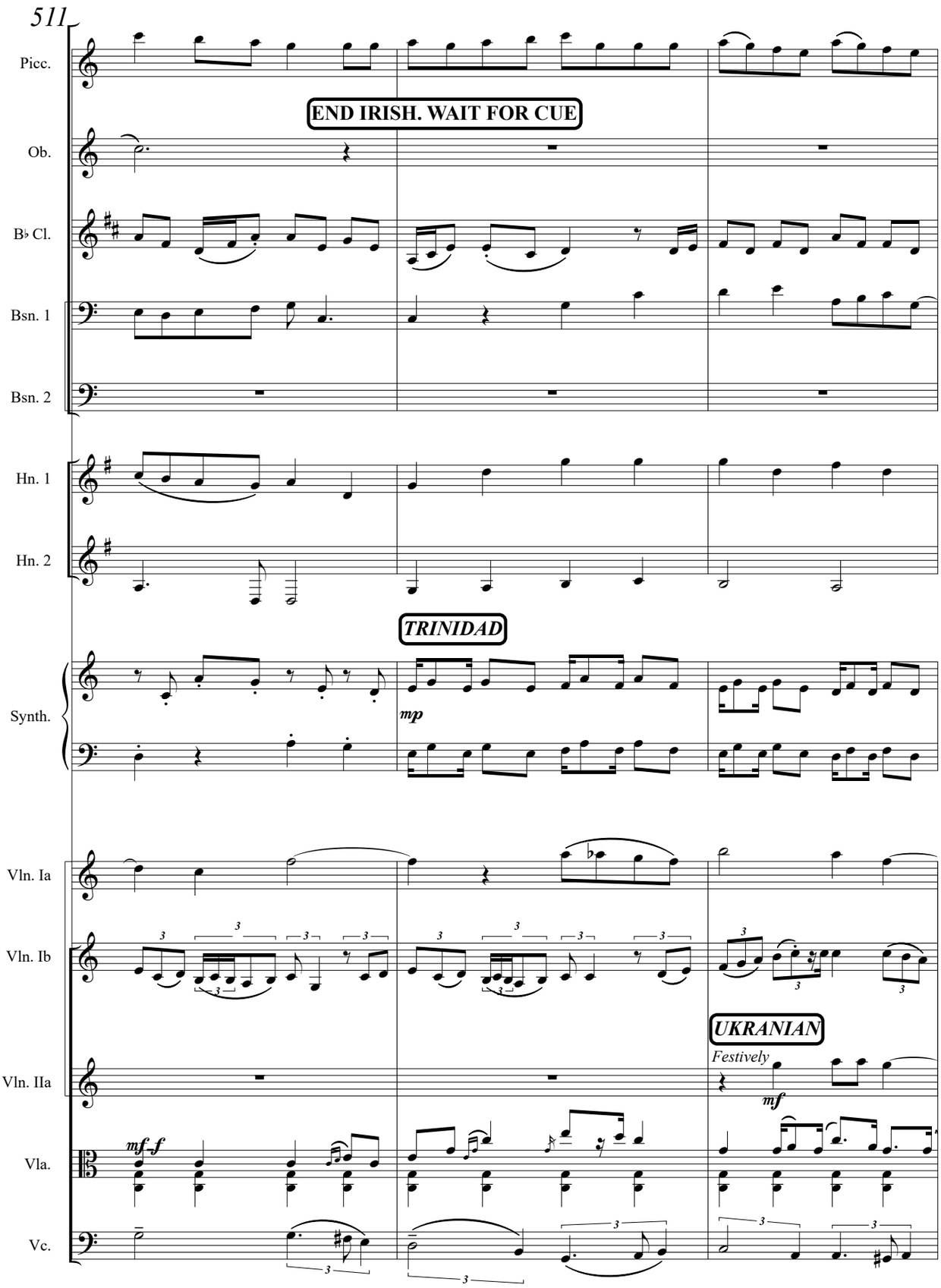

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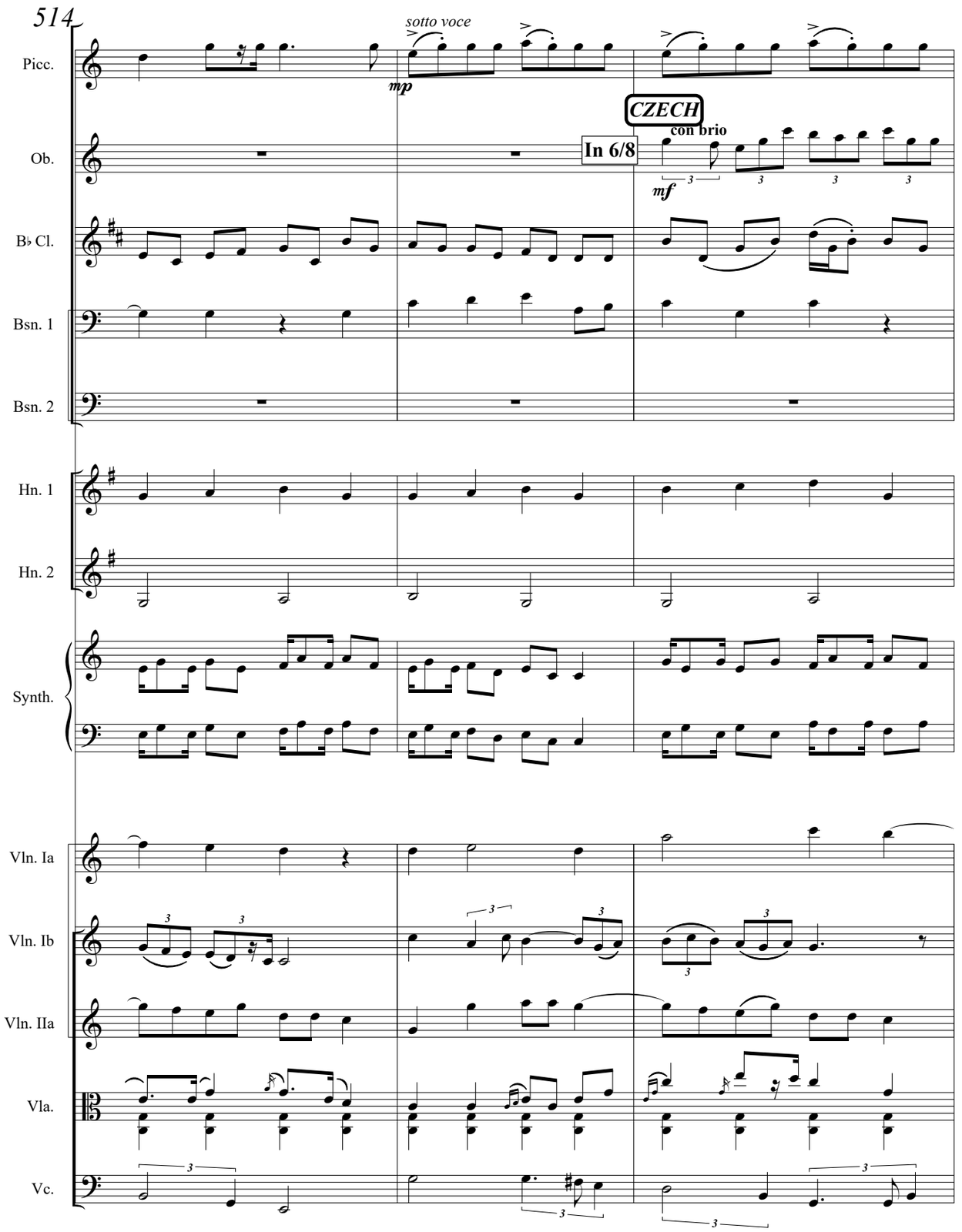

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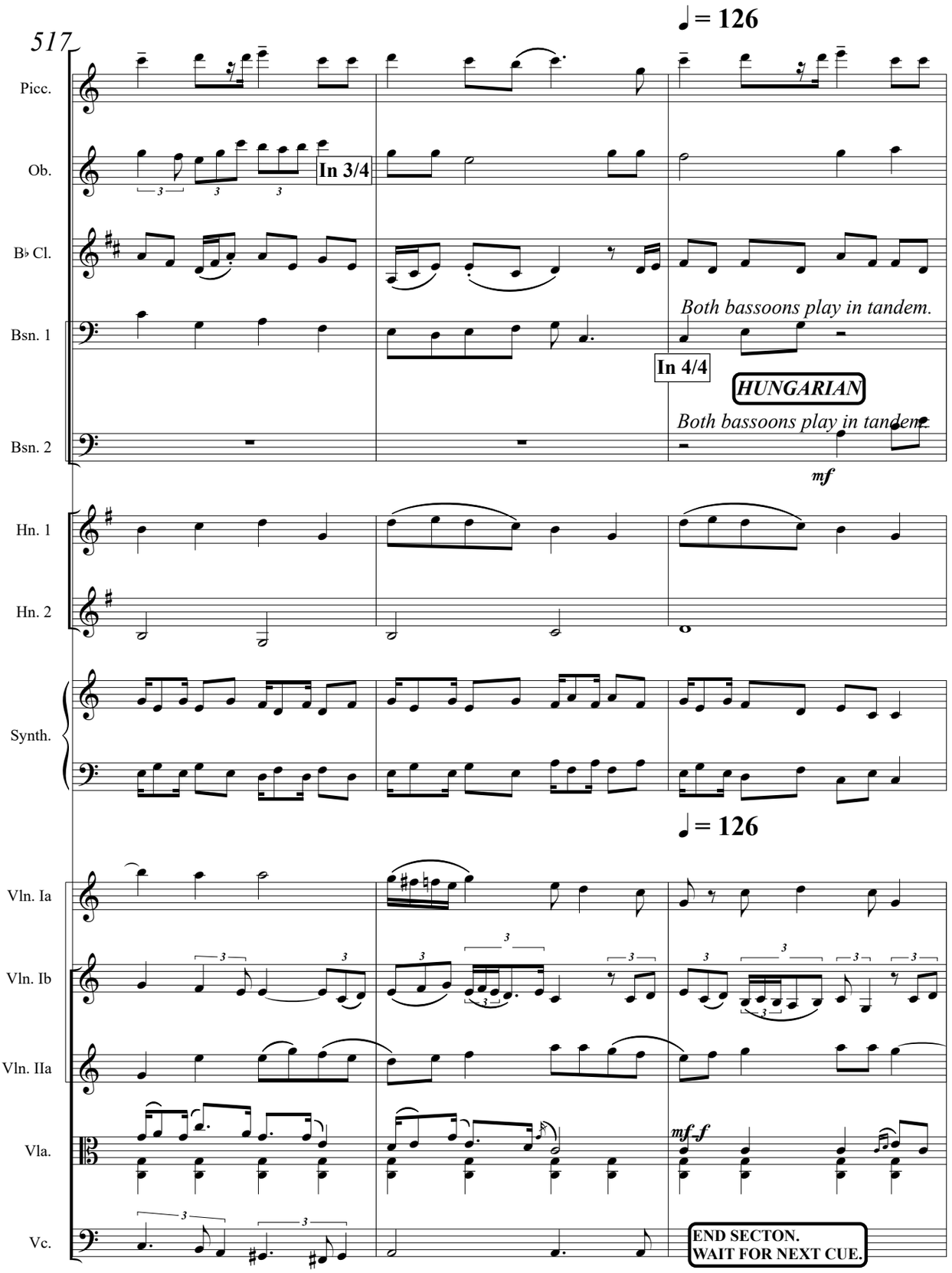

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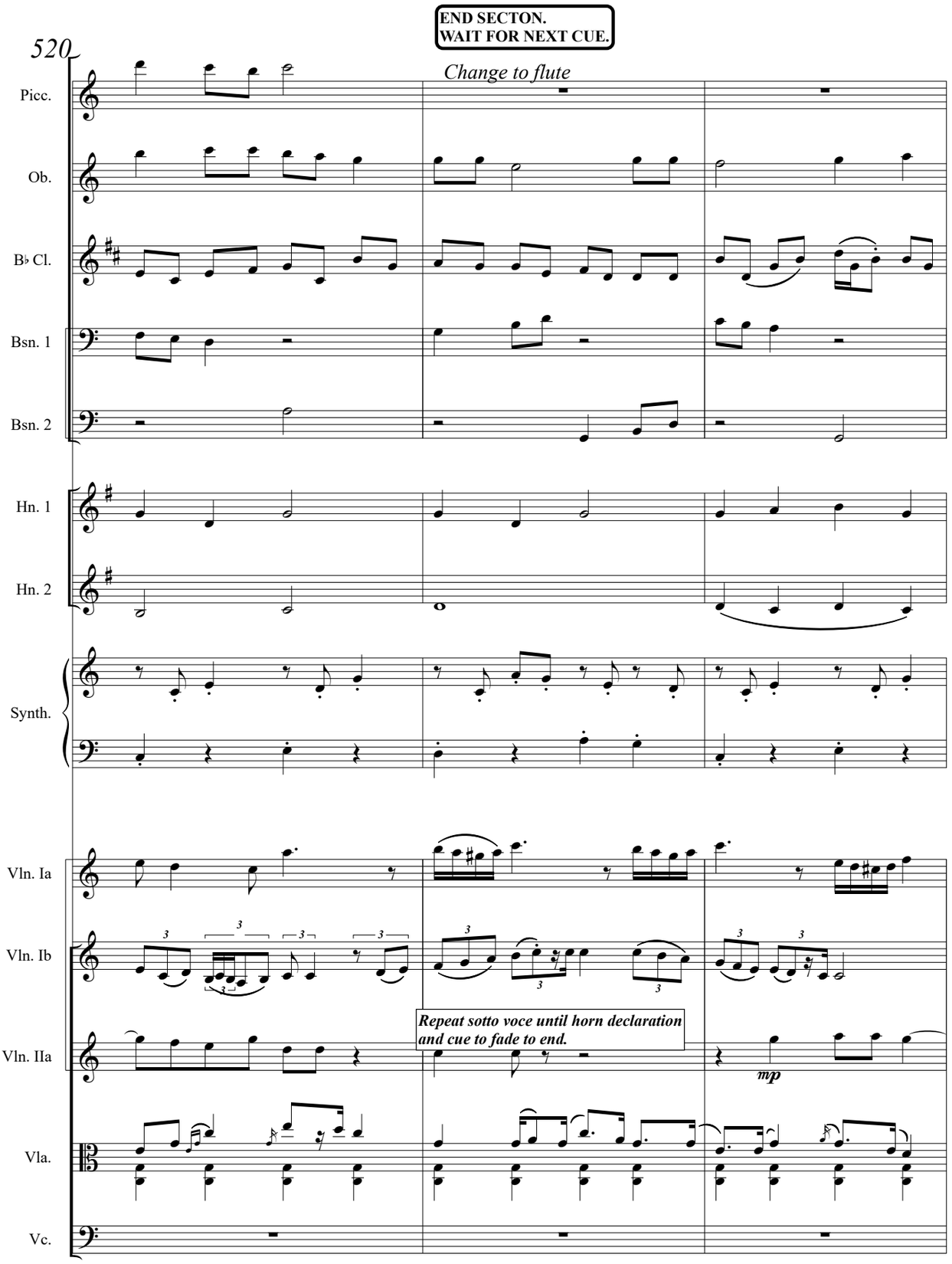

