Majestic Overture

Homage to the Mountains & Their Peoples

for Orchestra

by
Vanessa McClintock

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Vanessa McClintock

Majestic Overture is a concert overture intended to function as the "forward" or "prelude" to the concert program.

The original concept began in the 1990s—about thirty years before this version. It is a work for which I always saw potential, but one for which I had not given much regard. Over the years I returned to it several times in hopes of fulfilling my original intentions, but to no avail. Then, in February of 2023, I had a breakthrough with what ostensibly now is the third theme, though it is a permutation of the second. The work finally came to blossom and fruition in March 2023.

In form, it is a *rondo* of sorts, with alternating repeated sections and their variants.

The themes have been crafted to match the message suggested in the title and sub-title. I grew up in the 1950s in a small mountain town in northern California, Dunsmuir. Every day—even as a child—I relished and marvelled at the beauty of Mt. Shasta, that raised the sky just eight miles north of my home. The people, the time, the place—all have had a profound influence on my being, for which I have always been grateful.

It is a short work, with only 165 measures, which makes it suitable for the "opening act" of a concert program.

TIME: c. 5'50"

:-)
Vanessa McClintock
March 2023

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Homage to the Mountains & Their Peoples

Vanessa McClintock

for Orchestra

INSTRUMENTATION

WOODWINDS (optional in pairs):

- Flute/Piccolo
- Oboe
- Clarinet
- Bassoon

BRASS:

- Horns in F x 2
- Trumpets in Bb x 4
- Trombones x 2
- Bass Trombone x 1
- Tuba

PERCUSSION:

- Timpani
- Percussion I: Triangle, Snare Drum, Tom-Toms,
- Percussion II: Bass Drum, Crash Cymbals, Tambourine

STRINGS

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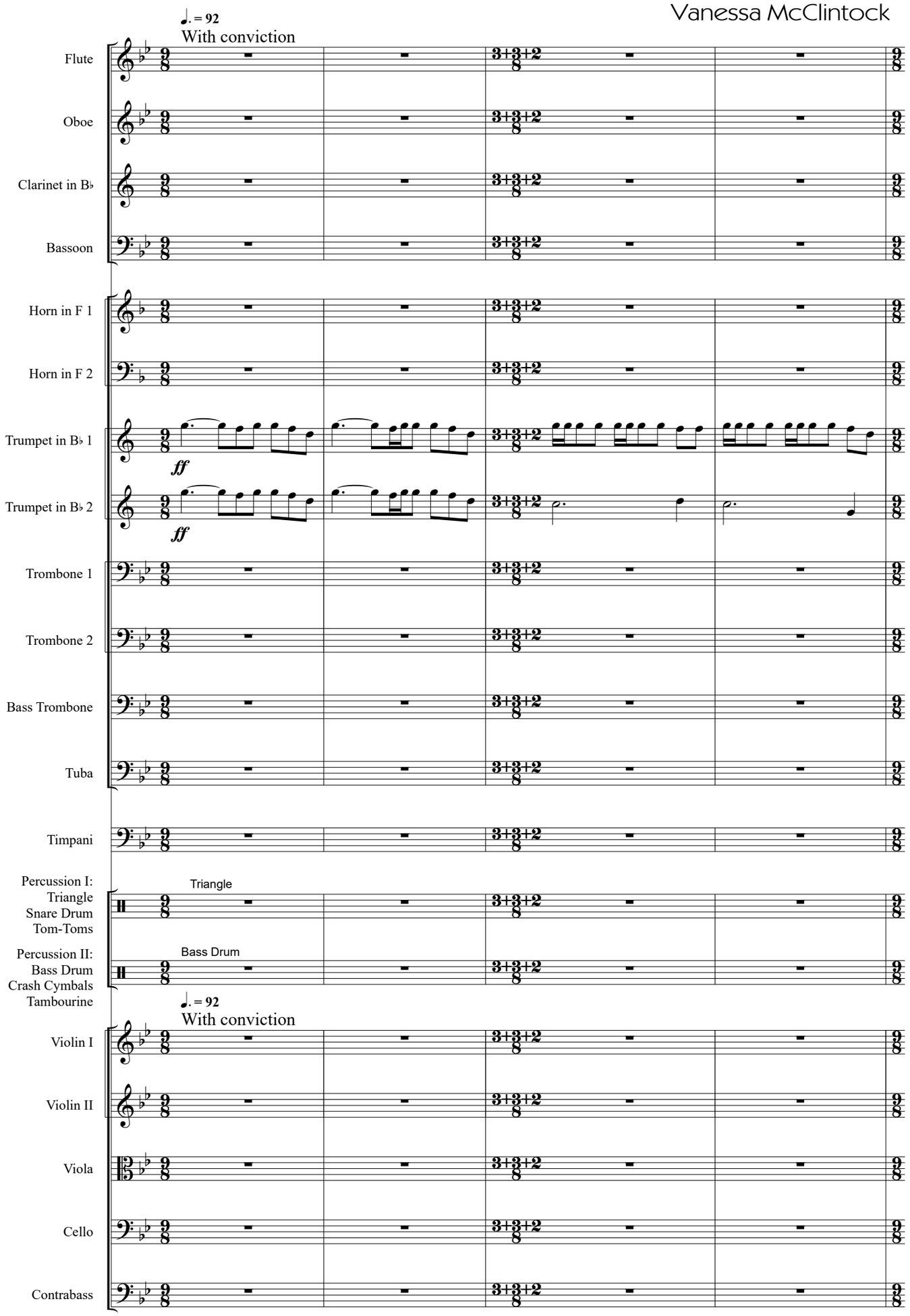

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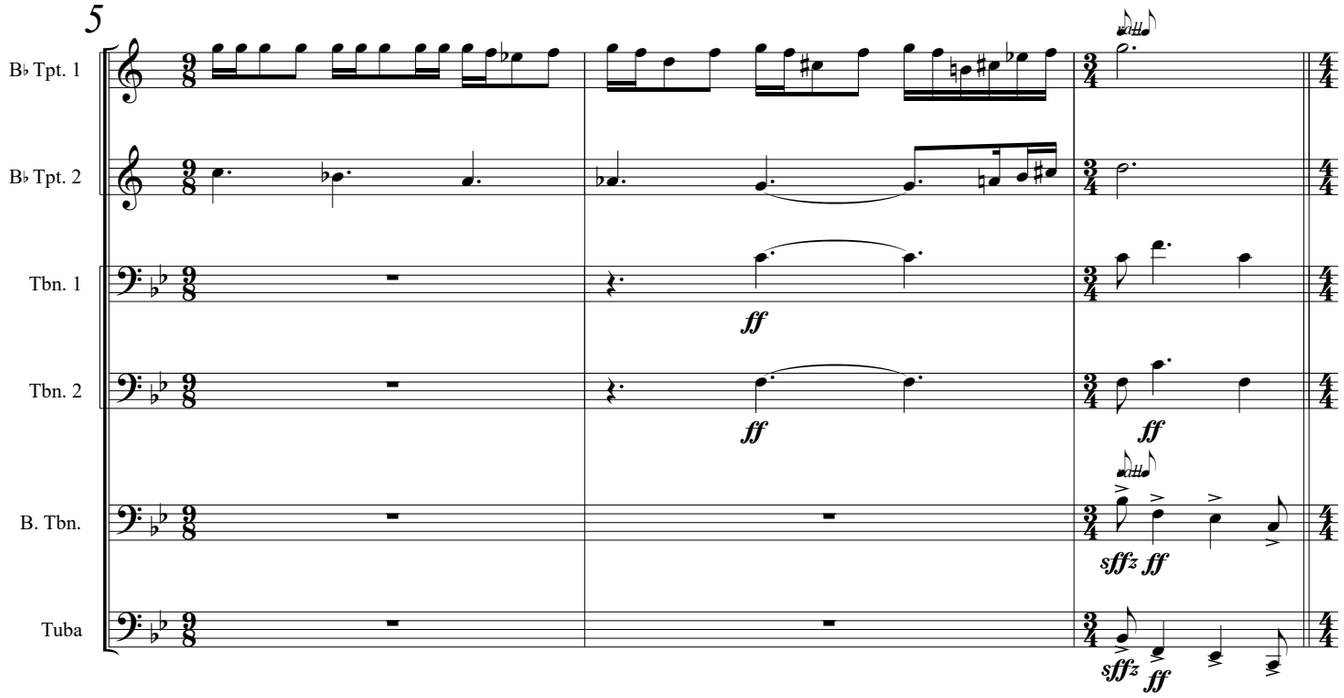

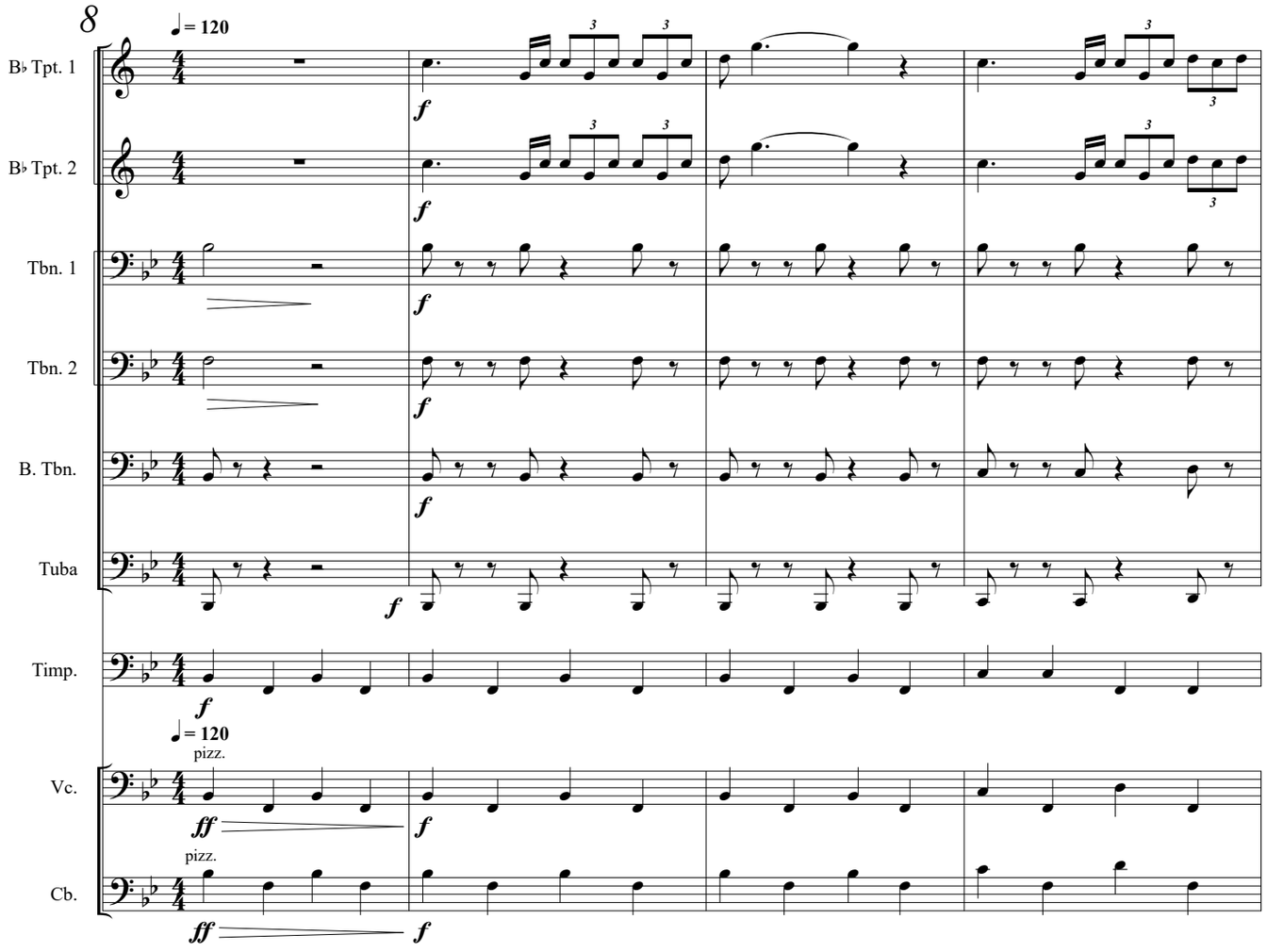

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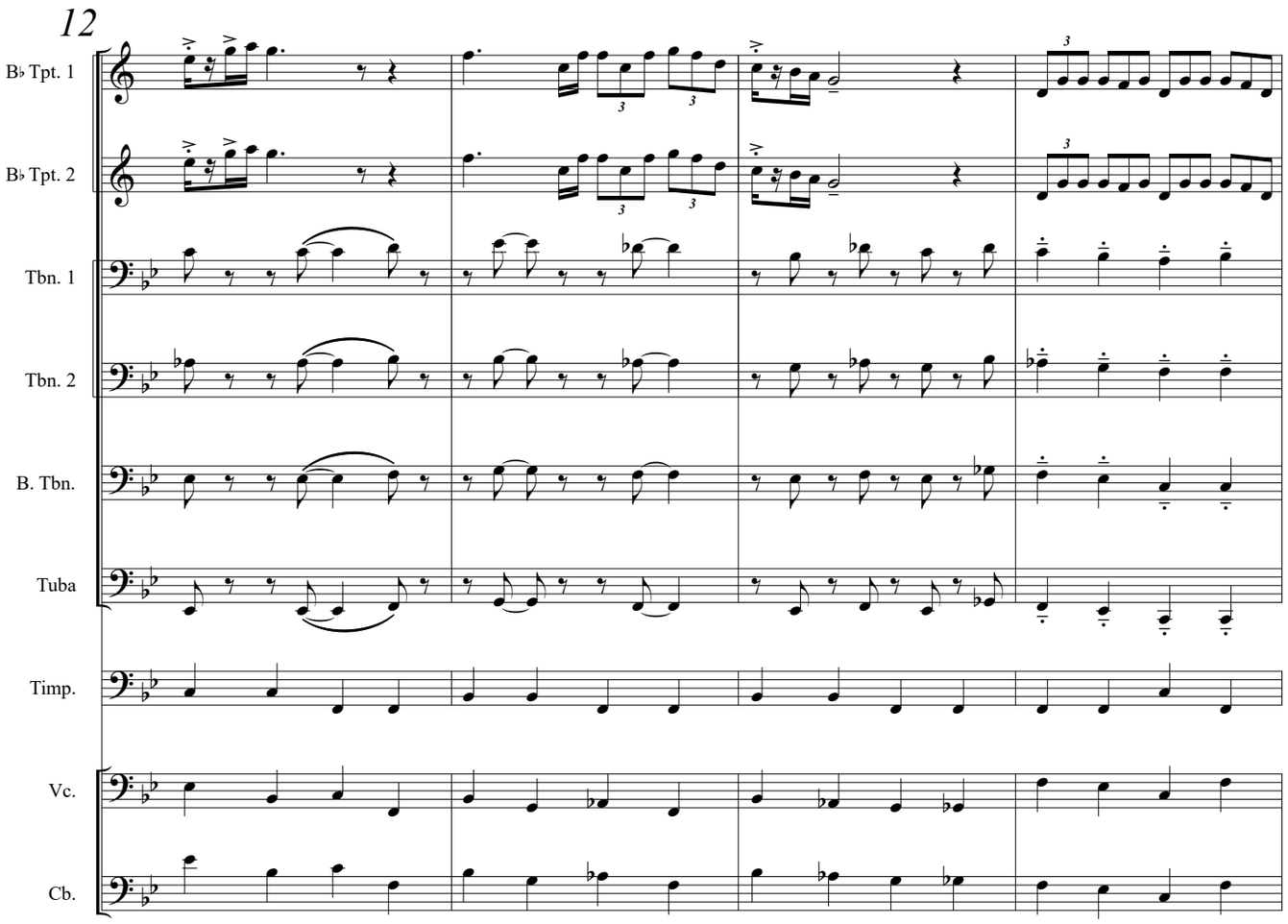

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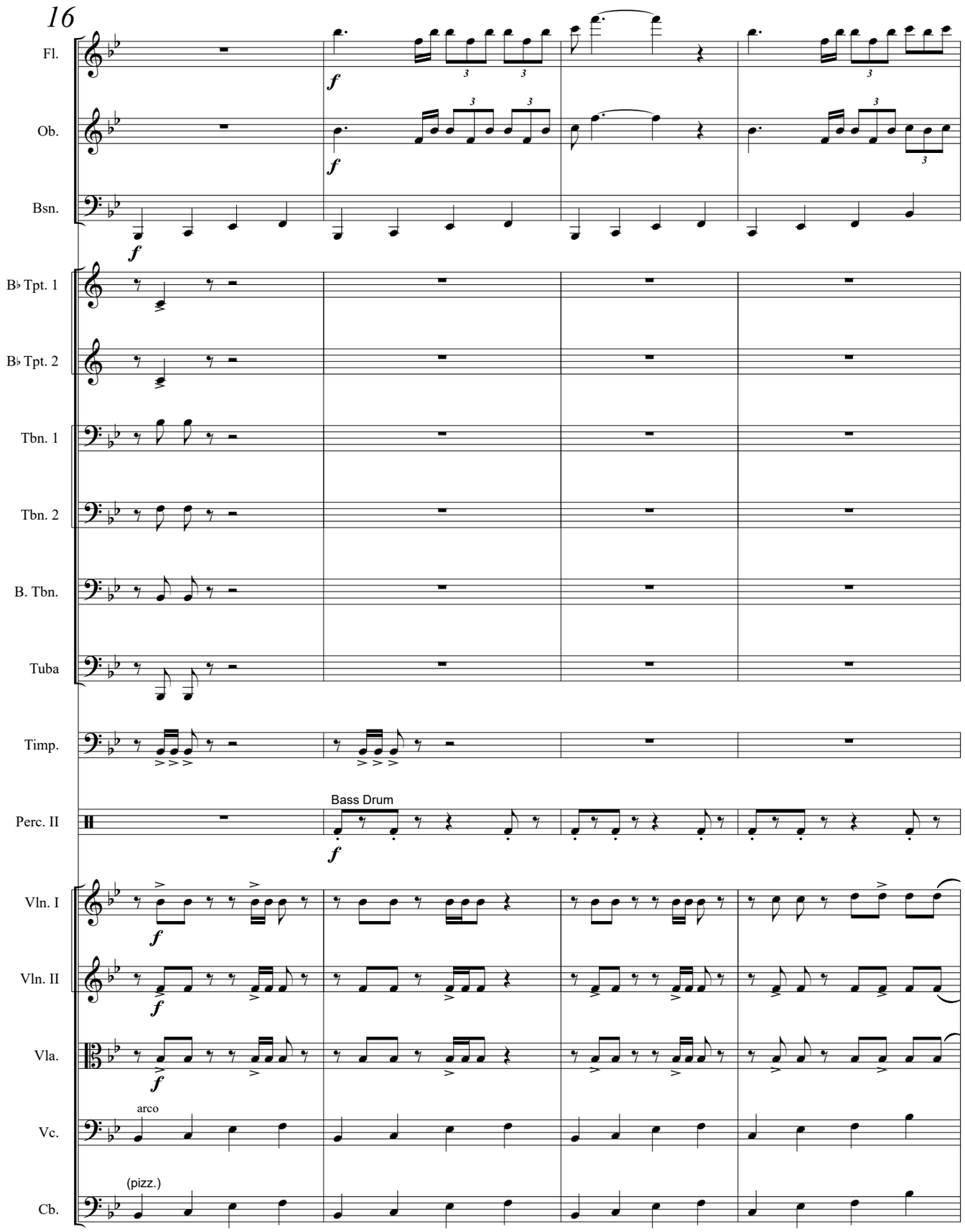

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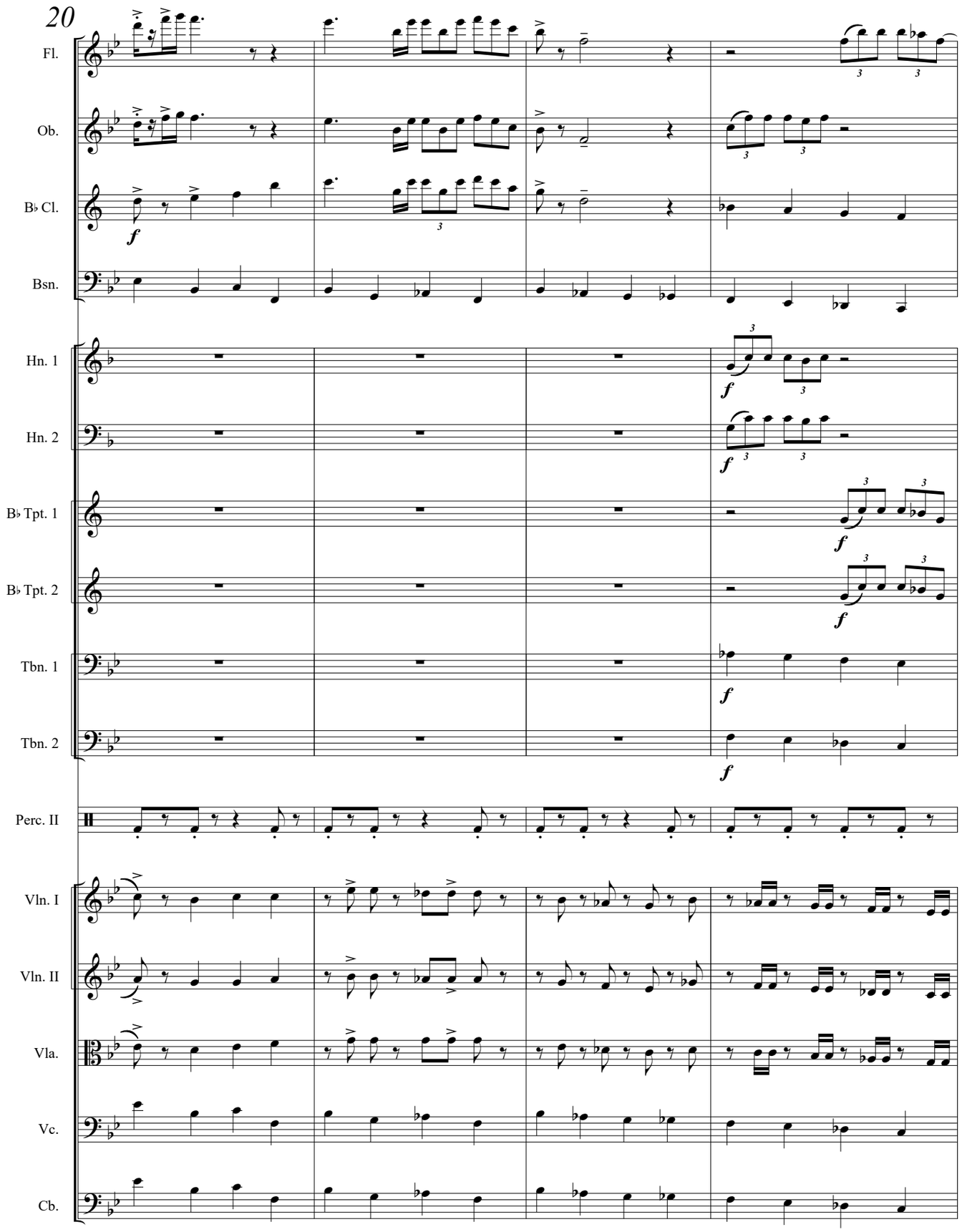

