

Time: 12'20"

Vanessa McClintock

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9

11

13

Flute (III)

Fl. III

Fl. I & II

Ob. I

E. Hn./ Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

B♭ Tpt. II & III

Tbn. I & II

Tuba

Timp.

Vln. Solo

Vln. Ia

Vln. IIa

Vla. A

Vc. I

Cb.

17

change to piccolo

Fl. III

Tbn. I & II

Vln. Solo

Vla. A

Vc.

21

Fl. I & II

Vln. Solo

Vla. A

Vc.

25

Fl. I & II

Vln. Solo

Vla. A

Vc.

rit.

29 Piu mosso ♩ = 104

E. Hn. / Ob. II

pf

Bsn. I & II

mf

33

E. Hn. / Ob. II

Bsn. I & II

37

E. Hn. / Ob. II

Bsn. I & II

41

E. Hn. / Ob. II

Bsn. I & II

tenuto *NP* *div.*

Vln. Ia

tutti *div.* *mf*

Vla. A

mf

44

E. Hn. / Ob. II

Bsn. I & II

B♭ Tpt. I

Vln. Ia

mf

Vln. IIa

mf

Vla. A

mf

Vc. I

tutti *mf*

p

48

I

Fl. I & II

mp

B♭ Cl. I

mp

B♭ Tpt. I

II

B♭ Tpt. II & III

mp

Vln. Ia

p

Vln. IIa

Vla. A

Vc. I

52

Fl. I & II *p*

B♭ Cl. I

B♭ Cl. II

Hn. II, IV *mp*

B♭ Tpt. II & III

Timp.

Vln. Ia

Vln. Ila

Vla. A

Vc. I *pizz.*

a2

II&IV

arco

mf

55 ♩ = 88

Ob. I *mf*

B♭ Cl. I *mf*

Bsn. I & II *mf*

Perc. I
--S.D.
--B.D. *mf*

Vln. Ia *mf*

Vln. Ila *mf*

Vla. A *mf*

Vc. I *mf*

Cb. *mf*

59

Ob. I

B♭ Cl. I

Bsn. I & II

B♭ Tpt. I *mf*

Vln. Ia *pizz.*

Vln. Ila *pizz.*

Vla. A *pizz.*

Vc. I *pizz.*

63

Ob. I

B♭ Cl. I

Bsn. I & II

Hn. I, III

B♭ Tpt. I

Vln. Ia

Vln. IIa

Vla. A

Vc. I

67

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Hn. I, III

B♭ Tpt. I

Perc. I
--S.D.
--B.D.

Vc. I

Cb.

70

Ob. I

E. Hn. / Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

B♭ Tpt. I

Perc. I
--S.D.
--B.D.

Vln. IIa

Vla. A

73

Fl. I & II

Hrp. I

Vln. IIa

Vla. A

76

Fl. I & II

Hp. I

Vln. Ia

Vln. IIa

Vla. A

arco

80

Fl. I & II

Bsn. I & II

Vln. Ia

Vla. A

I

mf

I

mf

84

Fl. I & II

Bsn. I & II

Vln. Ia

Vla. A

a2

mf

a2

mf

87

Picc.

Fl. I & II

Bsn. I & II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

B♭ Tpt. II & III

Tbn. I & II

B. Tbn.

Vln. Ia

Vln. IIa

Vla. A

Vc. I

Cb.

I&III

mf cresc.

II&IV

mf cresc.

II

mf cresc.

I, II

mf cresc.

mf cresc.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

arco

mf

cresc.

Piu mosso ♩ = 104

90

Picc.

Fl. I & II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

B♭ Tpt. II & III

Tbn. I & II

B. Tbn.

Timp.

Perc. I
--S.D.
--B.D.

Vln. Ia

Vln. Ila

Vla. A

Vc. I

Cb.

snare drum

f

mf

pizz.

94

Fl. I & II

Ob. I

E. Hn./ Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

B♭ Tpt. I

Perc. I
--S.D.
--B.D.

Vln. Ia

Vln. Ila

Vla. A

Vc. I

f

mf

f

mf

f

98

98

Picc.