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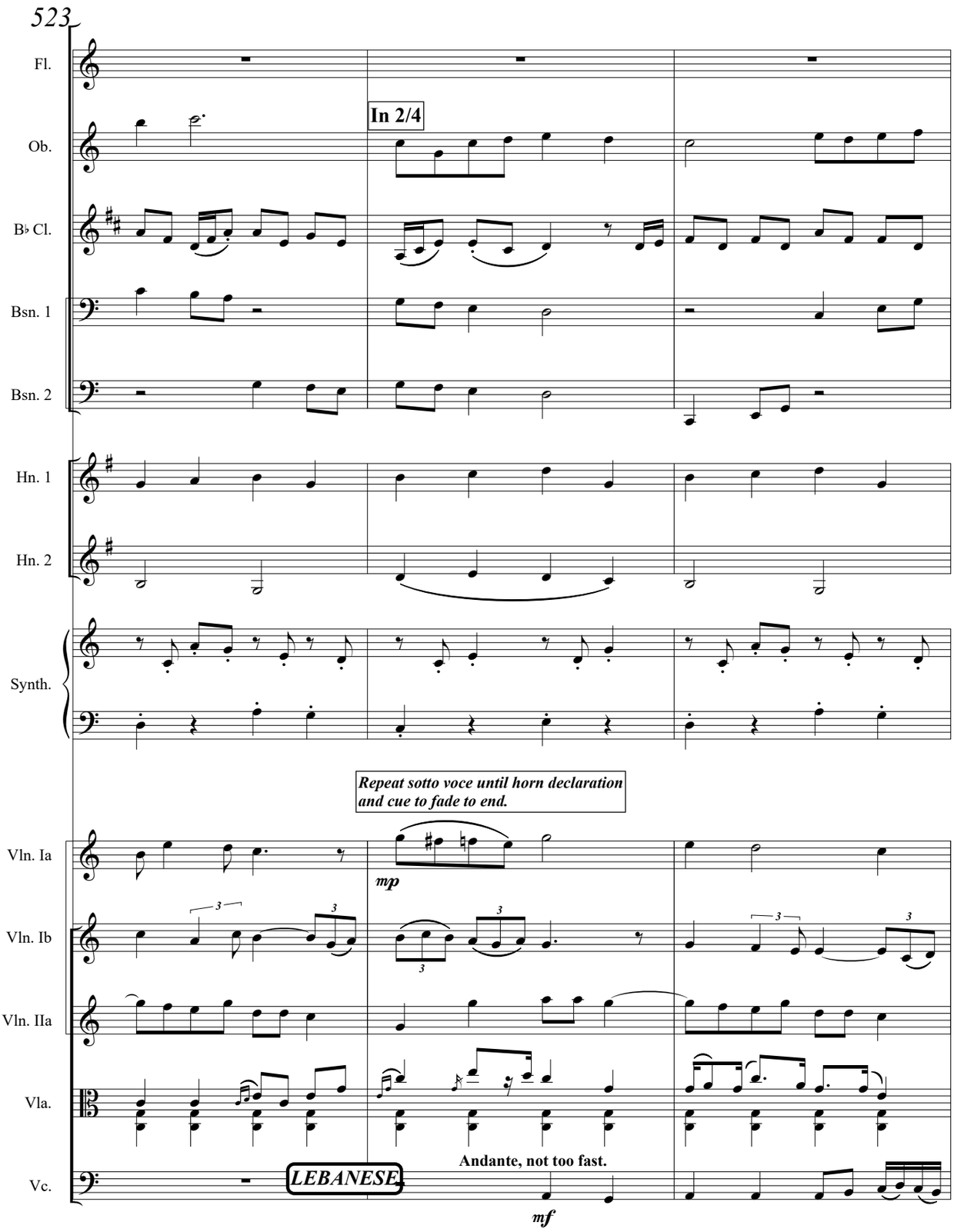

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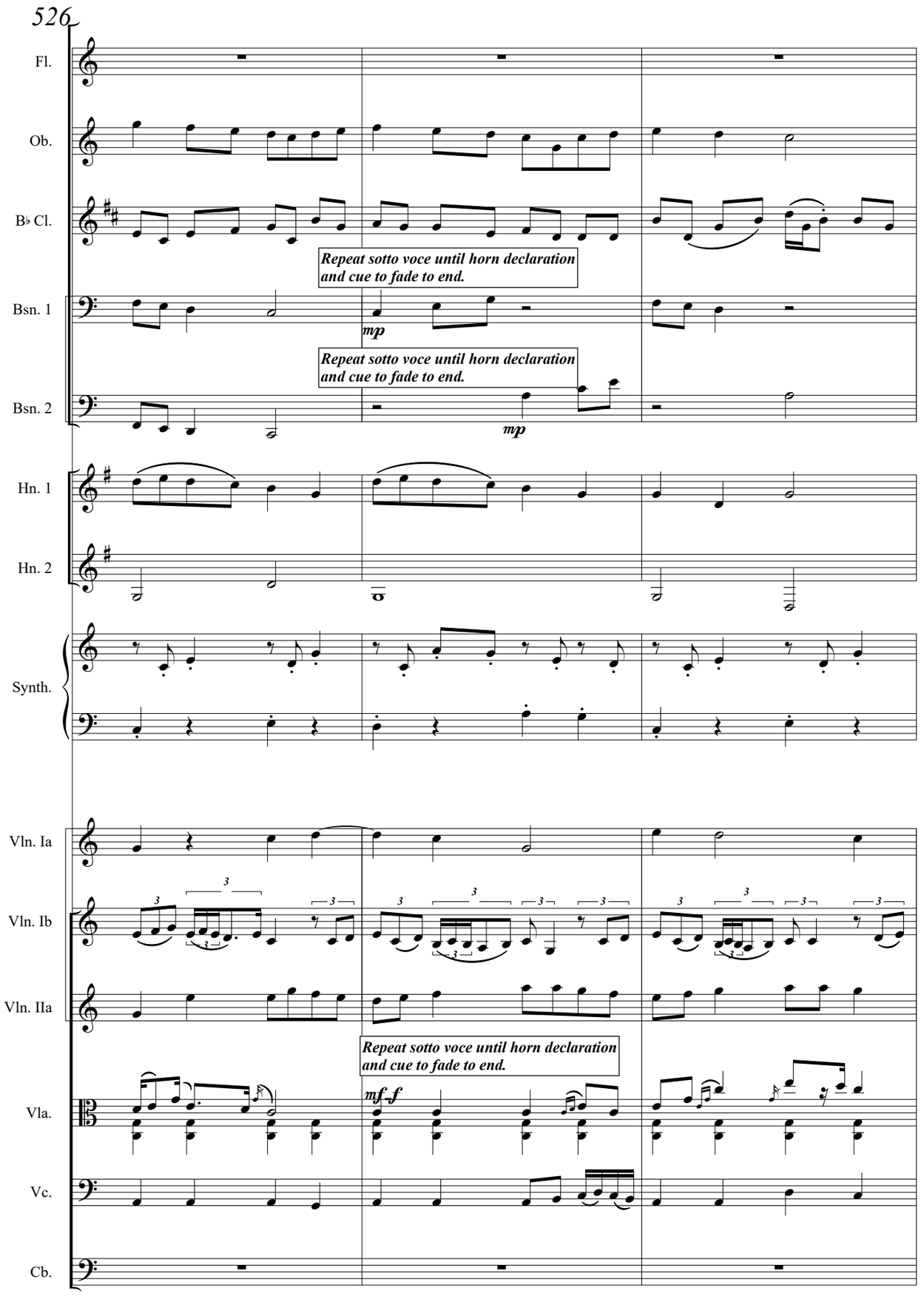

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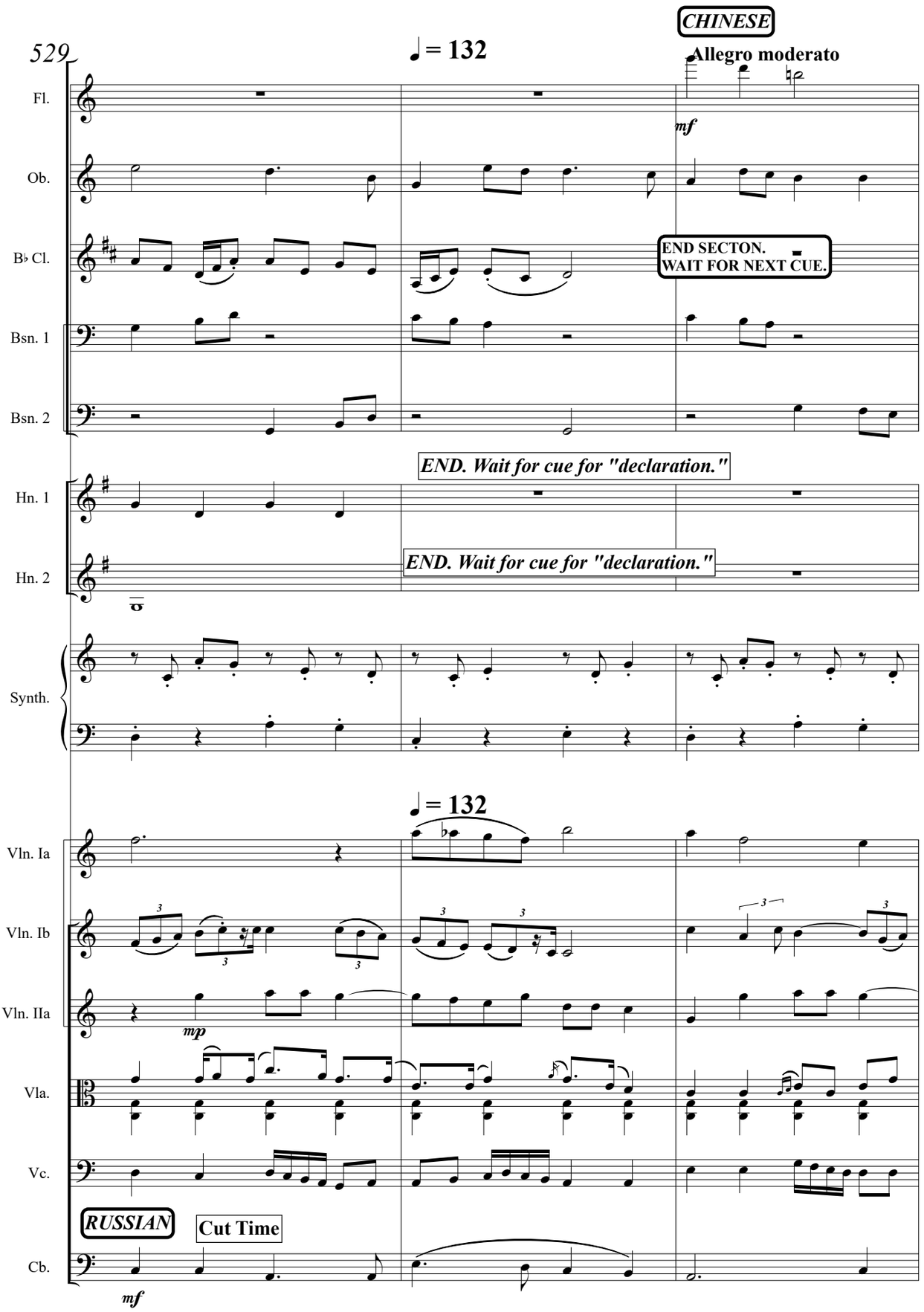

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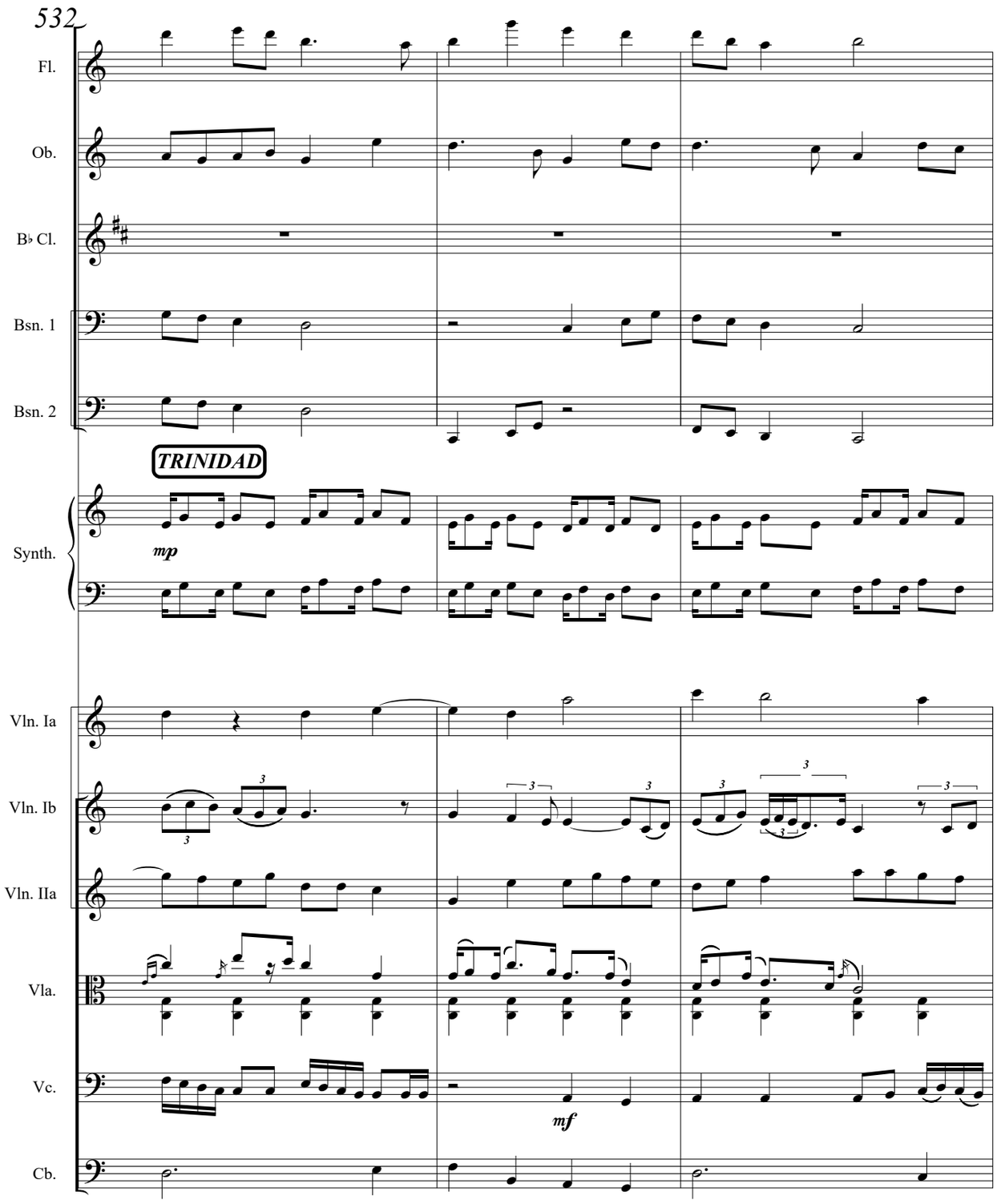

