

Homage to the Mountains and Their Peoples

♩. = 92
With conviction

♩. = 92
With conviction

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

ff

ff

ffz ff

ffz ff

8

$\text{♩} = 120$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

f

$\text{♩} = 120$
pizz.

ff

pizz.

ff

f

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vc.

Cb.

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20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Majestic Overture / Vanessa McClintock

[illegible]

28

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. whimsically, detached
mf (outdoors only, thru 44)

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Perc. I Triangle
mf

Vln. I *mf*

Vc. pizz. *mf*

Cb. *mf*

32

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf < >

mf < >

mf < >

mf arco

(pizz.)

35

Fl.

Ob.

B♭ Cl.

Bsn.

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

to snare drum

mf

pizz.

38

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

arco

(pizz.)

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

poco cresc.

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47

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

50

$\text{♩} = 120$

Fl. *poco accel. e cresc.*

Ob. *poco accel. e cresc.* ***f***

B♭ Cl. *poco accel. e cresc.* ***f***

Bsn. *poco accel. e cresc.* ***f***

Hn. 1 *poco accel. e cresc.* ***f***

Hn. 2 *poco accel. e cresc.* ***f***

B♭ Tpt. 1 *poco accel. e cresc.* ***f***

B♭ Tpt. 2 *poco accel. e cresc.* ***f***

Tbn. 1 *poco accel. e cresc.* ***f***

Tbn. 2 *poco accel. e cresc.* ***f***

B. Tbn. *poco accel. e cresc.* ***f***

Tuba *poco accel. e cresc.* ***f***

Timp. ***f***

Perc. I *poco accel. e cresc.* ***f*** to triangle

Perc. II *poco accel. e cresc.* ***f*** to crash cymbals

$\text{♩} = 120$

Vln. I *poco accel. e cresc.* ***f***

Vln. II *poco accel. e cresc.* ***f***

Vla. *poco accel. e cresc.* ***f***

Vc. *poco accel. e cresc.* ***f***

Cb. *poco accel. e cresc.* ***f***

53

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

3

59

poco meno

Fl.

f

mf

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains measures 58 through 60. Measure 58 features a woodwind entry with Flute, Oboe, and Clarinet playing eighth-note patterns starting on G4, while Horns and Trombones provide harmonic support with sustained notes. Measure 59 continues the woodwind melody, which moves up stepwise, and adds a tuba part with a half note D2. Measure 60 concludes the sequence with a final chordal texture where all instruments sustain their respective notes. Dynamics range from forte (f) to mezzo-forte (mf), and the tempo marking 'poco meno' is indicated at the top right.

62

$\text{♩} = 92$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. I

Vln. I

Vc.

Cb.

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

pizz.

pizz.

whimsically, detached

Triangle

68

Fl.

B $\flat$ Cl.

Bsn.

Perc. I

Triangle

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This system contains measures 68, 69, and 70. The Flute (Fl.) is silent in measures 68 and 69, then plays a sixteenth-note triplet in measure 70 marked *mf*. The B $\flat$ Clarinet (B $\flat$ Cl.) plays a quarter-note triplet in measure 68, is silent in measure 69, and plays a sixteenth-note triplet in measure 70 marked *mf*. The Bassoon (Bsn.) plays a steady eighth-note line. The Percussion I (Perc. I) part includes a Triangle that plays a single stroke in measure 69 marked *mf*. The Violin I (Vln. I) part is silent in measure 68, then plays a sixteenth-note triplet in measure 69 marked *mf*, followed by a sixteenth-note line in measure 70. The Violin II (Vln. II) and Viola (Vla.) parts play a continuous sixteenth-note line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note line.

71

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. I

Vc.