Fl. I & II

Ob. I

B♭ Cl. I

B♭ Cl. II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

Tbn. I & II

B. Tbn.

Perc. I
--S.D.
--B.D.

Vln. Ia

Vln. IIa

Vla. A

Vc. I

102

102

Picc.

Fl. I & II

Ob. I

E. Hn. / Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Perc. I
--S.D.
--B.D.

Vln. Ia

Vln. IIa

Vla. A

Vc. I

Cb.

105

Ob. I

E. Hn. /
Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn.
I & II

Hn.
I, III

Hn.
II, IV

Perc. I
--S.D.
--B.D.

Vln. IIa

Vla. A

Vc. I

108

108

ritenuto rit.

Meno $\text{♩} = 80$

Picc.

Fl. I & II

Ob. I

E. Hn. / Ob. II

Bs. Cl. I

Bs. Cl. II

Bsn. I & II

Hn. I, III

Hn. II, IV

Bs. Tpt. I

Bs. Tpt. II & III

Tbn. I & II

B. Tbn.

Perc. I --S.D. --B.D.

Vln. Ia

Vln. IIa

Vla. A

Vc. I

Cb.

111

Fl. I & II

Ob. I

E. Hn. / Ob. II

B♭ Cl. I

Bsn. I & II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

Vln. Ia

Vln. Ila

Vla. A

Vc. I

Cb.

mf-f

p

I prepare straight mute

non-trem.

115

Poco meno ♩ = 72

Fl. I & II

Ob. I

E. Hn. / Ob. II

B♭ Cl. I

Bsn. I & II

Vln. Ia

Vln. Ila

Vla. A

Vc. I

Cb.

mf

mf

mf

mf

a2

a2

a2

pizz.

pizz.

121

Fl. I & II

E. Hn. / Ob. II

Bsn. I & II

Vln. Ia

Vln. Ila

Vla. A

Vc. I

Cb.

mf

mf

mf

mf

arco

arco

125

Fl. I & II

E. Hn. / Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Tbn. I & II

Vln. Ia

Vln. IIa

Vla. A

Vc. I

Cb.

mf legato

mf legato

(non-staccato) con sord.

mp

arco

pizz.

(non-staccato)

129

Fl. I & II

Ob. I

E. Hn. / Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

B♭ Tpt. II & III

Tbn. I & II

Tuba

Hp. 1

Hp. 2

Vln. Ia

Vln. IIa

Vla. A

Vc. I

Cb.

a2

mf legato

mf

change to oboe II

I&III

p

mf

II&IV

p

mf

1 straight mute

p

mf

II

mf

mf senza sord.

senza sord.

mf

mp

mp

arco

pizz.

let ring

133

Fl. I & II

Ob. I

B♭ Cl. I

Bsn. I & II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

B♭ Tpt. II & III

Tbn. I & II

B. Tbn.

Tuba

Hp. 1

Hp. 2

Vln. Ia

Vln. IIa

Vla. A

Vc. I

Cb.

a2

mf

mf

mf

pizz.

137

Picc.

Fl. I & II

Ob. I

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

B♭ Tpt. II & III

Tbn. I & II

B. Tbn.

Tuba

Timp.

Hp. 1

Hp. 2

Vln. Ia

Vln. Ila

Vla. A

Vcl. I

Cb.

mf

arco

(alternate: play lower octave)

141

Picc.

Fl.
I & II

Ob. I

B♭ Cl. I

B♭ Cl. II

Bsn.
I & II

Hn.
I, III

Hn.
II, IV

B♭ Tpt. I
senza sord.

B♭ Tpt.
II & III

Tbn.
I & II
unis.

B. Tbn.

Tuba

Timp.

Vln. Ia

Vln. Ila

Vla. A

Vc. I

Cb.

145

Meno ♩ = 60

Ob. I

Hn.
I, III

Hn.
II, IV

B♭ Tpt. I

B♭ Tpt.
II & III

Tbn.
I & II

B. Tbn.

Timp.

Vln. Ia
con sord.
p

Vln. Ila
con sord.
p

Vla. A
con sord.
p

Vc. I
con sord.
p

senza sord.

mf

senza sord.

senza sord.

senza sord.

