

TIME: 7'27"

Finale

"In Him was life" / Requiescant in pace. Amen

4

7

Picc. *f*

Fl. I & II *f* *a2* *mp*

Ob. *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. I & II *f* *f* *mf* *3*

Hn. I, III *f* *I, III*

Hn. II, IV *f* *II, IV*

B♭ Tpt. I *f*

B♭ Tpt. II, III *f* *a2*

Tbn. I, II *f* *a2*

Timp. *f* *mf*

Perc. I:
-- Triangle
-- Bass Drum *f*

Perc. II:
-- Sus. Cym.
-- Tam-tam *f*

Hp. I *f* *(gliss. ad lib. but not too quickly)*

Hp. II *f* *(gliss. ad lib. but not too quickly)*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

10

Picc.

Fl. I & II

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

Bsn. I & II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

B♭ Tpt. II, III

Tbn. I, II

Timp.

Perc. II:
-- Sus. Cym.
-- Tam-tam

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

Use Plug-ins / Note, Beam, and Rest Editing / Notes and Rests Show (or Hide)

13

Picc.

Fl. I & II

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn. I & II

Hn. I, III

Hn. II, IV

B $\flat$ Tpt. I

B $\flat$ Tpt. II, III

Tbn. I, II

Timp.

Perc. II:
-- Sus. Cym.
-- Tam-tam

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

rallentando

Picc. *p*

Fl. I & II *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

B♭ Cl. *p*

Bsn. I & II *p*

Hn. I, III *dim.*

Hn. II, IV *dim.*

B♭ Tpt. I *dim.*

B♭ Tpt. II, III *dim.*

Tbn. I, II *dim.*

Timp.

Perc. II:
-- Sus. Cym.
-- Tam-tam *let ring*

Hp. I

Hp. II

Vln. I *dim.* *non-trem.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.* *non-trem.*

Cb. *dim.* *non-trem.*

19

rit. ♩ = 72

Score for measures 19-21. Instruments include Hn. I, III; Hn. II, IV; B♭ Tpt. I; B♭ Tpt. II, III; Tbn. I, II; Timp.; Hp. I; Hp. II; S; Vln. I; Vln. II; Vla.; Vc.; Cb.

Measure 19: Hn. I, III; Hn. II, IV; B♭ Tpt. I; B♭ Tpt. II, III; Tbn. I, II; Timp.; Hp. I; Hp. II; S; Vln. I; Vln. II; Vla.; Vc.; Cb. *mf*

Measure 20: Hn. I, III; Hn. II, IV; B♭ Tpt. I; B♭ Tpt. II, III; Tbn. I, II; Timp.; Hp. I; Hp. II; S; Vln. I; Vln. II; Vla.; Vc.; Cb. *p*

Measure 21: Hn. I, III; Hn. II, IV; B♭ Tpt. I; B♭ Tpt. II, III; Tbn. I, II; Timp.; Hp. I; Hp. II; S; Vln. I; Vln. II; Vla.; Vc.; Cb. *mf*

Vocal line (S): In Him was life...

22

poco rit. *mf legato* *allegro*

Score for measures 22-24. Instruments include Bsn. I & II; S; A; Vln. I; Vln. II; Vla.; Vc.; Cb.

Measure 22: Bsn. I & II; S; A; Vln. I; Vln. II; Vla.; Vc.; Cb. *mf legato*

Measure 23: Bsn. I & II; S; A; Vln. I; Vln. II; Vla.; Vc.; Cb. *mf*

Measure 24: Bsn. I & II; S; A; Vln. I; Vln. II; Vla.; Vc.; Cb. *p*

Vocal line (S): In Him was Life...

Vocal line (A): In Him was Life...

25

28

31

34

B♭ Tpt. I
B♭ Tpt. II, III
Vc.