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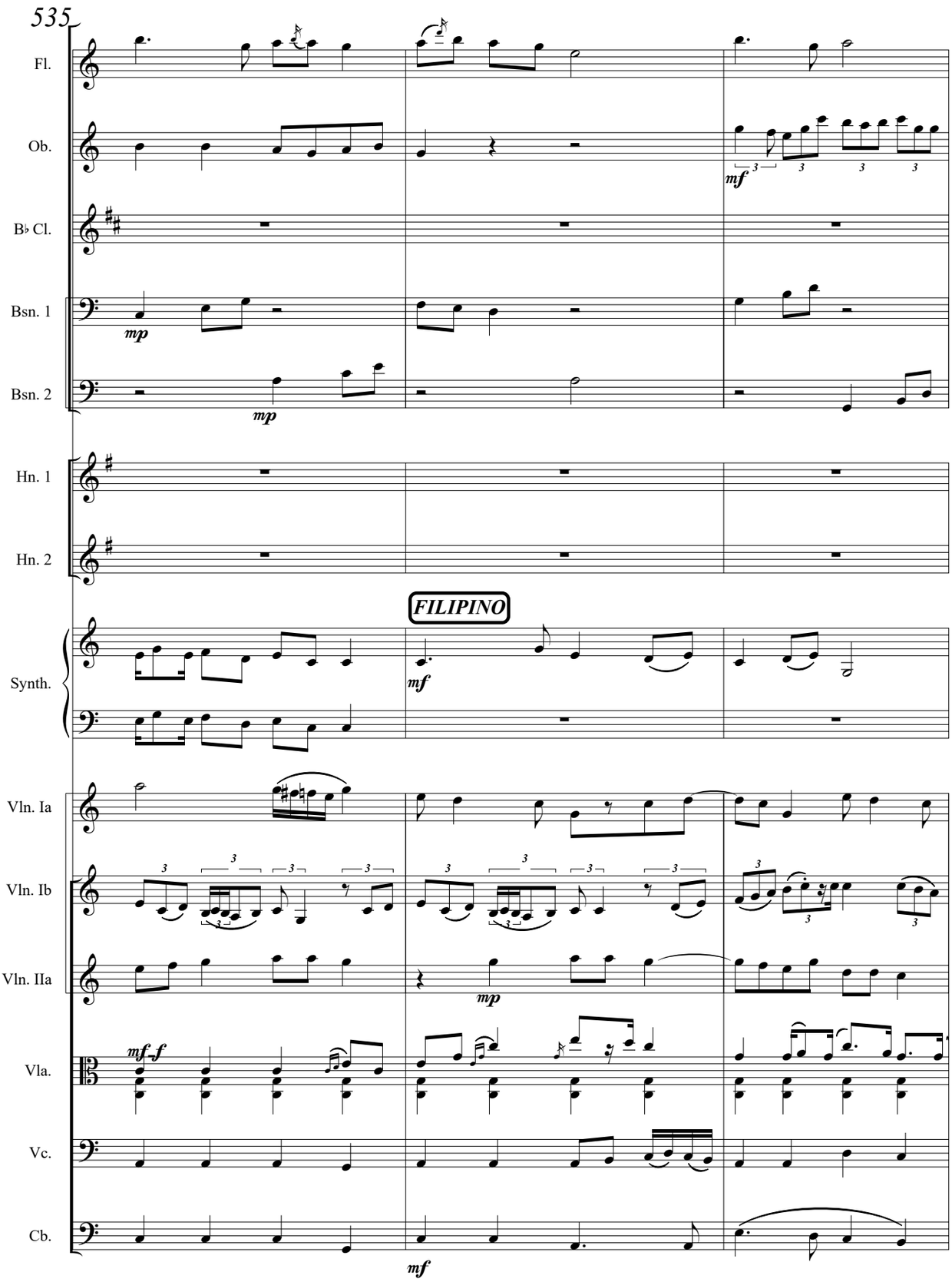

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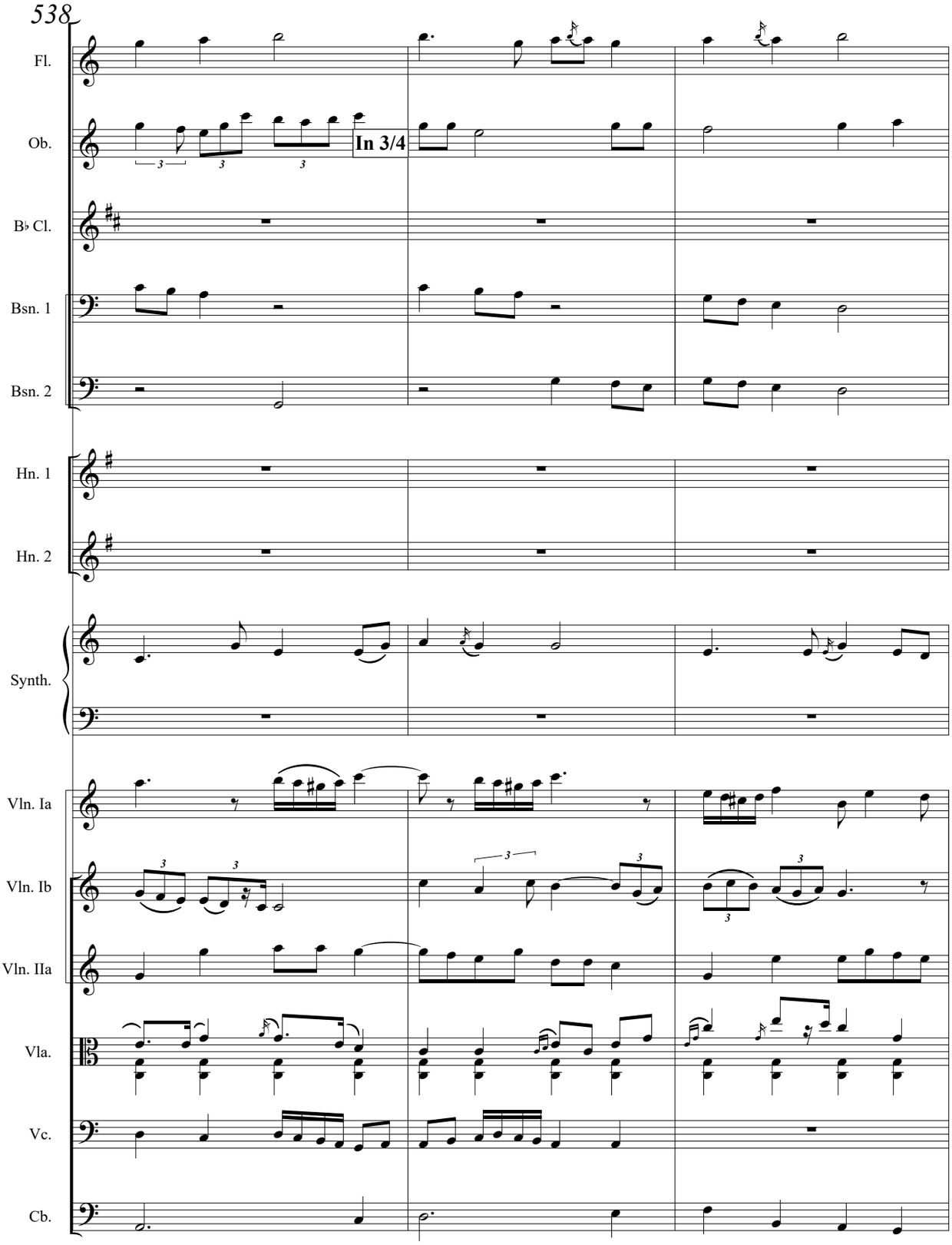

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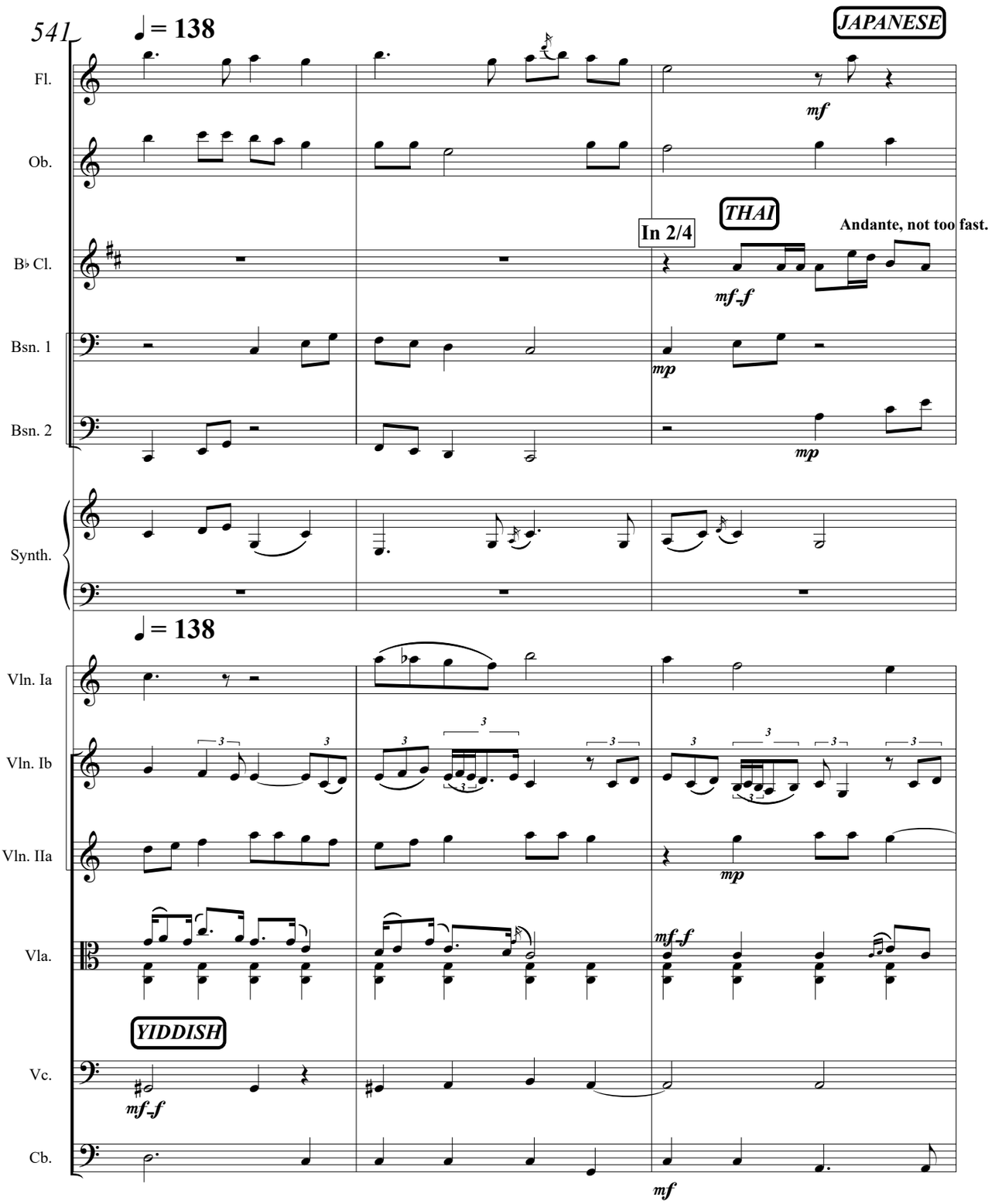

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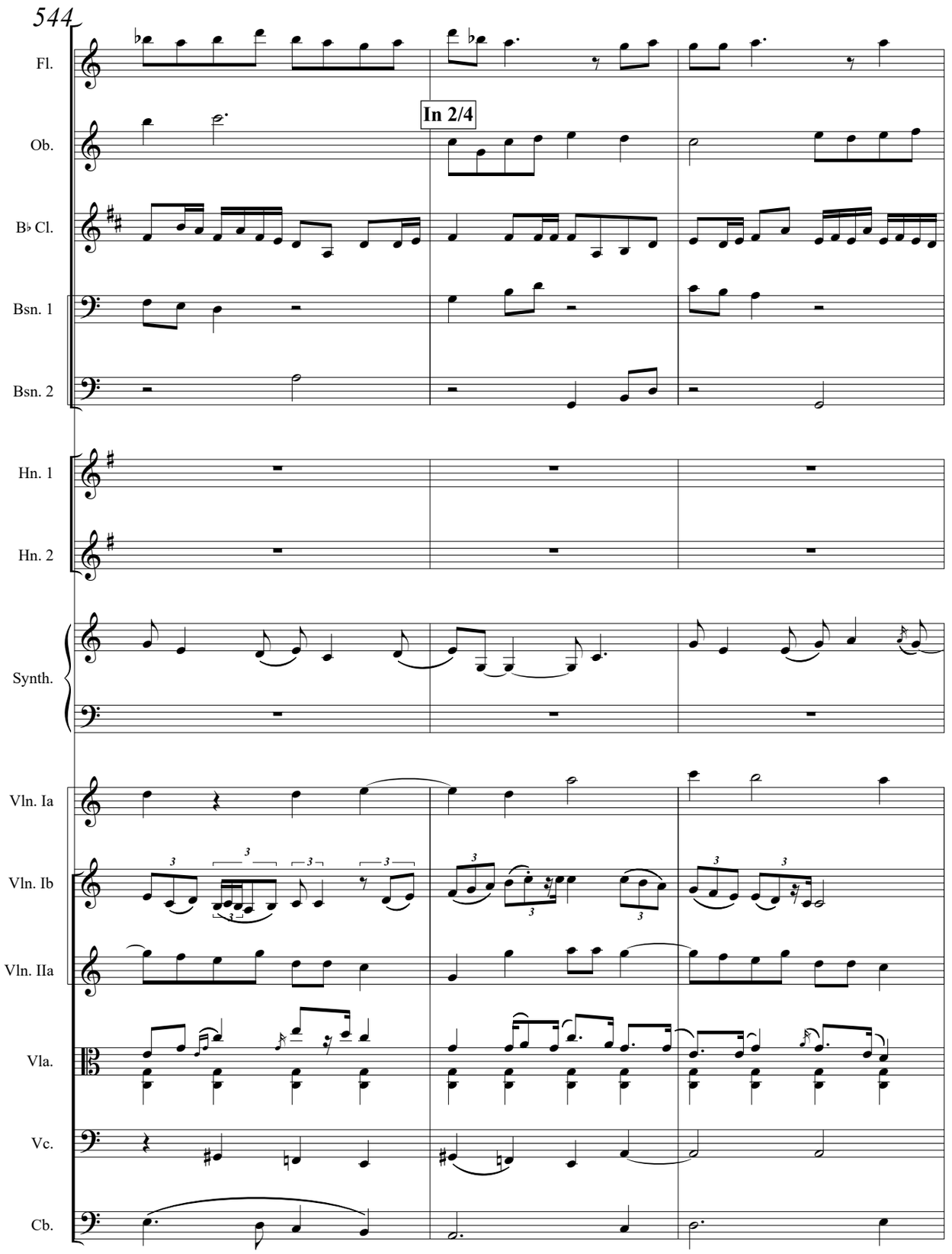

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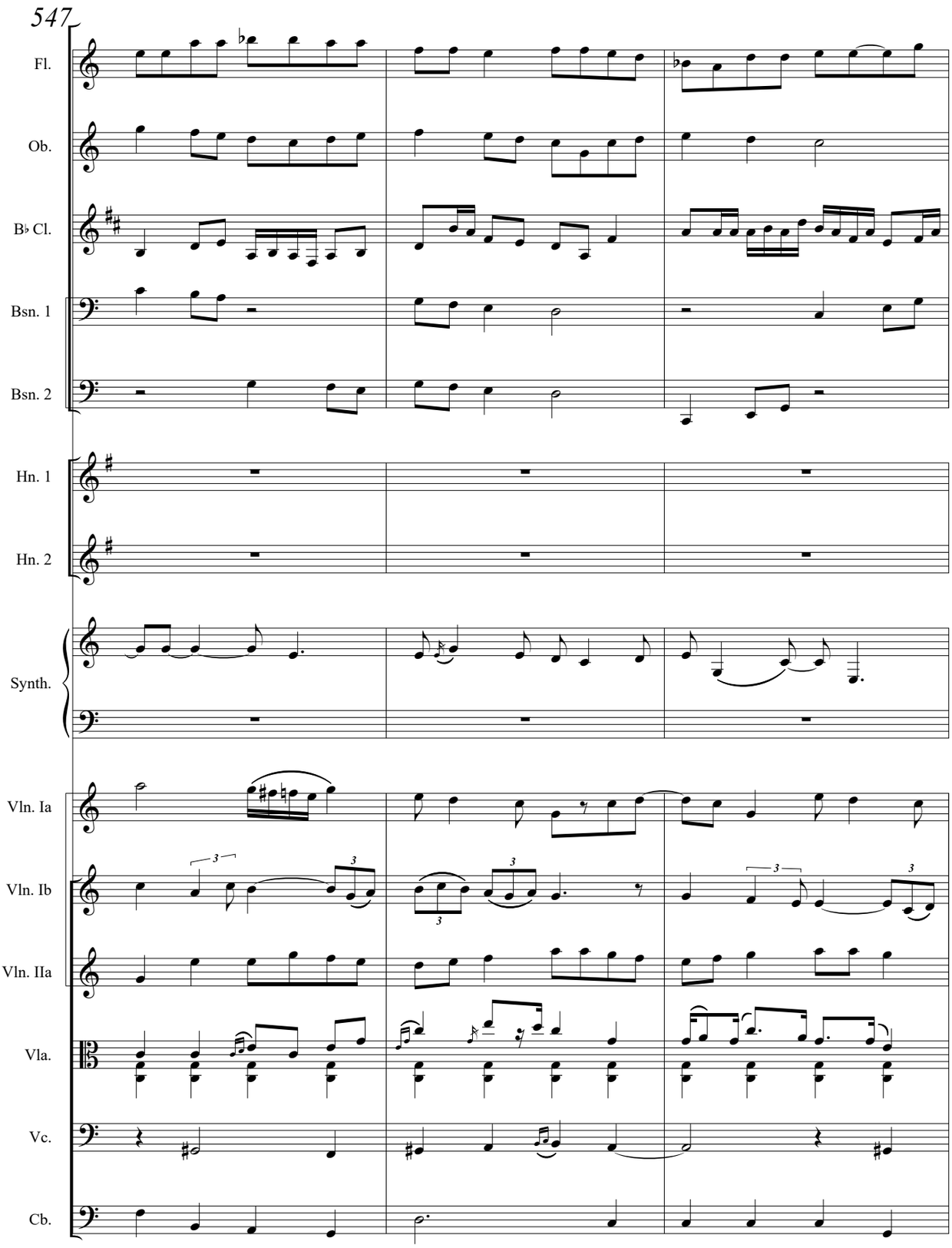