Cb.

mp

f

3

3

Detailed description: This system contains measures 71, 72, and 73. The Flute (Fl.) is silent in measures 71 and 72, then plays a quarter-note triplet in measure 73. The Oboe (Ob.) is silent in measure 71, then plays a quarter-note triplet in measure 72 marked *mp*, followed by a quarter-note line in measure 73 marked *f*. The B $\flat$ Clarinet (B $\flat$ Cl.) plays a quarter-note triplet in measure 71, a quarter-note triplet in measure 72, and a quarter-note triplet in measure 73. The Bassoon (Bsn.) plays a steady eighth-note line. The Violin I (Vln. I) part is silent in measures 71 and 72, then plays a quarter-note triplet in measure 73 marked *3*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note line.

74

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

mf

p

mf

77

Fl.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

[illegible]

83

Fl.

Ob.

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 83 through 85. The score is for a large orchestra. Measures 83 and 84 feature a variety of instruments including Flute, Oboe, Horn 2, B♭ Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Violins I and II, Viola, Violoncello, and Contrabass. Measure 85 continues the orchestration. Dynamics include *mf* (mezzo-forte) for several instruments. The key signature has two flats, and the time signature is 4/4.

86

Fl.

Ob.

Vln. I

Vln. II

Vc.

Cb.

3

3

3

3

Detailed description: This block contains the musical notation for measures 86 through 88. The instrumentation for measures 86 and 87 includes Flute, Oboe, Violins I and II, Violoncello, and Contrabass. Measure 88 continues the orchestration. Triplet markings (3) are present in measures 86, 87, and 88 for the Flute, Oboe, Violins I and II, and Violoncello/Contrabass parts. The key signature has two flats, and the time signature is 4/4.

89

Fl.

Ob.

Bsn.

p

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

straight mute

senza sord.

B $\flat$ Tpt. 2

straight mute

senza sord.

Vln. I

p

mf

Vln. II

p

mf

Vla.

p

Vc.

Cb.

92

Musical score for measures 92-94. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Measures 92-94.
- Ob. (Oboe): Measures 92-94.
- Bsn. (Bassoon): Measures 92-94.
- Hn. 1 (Horn 1): Measures 92-94.
- Hn. 2 (Horn 2): Measures 92-94.
- B♭ Tpt. 1 (Trumpet 1): Measures 92-94.
- B♭ Tpt. 2 (Trumpet 2): Measures 92-94.
- Vln. I (Violin I): Measures 92-94.
- Vln. II (Violin II): Measures 92-94.
- Vla. (Viola): Measures 92-94.
- Vc. (Violoncello): Measures 92-94.
- Cb. (Contrabass): Measures 92-94.

95

Musical score for measures 95-97. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Measures 95-97.
- Ob. (Oboe): Measures 95-97.
- Bsn. (Bassoon): Measures 95-97.
- Perc. II (Percussion II): Measures 95-97.
- Vln. I (Violin I): Measures 95-97.
- Vln. II (Violin II): Measures 95-97.
- Vla. (Viola): Measures 95-97.
- Vc. (Violoncello): Measures 95-97.
- Cb. (Contrabass): Measures 95-97.

98 *poco meno*

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

Perc. II *Sus. Cymbal* *p*

Vln. I *poco meno*

Vln. II *poco meno*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

101

Fl.

Ob.

Bsn.

Perc. I

Perc. II

Vln. I

Vc.

Cb.

mf
whimsically, detached

mf
Triangle
(outdoors only, thru 76)

to tambourine

104

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf < > *mf*

mf < > *mf*

mf < >

mf

mf

mf

arco

(pizz.)

107

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

to toms

pizz.

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

arco

(pizz.)

113

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

cresc.

116

Hn. 1 *ff*

Hn. 2 *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

Tbn. 1

Tbn. 2 *ff*

[illegible]

122

122

Hn. 1 *sfp* *f*

Hn. 2 *sfp* *f*

Tbn. 2

B. Tbn.

Tuba

Perc. I Low-Mid Tom High-Mid Tom *f*

Perc. II Tambourine *mf*

Vln. I briskly *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

Cb. (pizz.) *mf*

125

125

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Score for Percussion I, Percussion II, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 128:

- Perc. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cb.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

131

Score for Flute, Oboe, Percussion I, Percussion II, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 131:

- Fl.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cb.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

134

Fl.

