

Majestic Overture

Homage to the Mountains & Their Peoples

for Orchestra



by
Vanessa McClintock

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MAJESTIC OVERTURE

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Majestic Overture is a concert overture intended to function as the "forward" or "prelude" to the concert program.

The original concept began in the 1990s—about thirty years before this version. It is a work for which I always saw potential, but one for which I had not given much regard. Over the years I returned to it several times in hopes of fulfilling my original intentions, but to no avail. Then, in February of 2023, I had a breakthrough with what ostensibly now is the third theme, though it is a permutation of the second. The work finally came to blossom and fruition in March 2023.

In form, it is a *rondo* of sorts, with alternating repeated sections and their variants.

The themes have been crafted to match the message suggested in the title and sub-title. I grew up in the 1950s in a small mountain town in northern California, Dunsmuir. Every day—even as a child—I relished and marvelled at the beauty of Mt. Shasta, that raised the sky just eight miles north of my home. The people, the time, the place—all have had a profound influence on my being, for which I have always been grateful.

It is a short work, with only 165 measures, which makes it suitable for the "opening act" of a concert program.

TIME: c. 5'50"

:-)

Vanessa McClintock

March 2023

MAJESTIC OVERTURE

Homage to the Mountains & Their Peoples

Vanessa McClintock

for Orchestra

INSTRUMENTATION

WOODWINDS (optional in pairs):

Flute/Piccolo

Oboe

Clarinet

Bassoon

BRASS:

Horns in F x 2

Trumpets in Bb x 4

Trombones x 2

Bass Trombone x 1

Tuba

PERCUSSION:

Timpani

Percussion I: Triangle, Snare Drum, Tom-Toms,

Percussion II: Bass Drum, Crash Cymbals, Tambourine

STRINGS

Majestic Overture

Homage to the Mountains and Their Peoples

Vanessa McClintock

$\text{♩} = 92$
With conviction

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion I:
Triangle
Snare Drum
Tom-Toms

Percussion II:
Bass Drum
Crash Cymbals
Tambourine

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 92$
With conviction

5

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

ff
ff
ffz ff
ffz ff

8

$\text{♩} = 120$

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vc.
Cb.

f
f
f
f
f
f
f
ff
ff

pizz.
pizz.

12

Musical score for Majestic Overture, page 3, measures 12-15. The score includes parts for B♭ Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Violoncello, and Contrabass. The key signature is B-flat major. The score features various musical notations including triplets, slurs, and dynamic markings.

16

Fl. *f* 3 3

Ob. *f* 3 3

Bsn. *f*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Perc. II Bass Drum *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco

Cb. (pizz.)

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. whimsically, detached
mf (outdoors only, thru 44)

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Perc. I Triangle *mf*

Vln. I *mf*

Vc. pizz. *mf*

Cb. *mf*

32

Musical score for measures 32-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 32 features a *mf* dynamic for the Flute and Bass Clarinet. Measure 33 features a *mf* dynamic for the Violin II and Viola. Measure 34 features a *mf* dynamic for the Flute and Violin I. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Musical score for measures 35-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion I (Perc. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 35 features a *mf* dynamic for the Flute. Measure 36 features a *mf* dynamic for the Percussion I. Measure 37 features a *mf* dynamic for the Flute and Violin I. The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

arco

(pizz.)

41

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

poco cresc.

mf

47

Fl.

Ob.

B \flat Cl.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

3

3

3

3

50 $\text{♩} = 120$

Fl. *poco accel. e cresc.*

Ob. *poco accel. e cresc.* **f**

B \flat Cl. *poco accel. e cresc.* **f**

Bsn. *poco accel. e cresc.* **f**

Hn. 1 *poco accel. e cresc.* **f**

Hn. 2 *poco accel. e cresc.* **f**

B \flat Tpt. 1 *poco accel. e cresc.* **f**

B \flat Tpt. 2 *poco accel. e cresc.* **f**

Tbn. 1 *poco accel. e cresc.* **f**

Tbn. 2 *poco accel. e cresc.* **f**

B. Tbn. *poco accel. e cresc.* **f**

Tuba *poco accel. e cresc.* **f**

Timp. **f**

Perc. I *poco accel. e cresc.* to triangle

Perc. II *poco accel. e cresc.* to crash cymbals

Vln. I *poco accel. e cresc.* $\text{♩} = 120$ **f**

Vln. II *poco accel. e cresc.* **f**

Vla. *poco accel. e cresc.* **f**

Vc. *poco accel. e cresc.* **f**

Cb. *poco accel. e cresc.* **f**

53

This musical score page contains measures 53, 54, and 55 of the piece. The instrumentation includes Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings feature triplet markings in measures 53 and 55.

56

Ob.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

3

59

poco meno

Fl. *f* *mf*

Ob.