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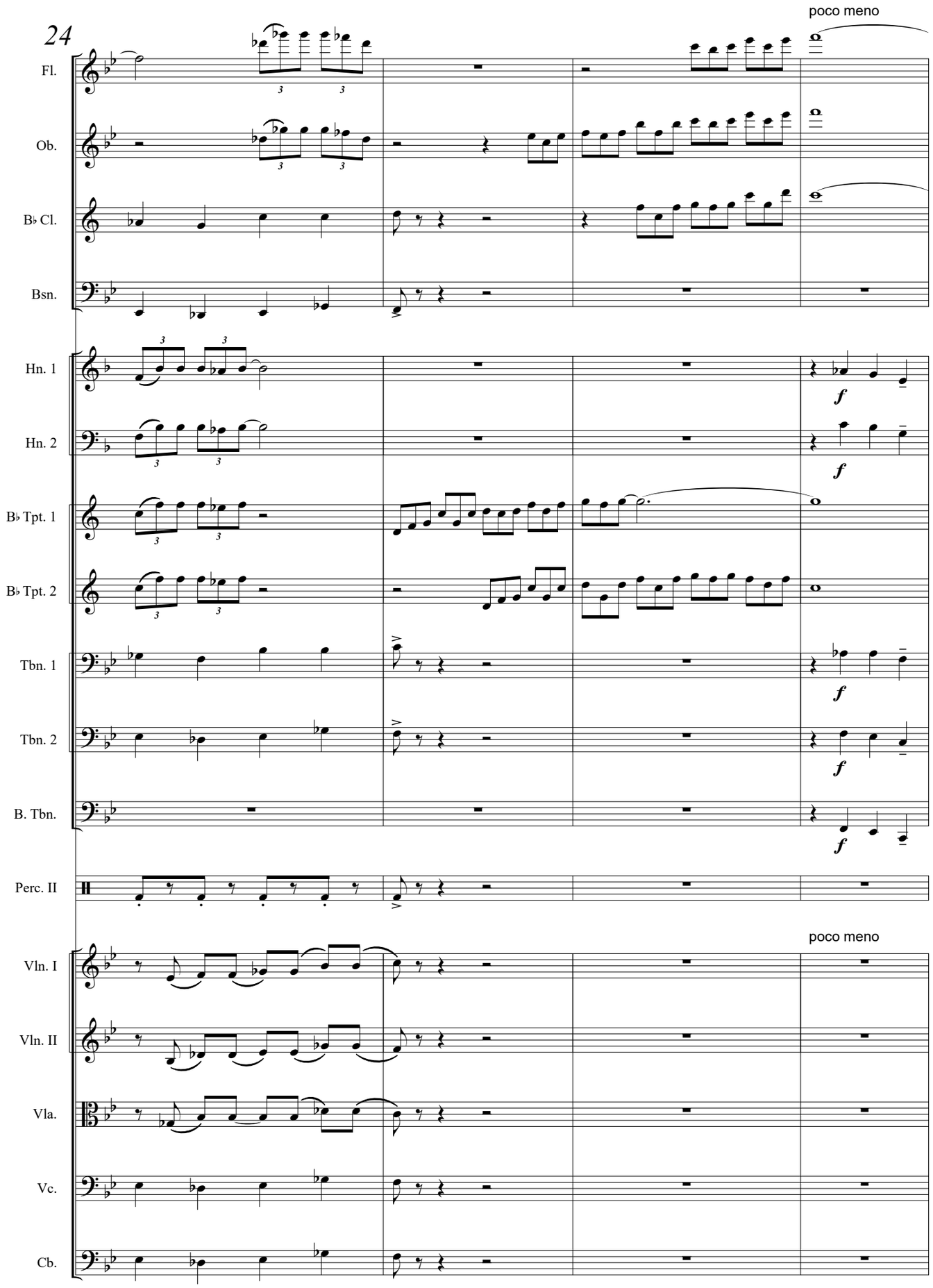

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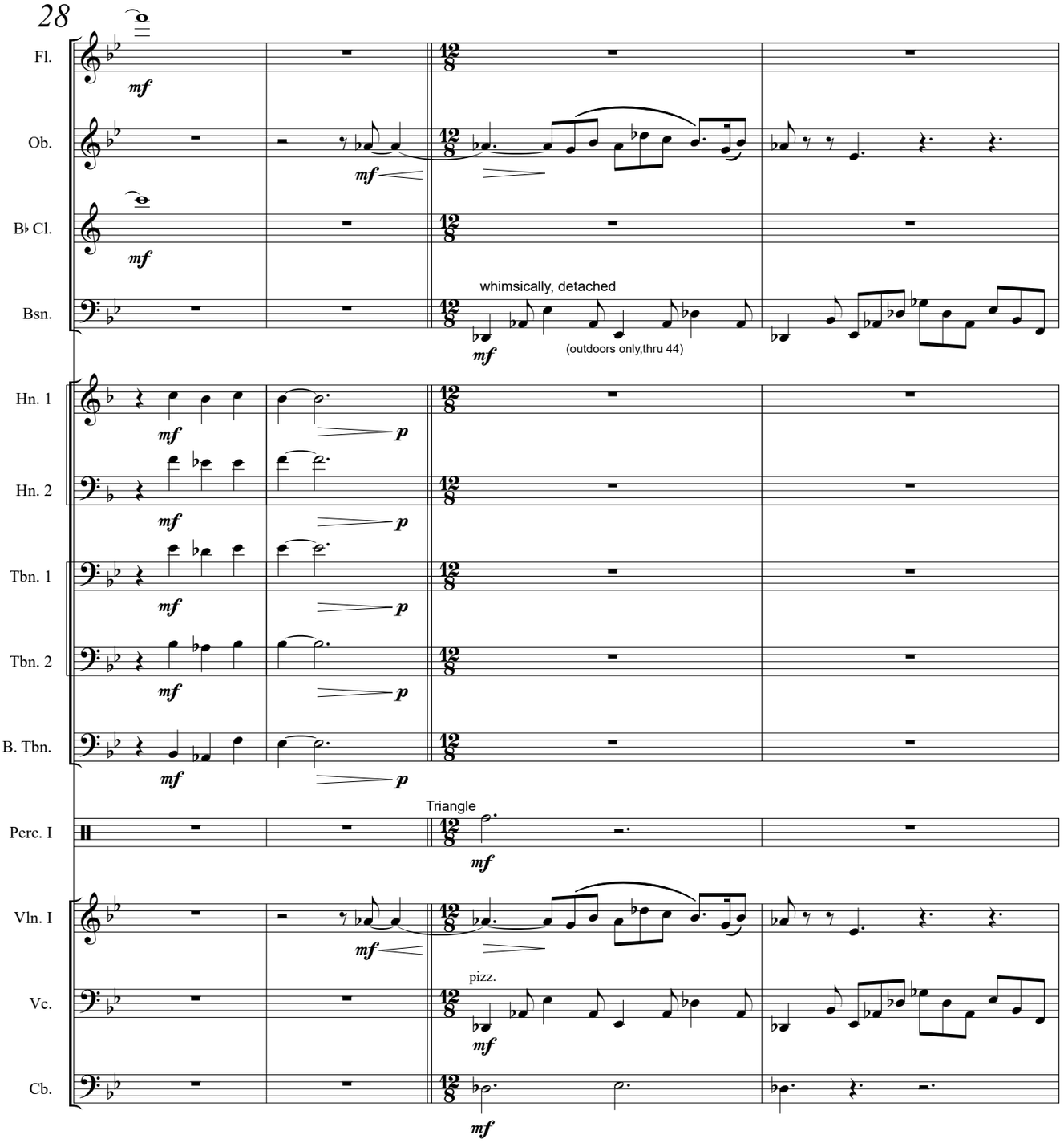

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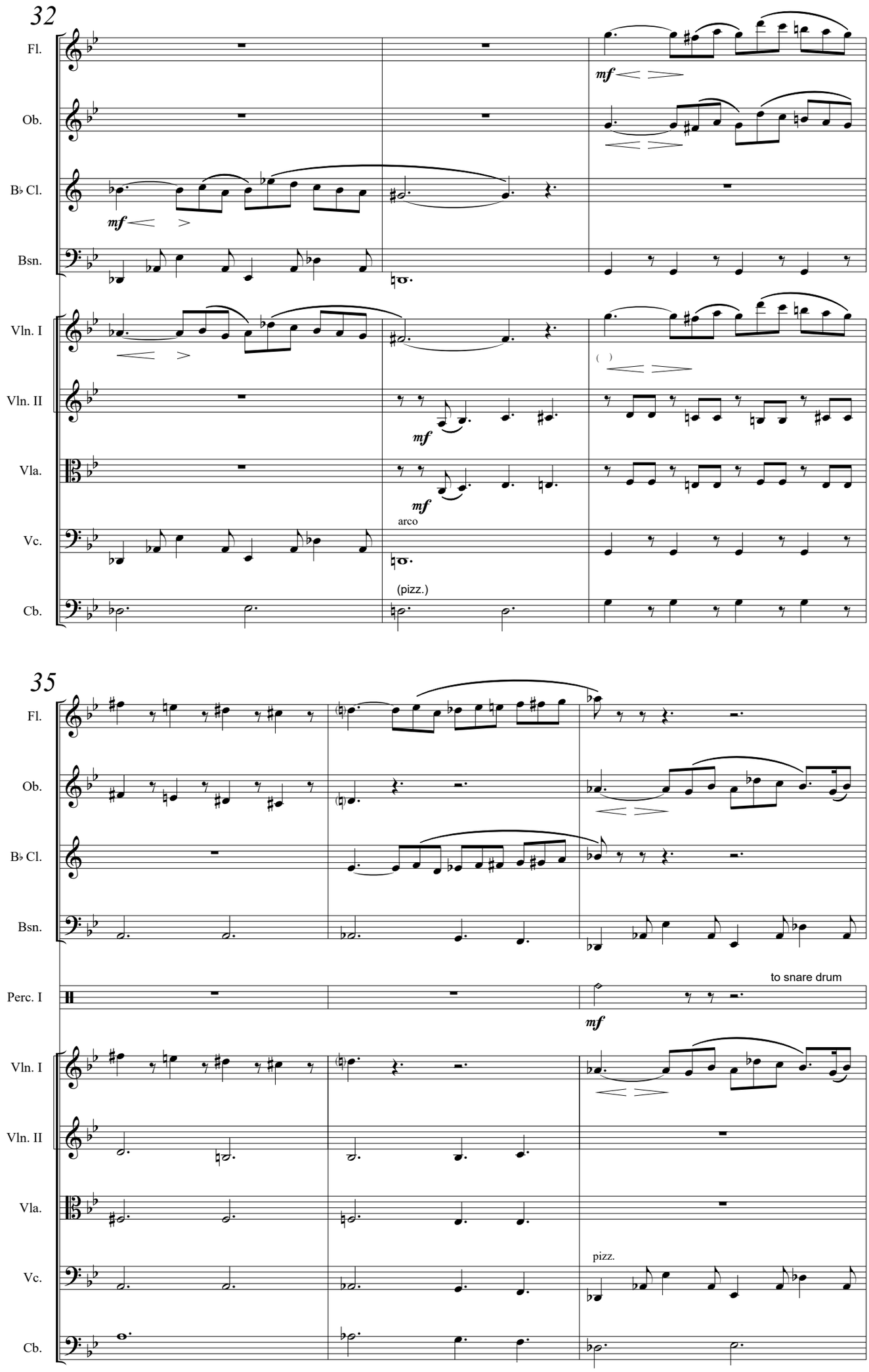

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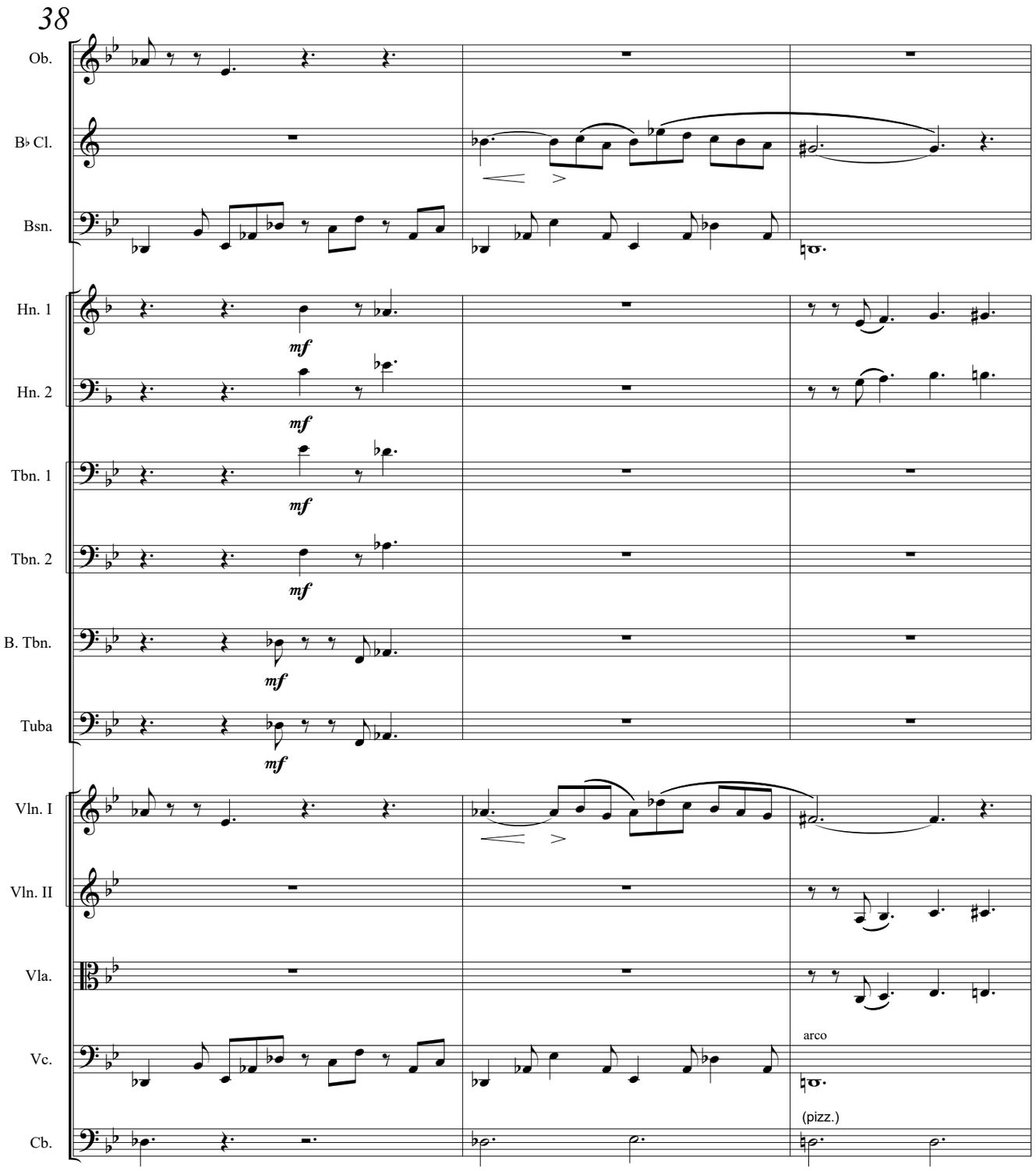

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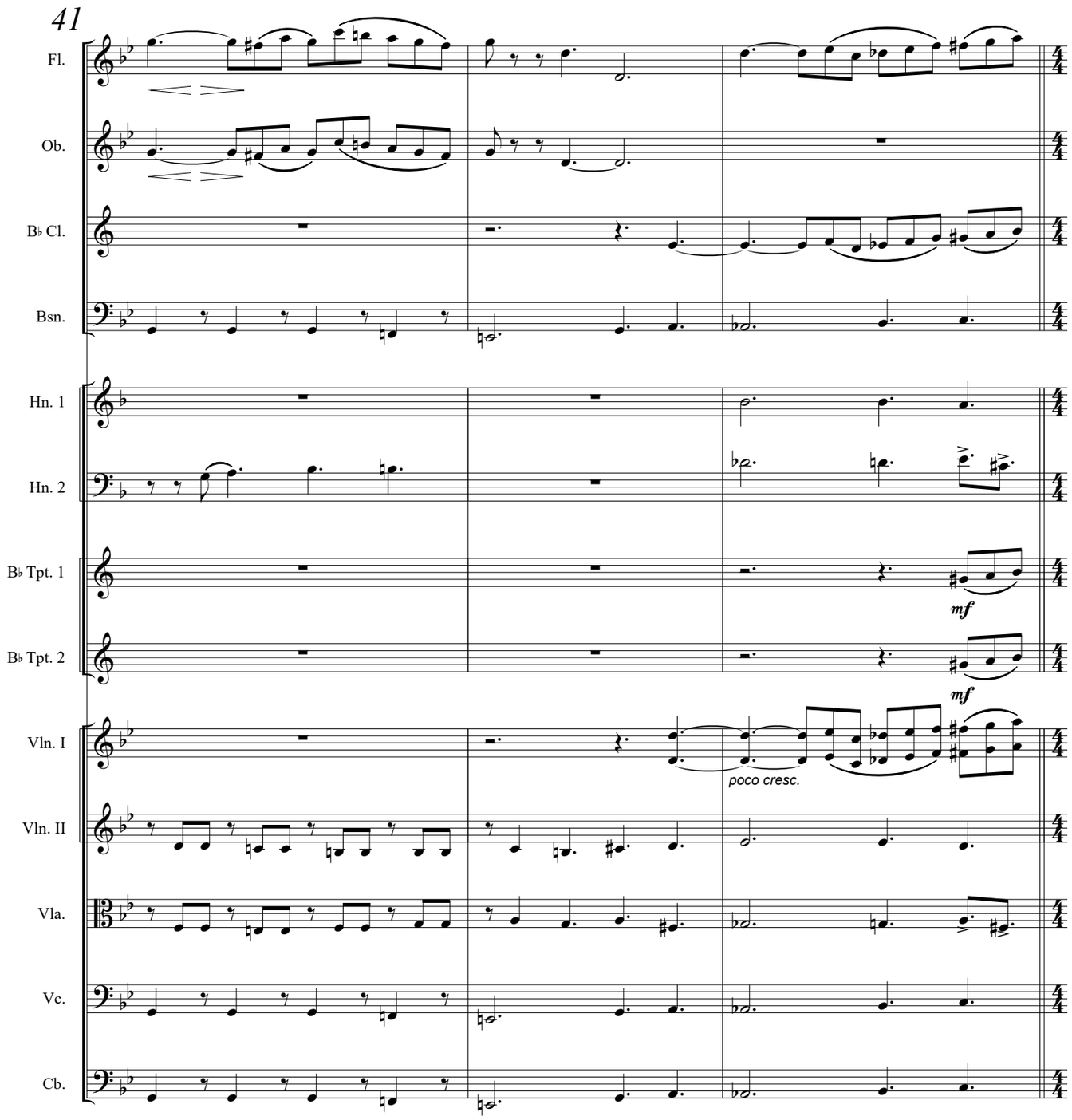

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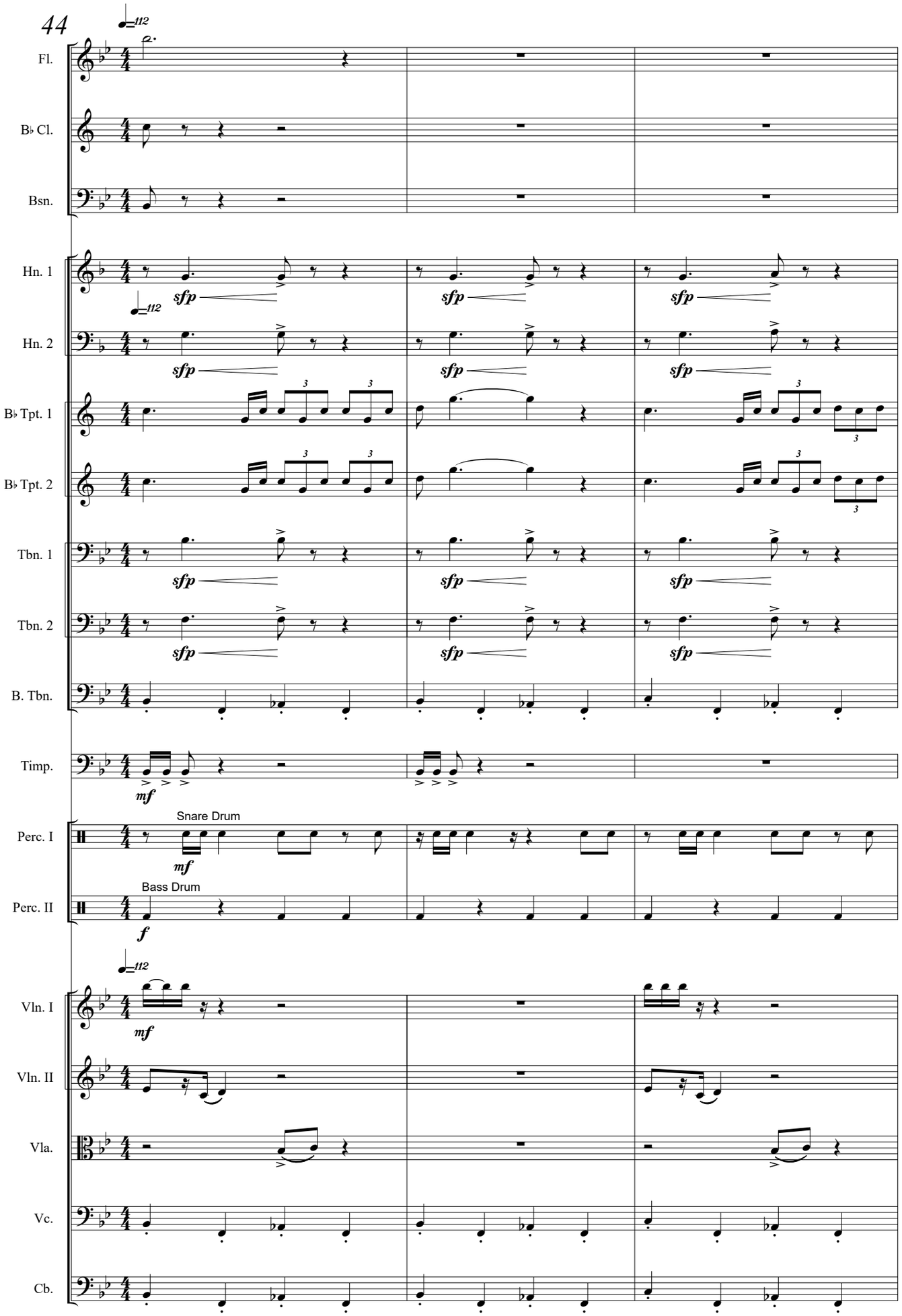