37

B♭ Tpt. I
B♭ Tpt. II, III

40

Picc.
Fl. I & II
Ob.
E. Hn.
B♭ Cl.
B♭ Cl.
Bsn. I & II
Hn. I, III
Hn. II, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
B. Tbn.
Tuba
Timp.
Perc. I: -- Triangle
-- Bass Drum
Perc. II: -- Sus. Cym.
-- Tam-tam
Hp. I
Hp. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

43

ritenuto *rit.* ♩ = 66

Picc. *dim.*

Fl. I & II *dim.* 3 *p*

Ob. *dim.* *p*

E. Hn. *mf*

B♭ Cl. *dim.* 3 *p*

B♭ Cl. *dim.* 3 *p*

Bsn. I & II *dim.* 3 *p*

Hn. I, III *dim.* *p*

Hn. II, IV *dim.* *p*

B♭ Tpt. I *dim.* *p*

B♭ Tpt. II, III *dim.* *p*

Tbn. I, II *dim.*

B. Tbn. *dim.* *p*

Tuba *dim.* *p*

Timp. *dim.* *p*

Perc. III: Hi/Lo Toms
→ H/L Toms *f*

Hp. I *dim.* *p*

Hp. II *dim.* *p*

Cel. Celeste *mf*

Sop. Solo *mf*
In _ Him _

Vc. Solo *mf*

Vln. I *a3* *pp*

Vln. II *a4* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

46

E. Hn.

Timp.

Perc. III:
-- H/L Toms

mf

Hp. I

Hp. II

Cel.

Sop. Solo

_____ was _____ Life, _____ and the Life _____ was the Light _____ of men.

Vc. Solo

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

49

E. Hn.

Timp.

Perc. III:
-- H/L Toms

Cel.

Sop. Solo

The _____ Light _____ shines _____ in the dark _____ ness, _____

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

E. Hn. *fp* *mf*

Timp.

Perc. III:
-- H/L Toms

Cel.

Sop. Solo *mf*
and the dark - - - ness has not o - ver - come it, and the dark - ness

Vc. Solo *fp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

E. Hn. *ritenuto* *rit.*

Timp.

Perc. III:
-- H/L Toms

Hp. I

Hp. II

Cel.

Sop. Solo
has not o - - - - - ver - - - - - come

Vc. Solo

Vln. I *a2*

Vln. II

Vla.

Vc.

Cb.

58 $\text{♩} = 72$

Picc. p mf

Fl. I & II p mf

Ob. p mf

E. Hn.

B♭ Cl. p mf

B♭ Cl. p mf

Bsn. I & II p mf

Hn. I, III p mf

Hn. II, IV p mf

B♭ Tpt. I p mf

B♭ Tpt. II, III p mf

Tbn. I, II mf

B. Tbn. p mf

Tuba p mf

Timp. p mf

Hp. I p mf

Hp. II p mf

Cel. mf

Sop. Solo

S. p mf
Peace _____ I _____ leave with you; My Peace _____ I

A. p mf
Peace _____ I _____ leave with you; My Peace _____ I

T. p mf
Peace _____ I _____ leave with you; My Peace _____ I

B. p mf
Peace _____ I _____ leave with you; My Peace _____ I

Vc. Solo

Vln. I p mf

Vln. II p mf

Vla. p mf

Vc. p mf unis. mf div.

Cb. p mf

61 $\text{♩} = 66$ *poco rit.*

Picc.

Fl. I & II

Ob.

B♭ Cl.

B♭ Cl.

Bsn. I & II a2

Hn. I, III *mf*

Hn. II, IV *mf*

B♭ Tpt. I

B♭ Tpt. II, III

Tbn. I, II

B. Tbn.

Tuba

Timp.

Perc. I: Triangle Bass Drum *mf* $\text{♩} = 66$ *poco rit.*

Hp. I *8va*

Hp. II

Cel.