B \flat Cl. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *mf*

Tuba *mf*

62 $\text{♩} = 92$

Fl. mf

Ob. mf

B♭ Cl. mf

Bsn. *whimsically, detached* mf

Hn. 1 p

Hn. 2 p

Tbn. 1 p

Tbn. 2 p

B. Tbn. p

Tuba p

Perc. I Triangle mf

Vln. I p mf

Vc. *pizz.* mf

Cb. *pizz.* mf

65

Fl. *f*

Ob. *f*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *f*

Vln. I *mf* *tr.* *e.* *tr.* *b2.*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

68

Musical score for measures 68-70. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Percussion I (Perc. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 68 features a triangle in the percussion part. Dynamic markings include *mf* for Flute, B♭ Clarinet, Percussion I, and Violin I. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

71

Musical score for measures 71-73. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 71 features a dynamic marking of *mp* for the Oboe. Measure 72 features a dynamic marking of *f* for the Oboe. Measure 73 features a dynamic marking of *f* for the Oboe. The score shows a variety of rhythmic patterns and melodic lines across the instruments, including triplets in the B♭ Clarinet and Violin I parts.

74

Musical score for measures 74-76. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 74 features a dynamic of *p* for the strings. Measure 75 features a dynamic of *mf* for the strings. Measure 76 features a dynamic of *mf* for the strings.

77

Musical score for measures 77-79. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 77 features a dynamic of *mf* for the Flute. Measure 78 features a dynamic of *mf* for the Flute. Measure 79 features a dynamic of *mf* for the Flute.

80

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 2 *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vln. I *mf*

Vc. *arco* *mf* *pizz.* *mp*

Cb. *arco* *mf* *pizz.* *mp*

83

Musical score for measures 83-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The dynamic marking *mf* is present in measures 84 and 85 for several instruments.

86

Musical score for measures 86-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The dynamic marking *mf* is present in measure 86 for the Violin I and II parts. Trill ornaments (marked with a '3') are present in measures 87 and 88 for the Flute, Oboe, and Violin I/II parts.

89

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

straight mute

straight mute

p

mf

mf

p

senza sord.

senza sord.

92

Musical score for measures 92-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The music features various rhythmic patterns and melodic lines across the instruments.

95

Musical score for measures 95-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Percussion II (Perc. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The music features triplets in the woodwinds and strings, and a 'arco' marking for the cello and contrabass.

98 *poco meno*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

Perc. II Sus. Cymbal *p*

Vln. I *poco meno*

Vln. II *poco meno*

Vla.

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

101

Fl.

Ob. *mf*
whimsically, detached

Bsn. *mf*
Triangle (outdoors only, thru 76)

Perc. I *mf*

Perc. II to tambourine

Vln. I *mf*

Vc.

Cb.

104

Fl. *mf* < > *mf*

Ob. < > *mf*

B♭ Cl. *mf* < >

Bsn.

Vln. I < > *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco

Cb. (pizz.)

107

Musical score for measures 107-109 of the piece "Majestic Overture" by Vanessa McClintock. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Melodic line with slurs and accents.
- Ob. (Oboe): Melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet): Melodic line with slurs and accents.
- Bsn. (Bassoon): Melodic line with slurs and accents.
- Perc. I (Percussion I): Includes a drum roll and a note marked "to toms".
- Vln. I (Violin I): Melodic line with slurs and accents.
- Vln. II (Violin II): Melodic line with slurs and accents.
- Vla. (Viola): Melodic line with slurs and accents.
- Vc. (Violoncello): Melodic line with slurs and accents, including a "pizz." (pizzicato) marking.
- Cb. (Cello): Melodic line with slurs and accents.

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is characterized by sweeping melodic lines and dynamic markings such as accents and slurs.

110

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

arco

(pizz.)

113

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Vln. I *cresc.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

116

Musical score for measures 116-118. The score is for a brass ensemble and includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and a Bass Trombone/Tuba. The key signature is one flat (B-flat major or F major), and the time signature is 3/8. The music begins with a fermata and a 92-measure rest. At measure 116, the horns and trumpets play a melodic line with a forte (*ff*) dynamic. The trombones and tuba play a rhythmic accompaniment. At measure 118, the time signature changes to 3+3+2/8, and the brass instruments play a more complex rhythmic pattern. The dynamic remains *ff*.

119

Musical score for measures 119-121. The score continues from the previous page and includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and a Bass Trombone/Tuba. The key signature is one flat, and the time signature is 3/8. The music begins with a fermata and a 92-measure rest. At measure 119, the horns and trumpets play a melodic line with a *sfp* dynamic. The trombones and tuba play a rhythmic accompaniment. At measure 121, the time signature changes to 3+3+2/8, and the brass instruments play a more complex rhythmic pattern. The dynamic remains *sfp*.

122

Musical score for measures 122-124. The score includes parts for Horns 1 and 2, Trombones 2 and Bass, Tuba, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *sfp*, *f*, and *mf*. Performance instructions include *briskly*, *arco*, and *(pizz.)*. The percussion parts specify Low-Mid Tom and High-Mid Tom.

125

Musical score for measures 125-127. The score includes parts for Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The percussion parts continue with the tom patterns. The string parts continue with their respective melodic and harmonic lines.