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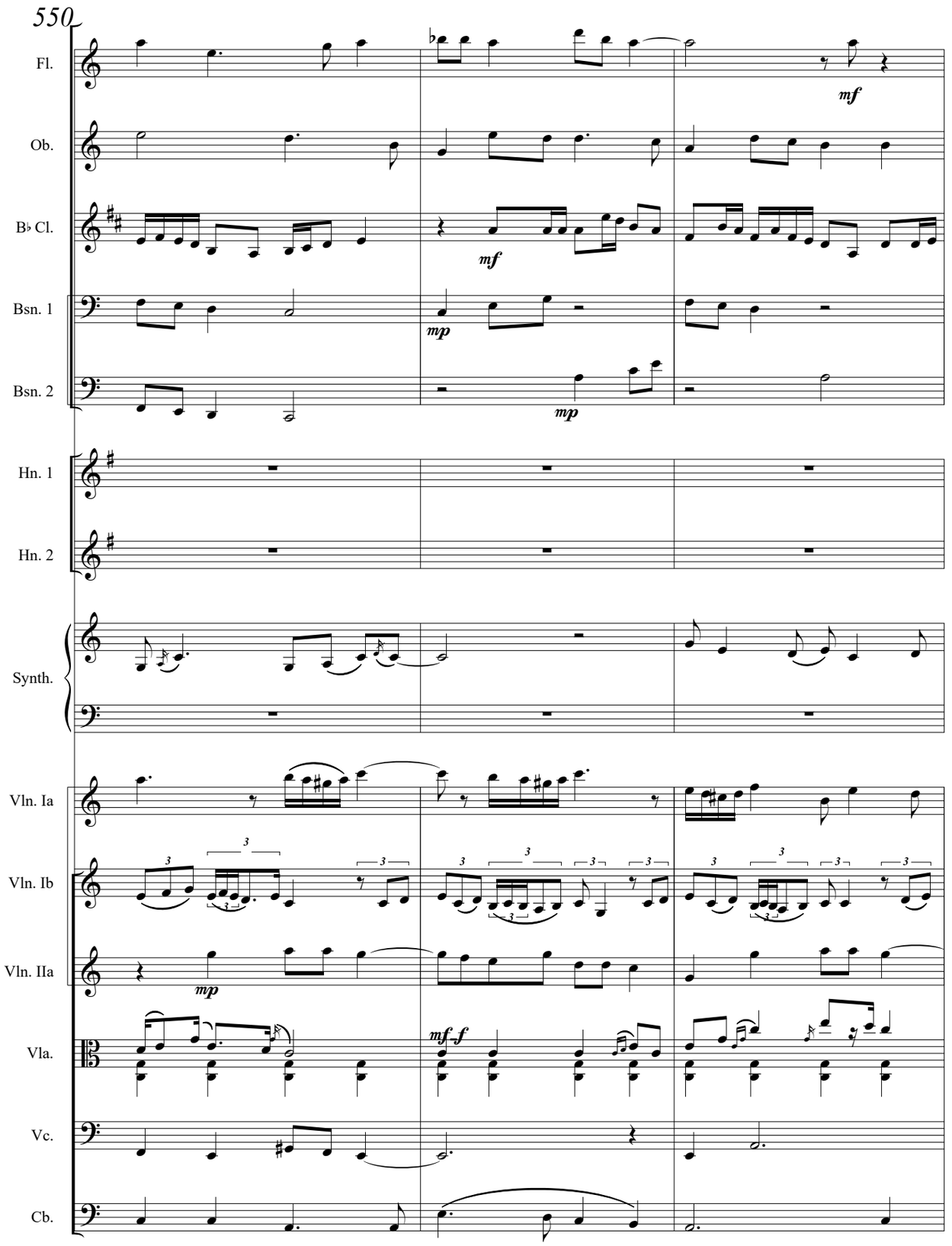

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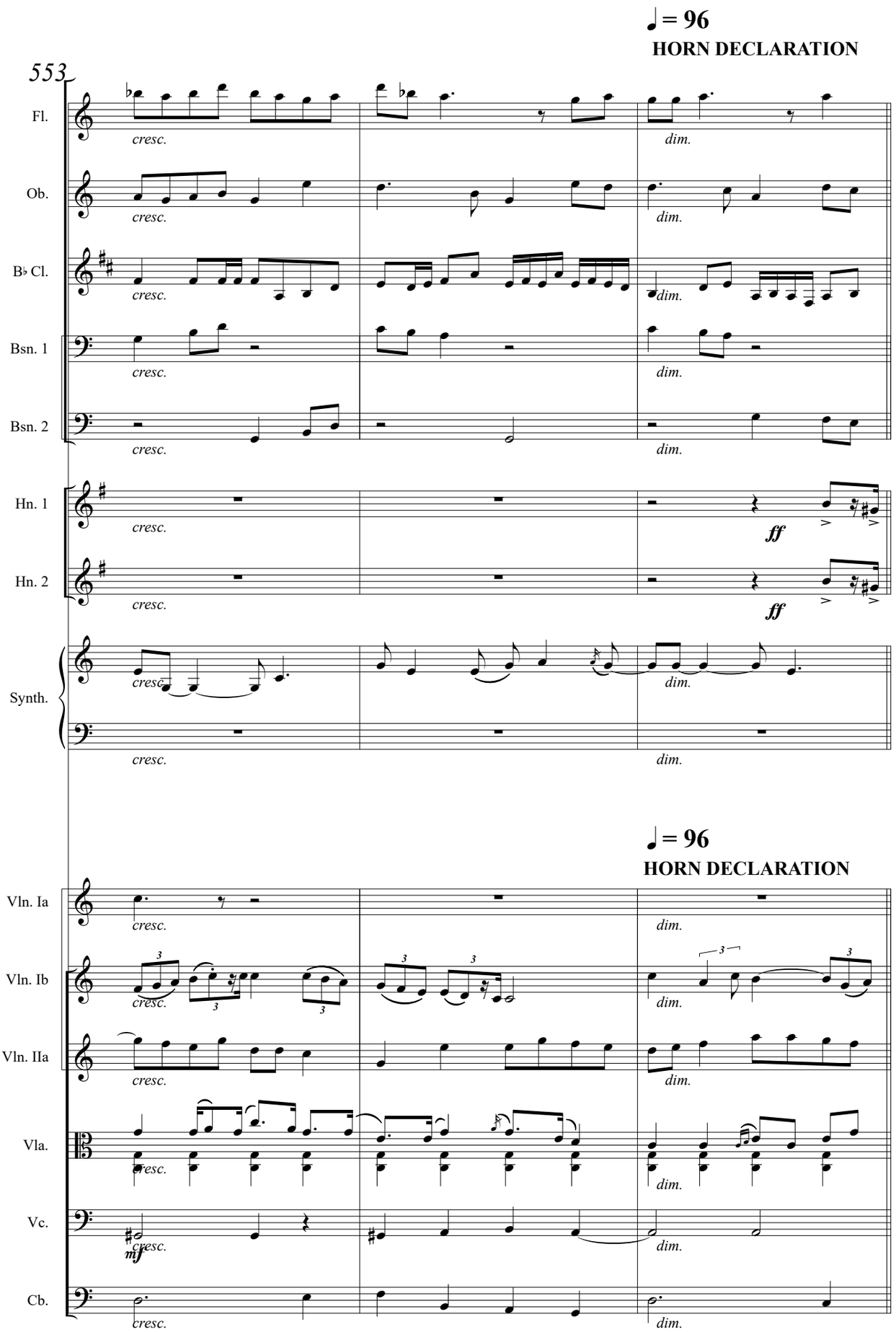

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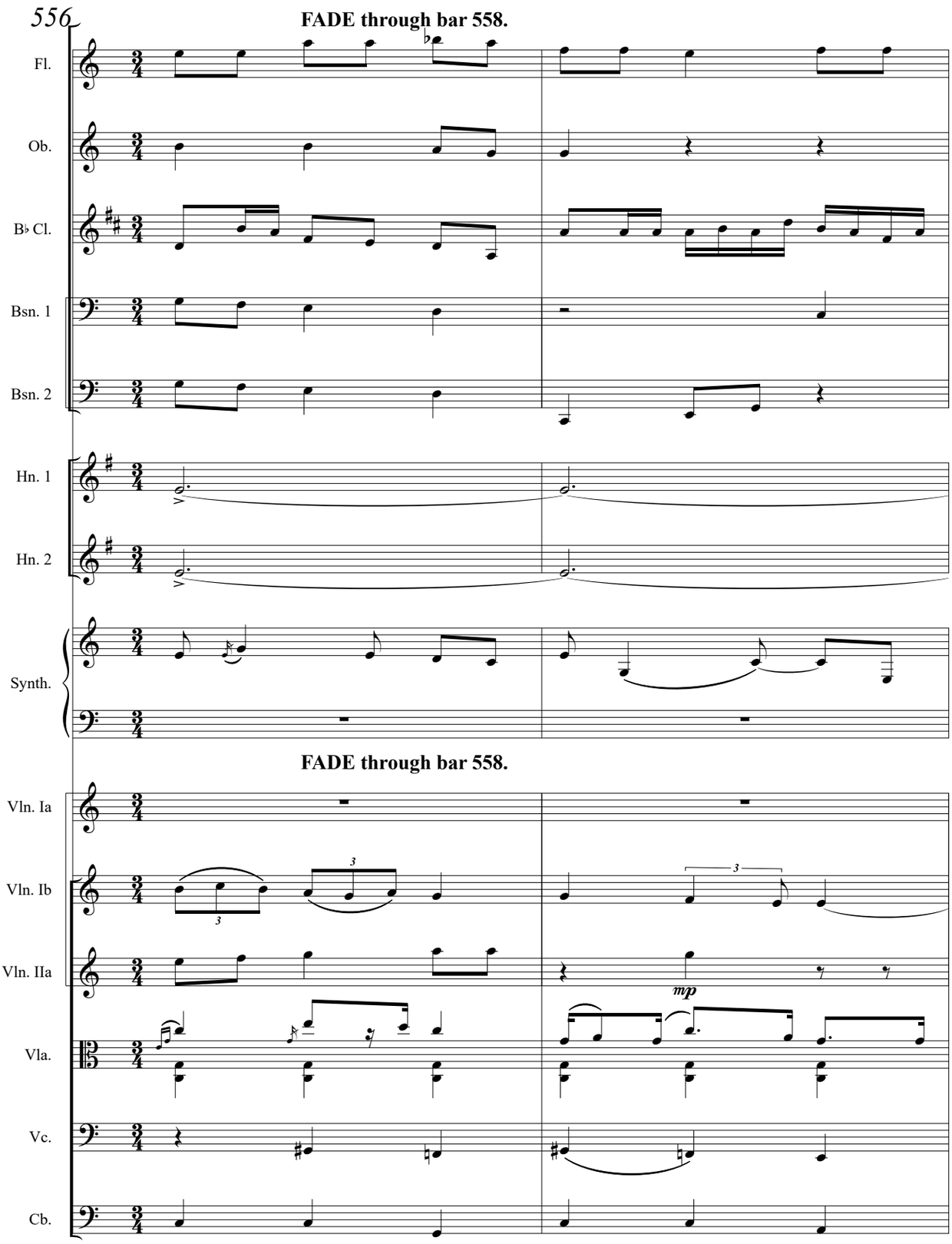

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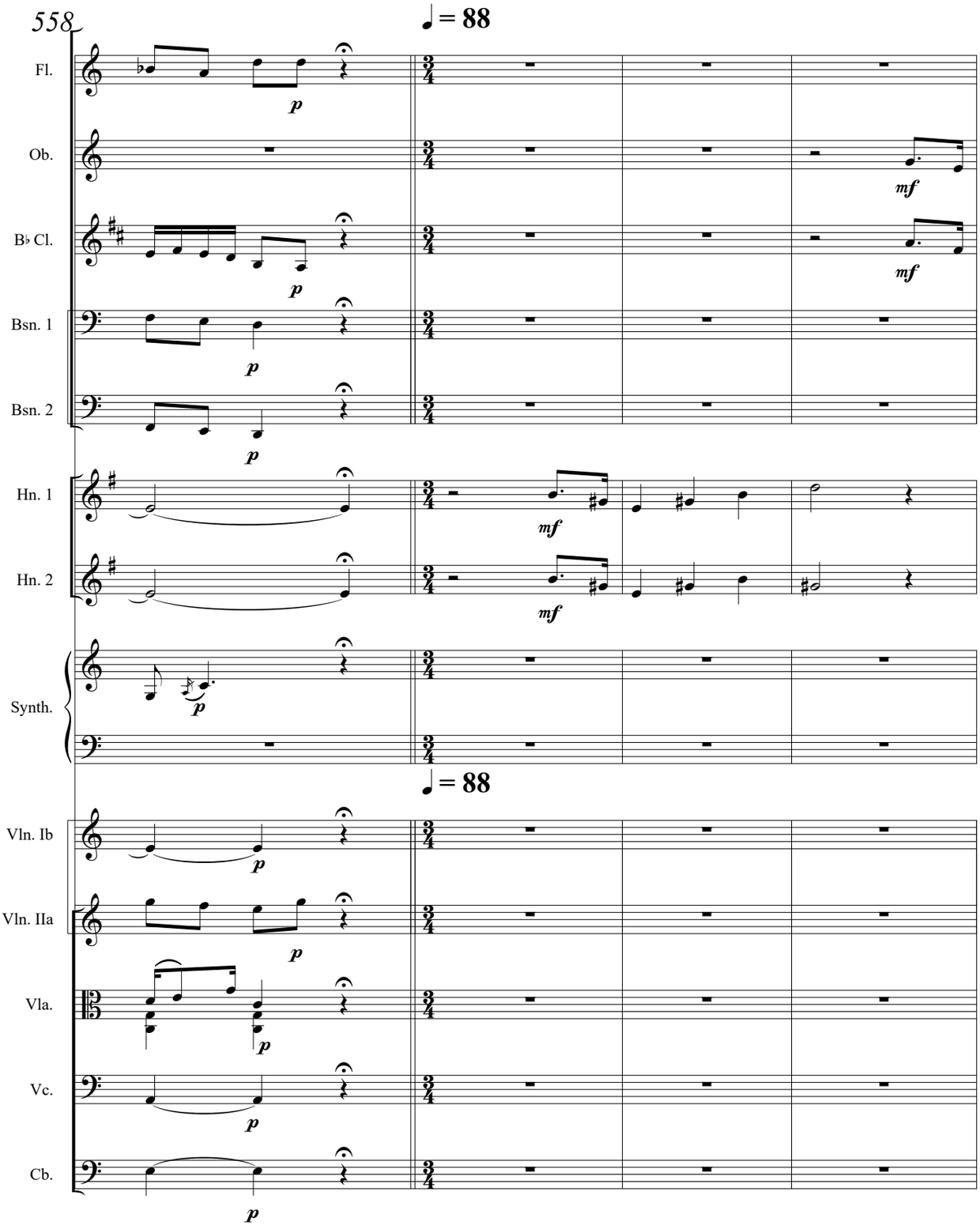

