

Texts from
 "Missa pro defunctis"
 and "New Testament"

TIME: 3'22"

August Requiem

Offertory

Vanessa McClintock

Larghetto

♩ = 60

Hostias

Violin I Solo

Violin II Solo

Viola Solo

Largo

♩ = 46

4

Vln. I Solo

Vln. II Solo

Vla. Solo

Vla.

Vc.

7

A

Vln. II Solo

Vla.

Vc.

Ho - sti - as et pre - ces ti - bi Do - mi - ne lau - dis of - fe - ri -

10

Hn. I

S

A

mus:

tutti div.

Vln. I

Vln. II

Vla.

Vc.

tu ³sus-ci - pi - pro a - ni - ma - bus il - lis, qua-tum ho - di - e me - mo - ri - am fa - ci -

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'Moderato'. The score is arranged for vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Parts:

- Horn I (Hn. I):** Plays a melodic line with triplets and crescendos.
- Soprano (S):** Enters with the lyrics 'mus: de mor - te tran - si - re'.
- Alto (A):** Enters with the lyrics 'de mor - te de mor - te tran - si - re tran - si - re'.
- Tenor (T):** Enters with the lyrics 'fac e - as, Do - mi - ne, de mor - te tran - si - re tran - si - re'.
- Bass (B):** Enters with the lyrics 'de mor - te tran - si - re tran - si - re'.

Orchestral Parts:

- Violin I (Vln. I):** Provides harmonic support with triplets and crescendos.
- Violin II (Vln. II):** Provides harmonic support with triplets and crescendos.
- Viola (Vla.):** Provides harmonic support with triplets and crescendos.
- Violoncello (Vc.):** Provides harmonic support with triplets and crescendos.

The score includes various musical notations such as triplets, crescendos, and dynamic markings to guide the performance.

20

Sop. Solo

S

A

T

B

Vla.

Vc.

p *mf*

The light of dawn

mp (hum)

mp (hum)

mp (hum)

mp (hum)

mf

mf

23

Fl. I

Sop. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

mf

wil beam on us from on high; the light of dawn will shine on

mp

mp

mp

mp

26

Fl. I

Hn. I

Sop. Solo

those — sit - ting in — dark - ness and in the sha - dow of death. —

Vln. I

Vln. II

Vla.

Vc.

mp

29

Fl. I

Hn. I

Sop. Solo

Vln. I

Vln. II

Vla.

Vc.

p

34

Hn. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

attacca

p

mp