149

Piu mosso e animato
♩ = 80

♩ = 80

153

157

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Hn. I, III

B♭ Tpt. I

Hp. 1

Hp. 2

Vc. I

Cb.

tr

de-accel. through trill

poco rit.

I

mf crisply

normal L.V.

mf L.V.

160 **Meno**
♩ = 44

Fl. I & II
B♭ Cl. I
B♭ Cl. II
Bsn. I & II
Vln. Ia
Vln. Ila
Vla. A
Vc. I

pizz.
mf
mf
mf
mf

163

Fl. I & II
B♭ Cl. I
B♭ Cl. II
Bsn. I & II
Vc. I
Cb.

mf
pizz.
arco
mf

166

Fl. I & II
B♭ Cl. I
B♭ Cl. II
Vc. I
Cb.

mf
mp

169 **Poco piu mosso**
♩ = 56

Fl. I & II
Vln. Ia
Vln. Ila
Vla. A
Vc. I

arco
div.
mp
mp
mp

173

III

I

IV

II

Hn. I, III

Hn. II, IV

Tbn. I & II

B. Tbn.

Vln. Ia

Vln. IIa

Vla. A

Vc. I

mf

p

177

rallentando

Poco meno
♩ = 44

mf

p

I prepare straight mute

pizz.

mf

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Hn. I, III

Hn. II, IV

B♭ Tpt. I

Vln. Ia

Vln. IIa

Vla. A

Vc. I

180

pizz.

mf

mf

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Vla. A

Vc. I

183

a2

mf

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

186

Fl. I & II

mf

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

arco

Vc. I

189

Fl. I & II

B♭ Cl. I

B♭ Cl. II

B♭ Tpt. I

straight mute

mf

straight mute

mf

pizz.

Vc. I

192

Fl. I & II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

B♭ Tpt. I

B♭ Tpt. II & III

(FULL SECTION)

mf

Ah — — — — — La - cry - mo - - -

arco

mf

Vla. A

Vc. I

This musical score is for the 'Lacrymosa' section of Giuseppe Verdi's Requiem. It is a full orchestral score with a vocal soloist. The instruments listed on the left are:

- FL. I & II
- Ob. I
- Ob. II
- Bsn. I & II
- Hn. I, III
- B $\flat$ Tpt. I
- B $\flat$ Tpt. II & III
- Tbn. I & II
- S I
- A I
- Vln. Ia
- Vln. Iia
- Vla. A
- Vc. I
- Cb.

The vocal soloist (S I) has the lyrics: "La - cry - mo - - - - sa." The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., *arco*, *pizz.*), and phrasing (e.g., slurs, breath marks). The tempo is marked 'Allegro' and the key signature has one sharp (F#).

200

Fl. I & II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

B♭ Tpt. I

B♭ Tpt. II & III

S I

Ah —

La - cry - mo - - - -

Vln. Ia

Vln. IIa

Vla. A

Vc. I

Cb.

arco

Detailed description: This page contains measures 200 and 201 of the musical score. Measure 200 features a complex texture with woodwinds and strings. The flute (Fl. I & II) plays a melodic line with slurs. The clarinets (B♭ Cl. I & II) and bassoons (Bsn. I & II) provide harmonic support. The brass section (B♭ Tpt. I & II, B♭ Tpt. II & III) has long, sustained notes. The vocal soloist (S I) enters with the word 'Ah' and then 'La - cry - mo'. The violin (Vln. Ia) and viola (Vla. A) parts are also present. The cello (Vc. I) and double bass (Cb.) play an arpeggiated pattern marked 'arco'. Measure 201 continues the melodic development in the flute and clarinets, with the vocal soloist holding a long note.

202

Fl. I & II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

B♭ Tpt. I

B♭ Tpt. II & III

Tbn. I & II

B. Tbn.

S I

sa.

T I

Ah —

Vln. Ia

Vla. A

Vc. I

Cb.