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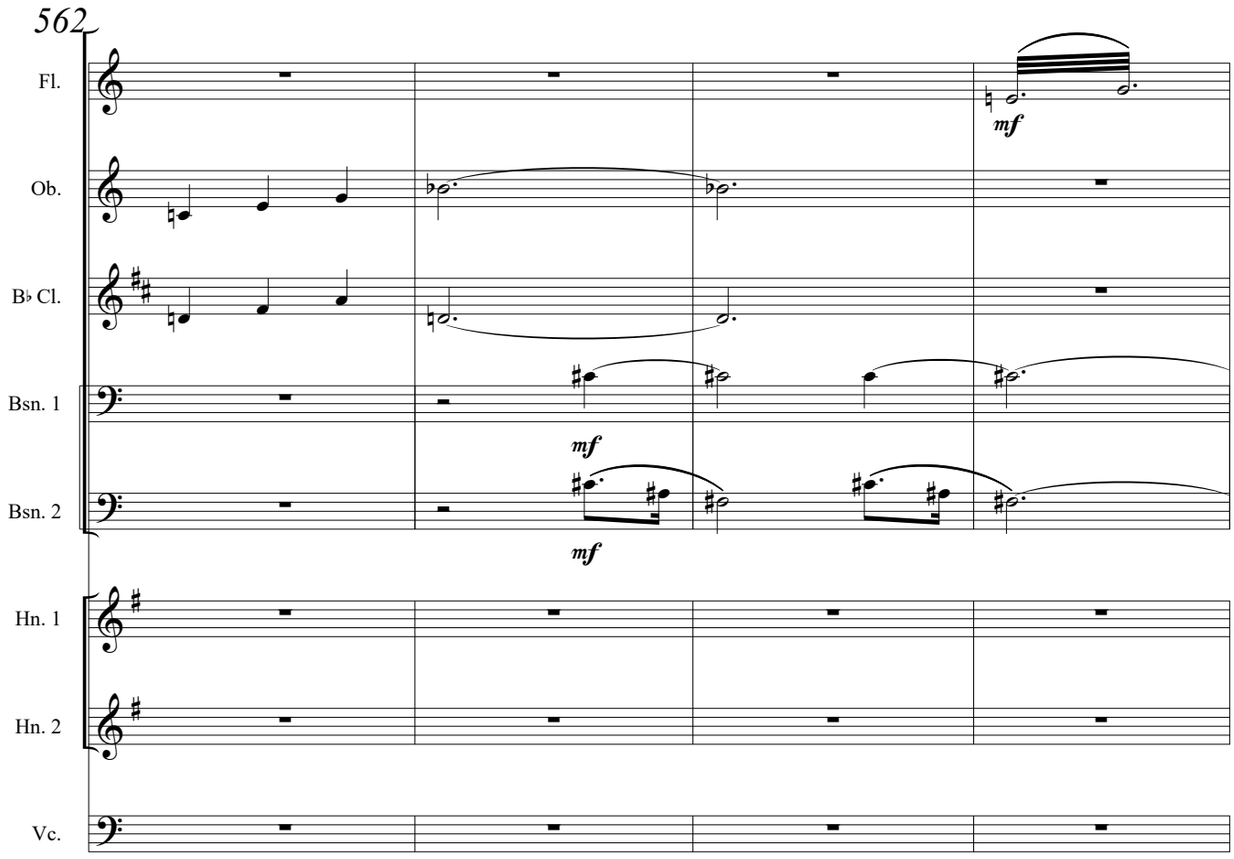

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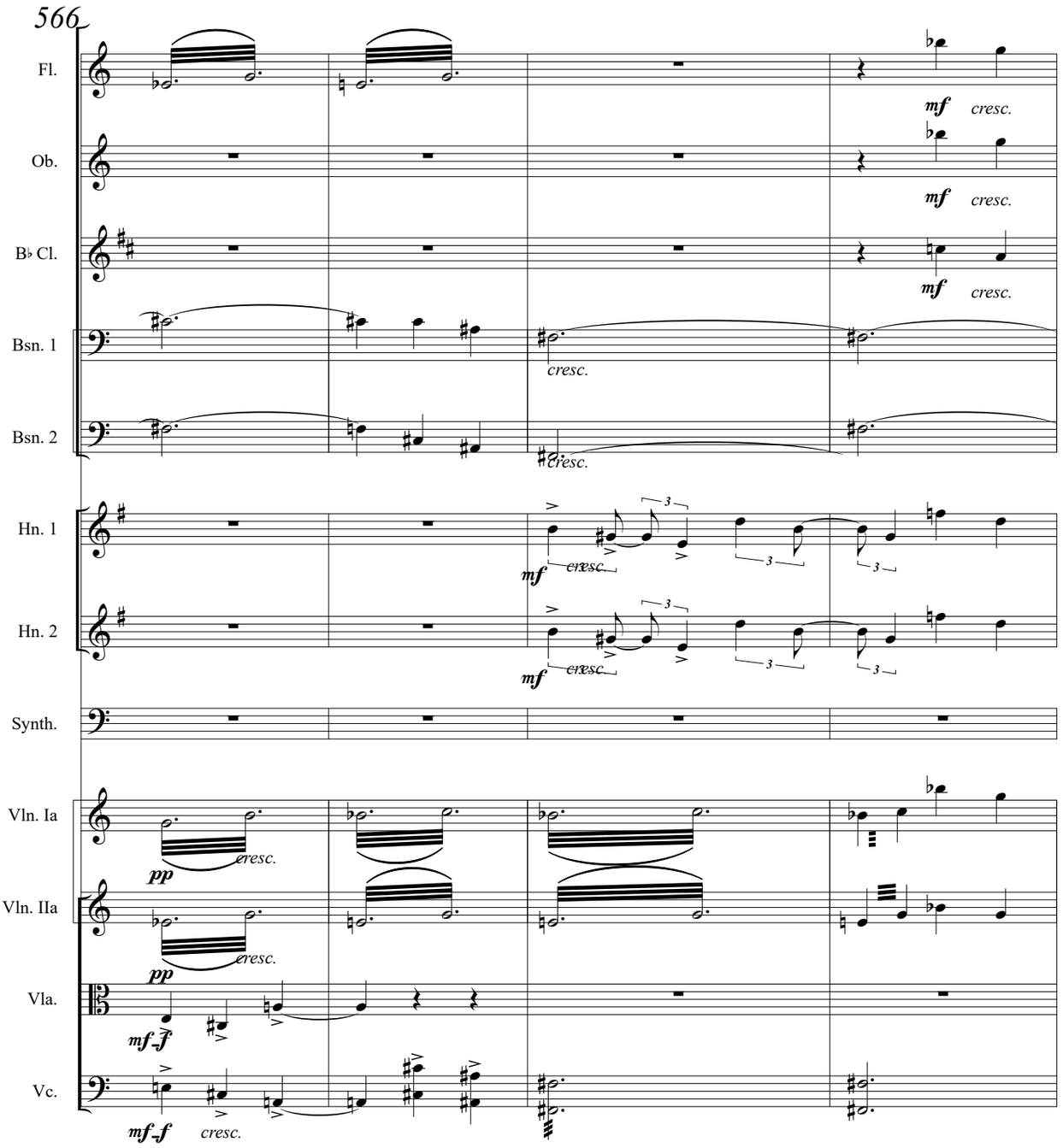

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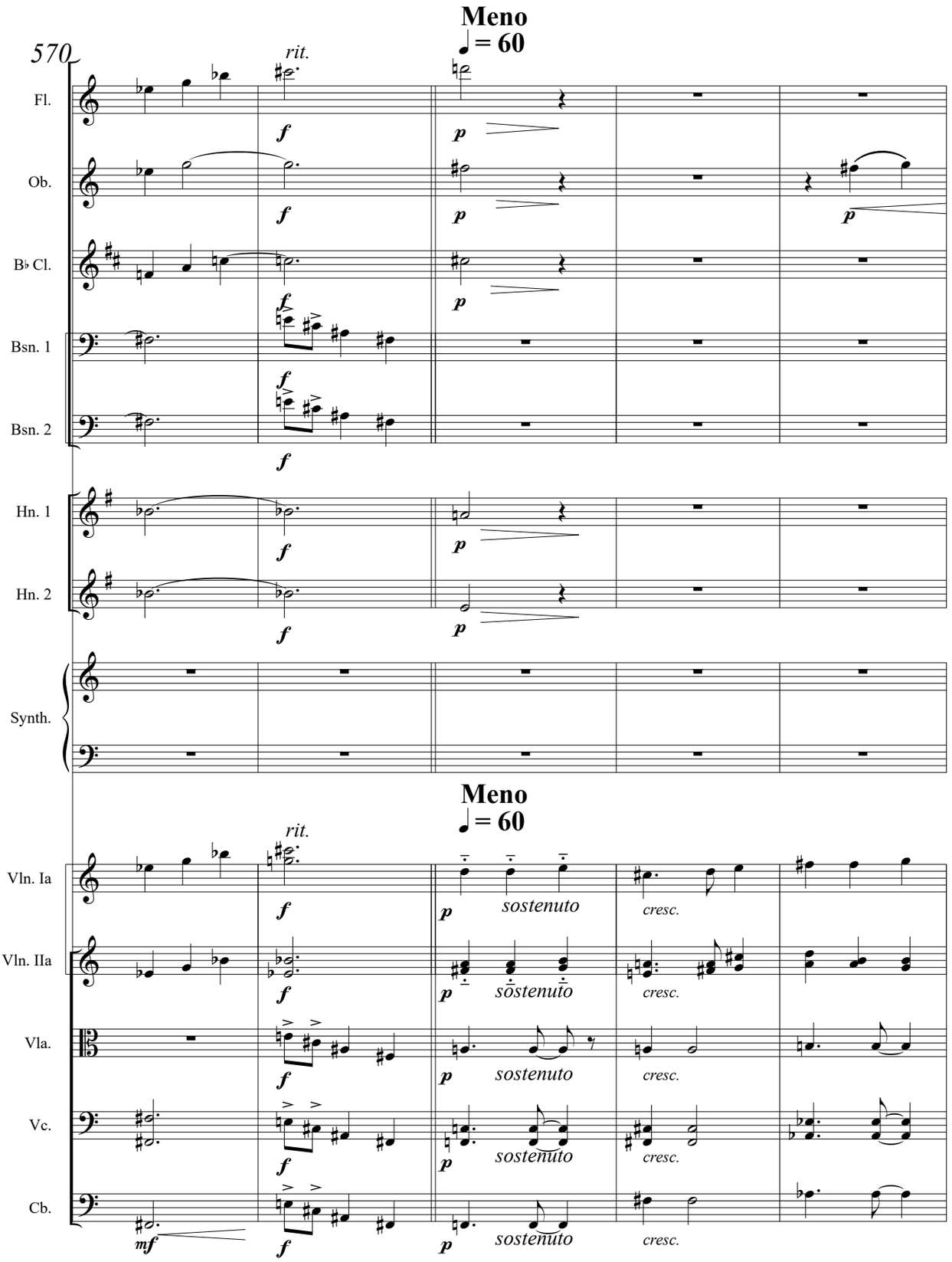

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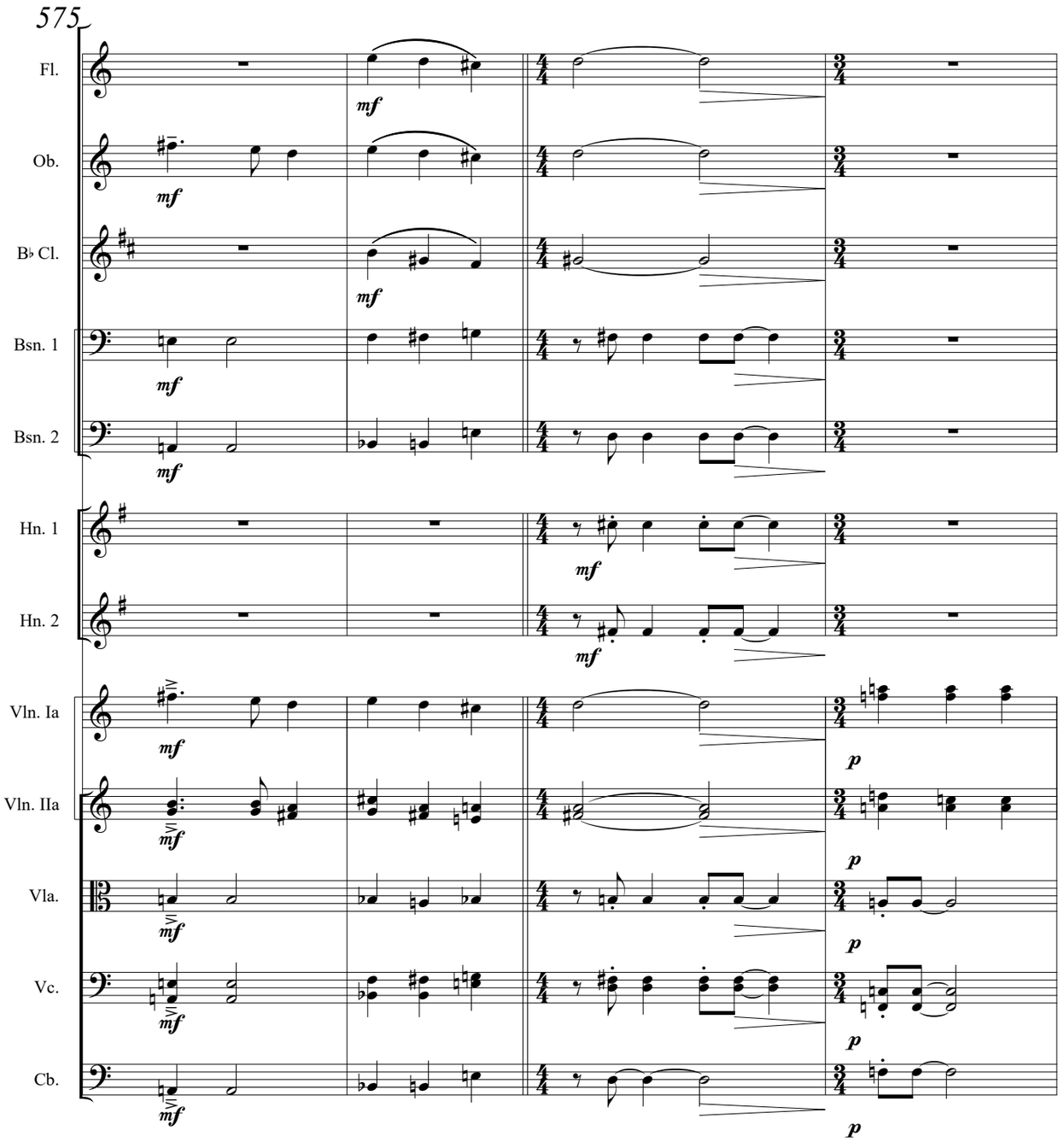