128

Musical score for measures 128-130. The score includes parts for Percussion I and II, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Percussion I and II play rhythmic patterns. Violin I and II play melodic lines. Viola, Violoncello, and Contrabass provide harmonic support.

131

Musical score for measures 131-133. The score includes parts for Flute, Oboe, Percussion I and II, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Flute and Oboe play melodic lines. Percussion I and II play rhythmic patterns. Violin I and II, Viola, Violoncello, and Contrabass provide harmonic support. Dynamics markings include *mf*.

134

Musical score for measures 134-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

137

Musical score for measures 137-139. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. Dynamic markings include *f* and *arco*. Percussion II has specific instructions: "choke" and "to crash cymbals".

140

Fl. *f* to piccolo

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. I *f*

Perc. II *f* Crash Cymbals to cymbals

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* (arco)

Cb. *f* (arco)

142

Musical score for measures 142-145. The score is in 4/4 time with a tempo of quarter note = 92. The key signature has two flats. The instruments and their parts are: Ob. (triplets, *mf*), Timp. (pulsations, *mf*), Vln. I (pizzicato, *p* then *mf*), Vln. II (pizzicato, *mf*), Vla. (pizzicato, *mf*), and Vc. (pizzicato, *mf*). The woodwinds are mostly silent in this section.

146

Musical score for measures 146-149. The score is in 4/4 time with a tempo of quarter note = 92. The key signature has two flats. The instruments and their parts are: Ob. (silent), B♭ Cl. (melodic line, *mf*), Hn. 1 (melodic line, *mf*), Hn. 2 (melodic line, *mf*), B♭ Tpt. 1 (pulsations, *p cresc.*), Tuba (pulsations, *mf*), Vln. I (melodic line), Vln. II (pulsations), Vla. (pulsations), Vc. (pulsations, *arco*), and Cb. (pulsations, *mf*, *arco*). The woodwinds are active in this section.

148

Picc. *Piccolo*
mf *accel. e cresc.*

B♭ Cl. *mf* *accel. e cresc.*

Bsn. *mf* *accel. e cresc.*

Hn. 1 *mf* *accel. e cresc.*

Hn. 2 *mf* *accel. e cresc.*

B♭ Tpt. 1 *mf* *accel. e cresc.*

B♭ Tpt. 2 *mp* *cresc.* *mf* *accel. e cresc.*

Tuba *mf* *accel. e cresc.*

Timp. *mf*

Perc. I *mf* *accel. e cresc.*

Perc. II *mf* *accel. e cresc.* *Bass Drum*

Vln. I *mf* *accel. e cresc.*

Vln. II *mf* *accel. e cresc.*

Vla. *mf* *accel. e cresc.*

Vc. *mf* *accel. e cresc.*

Cb. *mf* *accel. e cresc.*

150

♩ = 112

This page of the musical score contains measures 150 and 151. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 150 features a Piccolo part with a triplet of eighth notes marked *f*. The Oboe and B♭ Clarinet have a single note marked *f*. The Bassoon plays a quarter note marked *f*. Horn 1 and Horn 2 play eighth notes marked *f*. B♭ Trumpet 1 and B♭ Trumpet 2 play triplet eighth notes marked *f*. Trombone 1 and Tuba play quarter notes marked *f*. Timpani plays a quarter note marked *f*. Percussion I plays eighth notes marked *f* and *mf*. Percussion II plays quarter notes marked *mf*. Violin I and Violin II play eighth notes marked *f*. Viola plays quarter notes marked *f*. Violoncello and Contrabass play quarter notes marked *f*.

Measure 151 features a Piccolo part with a triplet of eighth notes marked *f*. The Oboe and B♭ Clarinet have a single note marked *f*. The Bassoon plays a quarter note marked *f*. Horn 1 and Horn 2 play eighth notes marked *f*. B♭ Trumpet 1 and B♭ Trumpet 2 play triplet eighth notes marked *f*. Trombone 1 and Tuba play quarter notes marked *f*. Timpani plays a quarter note marked *f*. Percussion I plays eighth notes marked *mf*. Percussion II plays quarter notes marked *mf*. Violin I and Violin II play eighth notes marked *f*. Viola plays quarter notes marked *f*. Violoncello and Contrabass play quarter notes marked *f*.

152

Picc.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tuba

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

154

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tuba

Perc. I

Perc. II

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Musical score for Majestic Overture, page 40, measures 156-157. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 156. The Piccolo part features a melodic line with eighth notes and triplets. The Bassoon part has a simple harmonic accompaniment. The Horns play sustained chords. The Trumpets and Trombones play rhythmic patterns. The Percussion parts feature a steady eighth-note accompaniment. The Violins and Viola play melodic lines, with the Violin I part marked *mf*. The Violoncello and Contrabass parts provide a harmonic foundation. The score concludes at measure 157.

158

Picc.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Perc. I

Perc. II

mf cresc. choke to crash cymbals

160

Picc. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f*

Perc. I *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* (arco)

162

Picc. *tr*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Tuba

Timp. *f* *f*

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Picc. *tr*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Perc. I

Perc. II *Crash Cymbals* *choke*

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.