Detailed description: This page contains measures 202 and 203. Measure 202 shows the woodwinds (Ob. I & II, B♭ Cl. I & II, Bsn. I & II) playing a melodic line with slurs. The brass section (B♭ Tpt. I & II, B♭ Tpt. II & III, Tbn. I & II, B. Tbn.) has long, sustained notes. The vocal soloist (S I) enters with the word 'sa'. The violin (Vln. Ia) and viola (Vla. A) parts are also present. The cello (Vc. I) and double bass (Cb.) play an arpeggiated pattern marked 'mf'. Measure 203 continues the melodic development in the woodwinds and strings, with the vocal soloist holding a long note.

209

Piu mosso

$\text{♩} = 92$

FL. I & II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Hr. I, III

Hr. II, IV

B♭ Tpt. I

B♭ Tpt. II & III

Tbn. I & II

B. Tbn.

Timp.

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. A

Vla. B

Vc. I

Vc. II

Cb.

la - cry - mo - sa di - es il - la. Di - es, di - es i - rae, di - es, di - es i - rae.

la - cry - mo - sa di - es il - la. Di - es, di - es i - rae, di - es, di - es i - rae.

la - cry - mo - sa di - es il - la. Di - es, di - es i - rae, di - es, di - es i - rae.

La - cry - mo - sa di - es il - la. Di - es, di - es i - rae, di - es, di - es i - rae.

La - cry - mo - sa di - es il - la. Di - es, di - es i - rae, di - es, di - es i - rae.

La - cry - mo - sa di - es il - la. Di - es, di - es i - rae, di - es, di - es i - rae.

Di - es i - rae, di - es i - rae. Di - ēs i - rae, di - es i - rae, di - es

Randomly chant "Dies irae, dies illa"

Randomly chant "Dies irae, dies illa"

Randomly chant "Dies irae, dies illa"

Tu - ba mi - rum spar - gens so - num.

arco

p

molto rit.

Piu mosso ♩ = 104

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216

Score for measures 216-218. The score includes parts for B♭ Clarinet I & II, Horn I, II, III & IV, Trumpet I & II, Trombone I & II, Tuba, Timpani, Percussion I (S.D., B.D.), Percussion II (Tamb., Sus. Cym.), Soprano I, Soprano II, Soprano III, Alto I, Alto II, Alto III, Tenor I, Tenor II, Tenor III, Bass I, Bass II, and Bass III. The lyrics for the vocal parts are: "Tan - tus la - bor non sit cas - sus." and "Re - de - mi - sti cru - cem pas - sus:".

219

Score for measures 219-221. The score includes parts for Oboe I & II, B♭ Clarinet I & II, Bassoon I & II, Horn I, II, III & IV, Timpani, Percussion I (S.D., B.D.), and Percussion II (Tamb., Sus. Cym.). The lyrics for the vocal parts are: "Tan - tus la - bor non - sit cas - sus." and "Re - de - mi - sti cru - cem pas - sus:".

[illegible]

228 Poco meno $\text{♩} = 92$

Picc. f

Fl. I & II f

Ob. I f

Ob. II f

B♭ Cl. I f

B♭ Cl. II f

Bsn. I & II f

Hr. I, III f

Hr. II, IV f

B♭ Tpt. I f

B♭ Tpt. II & III f

Tbn. I & II f

B. Tbn. f

Tuba f

Timp. f

Perc. I
--S.D.
--B.D. f

Perc. II
--Tamb.
--Sus. Cym. f

Perc. III
--Tam-tam f

Hp. 1 f play flat

Hp. 2 f play flat

Pno. f mf

S 1 f Randomly chant "Dies irae, dies illa" mf

S 2 f Randomly chant "Dies irae, dies illa" mf

S 3 f Randomly chant "Dies irae, dies illa" mf

A 1 f Randomly chant "Dies irae, dies illa" mf

A 2 f Randomly chant "Dies irae, dies illa" mf

A 3 f Randomly chant "Dies irae, dies illa" mf

T 1 f Randomly chant "Dies irae, dies illa" mf

T 2 f Randomly chant "Dies irae, dies illa" mf

T 3 f Randomly chant "Dies irae, dies illa" mf

B 1 f Randomly chant "Dies irae, dies illa" mf

B 2 f Randomly chant "Dies irae, dies illa" mf

B 3 f Randomly chant "Dies irae, dies illa" mf

Vln. Ia f

Vln. Ila f

Vla. A f

Vc. I f

Cb. f

230

B♭ Cl. I
 B♭ Cl. II
 Bsn. I & II
 Timp.
 Hp. 1
 Hp. 2
 Pno.
 S I
 A I
 T I
 B I
 Vla. A
 Vc. I
 Cb.