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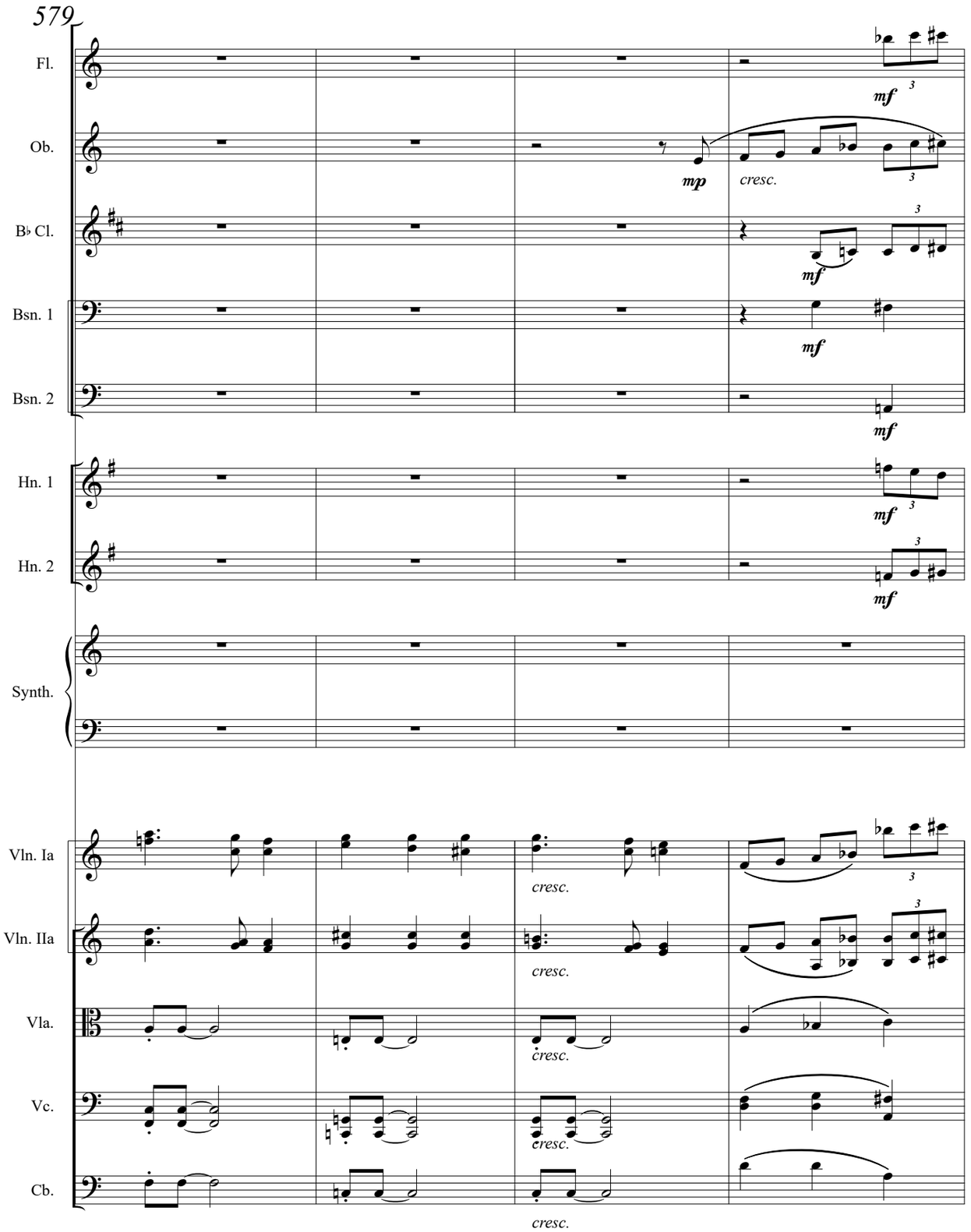

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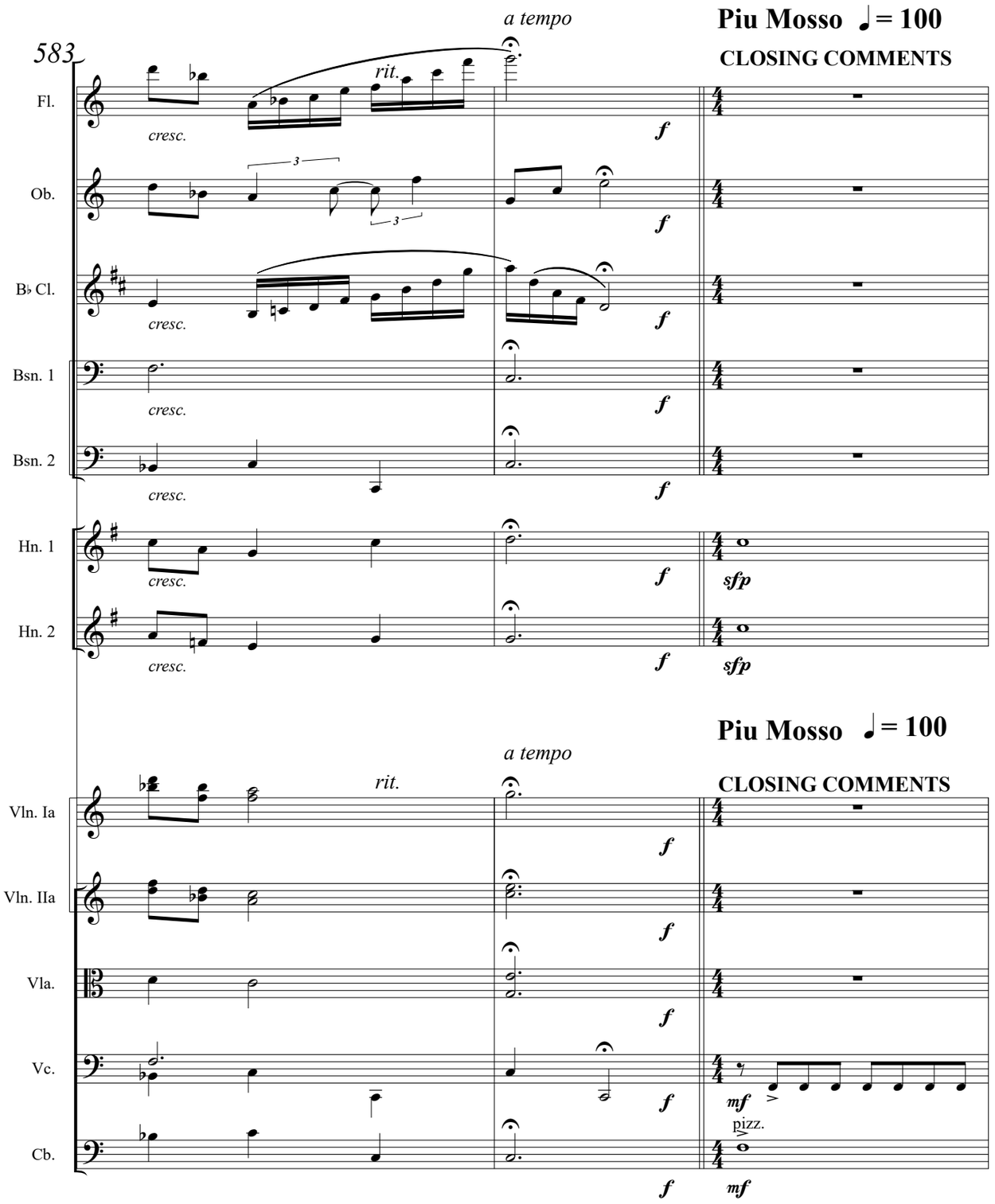

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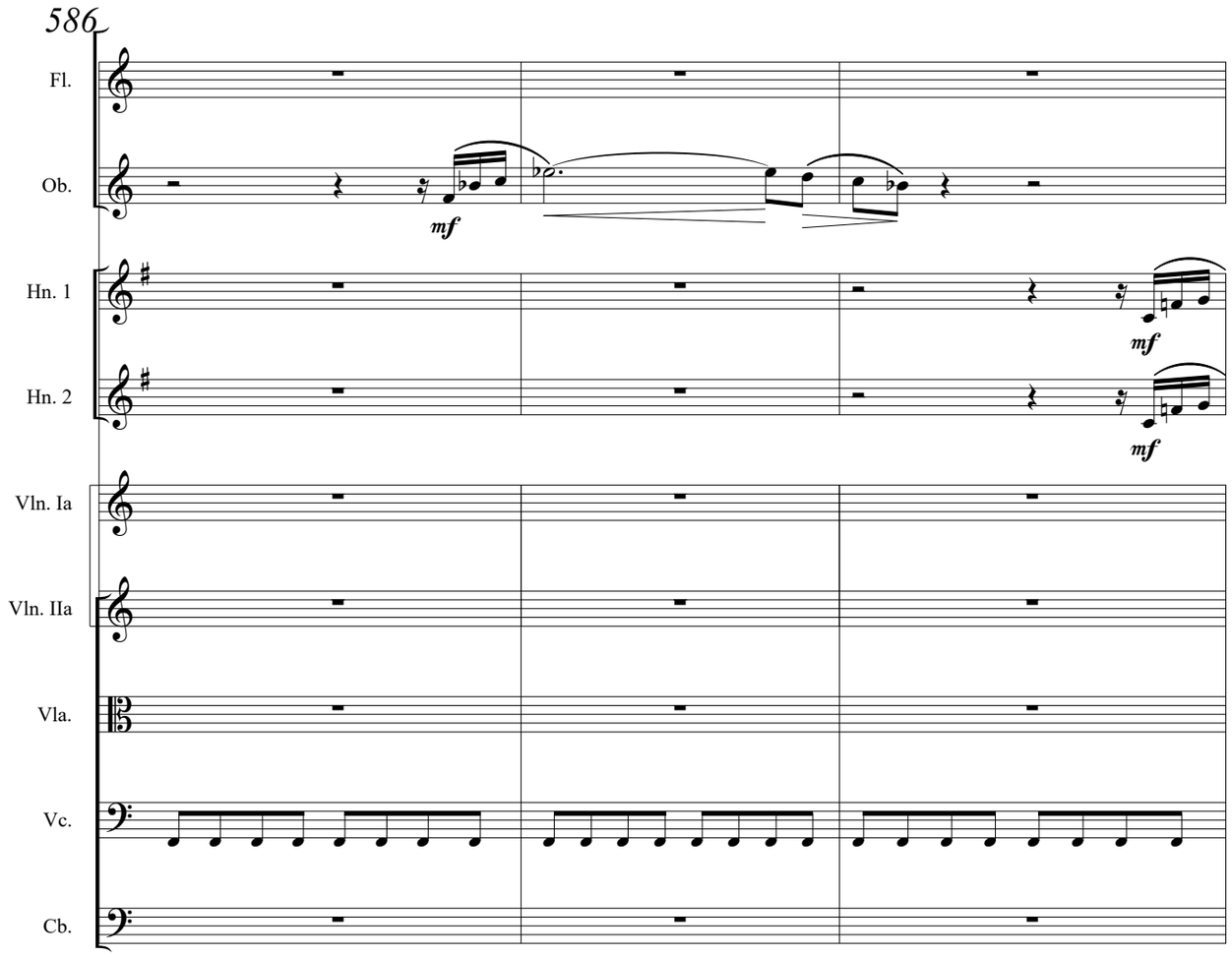

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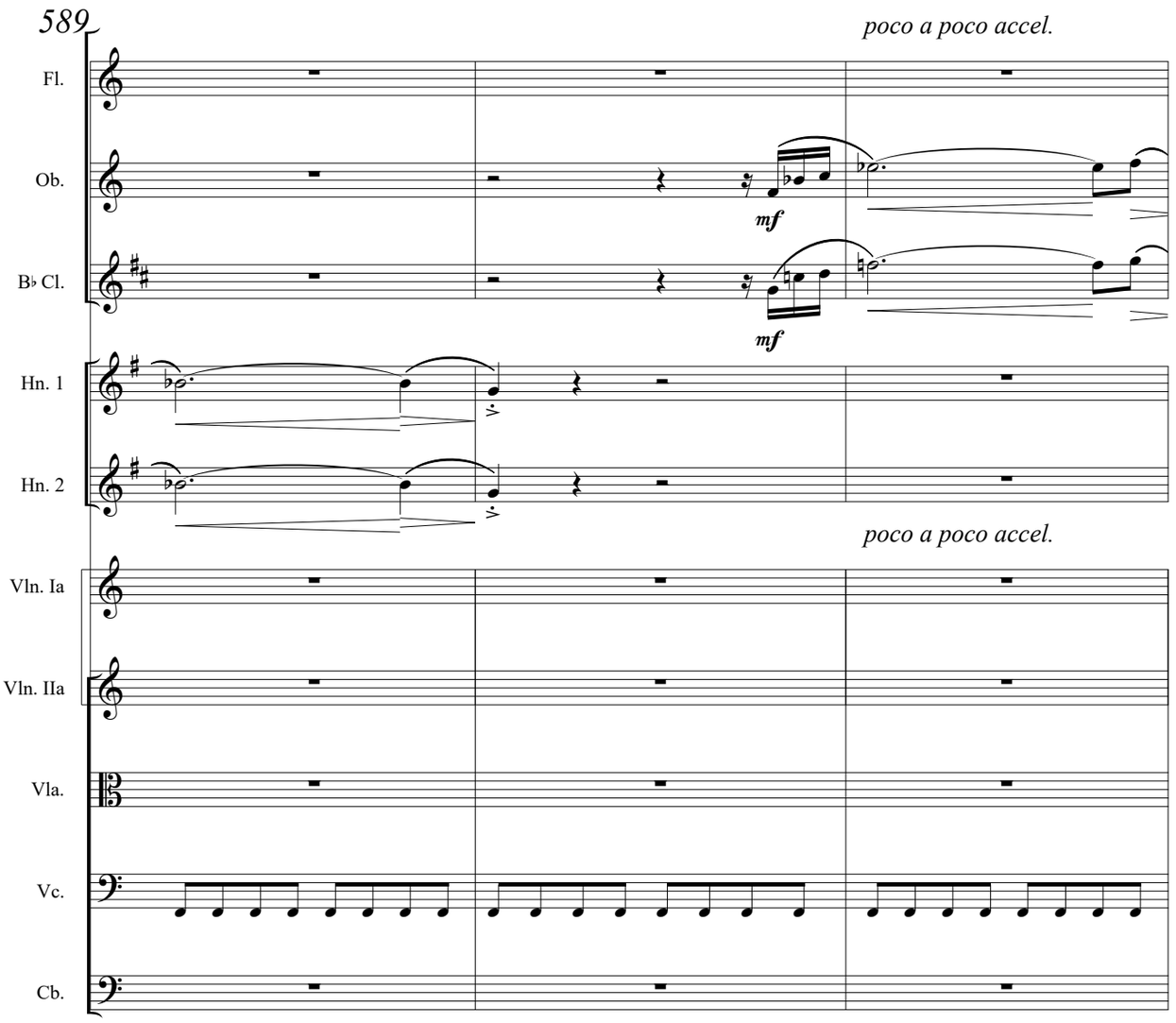

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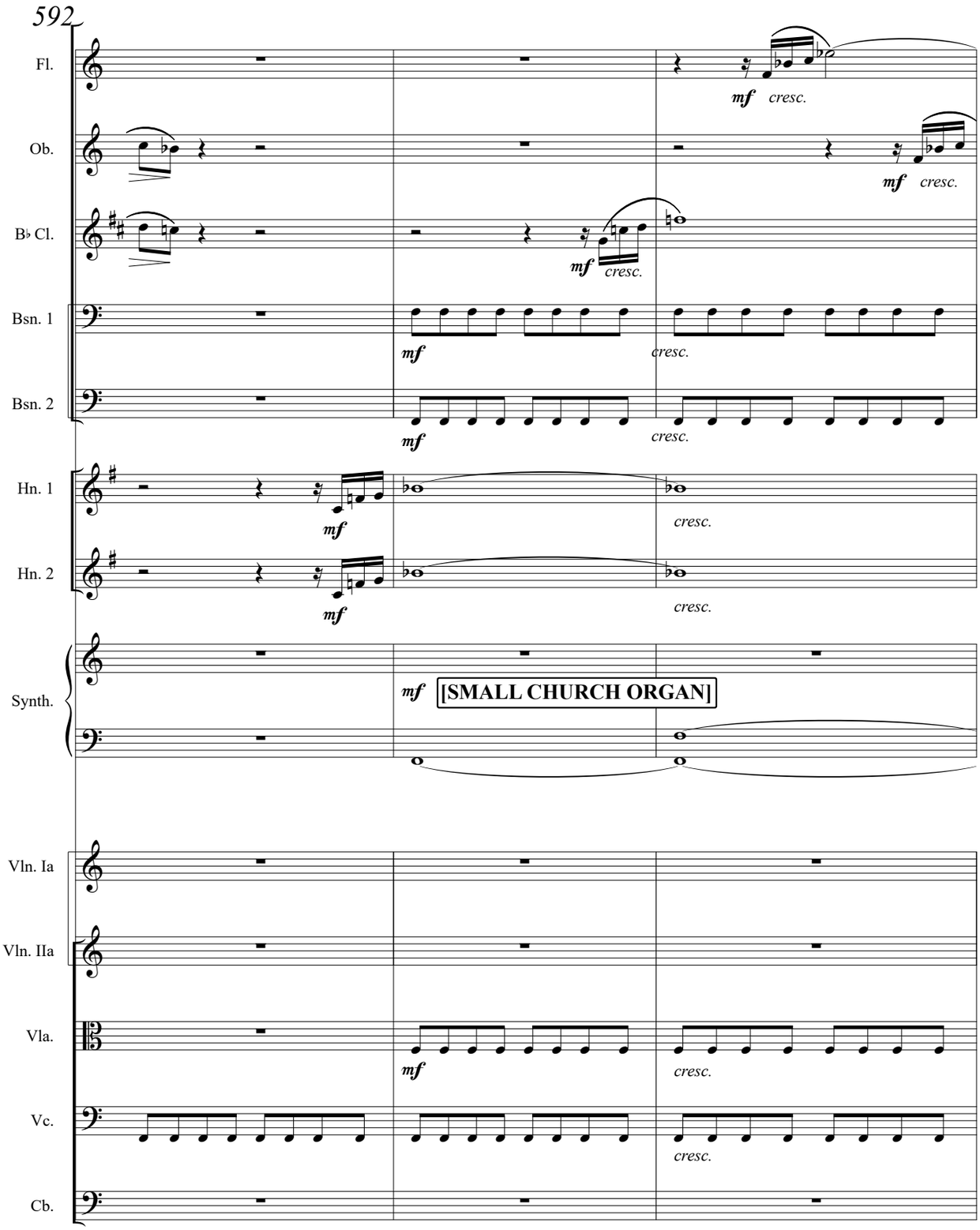