Sop. Solo

S. give to you.

A. give to you.

T. give to you.

B. give to you.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Peace I be queth to you;

64

a tempo

a2

♩ = 72

[illegible]

67

The image displays a musical score for the song "The Rose Tree". The score is arranged in a system with seven staves, each labeled with an instrument or voice part on the left. The instruments are Bsn. I & II, Sop. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with measures separated by vertical bar lines. The Soprano Solo part features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The Bsn. I & II part plays a rhythmic pattern of eighth and sixteenth notes. The Vln. I and Vln. II parts play a series of chords. The Vla. part plays a series of chords. The Vc. part plays a series of chords. The Cb. part plays a series of chords. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

70

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Bassoon I & II, followed by Violin I, Violin II, Viola, and Violoncello. All instruments are marked with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The Bassoon part begins with a melodic line, while the strings provide harmonic support with sustained notes and chords. The system concludes with a double bar line.

73

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

unis.

unis.

76

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

$\text{♩} = 108$

crisp sound
(perhaps play near bridge)

mp

79

Bsn. I & II

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

crisp sound

dark - ness

82

E. Hn.

Bsn. I & II

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

cresc.

crisp sound

mf

cresc.

Oh o - ver come, o - ver -

dark - ness dark - ness did not oh o - ver come, o - ver

(no cresc.)

(no cresc.)

(no cresc.)

(no cresc.)

cresc.

85

♩ = 80

88

♩ = 72

Picc.
 Fl. I & II
 B♭ Cl.
 B♭ Cl.
 Bsn. I & II
 Hn. I, III
 Hn. II, IV
 B♭ Tpt. I
 B♭ Tpt. II, III
 Tbn. I, II
 B. Tbn.
 Tuba
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

94

Picc. *mf*

Fl. I & II *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B♭ Cl. *f*

Bsn. I & II *f* *mf*

Hn. I, III *fp* *f* *dim.* *mp*

Hn. II, IV *fp* *f* *dim.* *mp*

B♭ Tpt. I *fp* *f* *dim.* *mp*

B♭ Tpt. II, III *fp* *f* *dim.* *mp*

Tbn. I, II *fp* *f* *dim.* *mp*

B. Tbn. *fp* *f* *dim.* *mp*

Tuba *fp* *f* *dim.* *mp*

Timp. *fp* *f*

Perc. I: Triangle *f* *let ring*

Perc. II: Sus. Cym. *f* *Tam-tam*

Hp. I *f* *mf*

Hp. II *f*

Pno. *f* *mf* *change to Celeste*

Vln. I *fp* *f* *dim.* *mp*

Vln. II *fp* *f* *dim.* *mp*

Vla. *fp* *f* *dim.* *mp*

Vc. *fp* *f* *dim.* *mf*

Cb. *fp* *f* *dim.* *mf*

97 $\text{♩} = 60$

Score for measures 97-100. Instruments: Bsn. I & II, Vln. I, Vln. II, Vla., Vc.

Measure 97: Bsn. I & II (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p).

Measure 98: Bsn. I & II (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p).

Measure 99: Bsn. I & II (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p).

Measure 100: Bsn. I & II (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p).

100

Score for measures 100-103. Instruments: Bsn. I & II, Hn. I, III, Hn. II, IV, Tbn. I, II, B. Tbn., Tuba, Hp. I, Vln. I, Vln. II, Vla., Vc.

Measure 100: Bsn. I & II (mf), Hn. I, III (mf), Hn. II, IV (mf), Tbn. I, II (mf), B. Tbn. (mf), Tuba (mf), Hp. I (mf), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf).

Measure 101: Bsn. I & II (mf), Hn. I, III (mf), Hn. II, IV (mf), Tbn. I, II (mf), B. Tbn. (mf), Tuba (mf), Hp. I (mf), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf).

Measure 102: Bsn. I & II (mf), Hn. I, III (mf), Hn. II, IV (mf), Tbn. I, II (mf), B. Tbn. (mf), Tuba (mf), Hp. I (mf), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf).

Measure 103: Bsn. I & II (mf), Hn. I, III (mf), Hn. II, IV (mf), Tbn. I, II (mf), B. Tbn. (mf), Tuba (mf), Hp. I (mf), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf).