232

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Hn. I, III

Timp.

Hp. I

Hp. 2

Pno.

S I

A I

T I

B I

Vln. Ia

Vln. IIa

Vla. A

Vc. I

Cb.

236 Poco meno ♩ = 120

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Tbn. I & II

B. Tbn.

Tuba

Perc. I
--S.D.
--B.D.

Perc. II
--Tamb.
--Sus. Cym.

Hp. I

Hp. 2

Pno.

S I

A I

T I

B I

Vln. Ia

Vln. IIa

Vla. A

Vc. I

Cb.

a2

ord.

Meno $\text{♩} = 92$

240

Picc. mf

Fl. I & II mf

Ob. I mf

Ob. II mf

B♭ Cl. I mf

B♭ Cl. II mf

Bsn. I & II mf

Hn. I, III mf

Hn. II, IV mf

B♭ Tpt. I mf

B♭ Tpt. II & III mf

Tbn. I & II mf

B. Tbn. mf

Timp. mf

Perc. I --S.D. --B.D. mf

Perc. II --Tamb. --Sus Cym. mf

Glk. Glockenspiel mf

Hp. I mf

Hp. 2 mf

Pno. mf

S I mf Each voice part to converge to higher note, as indicated by deletions, until reaching four note chord by full choir.
Di - es il - la, di - es i - rae, di - es il - la, di - es i - rae.

A I mf Each voice part to converge to higher note, as indicated by deletions, until reaching four note chord by full choir.
Di - es il - la, di - es i - rae, di - es il - la, di - es i - rae.

T I mf Each voice part to converge to higher note, as indicated by deletions, until reaching four note chord by full choir.
Di - es il - la, di - es i - rae, di - es il - la, di - es i - rae.

B I mf Each voice part to converge to higher note, as indicated by deletions, until reaching four note chord by full choir.
Di - es il - la, di - es i - rae, di - es il - la, di - es i - rae.

Vln. Ia mf

Vln. Ila mf

Vla. A mf pizz.

Vc. I mf

Cb. mf pizz.

248

Picc. *rit.* *mf*

Glk. *mf*

S I
il - la, la - cry - mo sa di - es il - la, la - cry - mo - sa. _____

A I
il - la, la - cry - mo sa di - es il - la, la - cry - mo - sa. _____

T I
il - la, la - cry - mo - sa di - es il - la, la - cry - mo - sa. _____

B I
il - la, la - cry - mo - sa di - es il - la, la - cry - mo - sa. _____

Vln. Ia

Vln. Ila

Vla. A

Vc. I

Poco meno ♩ = 72

250

Ob. I *mf legato*

Ob. II *mf legato*

Bsn. I & II *mf legato*

S I

A I

T I

B I

Vln. Ia *mf*

Vln. Ila *mf*

Vla. A *mf arco*

Vc. I *mf*

252

Ob. I

Ob. II

Bsn. I & II

256 *a2* *rit.* *molto rit.* *Poco accel.* (il ♩ = 112)

Fl. I & II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I & II

Glk.

Vc. I

Cb.

mf

mf

mf

Two desks

solo arco (harmonic)

mp

260 ♩ = 112

Fl. I & II

Glk.

Vln. Ia

Vla. A

Vc. I

D.B.

Two desks

mf

Two desks

mf

264 **Larghetto** ♩ = 56

Glk.

Vln. Ia

Vln. IIa

Vla. A

Vc. I

D.B.

div.

tutti unis.

div.

unis.

mf div.

tutti

mf

mf

269

Hn. I, III

B♭ Tpt. I

Vla. A

Vc. I

mf

mf

272

Hn. I, III

B♭ Tpt. I

Vla. A

Vc. I

August Requiem / *Sequence* / Vanessa McClintock[illegible]

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Ob. I

Hrn. I, III

Hrn. II, IV

B $\flat$ Tpt. I

B $\flat$ Tpt. II & III

Vc. I