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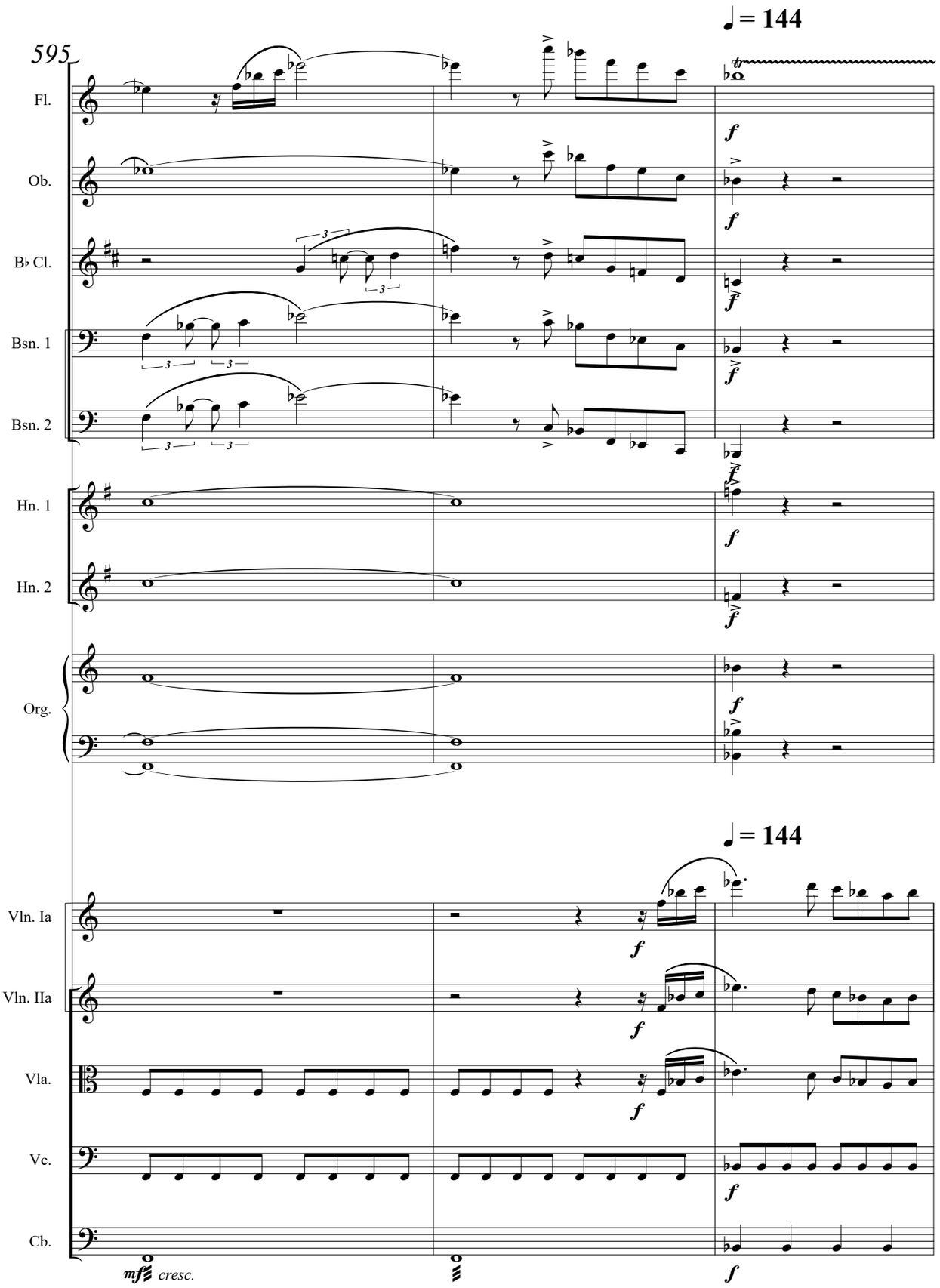

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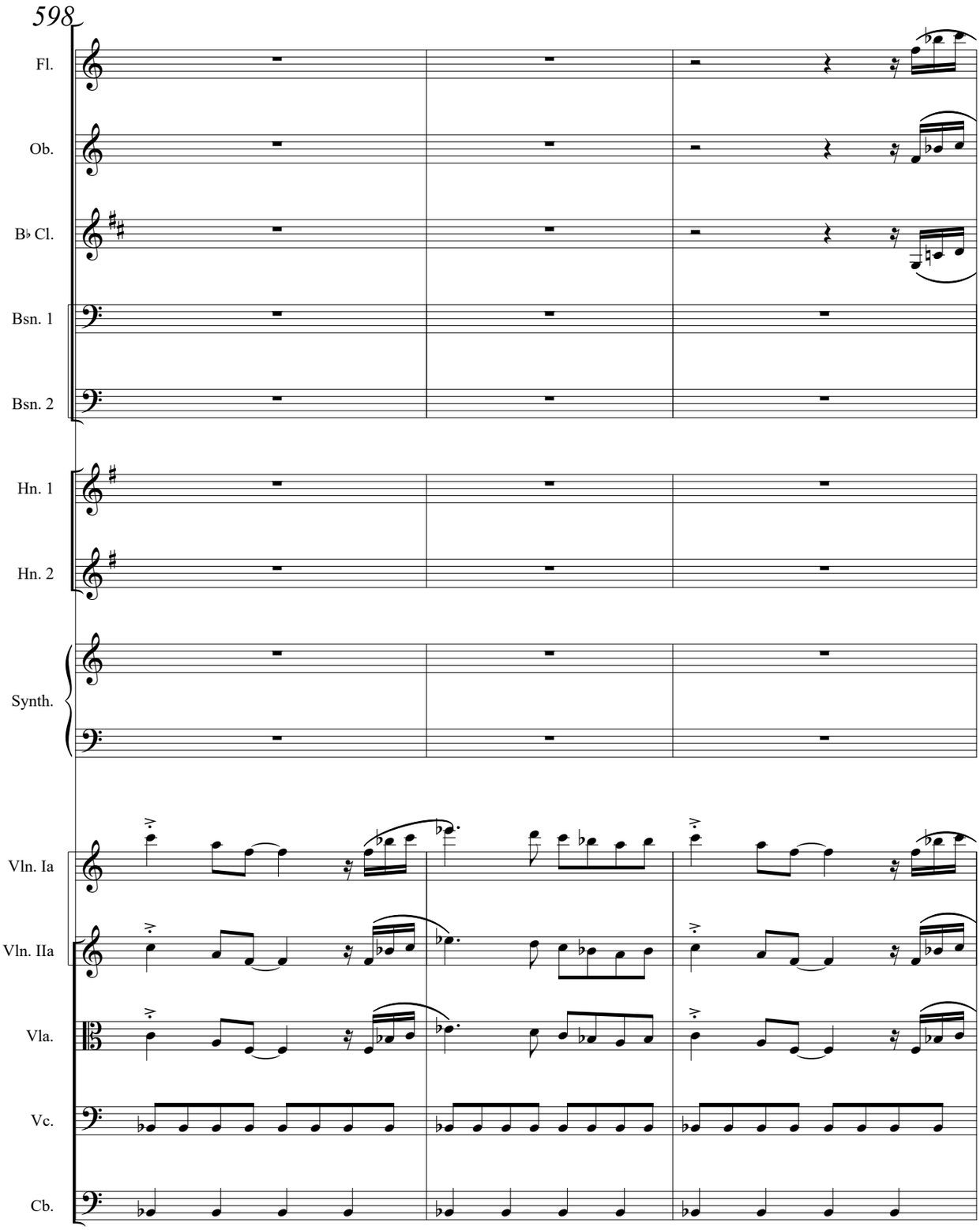

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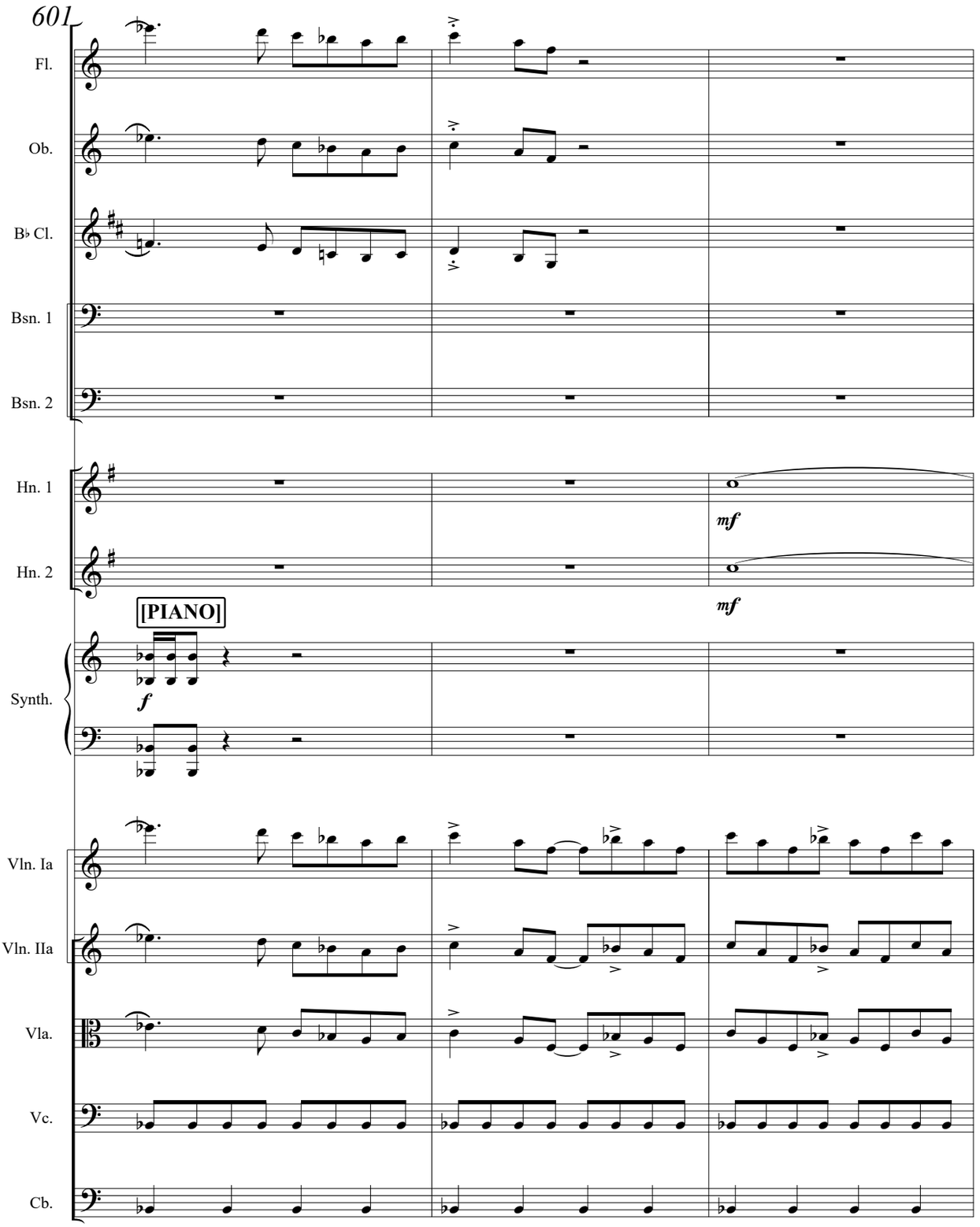

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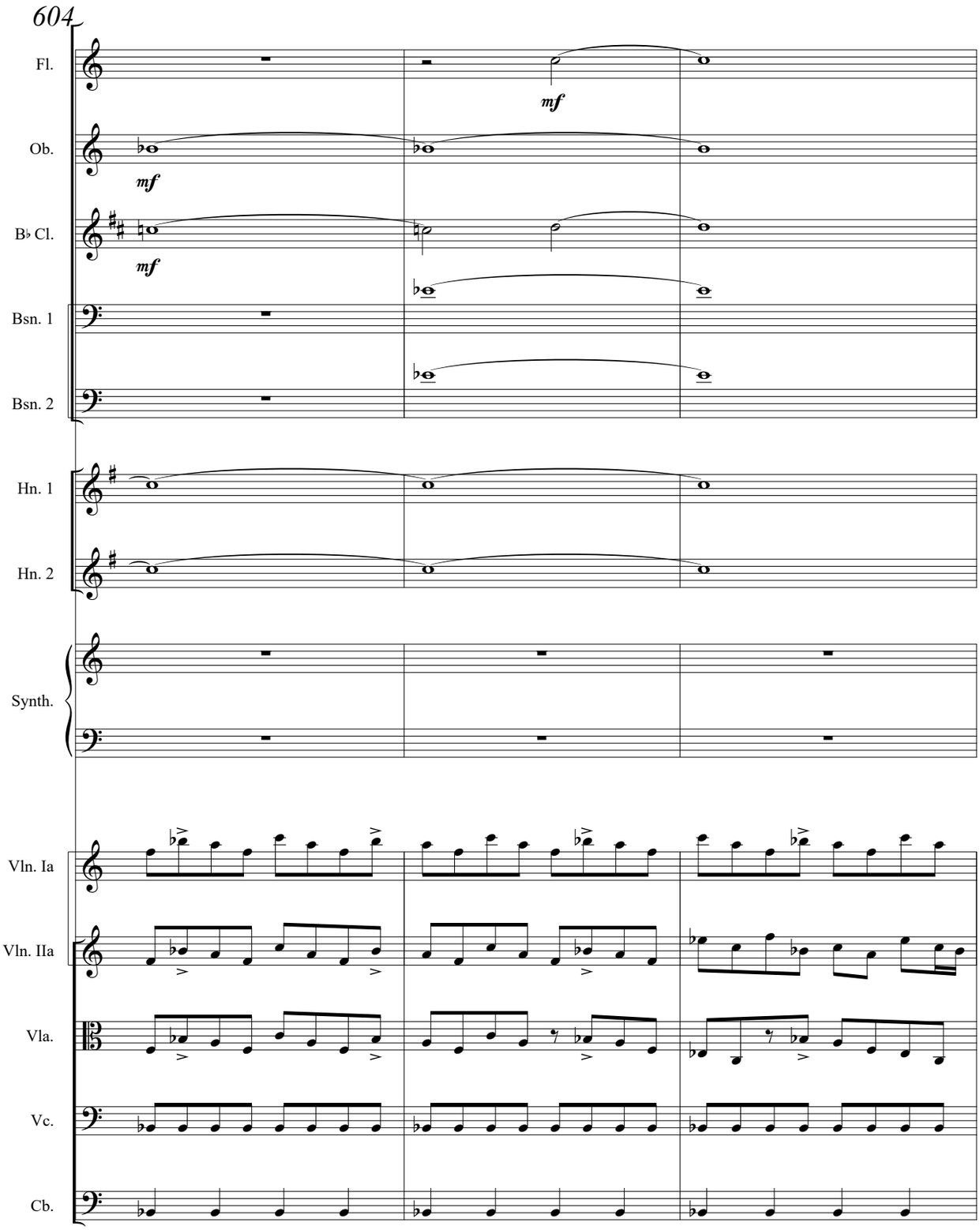