Ob.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Fl.

Ob.

B♭ Tpt. 1

B♭ Tpt. 2

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

choke

to crash cymbals

arco

140

142

Ob. $\text{♩} = 92$ *mf*

Timp. *mf* $\text{♩} = 92$

Vln. I *p* *pizz.* *mf*

Vln. II *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

146

Ob.

B♭ Cl. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *p cresc.*

Tuba *mf*

Vln. I

Vln. II

Vla.

Vc. arco

Cb. *pizz.* *mf* arco

148

Piccolo

Picc.

mf

accel. e cresc.

B♭ Cl.

accel. e cresc.

Bsn.

mf

accel. e cresc.

Hn. 1

accel. e cresc.

Hn. 2

accel. e cresc.

B♭ Tpt. 1

mf *accel. e cresc.*

B♭ Tpt. 2

mp *cresc.* *mf* *accel. e cresc.*

Tuba

accel. e cresc.

Timp.

mf

Perc. I

mf *accel. e cresc.*

Bass Drum

Perc. II

mf *accel. e cresc.*

Vln. I

accel. e cresc.

Vln. II

accel. e cresc.

Vla.

accel. e cresc.

Vc.

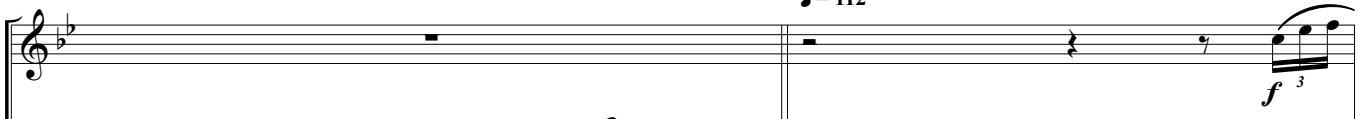
accel. e cresc.

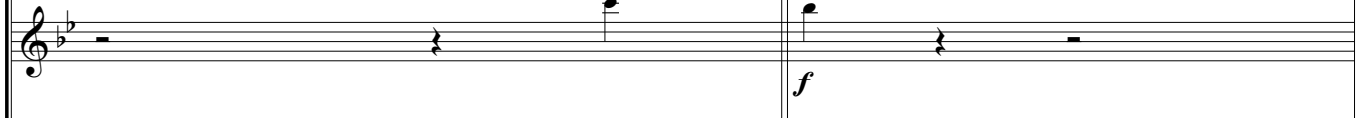
Cb.

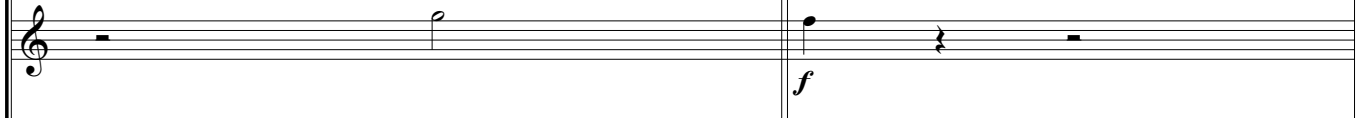
accel. e cresc.