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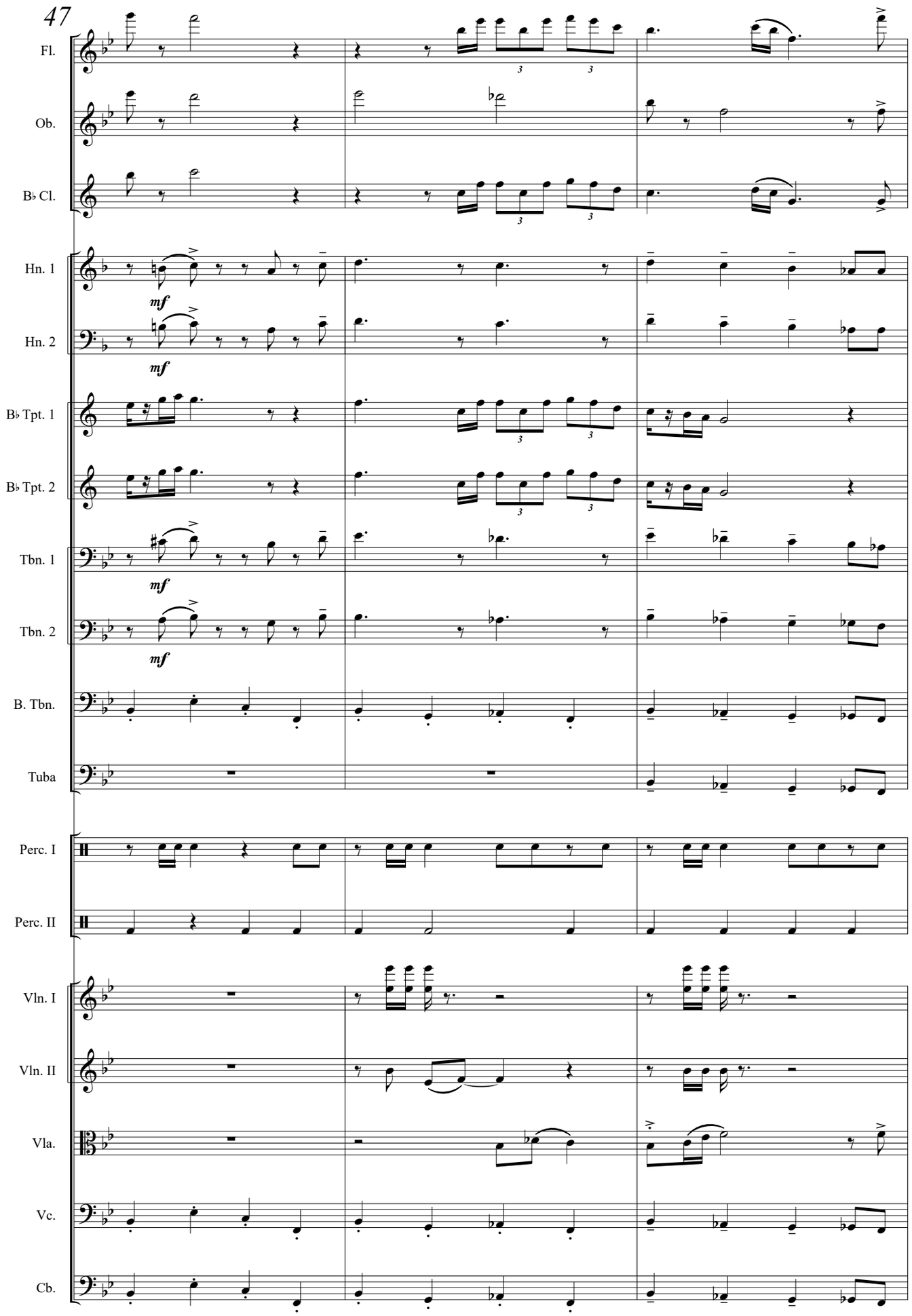

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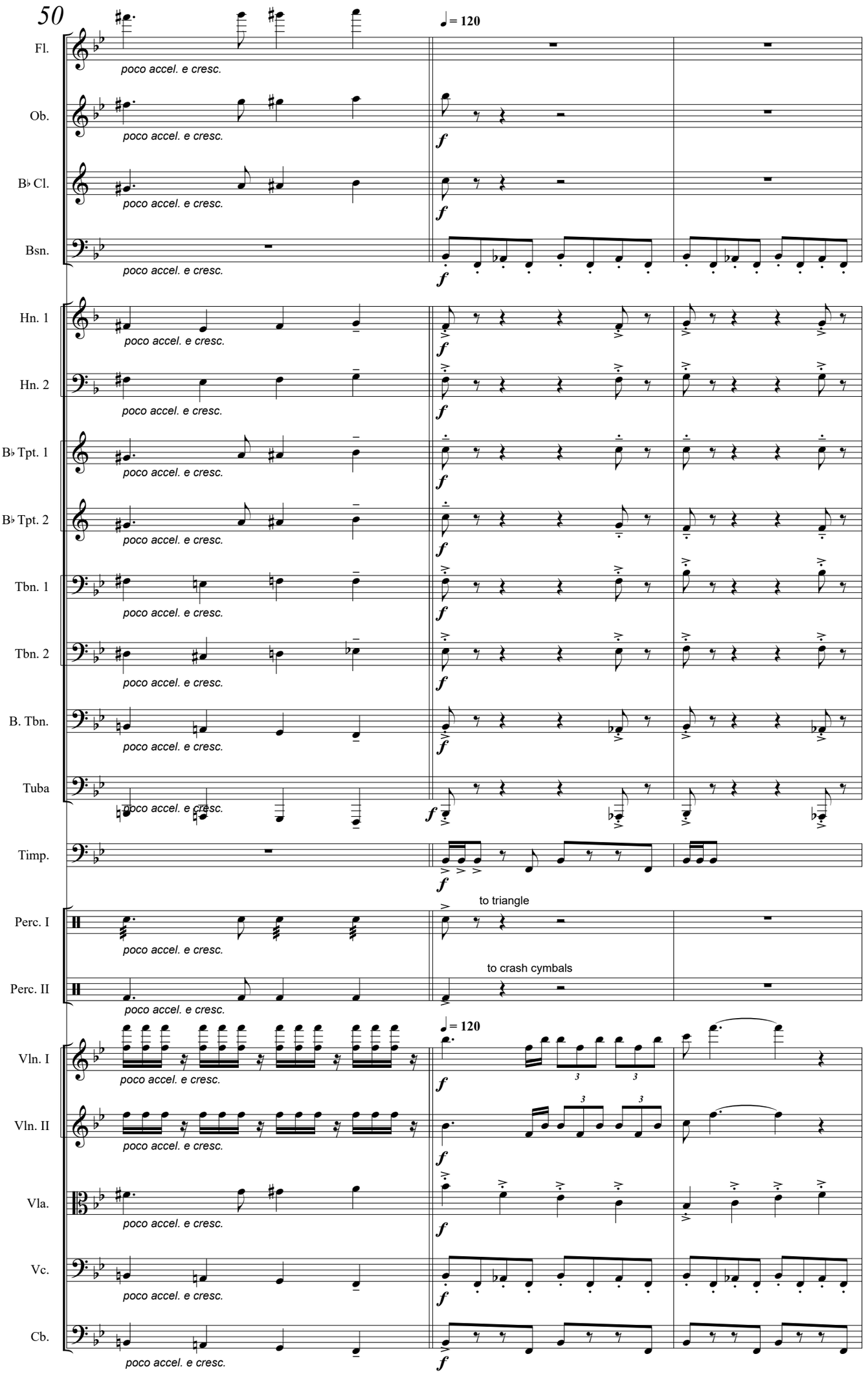

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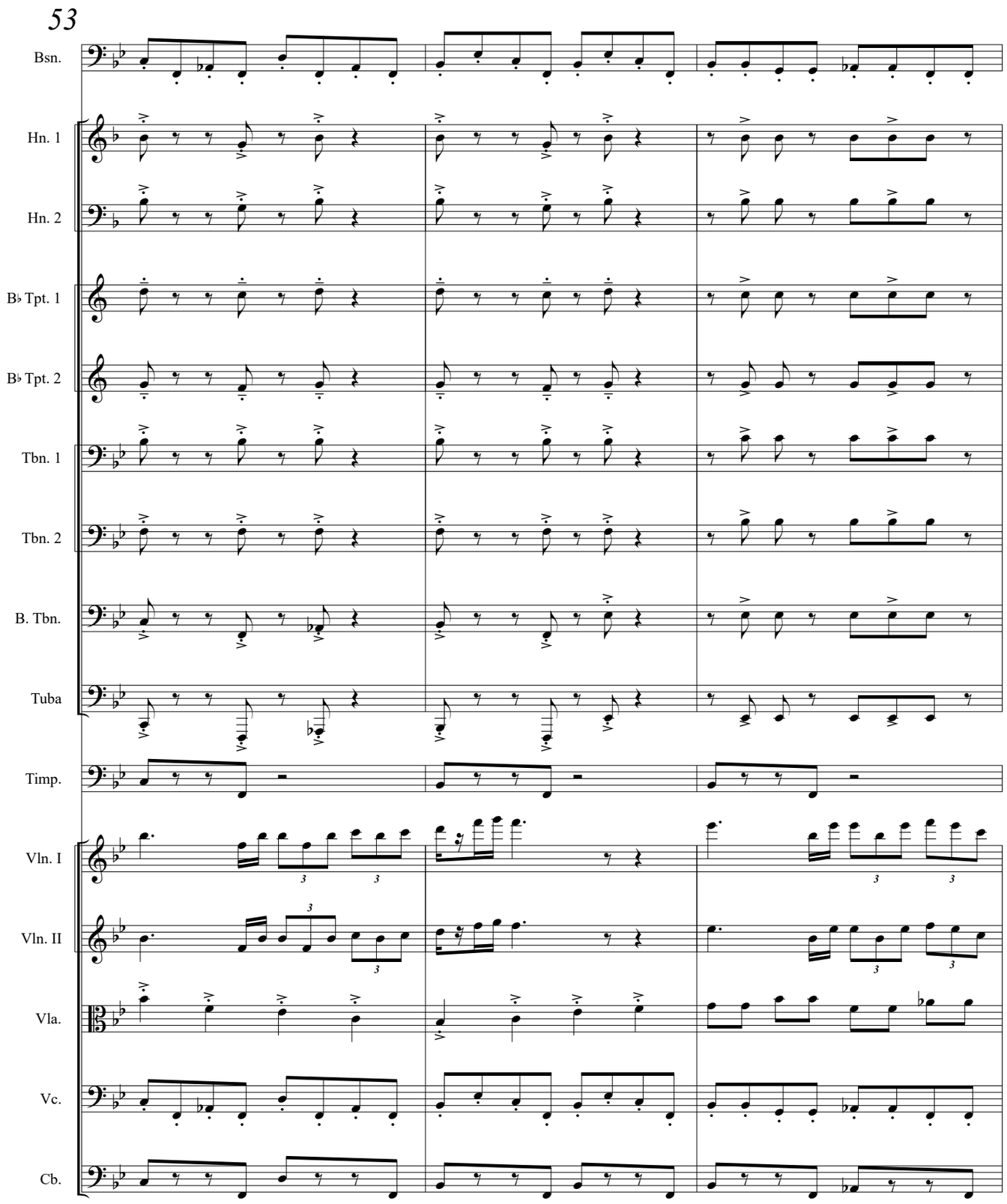

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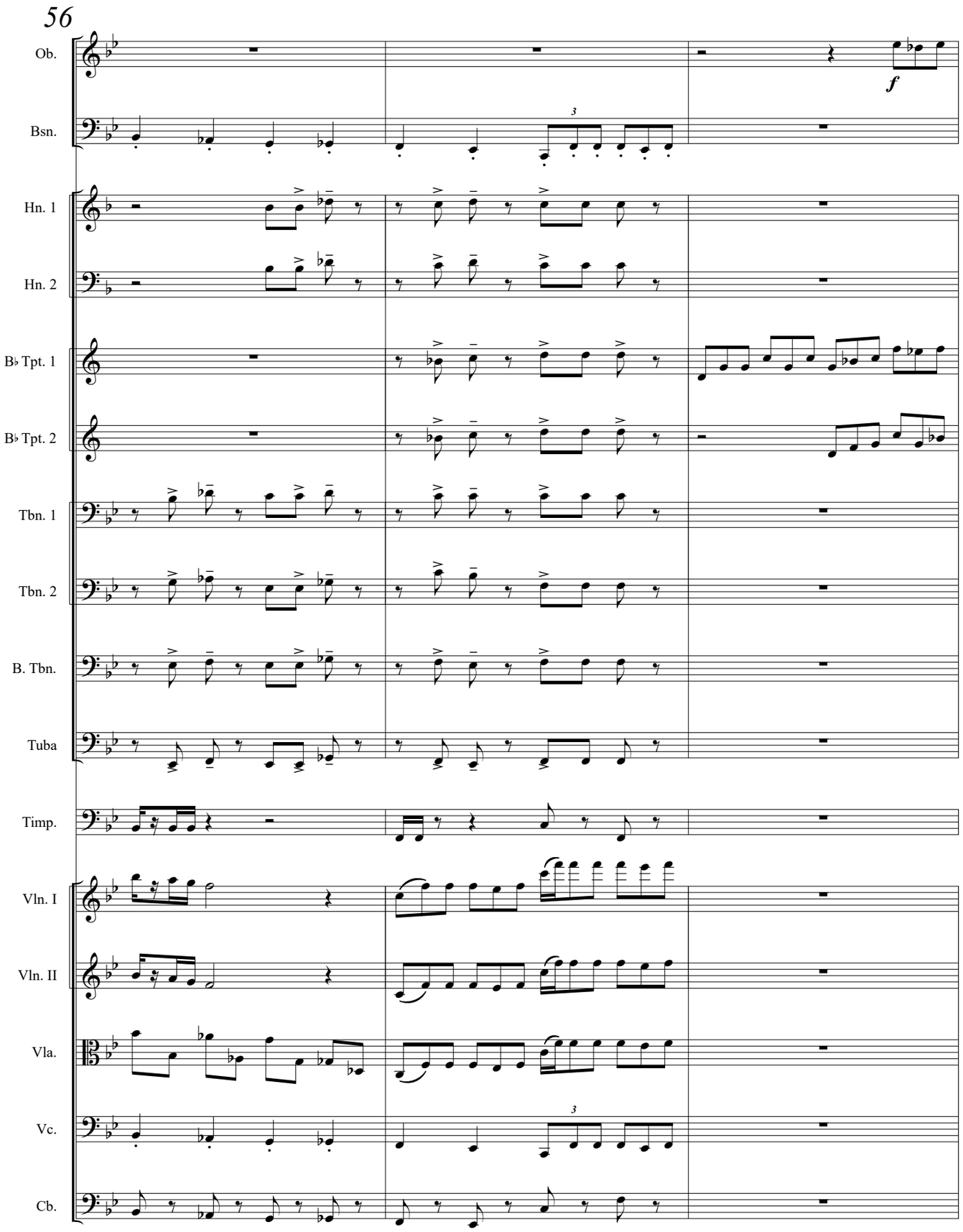

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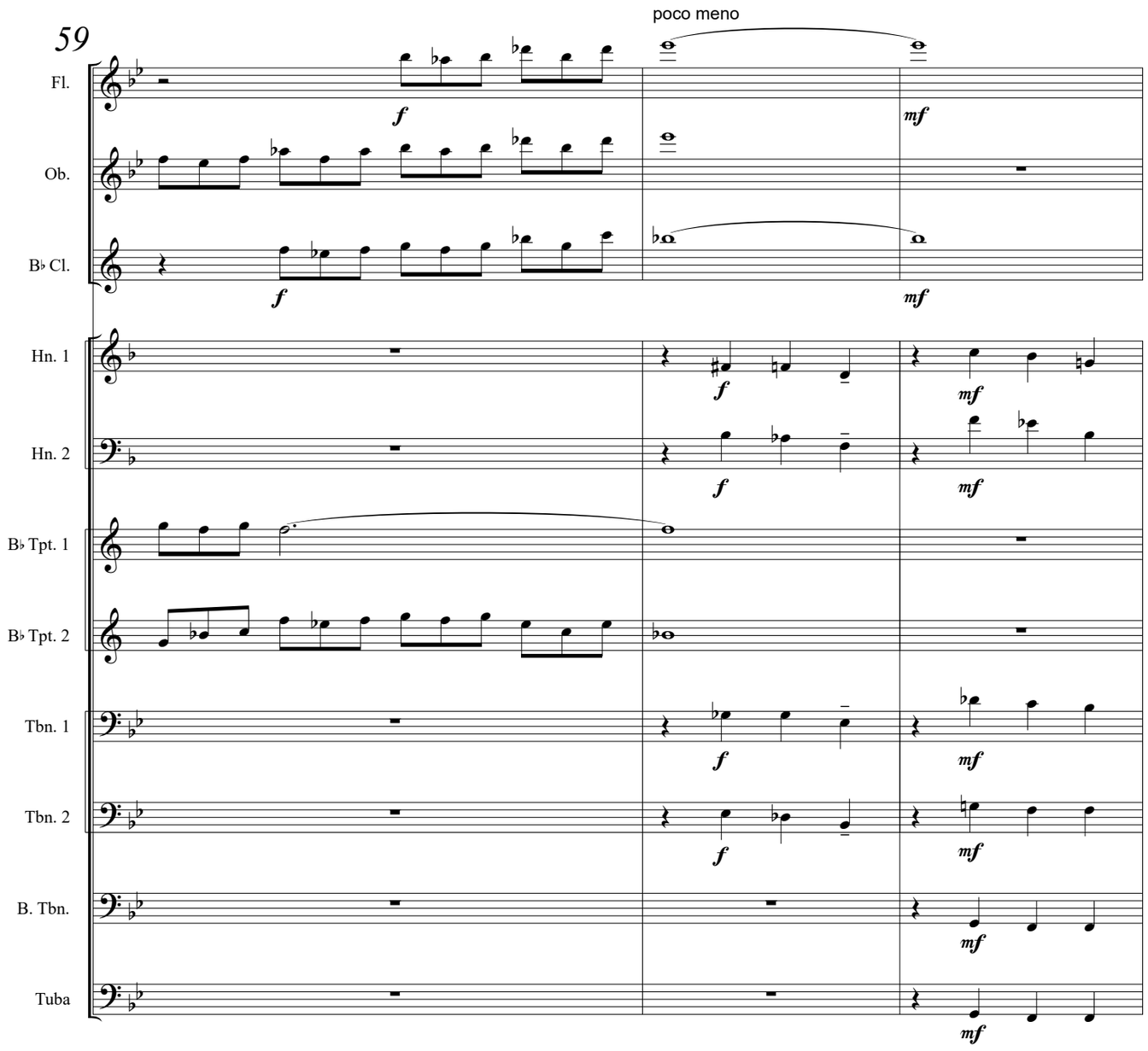

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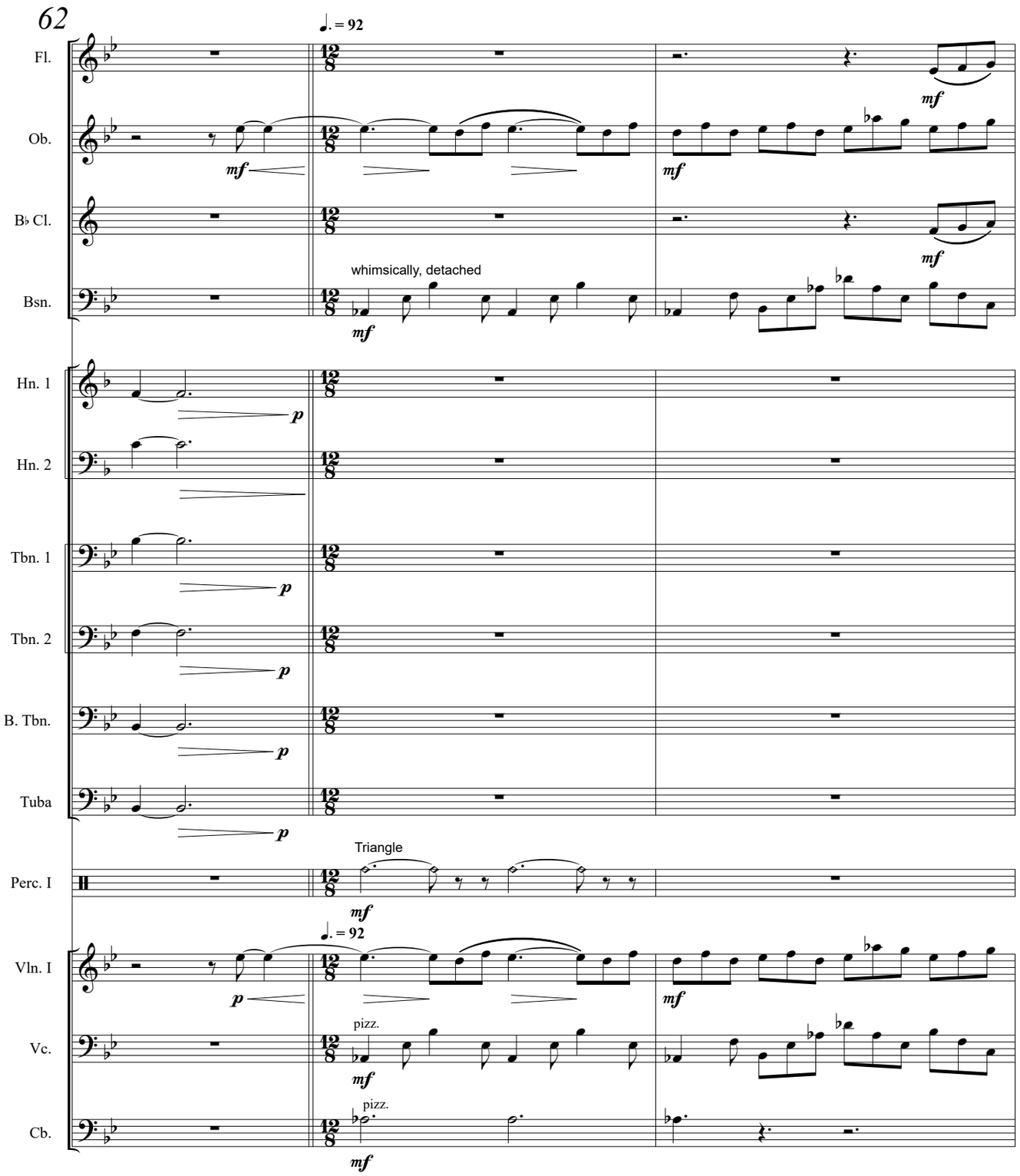