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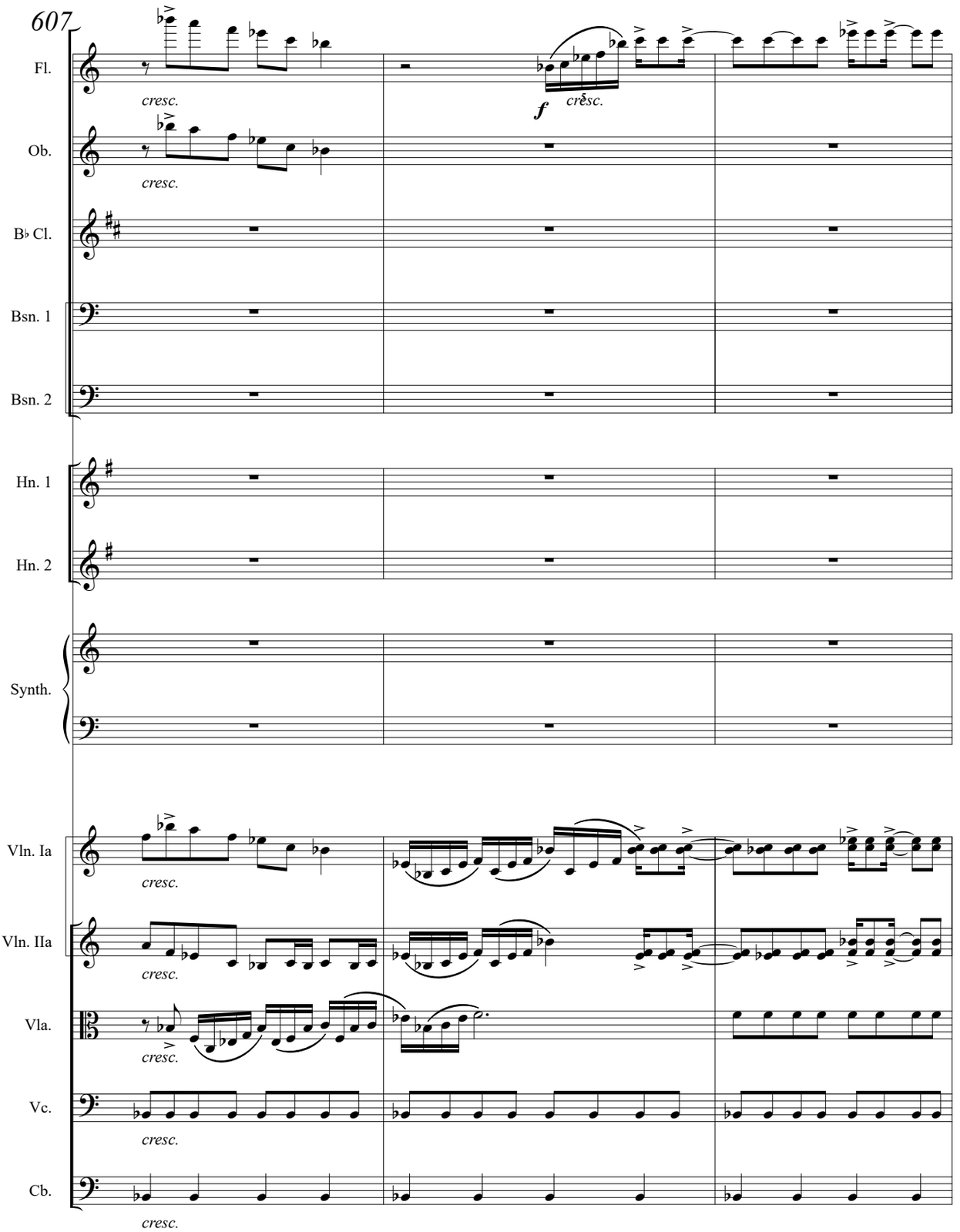

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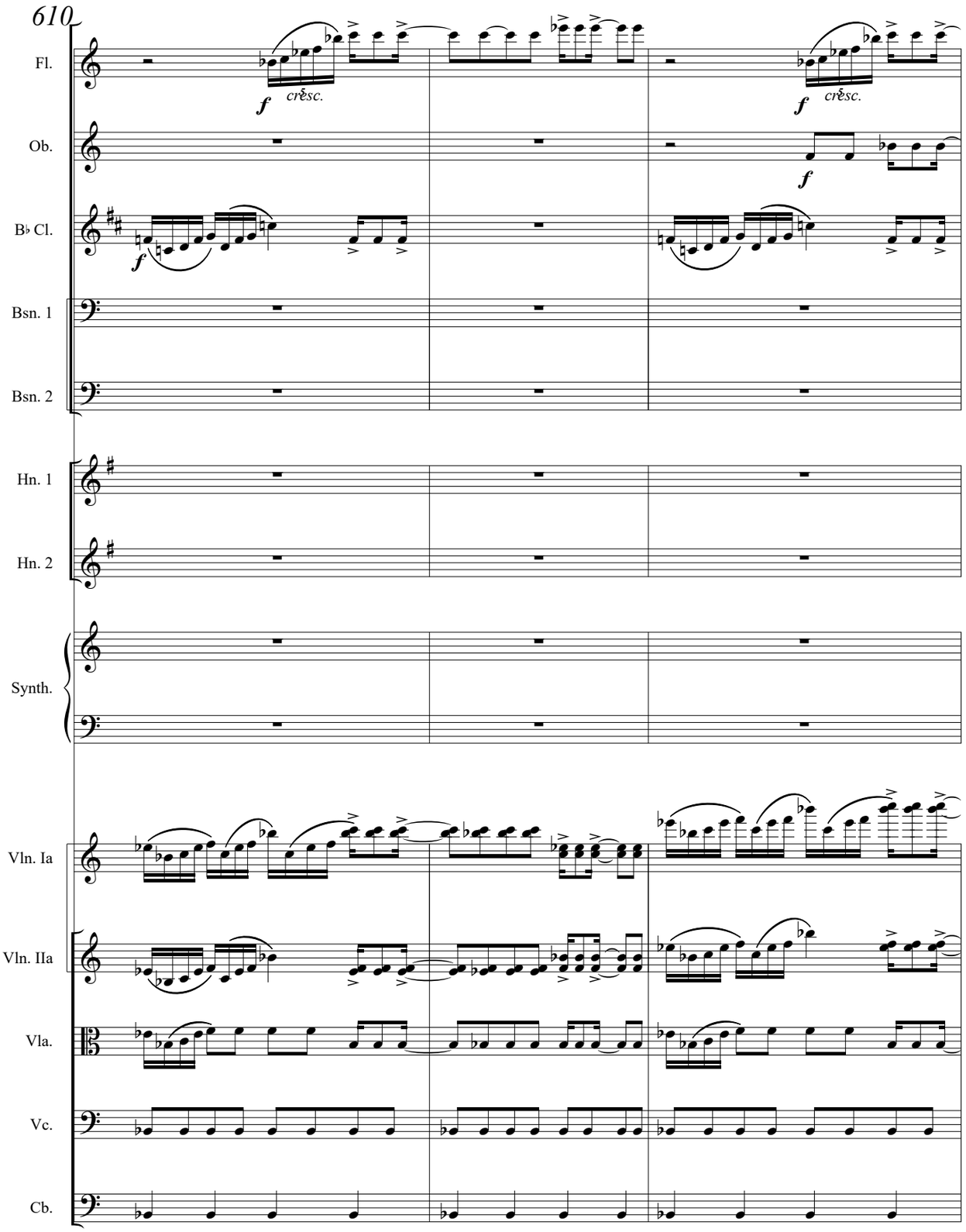

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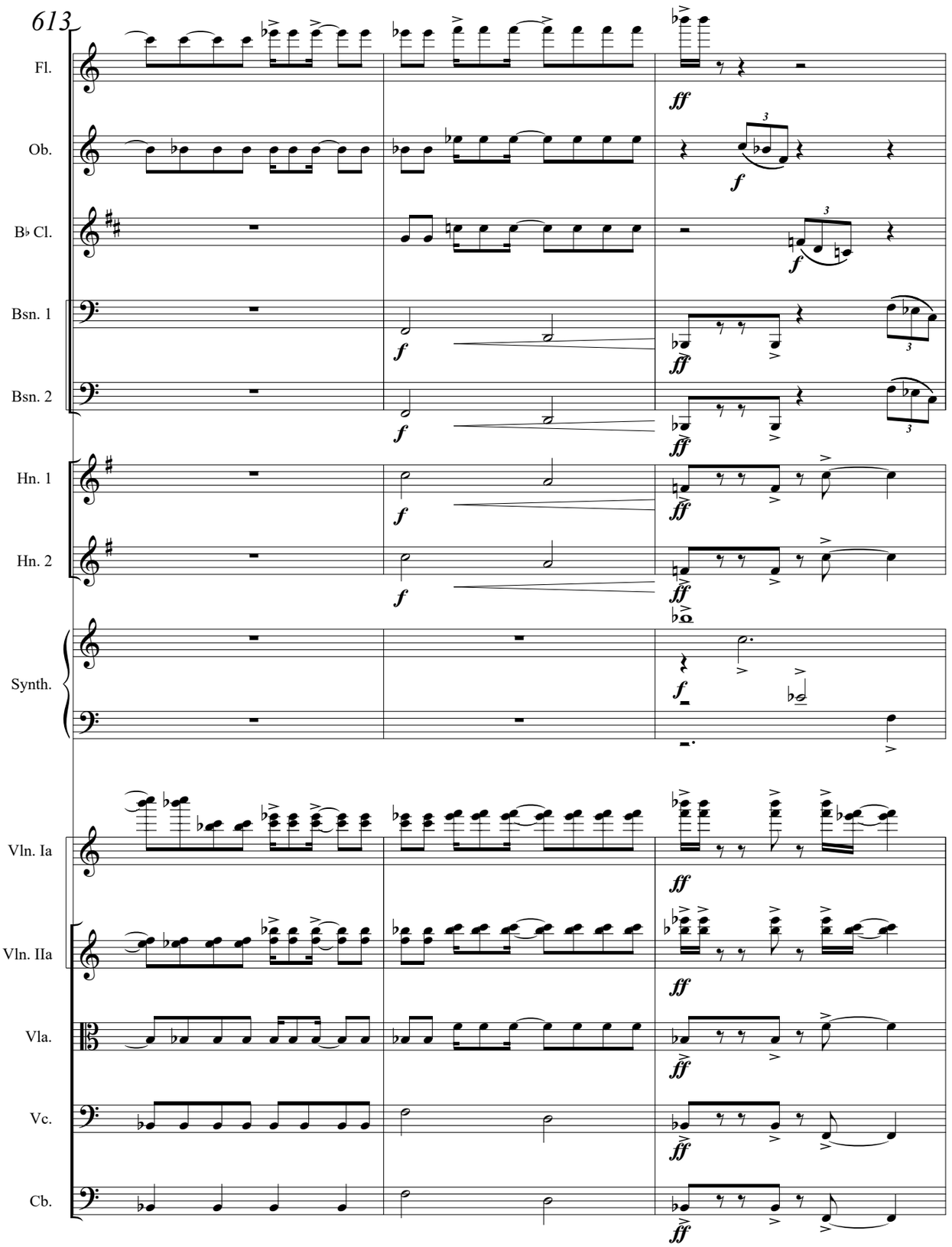

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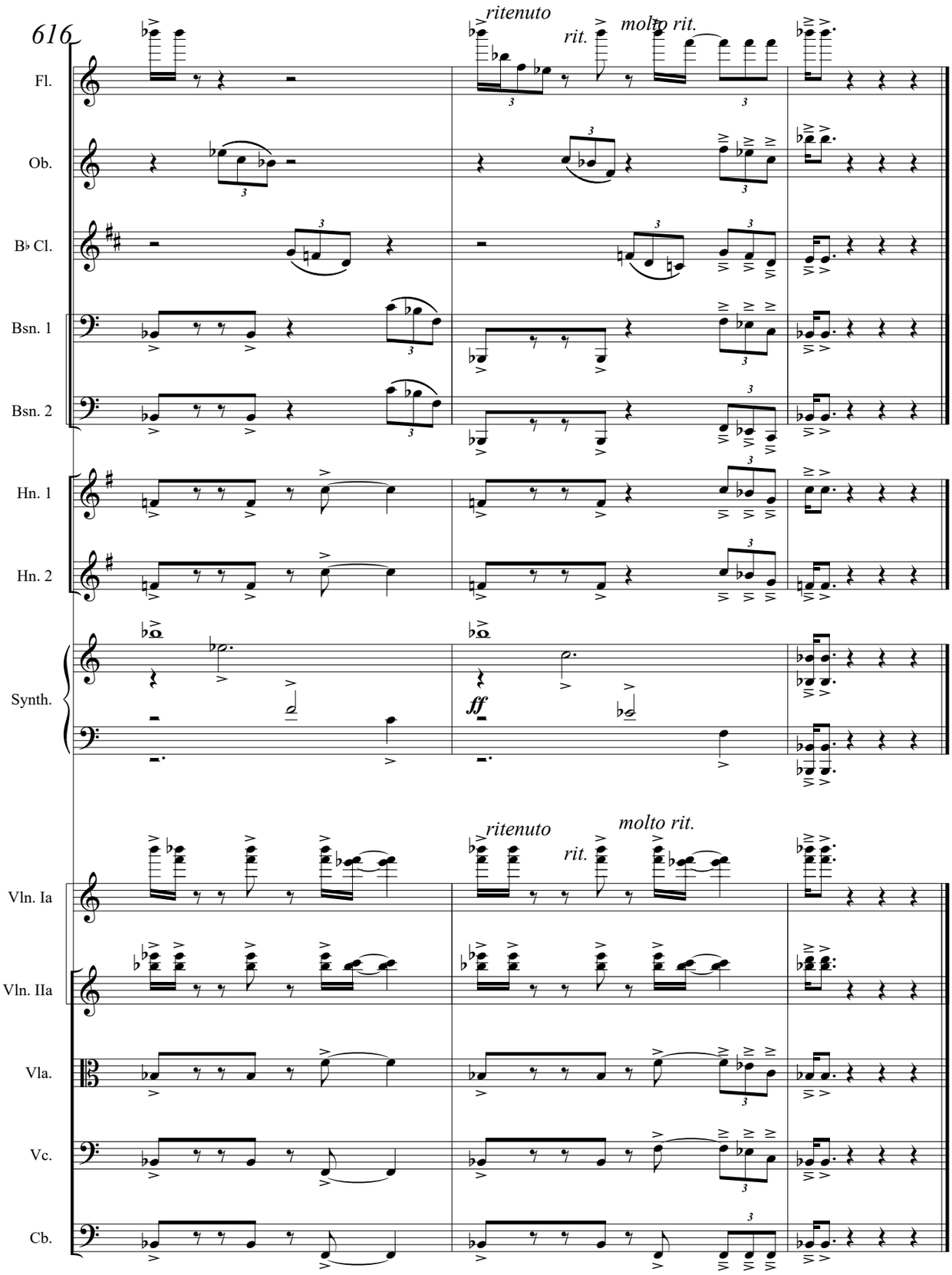

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