

August Requiem

Texts from "Missa pro defunctis"
and "New Testament"

Agnus Dei

Vanessa McClintock

Poco rubato

♩ = 48

♩ = 72

Harp 1

Harp 2

Tenor

Violin I

Violin II

Viola

Cello

5

T.S.

9

S. Solo

T.S.

Vc.

13

S. Solo

S

A

T

B

13

Vc.

tol - lis pec - ca - ta mun - di: do - na e - is re - qui -

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

em.

do - na e - is re - qui - em.

Ag - nus De - i, qui

Ag - nus De - i, qui

(Tenor Section) Ag - nus De - i, qui

Ag - nus De - i, qui

17

S
tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em

A
tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em

T
tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em

17
B
tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em

21

Fl. I & II
mf

Ob. I&II
mf

Cl. in Bb I&II
mf

B $\flat$ Tpt. I&II
straight mute senza sord.
mf

Pno.
mf

S
sem - pi - ter - nam.

A
sem pi ter - nam.

T
sem - pi - ter - nam.

B
sem - pi - ter - nam.

Vln. I
mf

Vln. II
mf

Vla.
mf

21
Vc.
mf

25

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

25

Vc.

29

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

29

Vc.

♩ = 80

33

Fl. I & II

Ob. I&II

Cl. in Bb
I&II

Bsn. I&II

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

33

Cb.

37

Fl. I & II

Ob. I&II

Cl. in Bb
I&II

Bsn. I&II

B♭ Tpt. I&II

Vln. I

Vln. II

Vla.

Vc.

37

Cb.

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49 $\text{♩} = 56$

Picc. *dim.* *p*

Fl. I & II *dim.* *p* *mf* *p*

Ob. I&II *dim.* *p* *p*

Cl. in Bb I&II *dim.* *p* *p*

Bsn. I&II *dim.* *p*

B $\flat$ Tpt. I&II *dim.* *p* straight mute *p*

Pno. *mf*

Vln. Solo *dim.* *p*

Vln. I *dim.* *p* *mf*

Vln. II *dim.* *p* *mf*

Vla. *dim.* *p* *mf*

Vc. *dim.* *p* *mf*

49 Cb. *non-dim* *(mf)* *p*

53

Hp. 1 *p* *p*

Hp. 2 *p* *p*

Pno. *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

53 Cb. *p*

57

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

57

Cb.

mf

mf

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

cresc.

cresc.

cresc.

cresc.

61

♩ = 72

Hp. 1

Hp. 2

S. Solo

T

Vln. I

Vln. II

Vla.

Vc.

61

Cb.

mf (soft quality)

Ag - nus De - i, qui tol - lis pec - ca - ta

Tenor Solo *mf* (soft quality)

Ag - nus De - i, qui tol - lis pec - ca - ta

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

66

Pno.

S. Solo

T

Vln. I

Vln. II

Vla.

Vc.

66

Cb.

mun - - - di do na e - - - is

mun - di: do - - - na e - is

70

Pno.

S. Solo

T

Vln. I

Vln. II

Vla.

Vc.

70

Cb.

re - qui - em sem - pi - ter - - - nam.

re - qui - em sem - pi - ter - - - nam.