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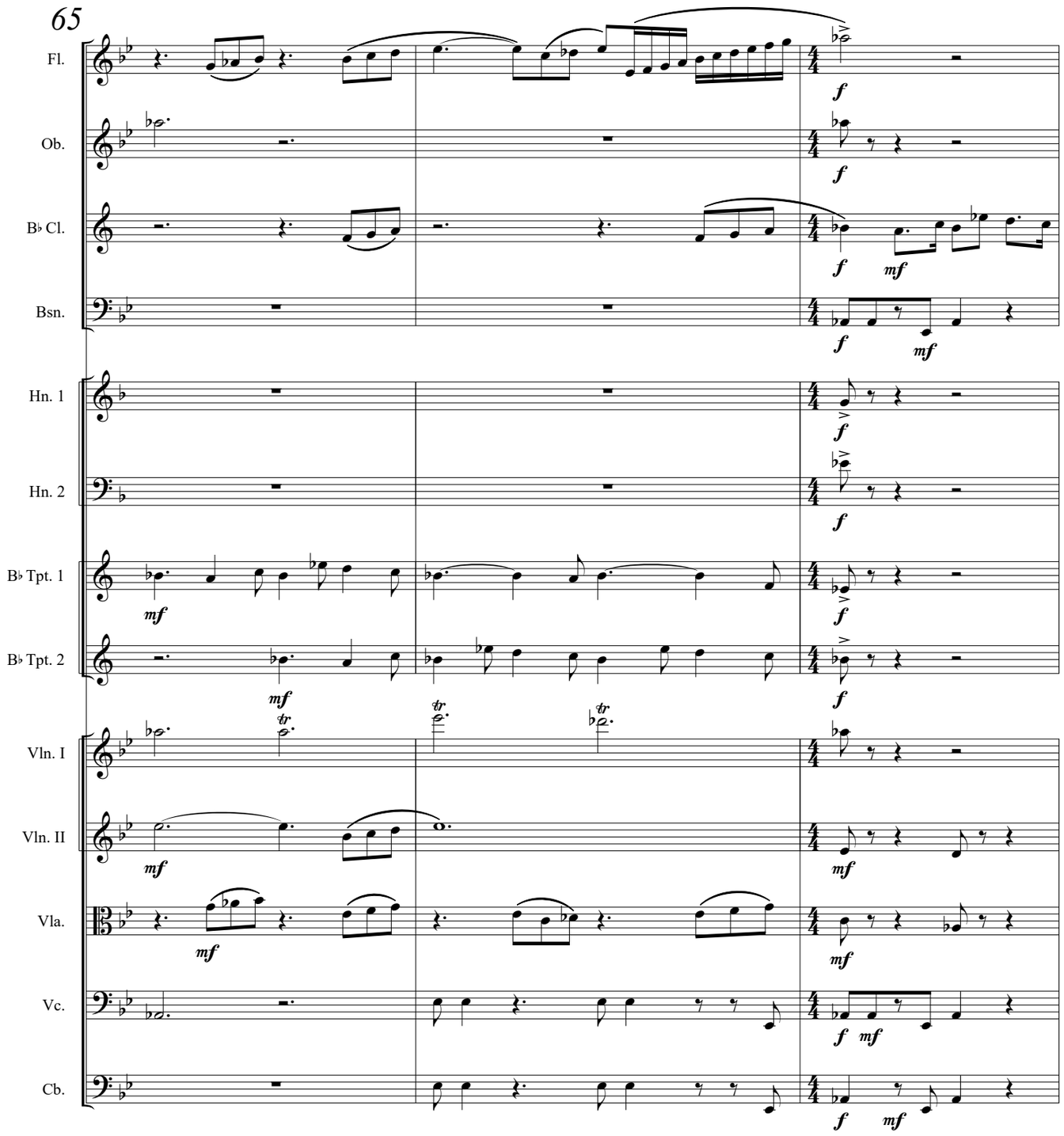

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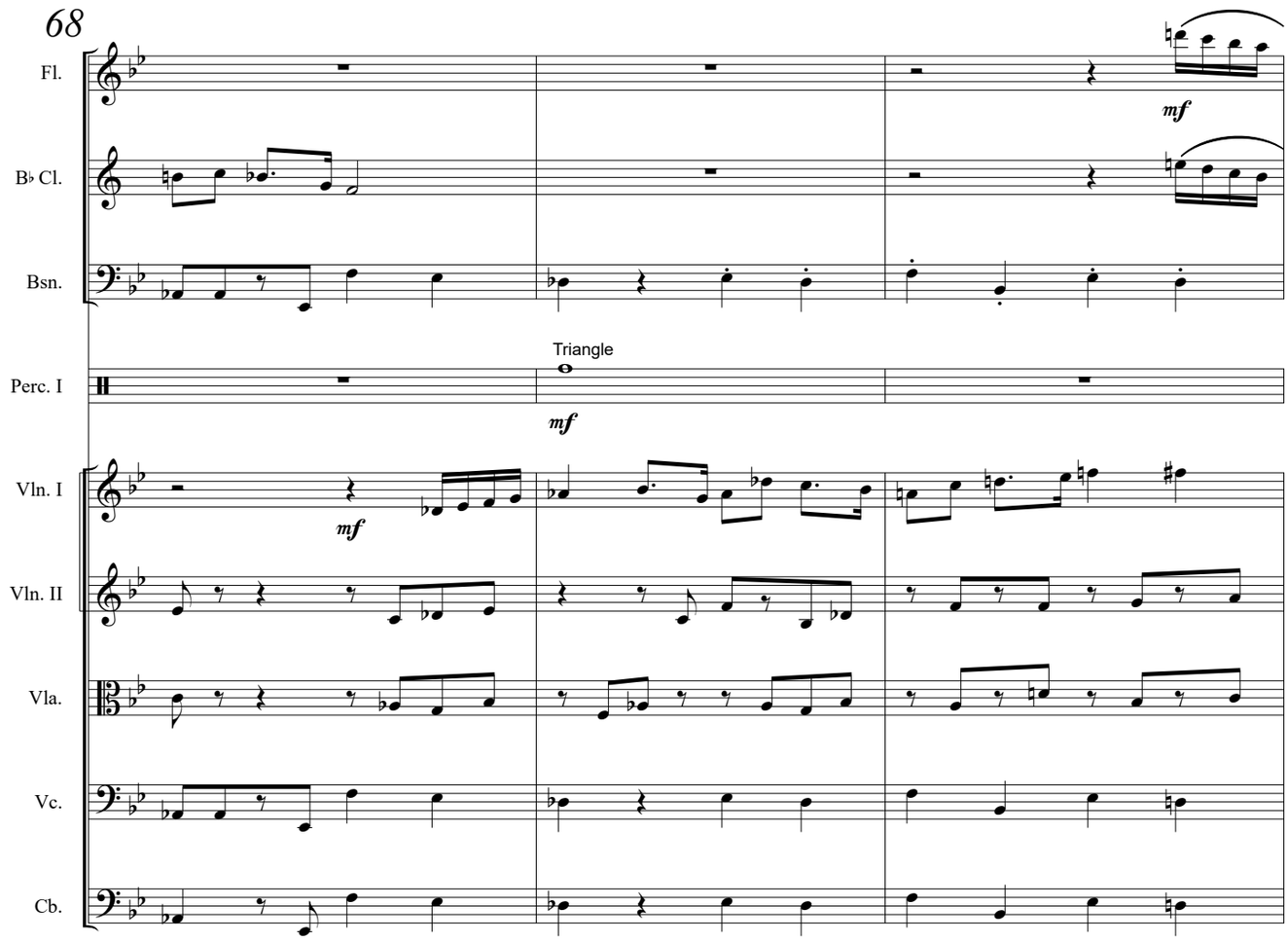

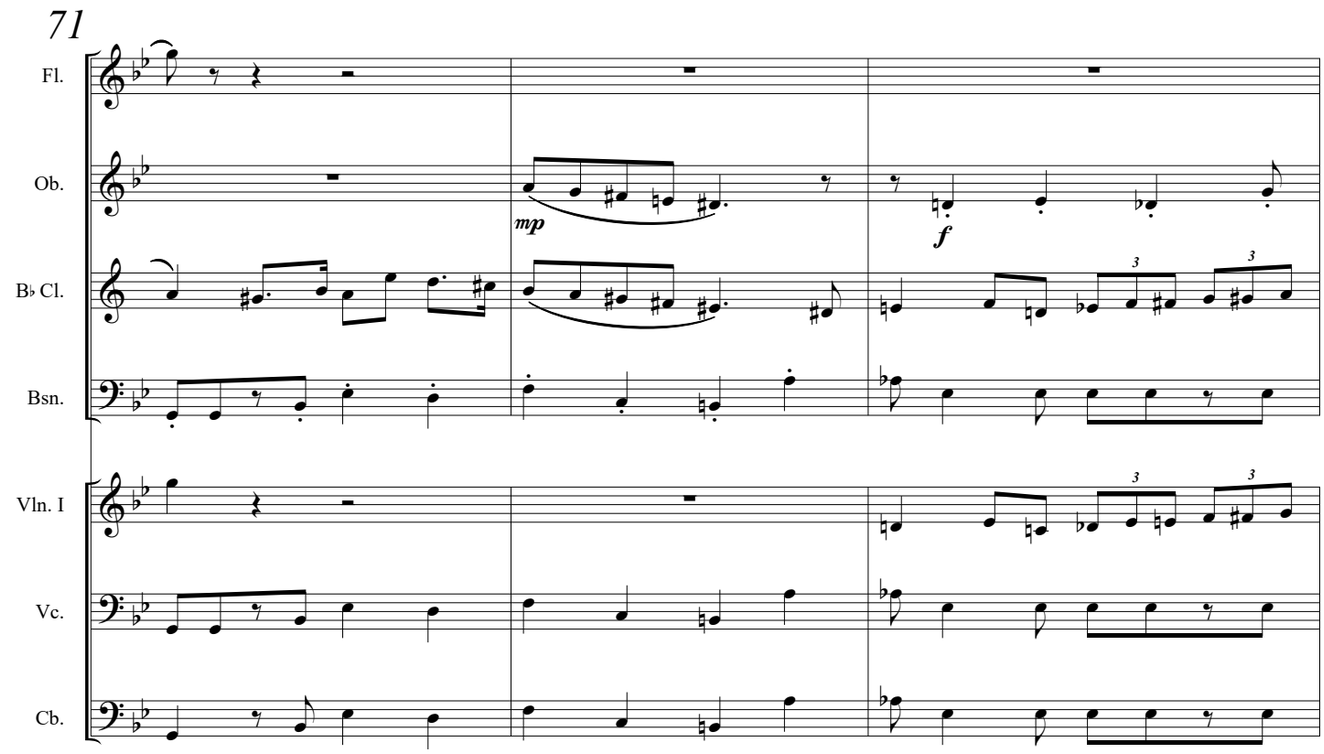

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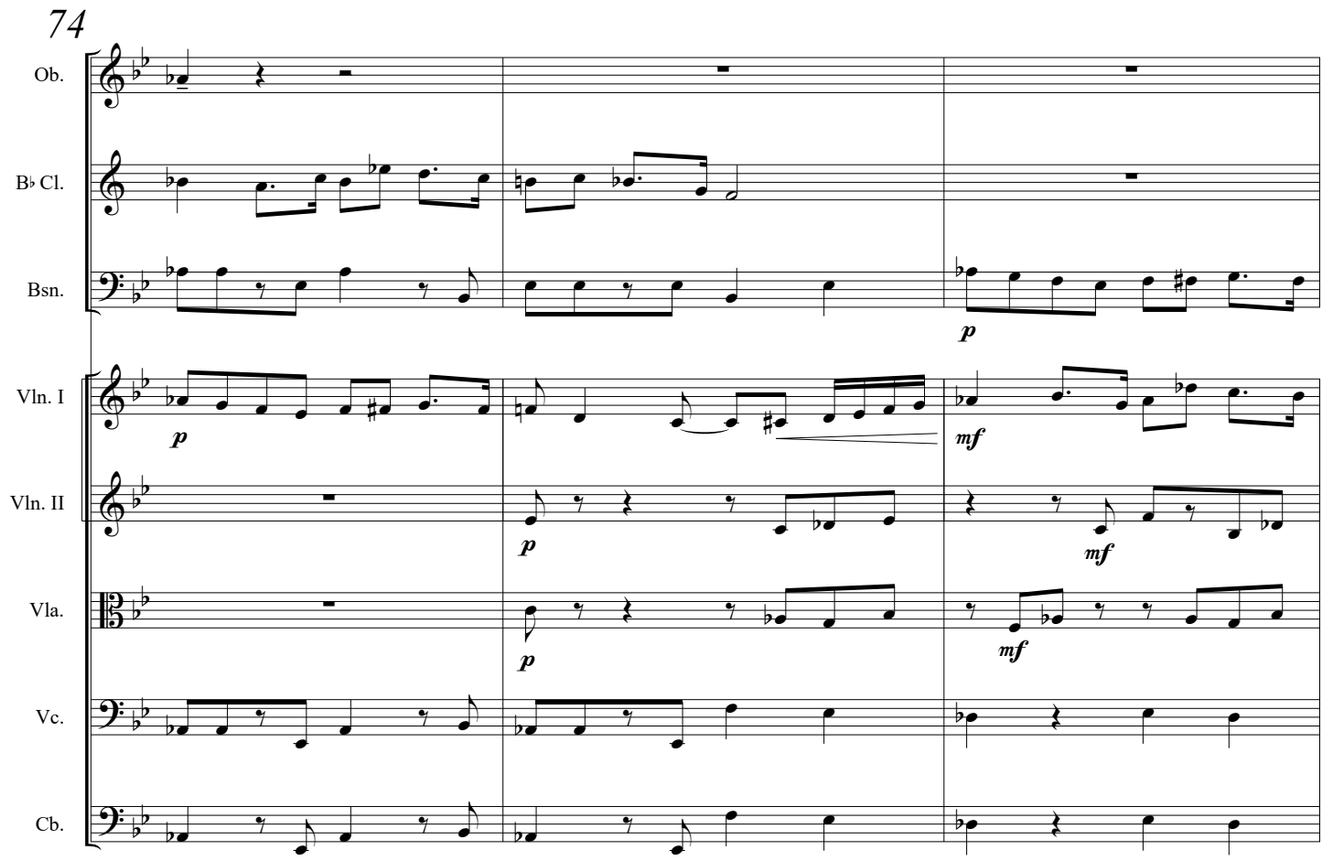

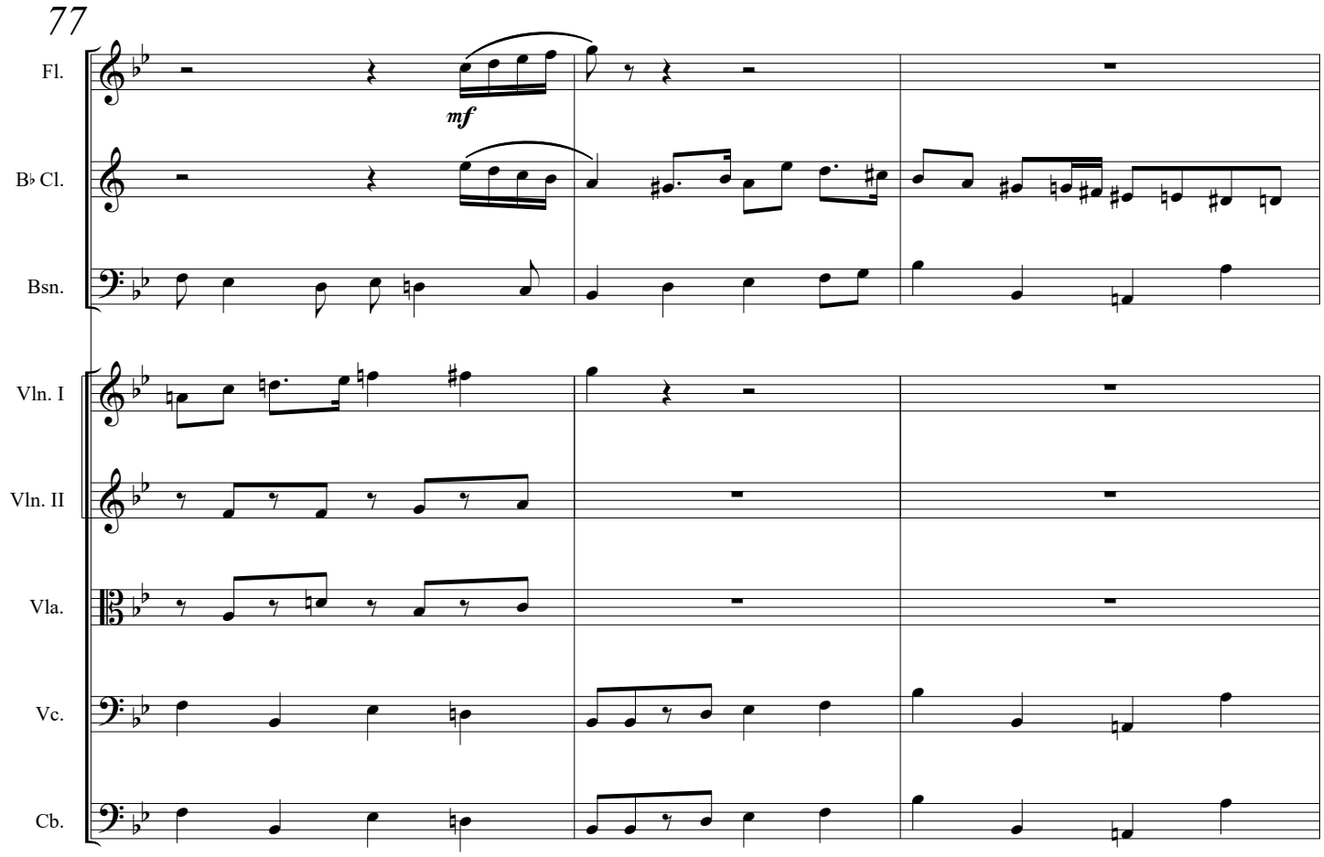

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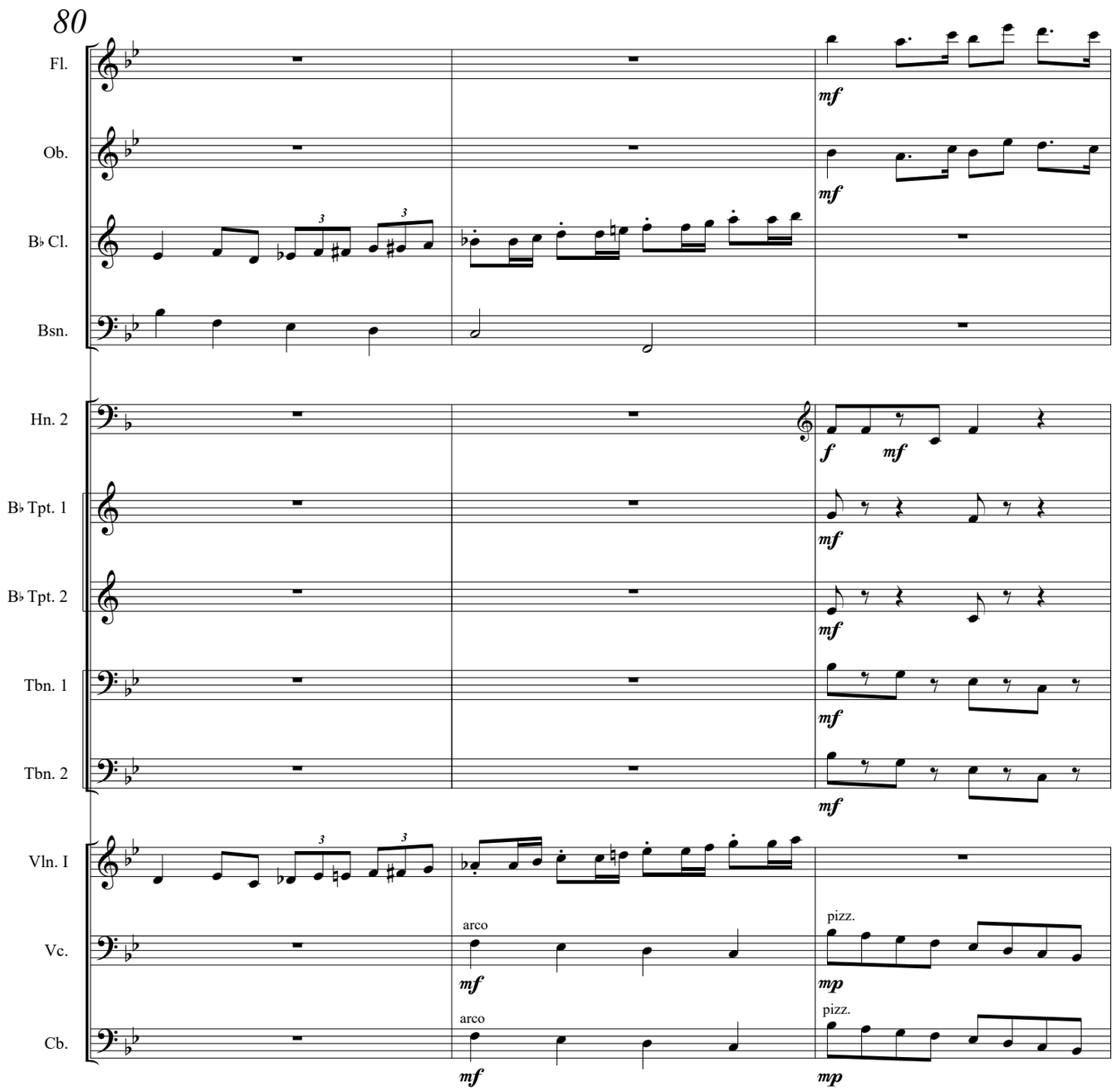