150

♩ = 112

Picc.  *f* 3

Ob.  *f*

B♭ Cl.  *f*

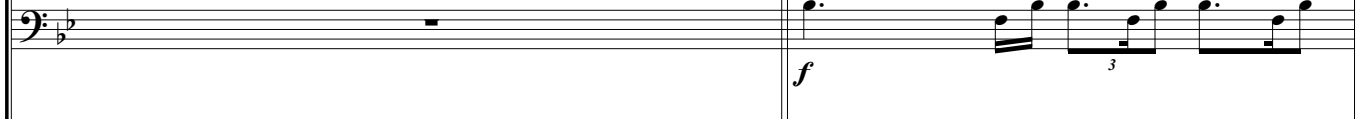
Bsn.  *f*

Hn. 1  *f* 3

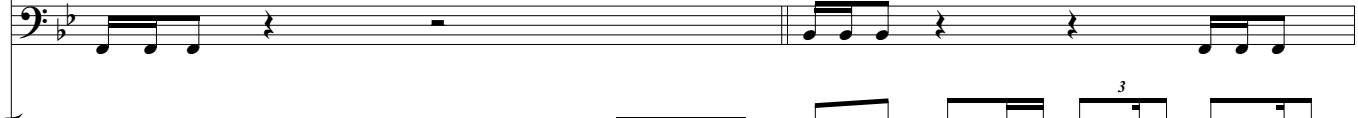
Hn. 2  *f* 3

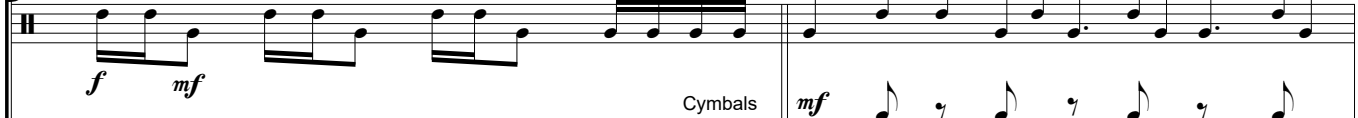
B♭ Tpt. 1  3

B♭ Tpt. 2  3

Tbn. 1  *f* 3

Tuba 

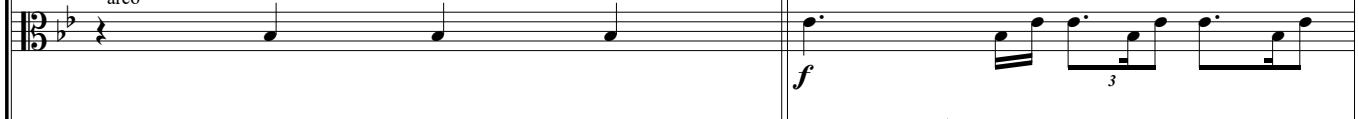
Timp. 

Perc. I  *f* *mf* Cymbals *mf* 3

Perc. II  *mf*

Vln. I  *f* 3

Vln. II  *f* 3

Vla.  *f* 3

Vc.  *f*

Cb.  *f*

152

Picc.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tuba

Timp.

Perc. I

Perc. II

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tuba

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

156

Picc.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tuba

Perc. I

Perc. II

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Picc.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Perc. I

Perc. II

mf cresc. choke to crash cymbals

160

Picc. $3+3+2$ $\frac{3}{8}$ f

Ob. $3+3+2$ $\frac{3}{8}$ f

B♭ Cl. $3+3+2$ $\frac{3}{8}$ f

Bsn. $3+3+2$ $\frac{3}{8}$

Hn. 1 $3+3+2$ $\frac{3}{8}$

Hn. 2 $3+3+2$ $\frac{3}{8}$

B♭ Tpt. 1 $3+3+2$ $\frac{3}{8}$

B♭ Tpt. 2 $3+3+2$ $\frac{3}{8}$

Tbn. 1 $3+3+2$ $\frac{3}{8}$

Tbn. 2 $3+3+2$ $\frac{3}{8}$

B. Tbn. $3+3+2$ $\frac{3}{8}$ f ff

Tuba $3+3+2$ $\frac{3}{8}$ f ff

Timp. $3+3+2$ $\frac{3}{8}$ f

Perc. I $3+3+2$ $\frac{3}{8}$ ff

Vln. I $3+3+2$ $\frac{3}{8}$ f

Vln. II $3+3+2$ $\frac{3}{8}$ f

Vla. $3+3+2$ $\frac{3}{8}$ f

Vc. $3+3+2$ $\frac{3}{8}$ f

Cb. (arco) $3+3+2$ $\frac{3}{8}$ f

162

tr
Ω

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

f

B♭ Tpt. 2

f

Tbn. 1

ff

Tbn. 2

ff

B. Tbn.

Tuba

Timp.

f

f

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

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164

Picc. *tr*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Perc. I

Perc. II Crash Cymbals *choke*

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.