103

 $\text{♩} = 66$

Score for measures 103-106. Instruments: B♭ Cl., B♭ Cl., Bsn. I & II, Hn. I, III, Hn. II, IV, Tbn. I, II, B. Tbn., Tuba, Hp. I, Hp. II, Vln. I, Vln. II, Vc.

Measure 103: B♭ Cl. (mf), B♭ Cl. (mf), Bsn. I & II (mf), Hn. I, III (mf), Hn. II, IV (mf), Tbn. I, II (mf), B. Tbn. (mf), Tuba (mf), Hp. I (mf), Hp. II (mf), Vln. I (mf), Vln. II (mf), Vc. (mf).

Measure 104: B♭ Cl. (mf), B♭ Cl. (mf), Bsn. I & II (mf), Hn. I, III (mf), Hn. II, IV (mf), Tbn. I, II (mf), B. Tbn. (mf), Tuba (mf), Hp. I (mf), Hp. II (mf), Vln. I (mf), Vln. II (mf), Vc. (mf).

Measure 105: B♭ Cl. (mf), B♭ Cl. (mf), Bsn. I & II (mf), Hn. I, III (mf), Hn. II, IV (mf), Tbn. I, II (mf), B. Tbn. (mf), Tuba (mf), Hp. I (mf), Hp. II (mf), Vln. I (mf), Vln. II (mf), Vc. (mf).

Measure 106: B♭ Cl. (mf), B♭ Cl. (mf), Bsn. I & II (mf), Hn. I, III (mf), Hn. II, IV (mf), Tbn. I, II (mf), B. Tbn. (mf), Tuba (mf), Hp. I (mf), Hp. II (mf), Vln. I (mf), Vln. II (mf), Vc. (mf).

106

Fl. I & II
Ob.
E. Hn.
B♭ Cl.
B♭ Cl.
Bsn. I & II
Hp. I
Hp. II
Vln. I
Vln. II
Vla.
Vc.

mf

109

Fl. I & II
Ob.
B♭ Cl.
B♭ Cl.
Bsn. I & II
Hn. I, III
Hn. II, IV
B♭ Tpt. I
B♭ Tpt. II, III
Tbn. I, II
Hp. II
Vln. I
Vln. II
Vla.
Vc.

ritenuto
rit.

[illegible]

115

Hp. I

Sop. Solo

S

A

T

B

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

in pa - - - - - ce.

mf

mp

mf

mf

mf

118

Fl. I & II

E. Hn.

Sop. Solo

Vln. I

Vln. II

Vla.

Vc.

Re - - - - qui - es - - - - cant in

p

cresc.

p

cresc.

arco

p

cresc.

arco

p

cresc.

Hp. I

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

arco

mf

pa - - - - - ce.

pa - - - - - ce

pa - - - - - ce

pa - - - - - ce

pa - - - - - ce

127

Score for measures 127-129. Instruments include B♭ Clarinet (CL), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Tuba, Soprano Soloist (Sop. Solo), Violin Soloist (Vln. Solo), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* to *p*. The Soprano Soloist sings "Re - - - qui -".

130

Score for measures 130-132. Instruments include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (CL), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Tuba, Soprano Soloist (Sop. Solo), Violin Soloist (Vln. Solo), Violin II (Vln. II), and Violoncello (Vc.). Dynamics range from *mf* to *mp*. The Soprano Soloist sings "es - - - cant in pa - - - -".