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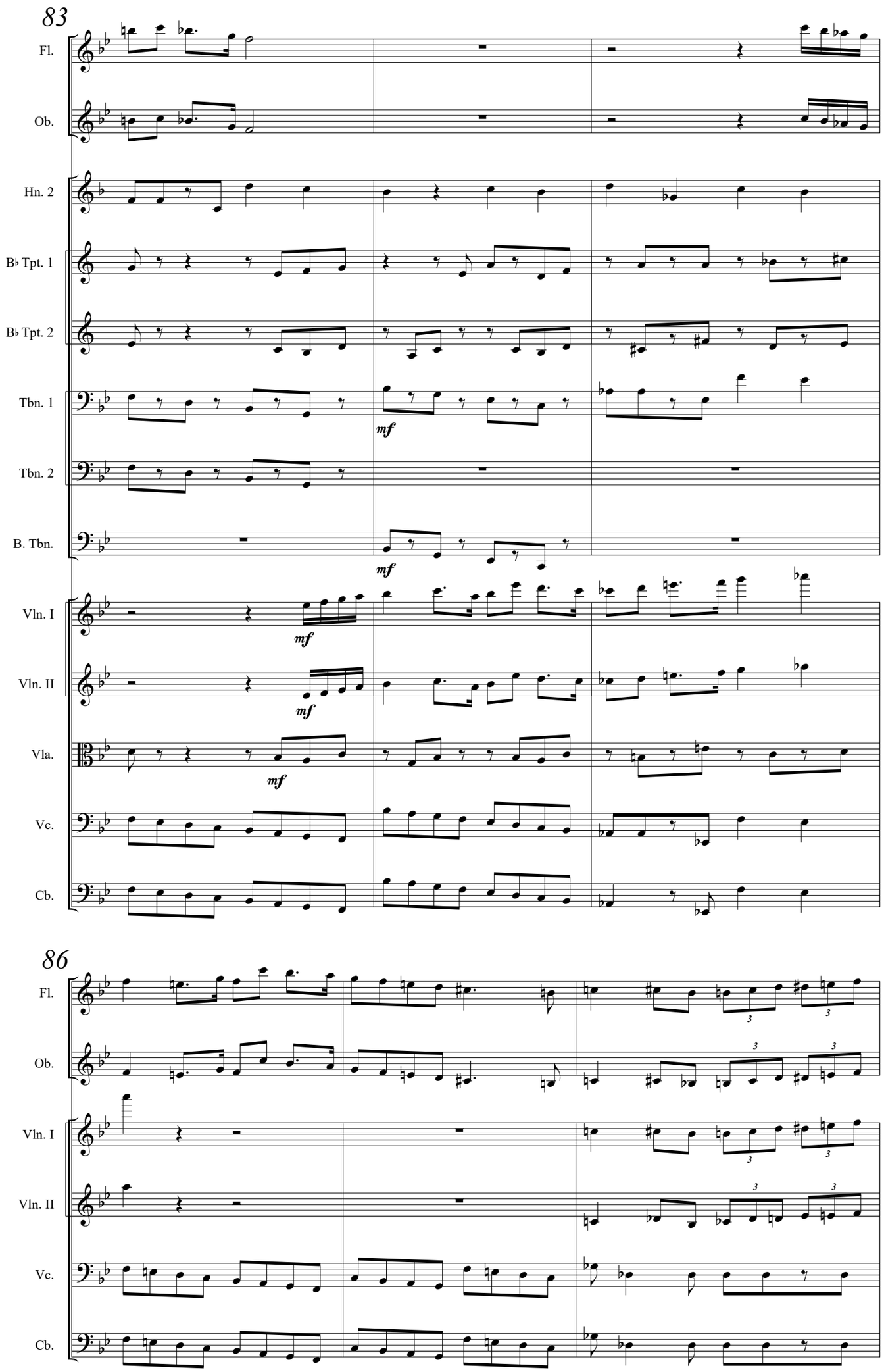

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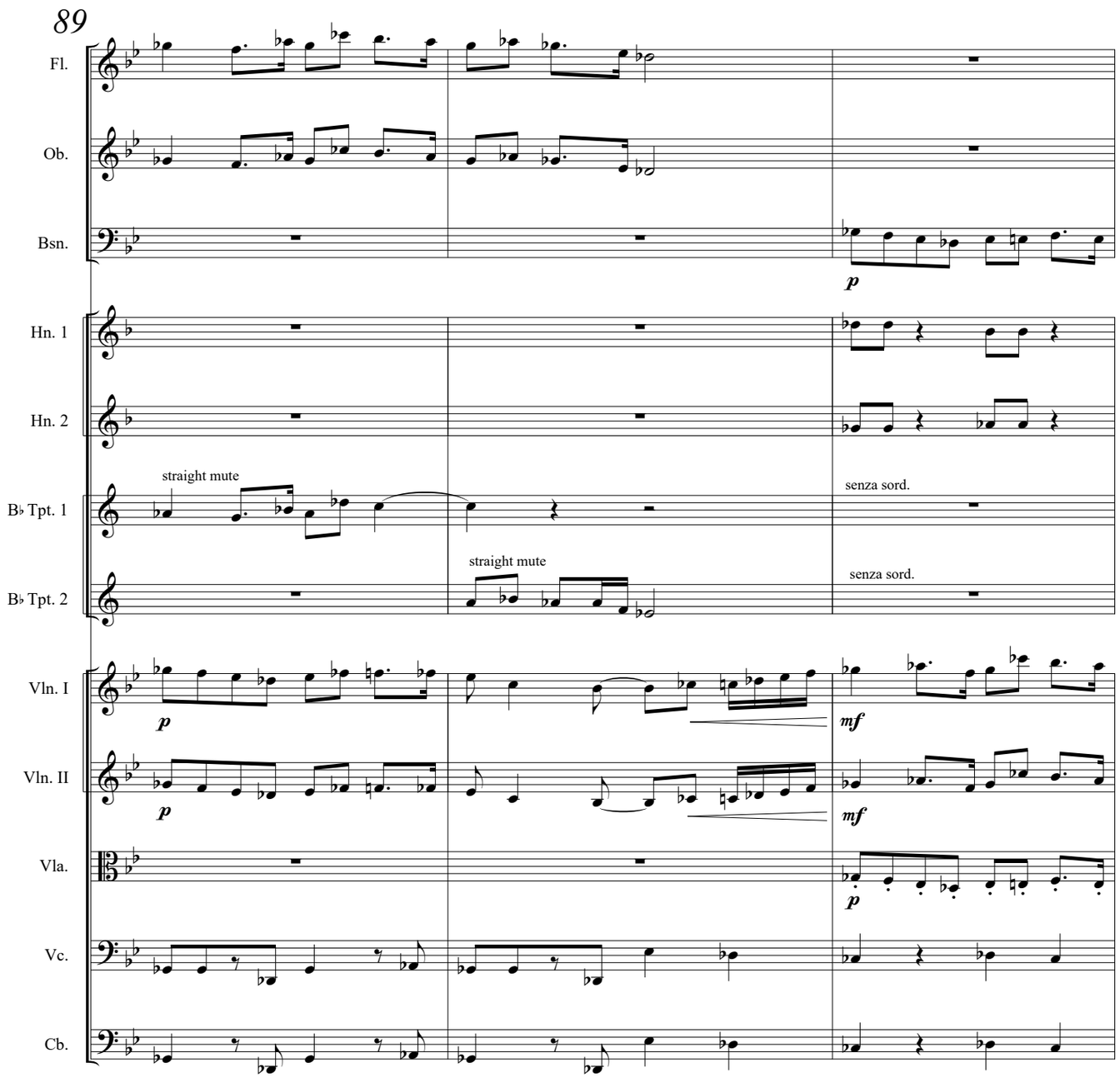

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92

Fl.
Ob.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

95

Fl.
Ob.
Bsn.
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

arco

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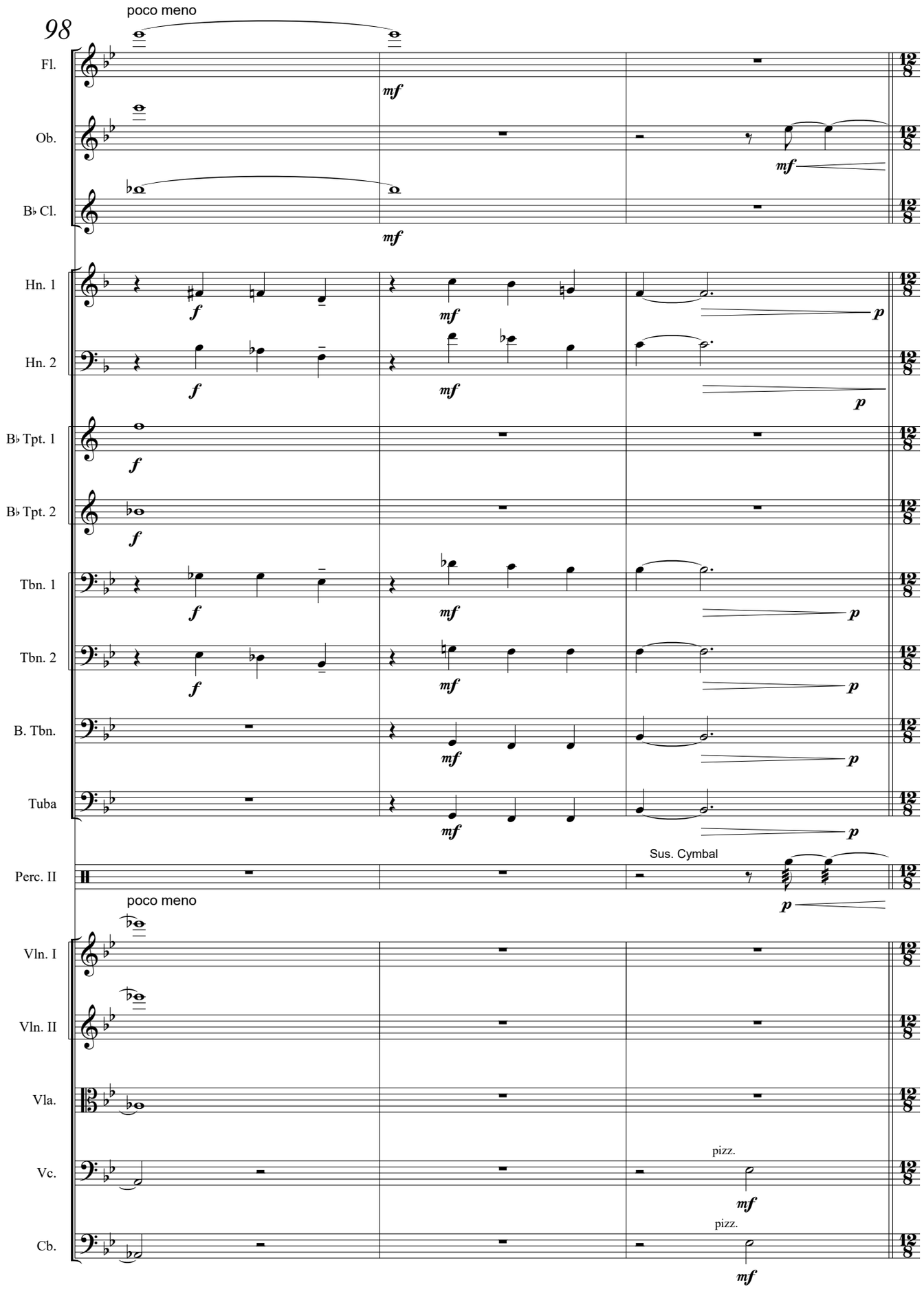

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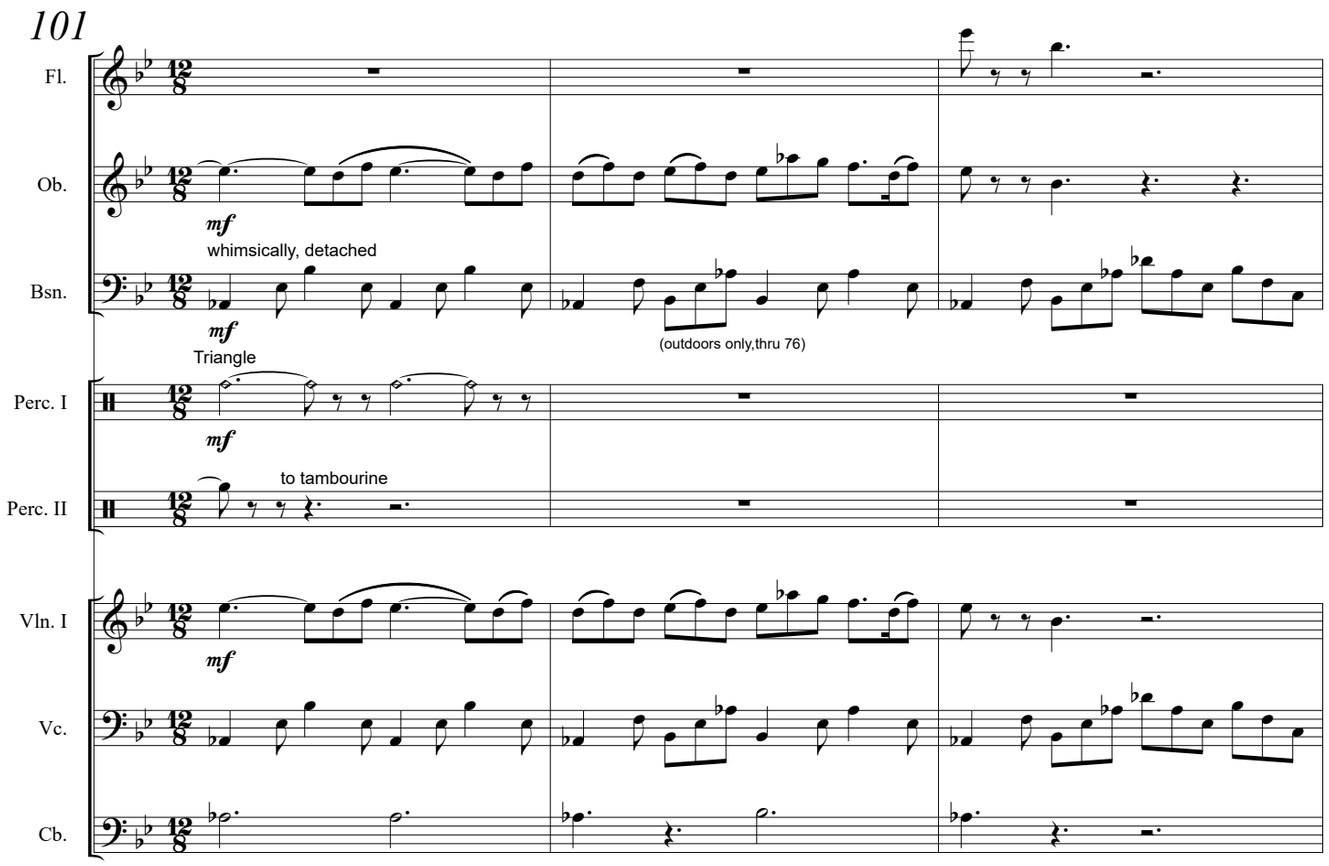

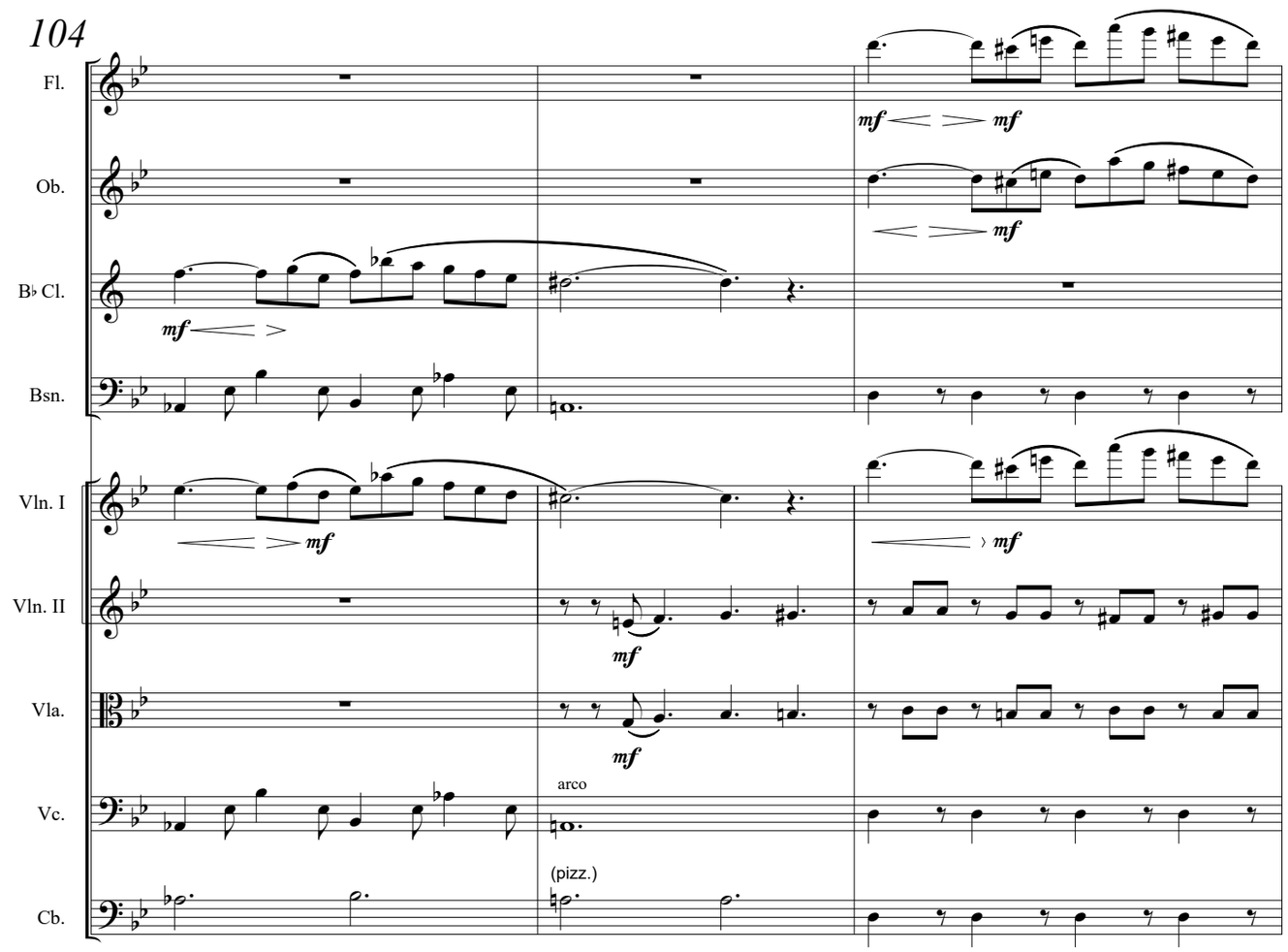

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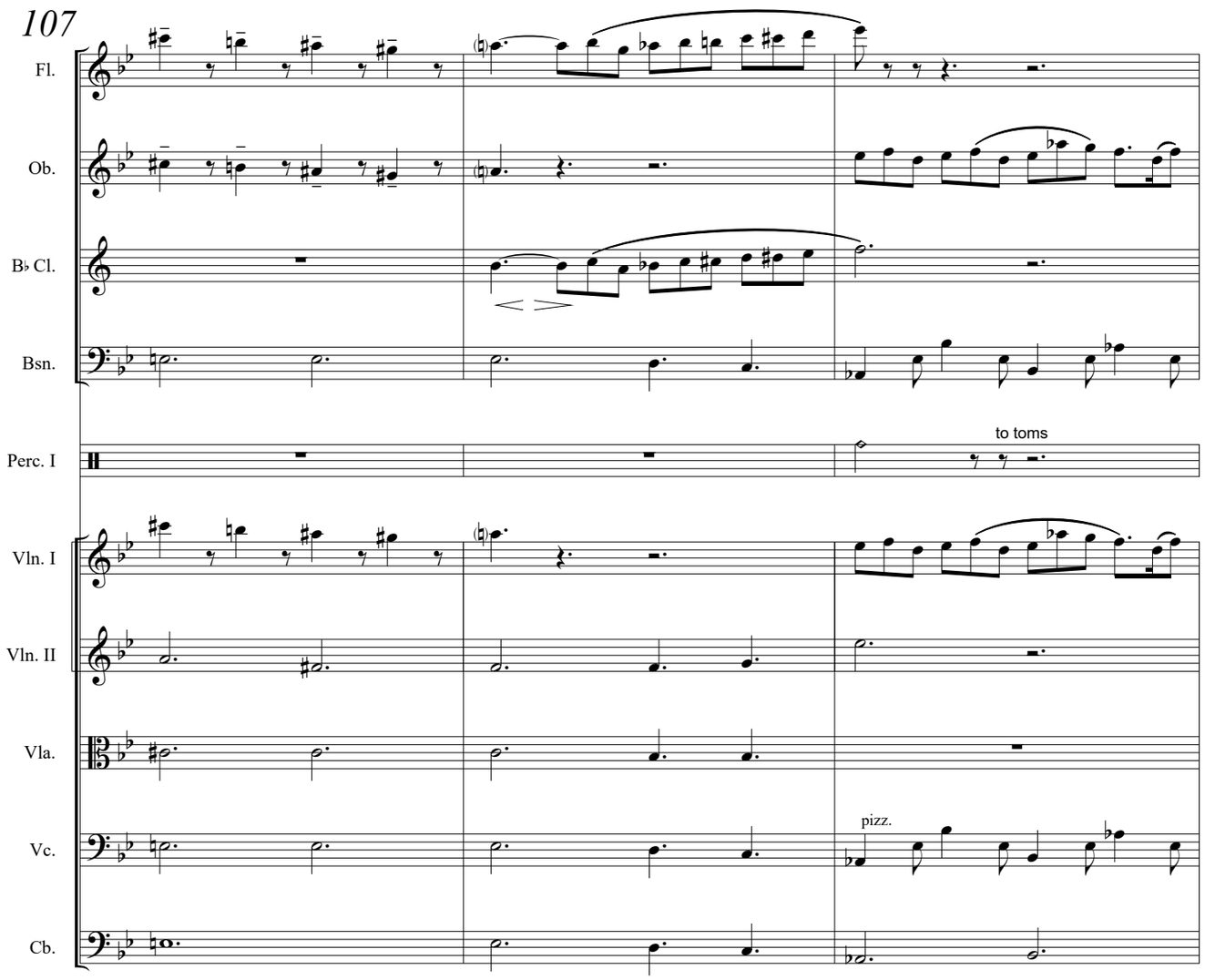

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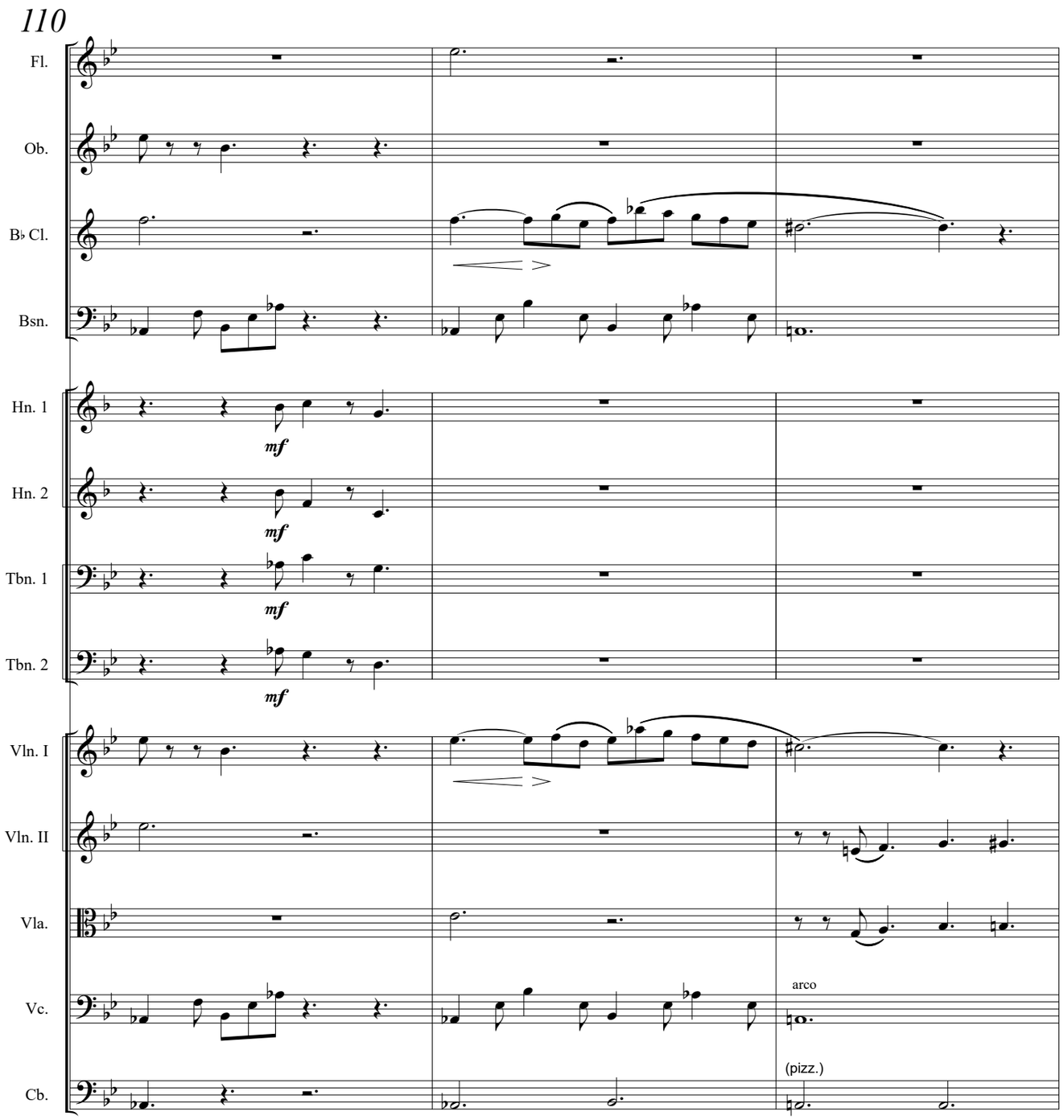

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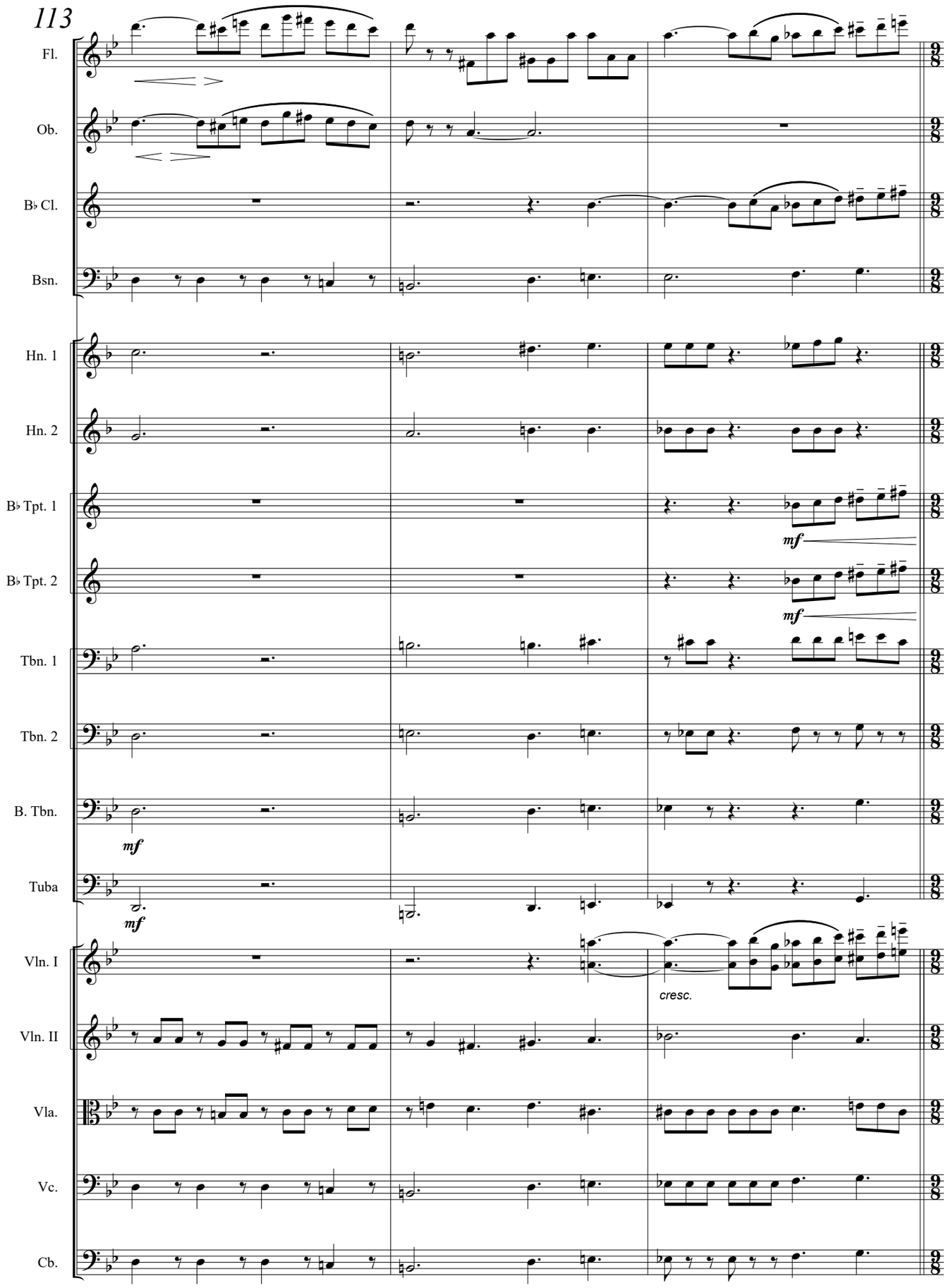

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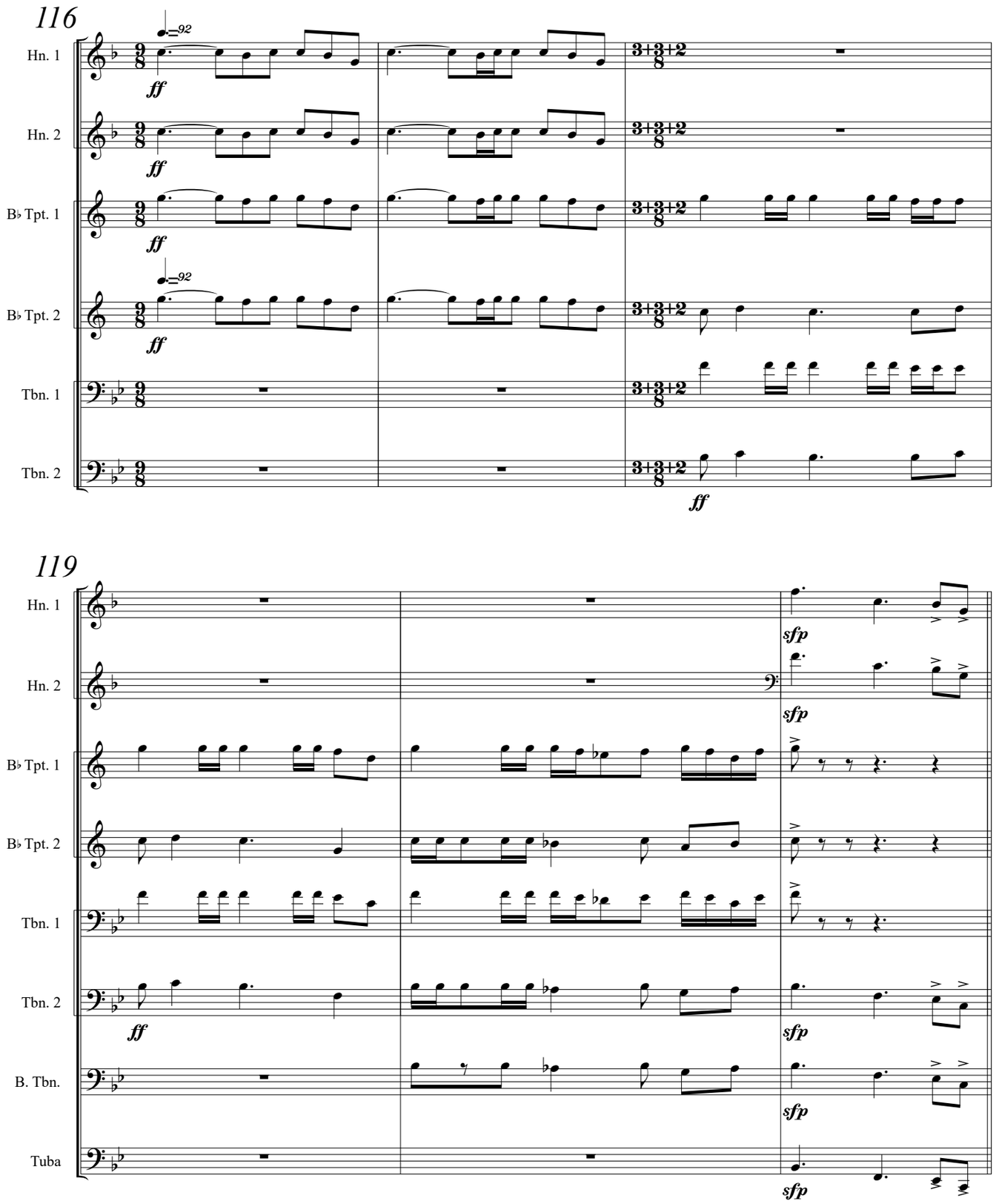

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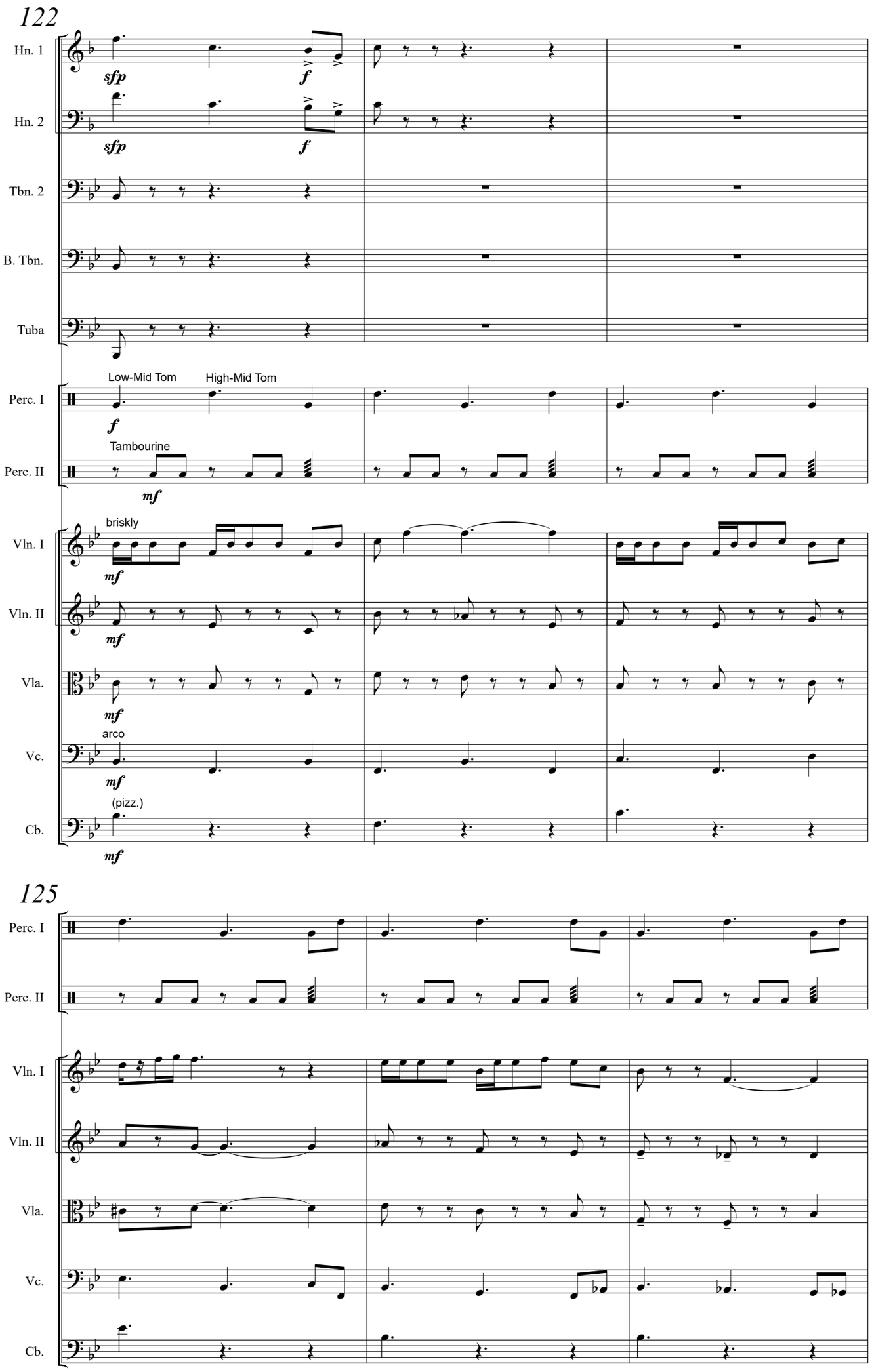

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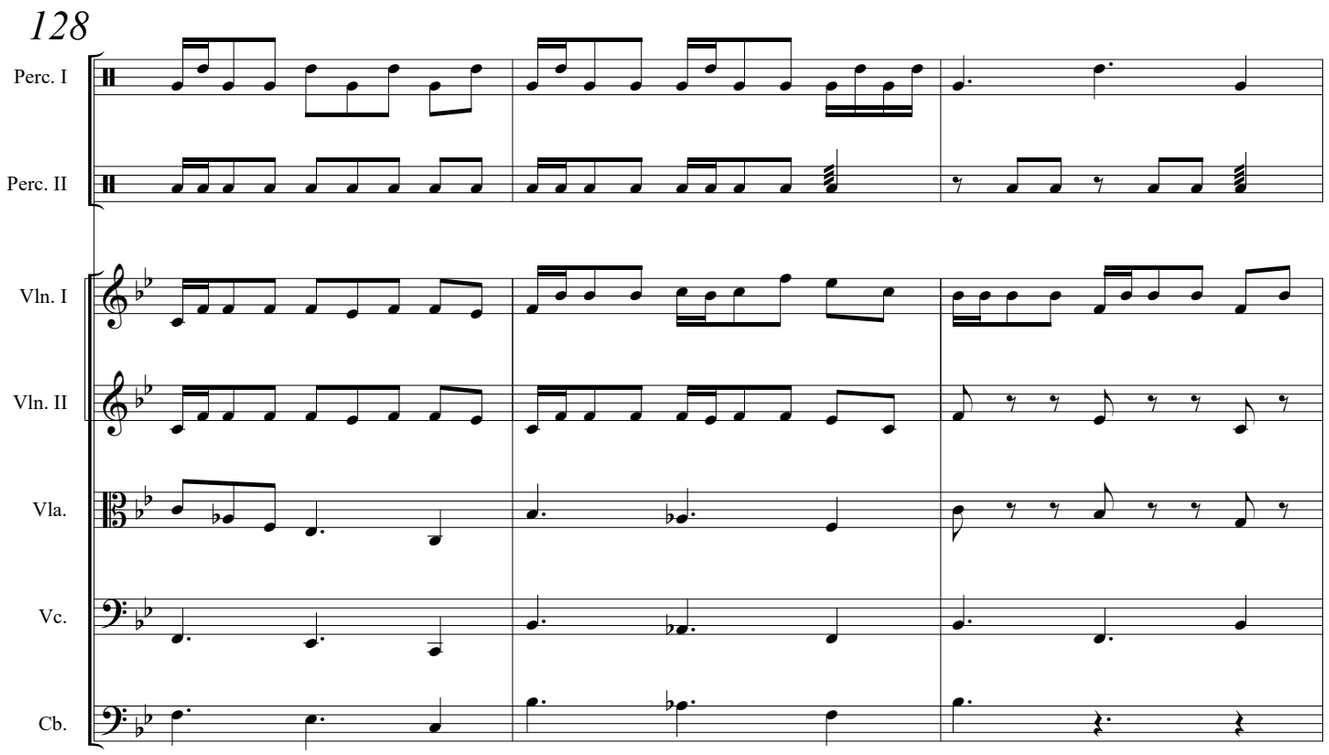

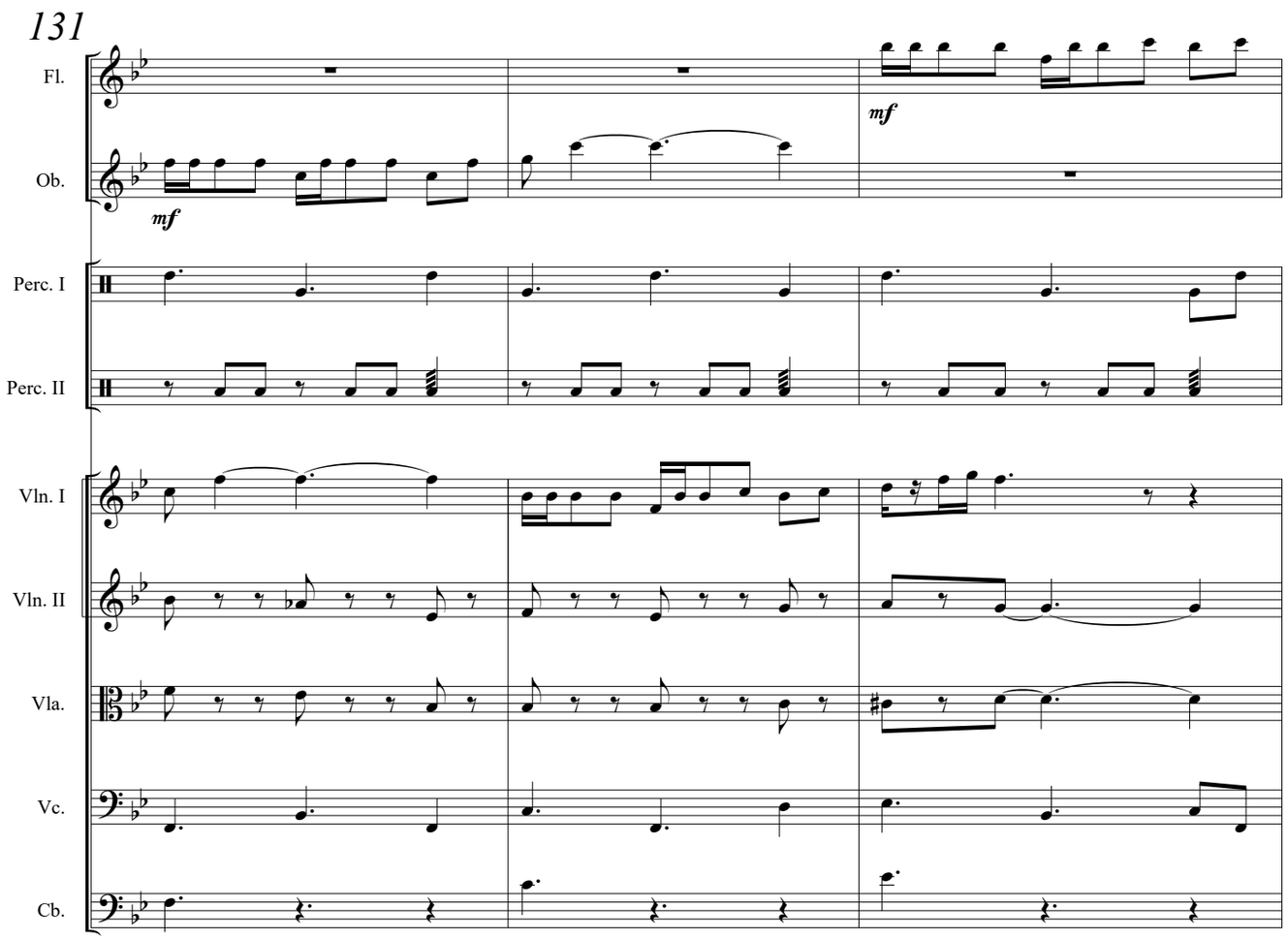

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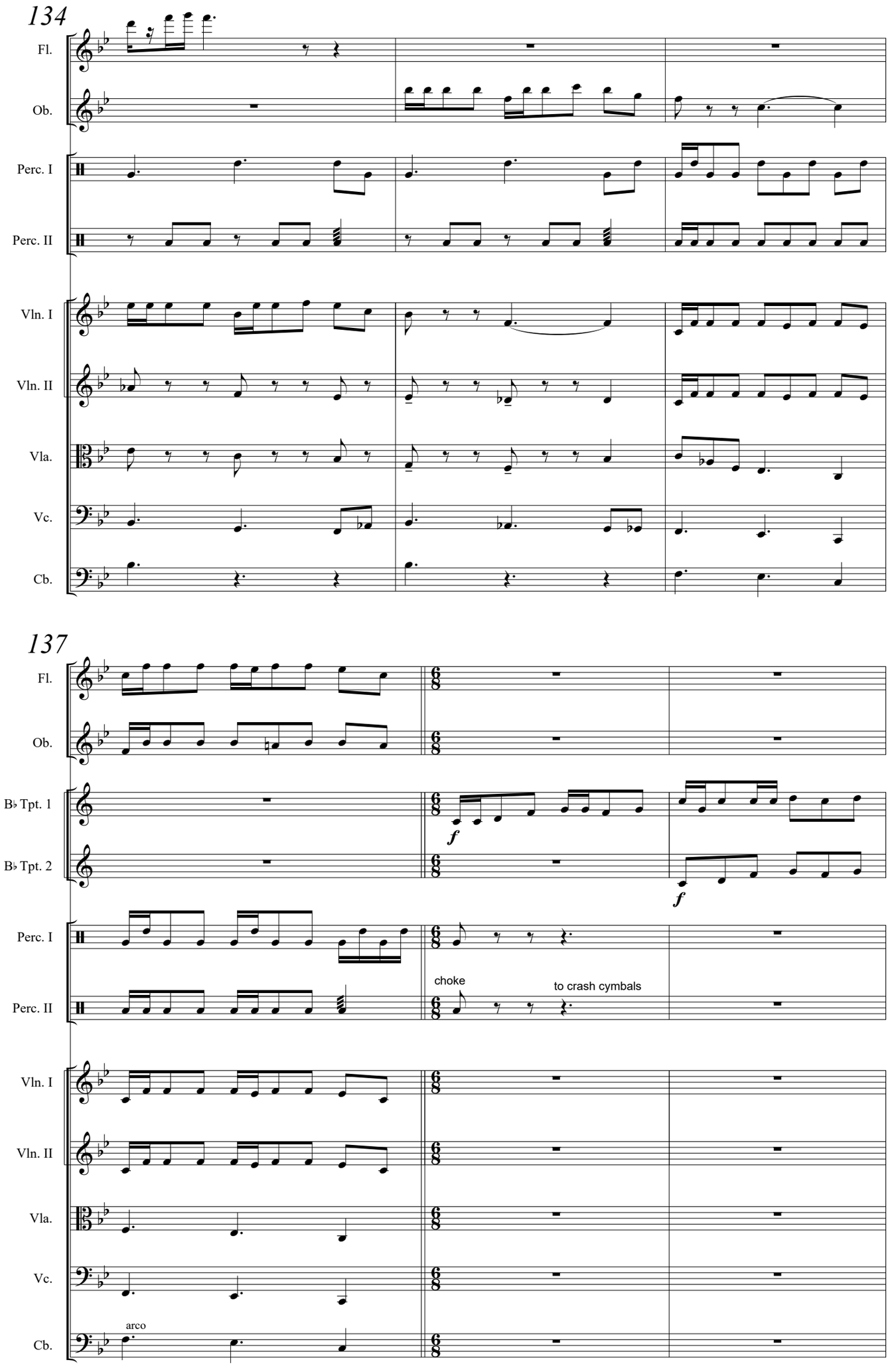