Fl. I & II

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136

Fl. I & II

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Tuba

Hp. I

Vln. Solo

Vln. I

Vln. II

Vla.

mf

mf

mf

mf

mf

mf

p

p

p

mf

139

Fl. I & II

Bsn. I & II

Hn. I, III

Hn. II, IV

B $\flat$ Tpt. I

B $\flat$ Tpt. II, III

Tbn. I, II

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

I

mf

p

arco

mp

ritenuto

This page of a musical score contains the following staves and parts:

- Fl. I & II**: Flute parts, starting with a whole rest followed by a half note.
- B♭ CL**: Clarinet in B-flat, playing a half note.
- B♭ CL**: Clarinet in B-flat, playing a half note.
- Bsn. I & II**: Bassoon parts, playing a half note.
- Hn. I, III**: Horn in F, playing a half note.
- Hn. II, IV**: Horn in F, playing a half note.
- B♭ Tpt. II, III**: Trumpet in B-flat, playing a half note.
- Tbn. I, II**: Trombone, playing a half note.
- B. Tbn.**: Baritone Trombone, playing a half note.
- Tuba**: Tuba, playing a half note.
- Hp. I**: Harp I, playing a half note.
- Hp. II**: Harp II, playing a half note.
- Pno.**: Piano, playing a half note.
- Sop. Solo**: Soprano Soloist, playing a half note.
- S**: Soprano, playing a half note.
- A**: Alto, playing a half note.
- T**: Tenor, playing a half note.
- B**: Bass, playing a half note.
- Vln. Solo**: Violin Soloist, playing a half note.
- Vln. I**: Violin I, playing a half note.
- Vln. II**: Violin II, playing a half note.
- Vla.**: Viola, playing a half note.
- Vc.**: Violoncello, playing a half note.
- Cb.**: Contrabasso, playing a half note.

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *div.* (divisi). Performance instructions include *a tempo* and *subito*.

146

Picc. *pp*

Fl. I & II *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *ppp*

B♭ Cl. *ppp*

Bsn. I & II *pp*

Hn. I, III

Hn. II, IV

B♭ Tpt. I *mp*

Tbn. I, II *mp*

B. Tbn. *p*

Tuba *p*

Hp. I *p*

Hp. II *mp*

Sop. Solo men.

S. men

A. men

T. men

B. men

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

149

Picc. *mp*

Fl. I & II

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

Bsn. I & II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

B♭ Tpt. II, III *mp*

Tbn. I, II

B. Tbn.

Tuba

Hp. I *p*

Hp. II *mp*

Pno.

Sop. Solo

S.

A. *mp*

T.

B.

Vln. Solo

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

152

The image displays a page from a musical score, likely for a symphony or opera. The score is written in 4/4 time and includes staves for various instruments and vocal parts. The instruments listed on the left are: Picc., Fl. I & II, Ob., E. Hn., B♭ Cl., B♭ Cl., Bsn. I & II, Hn. I, III, Hn. II, IV, B♭ Tpt. I, B♭ Tpt. II, III, Tbn. I, II, B. Tbn., Tuba, Hp. I, Hp. II, Pno., Sop. Solo, S., A., T., B., Vln. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three measures, with the first measure starting at measure 1 and the third measure ending at measure 3. The notation includes notes, rests, and dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal parts (Sop. Solo, S., A., T., B.) have lyrics written below the notes, including the word "A" repeated several times. The instrumental parts (Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Hp., Pno., Vln., Vla., Vc., Cb.) feature complex melodic and harmonic lines, often with long notes and rests. The overall style is that of a traditional orchestral score, with clear notation and a focus on the interplay between the different instruments and voices.

155

rit.

Picc. *p* *pp*

Fl. I & II *p* *pp*

Ob. *p* *pp*

E. Hn.

B♭ Cl. *p* *pp*

B♭ Cl. *p*

Bsn. I & II *p* *pp*

Hn. I, III

Hn. II, IV

B♭ Tpt. I *mp*

B♭ Tpt. II, III

Tbn. I, II

B. Tbn.

Tuba

Timp. *p*

Hp. I

Hp. II *mp*

Pno. *mp*

Sop. Solo *men.*

S. *men.*

A. *men.*

T. *men.*

B. *men.*

Vln. Solo *rit.*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

159

a tempo

Picc.

Fl. I & II

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn. I & II

Hn. I, III

Hn. II, IV

B $\flat$ Tpt. I

Tbn. I, II

B. Tbn.

Tuba

Timp.

Pno.

Sop. Solo

S

A

T

B

a tempo

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.