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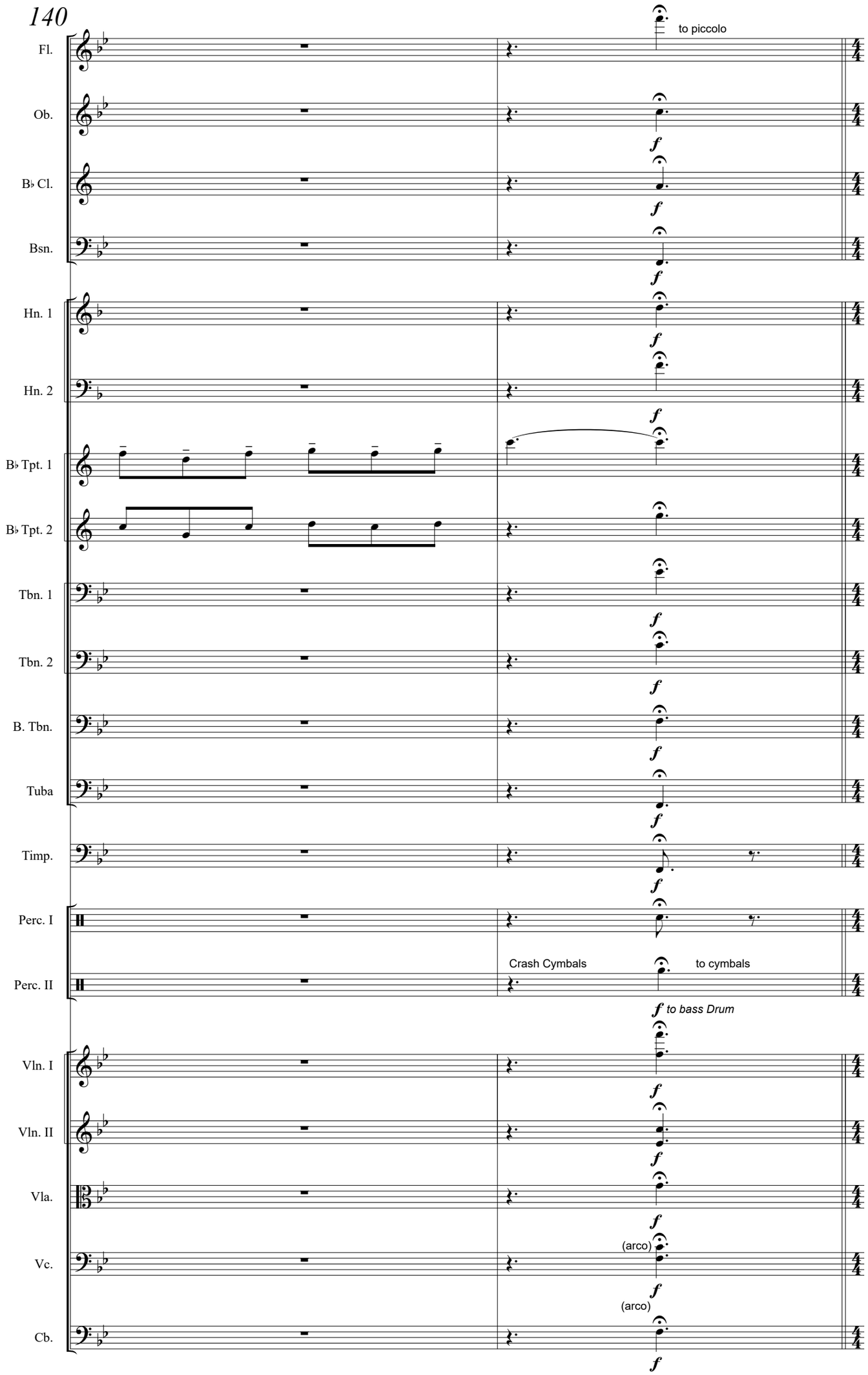

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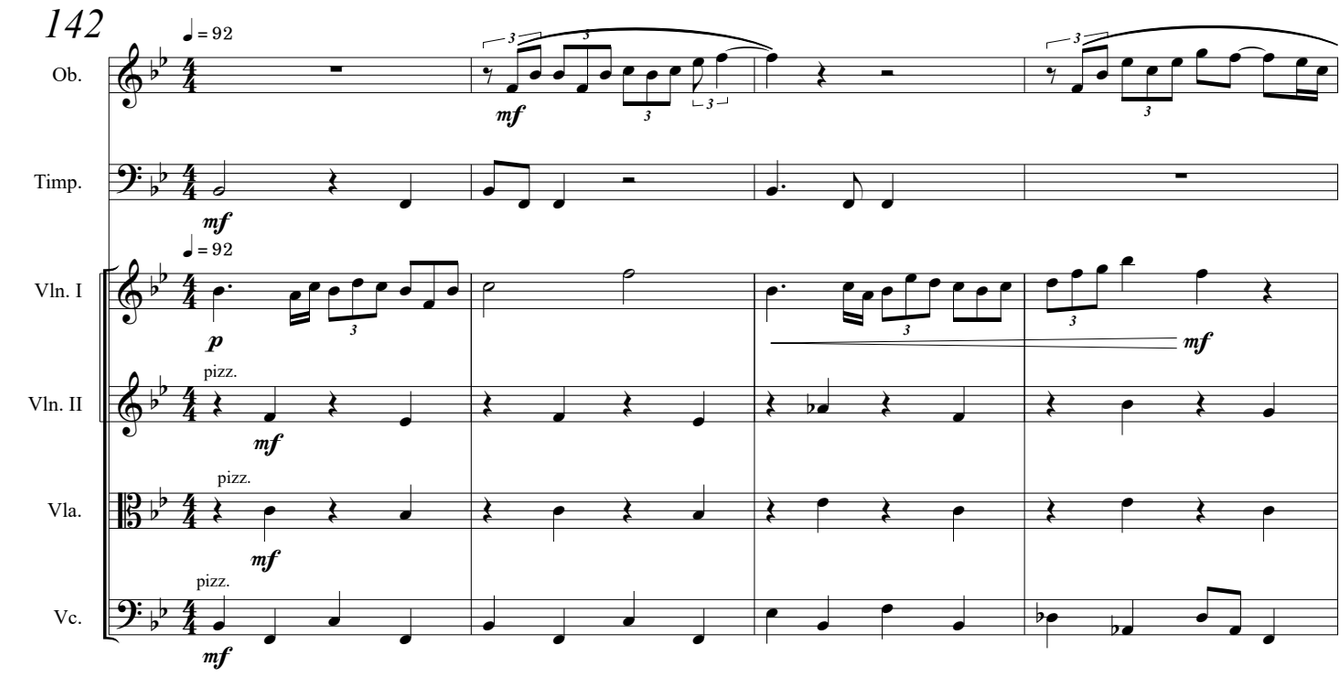

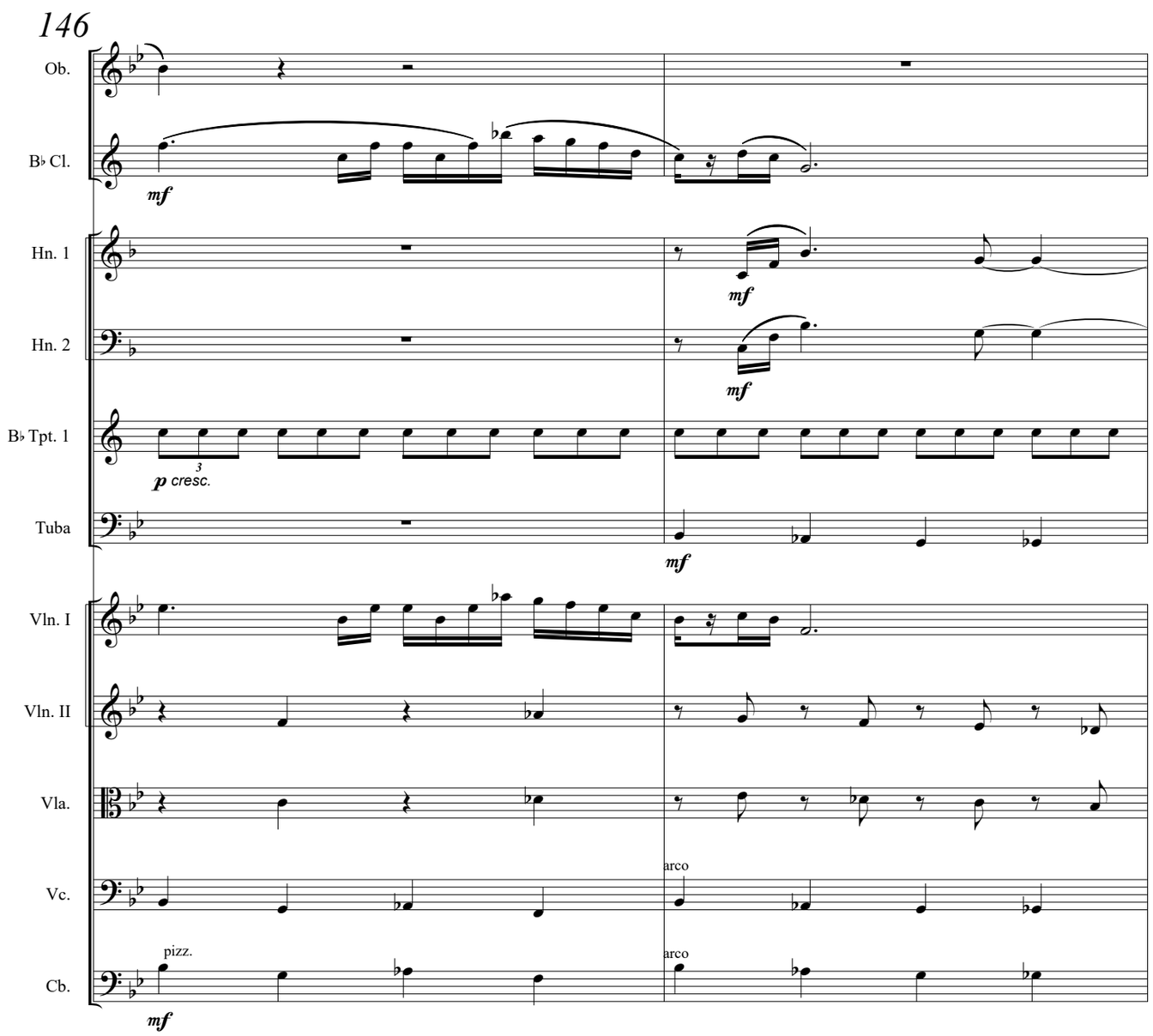

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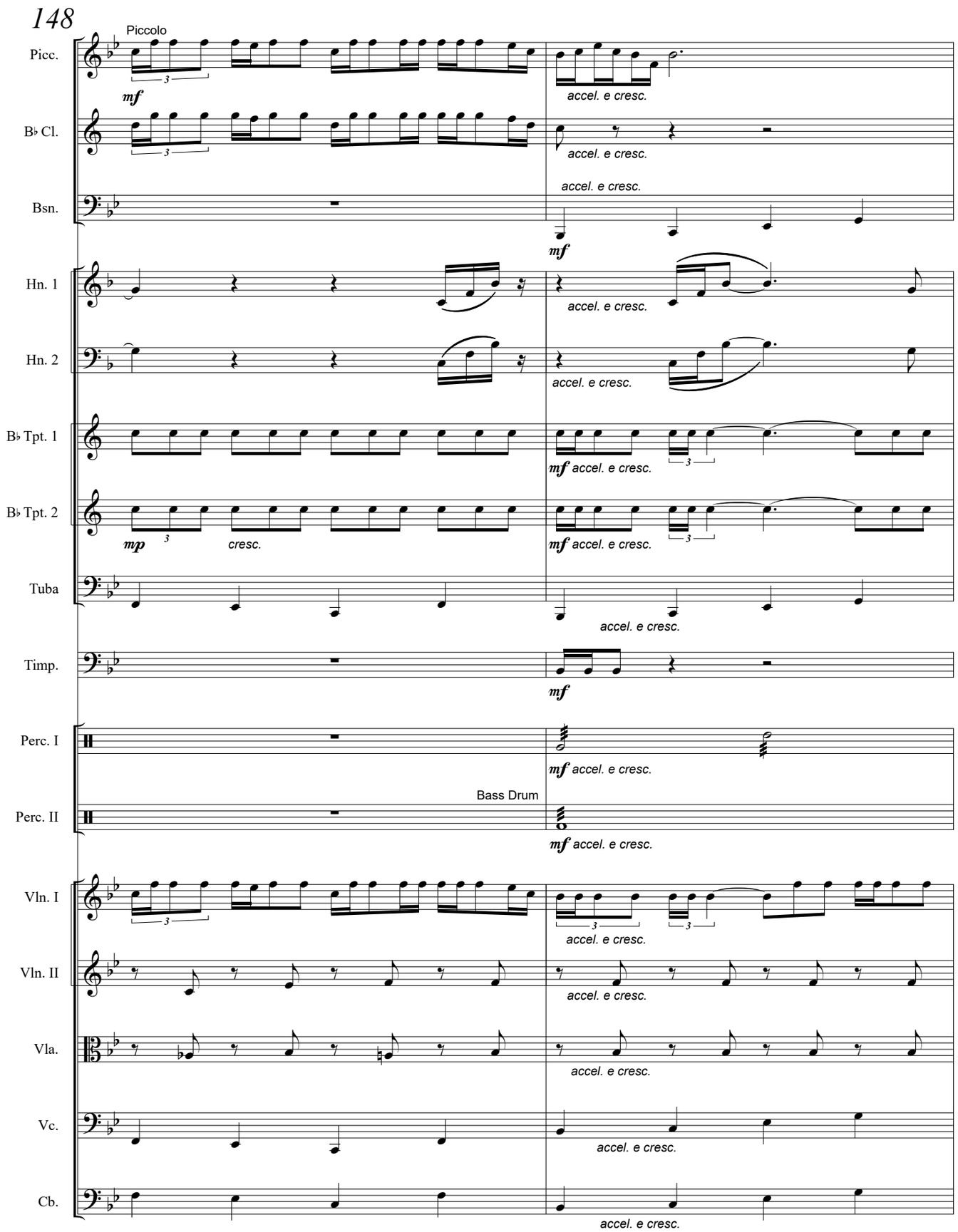

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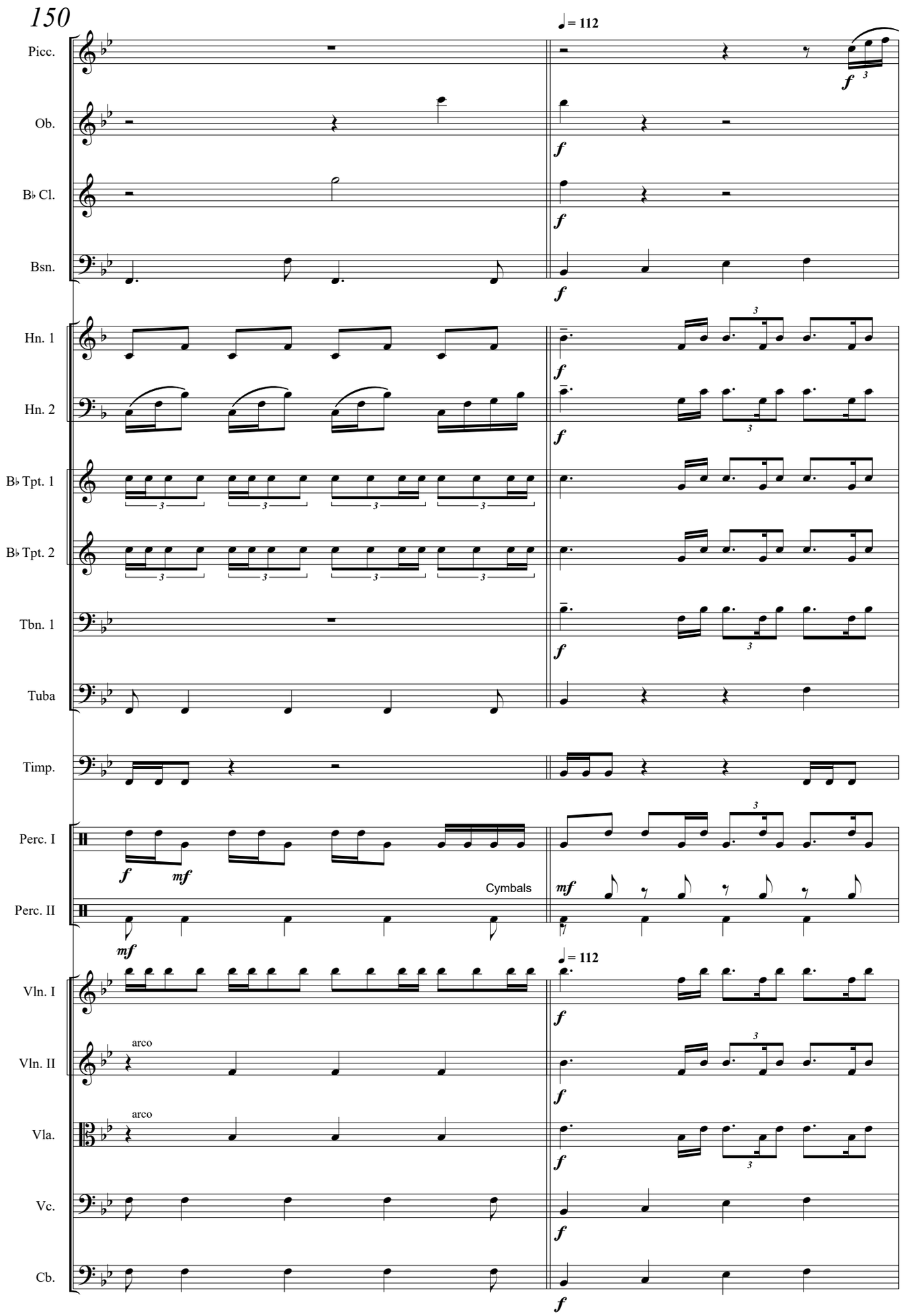

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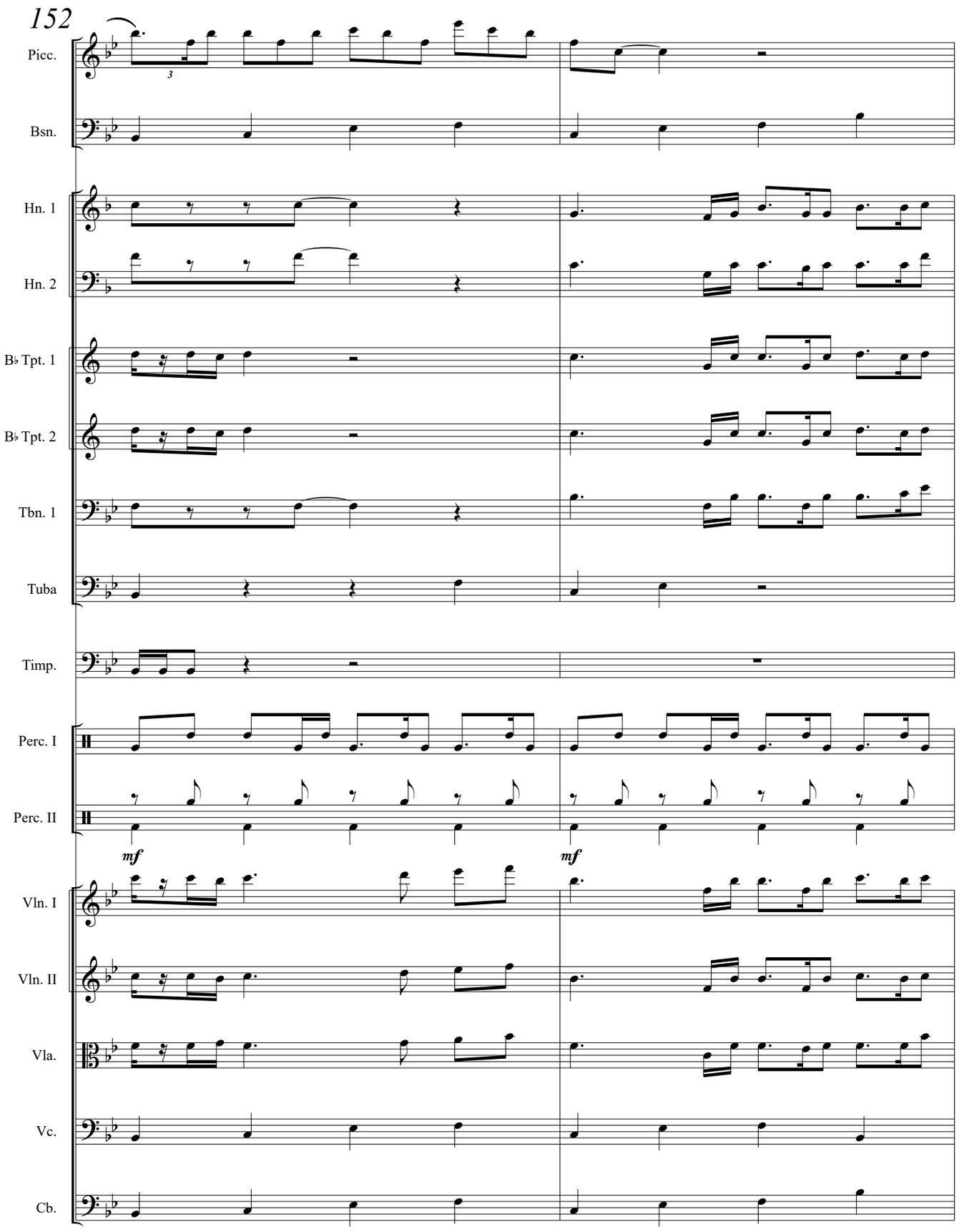

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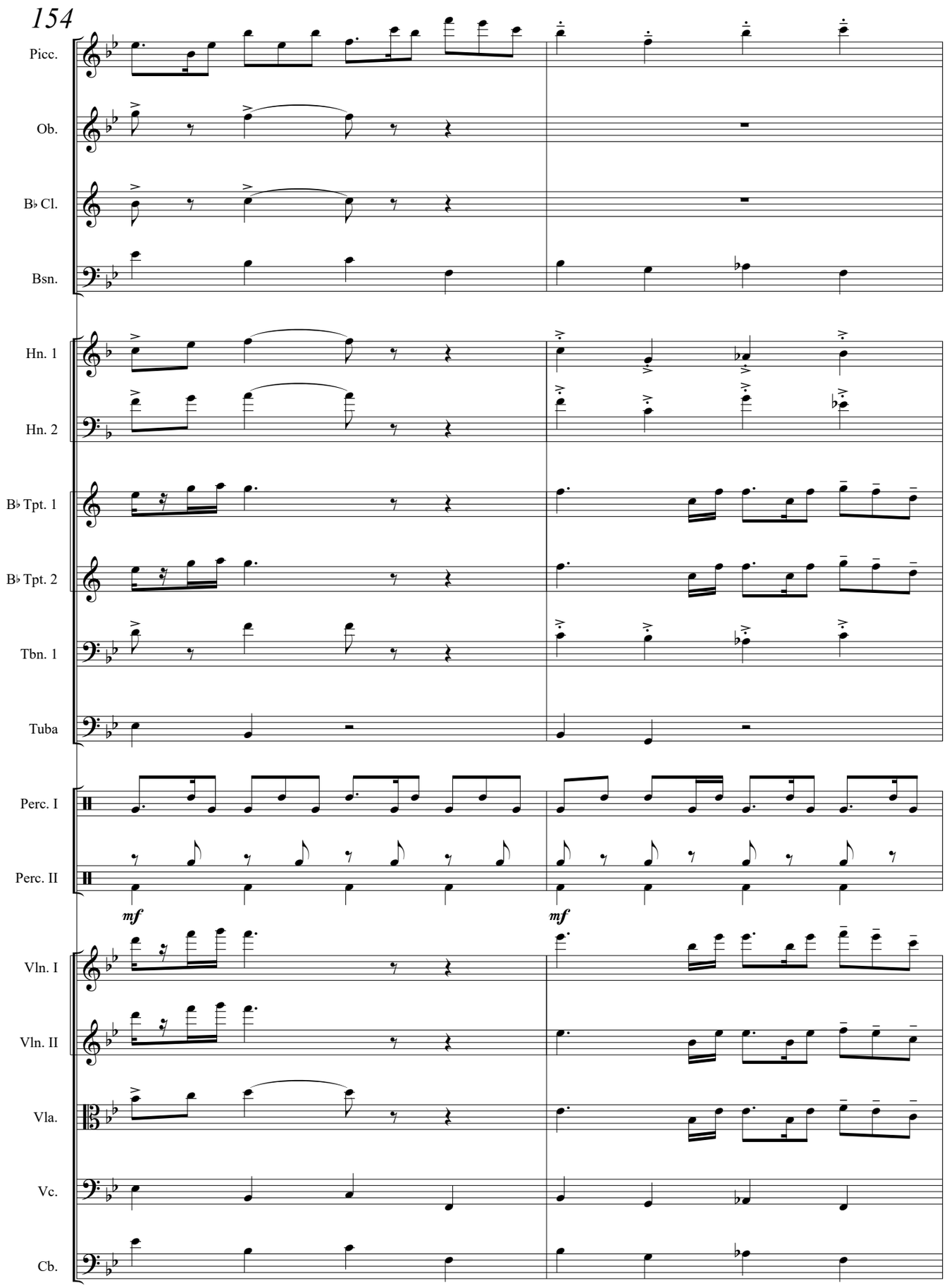

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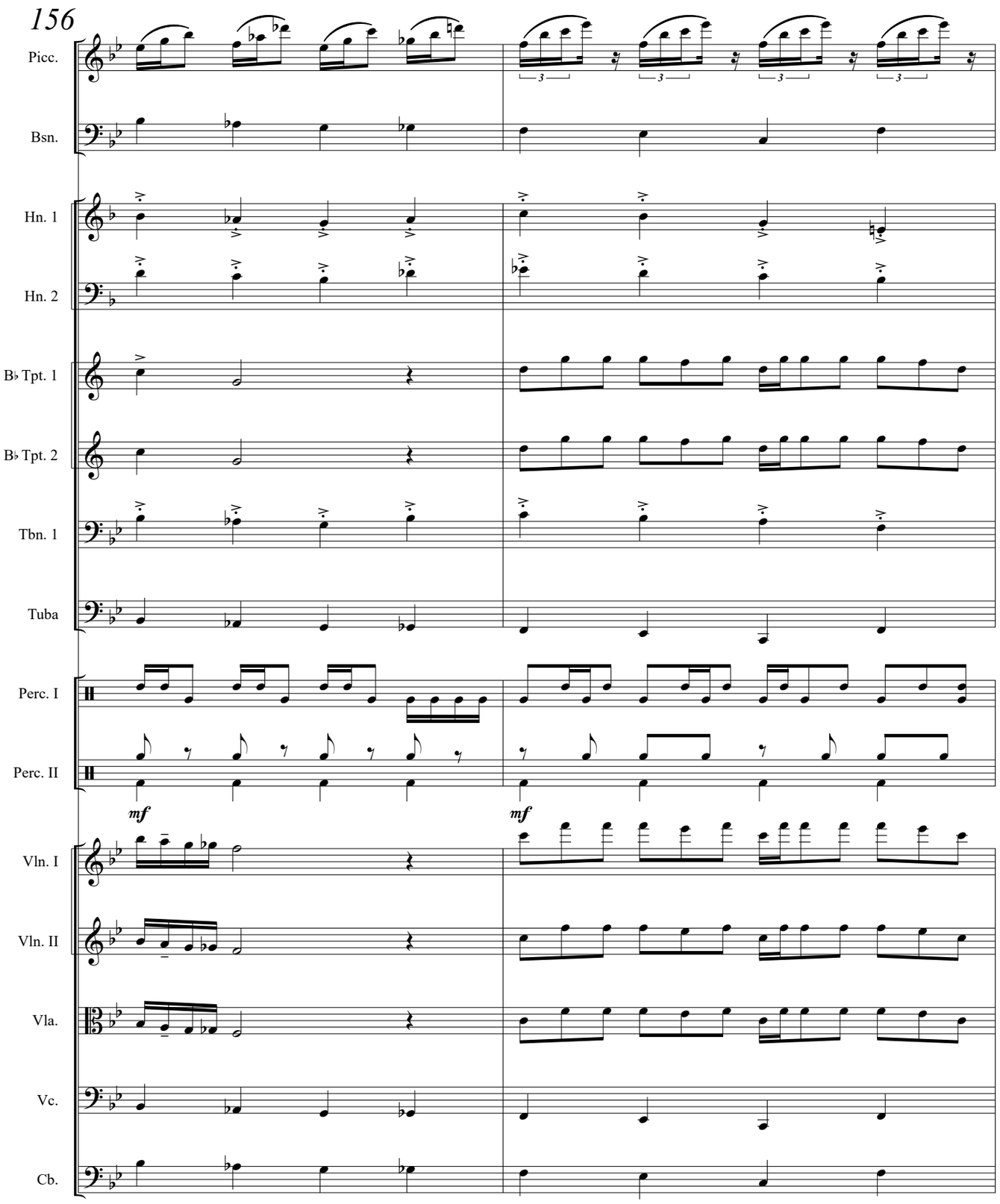

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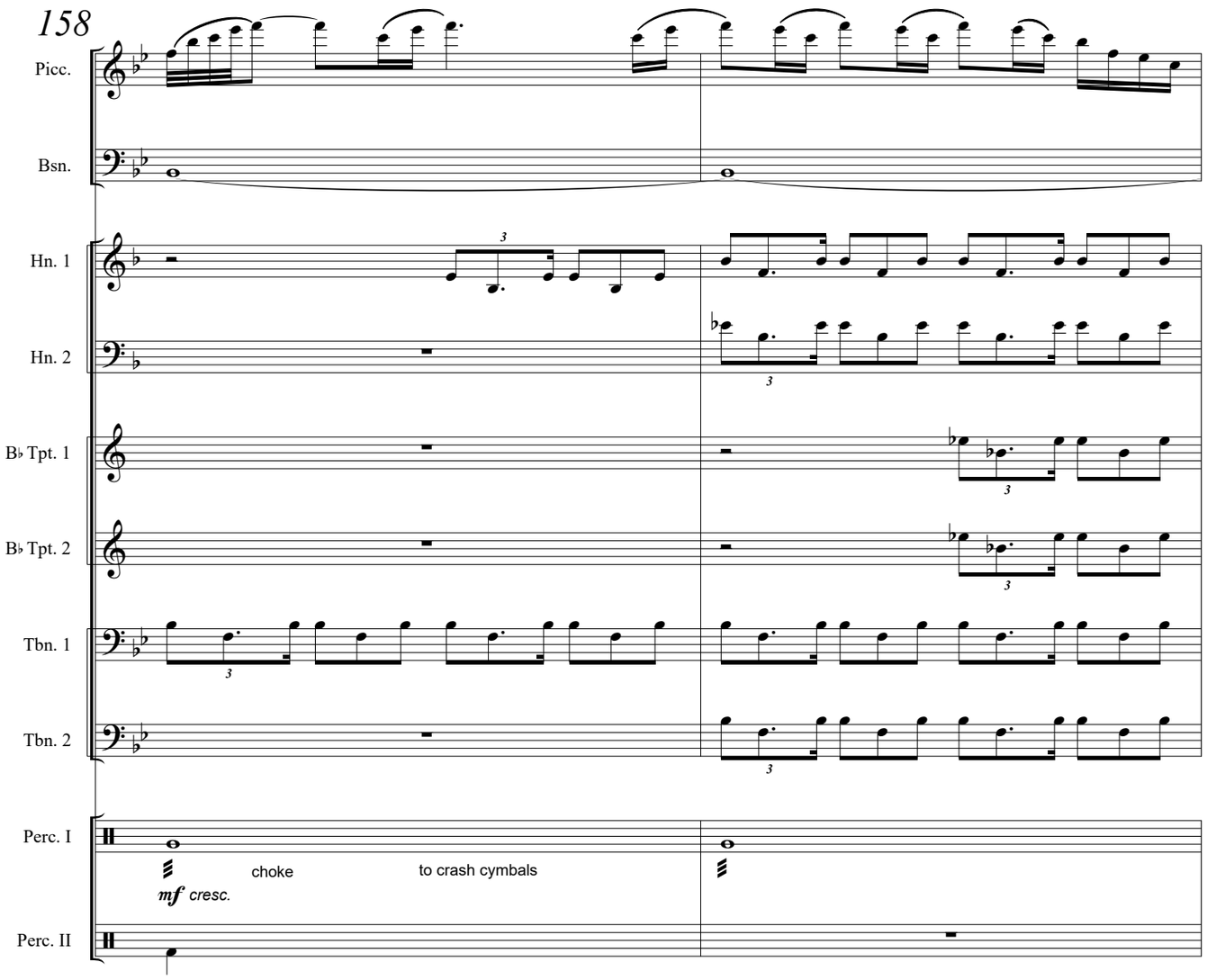

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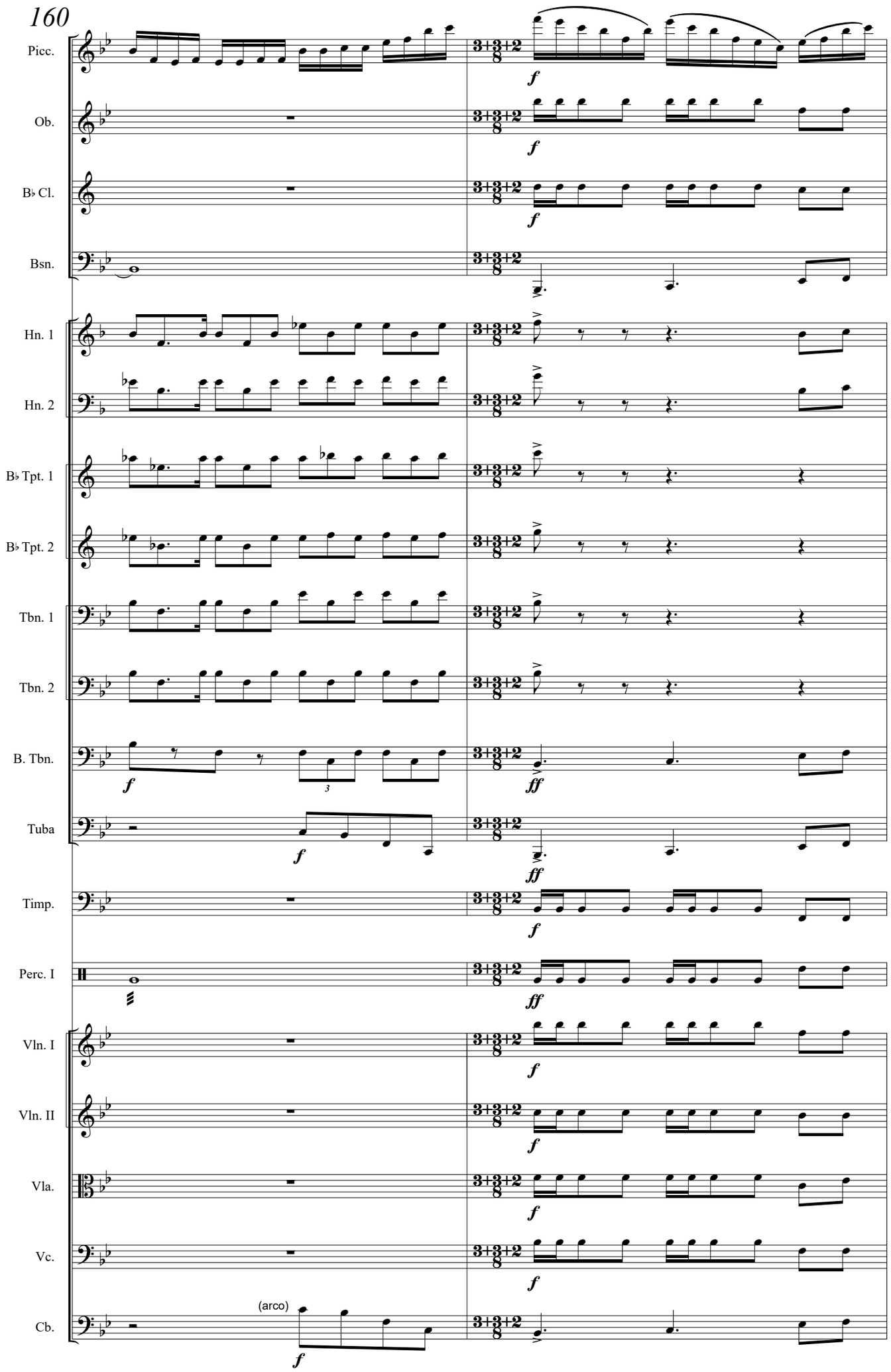

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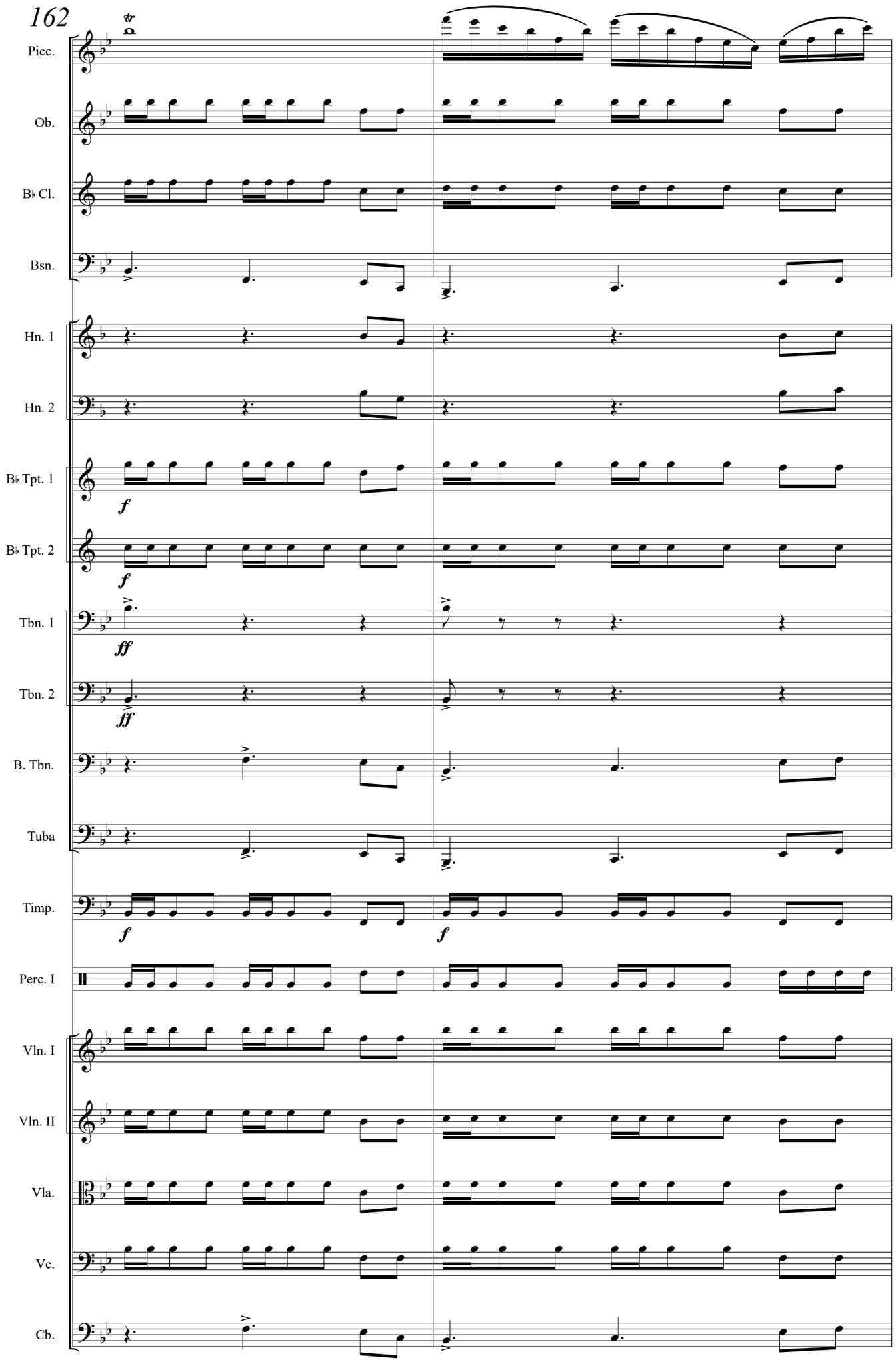

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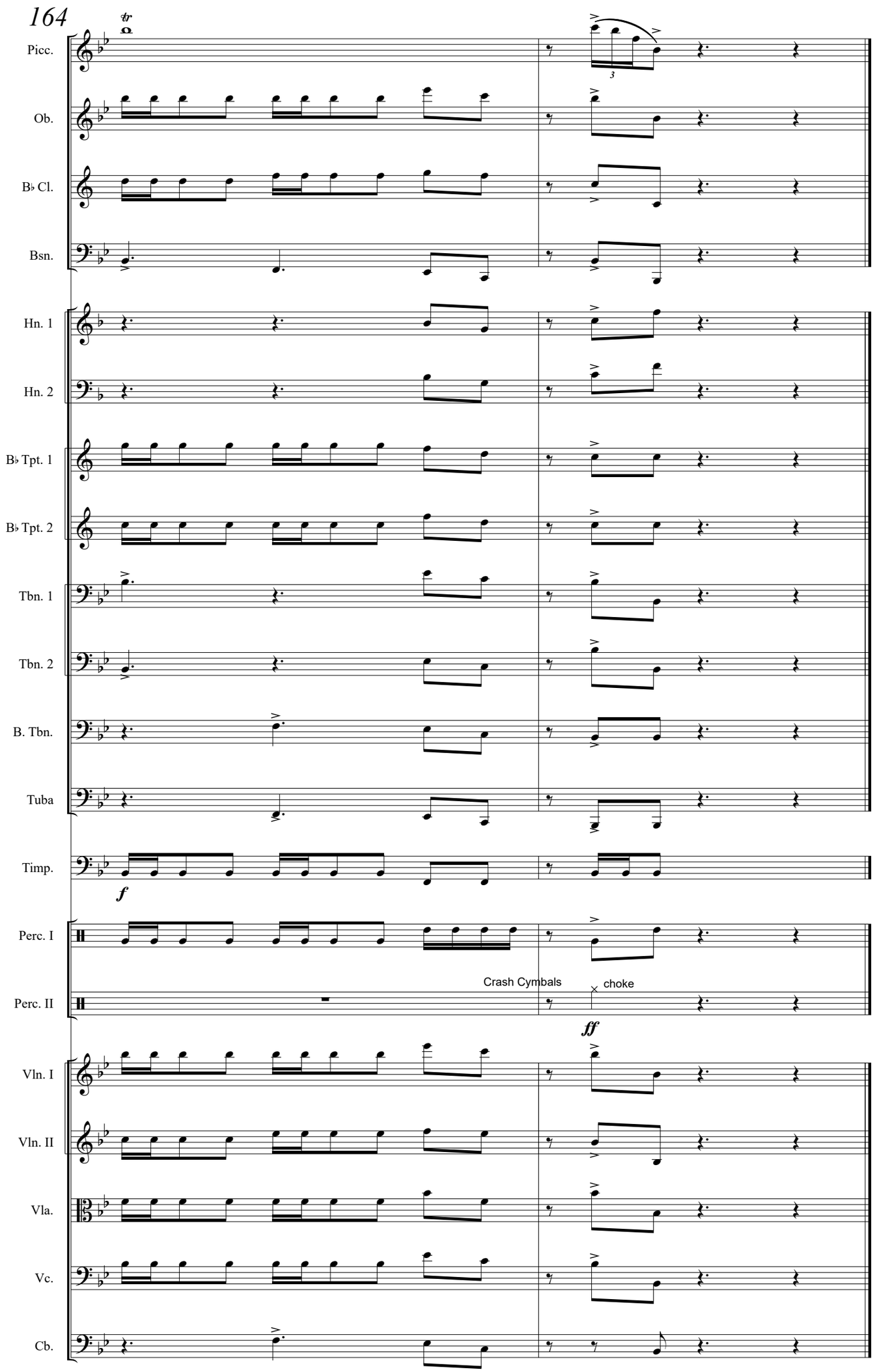

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