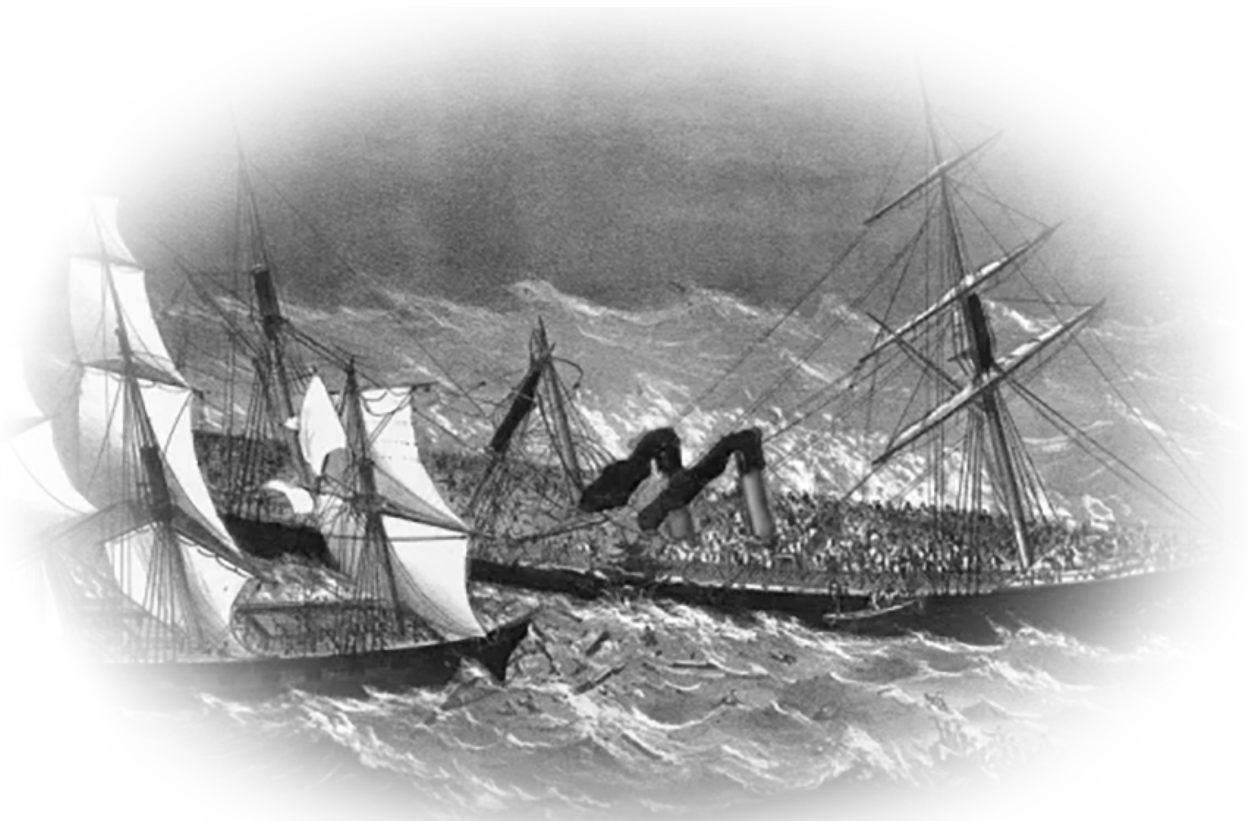


IT IS WELL WITH MY SOUL

*for SATB
and piano accompaniment*



Arrangement by
Vanessa McClintock

Arrangement Copyright © 2025 by Vanessa McClintock

It Is Well with My Soul

Text: Horatio G. Spafford

Composer: Philip P. Bliss

LDS Hymn #1003

Arrangement: Vanessa McClintock

$\text{♩} = 82$

Tenor Bass *mf*

When peace, like a riv - er, at -

Piano *p* *mf*

5

TB

ten - deth my way, When sor - rows like sea bil - lows

Pno.

9

SA *mf*

When sor - rows like sea bil - lows roll - What -

TB

roll - What -

Pno.

The musical score is written for Tenor Bass (TB), Piano (Pno.), and Soprano Alto (SA). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 82. The score is divided into three systems. The first system (measures 1-4) features the TB part with lyrics 'When peace, like a riv - er, at -' and the Piano accompaniment starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The second system (measures 5-8) continues the TB part with lyrics 'ten - deth my way, When sor - rows like sea bil - lows' and the Piano accompaniment. The third system (measures 9-12) introduces the SA part with lyrics 'When sor - rows like sea bil - lows roll - What -' and continues the TB and Piano parts. Dynamics include *mf* for the TB and SA parts, and *p* and *mf* for the Piano part.

13

SA

ev - er my lot, Thou hast taught me to say, "It is

TB

ev - er my lot, Thou hast taught me to say, "It is

Pno.

17

SA

well, it is well with my soul."

TB

well, it is well with my soul."

Pno.

21
SA
Pno.

Though Sa - tan should buf - fet, though tri - als should

26
SA
TB
Pno.

come, Let this blest as - sur - ance con - trol: That Christ hath re -

31
SA
TB
Pno.

MELODY

gard - ed my help - less es - state And hath shed His own blood for my

gard - ed my help - less es - state And hath shed Hi own blood for my

36 *rit.* A *mp* *a tempo*

SA soul." My sin— oh, the bliss of this glo - ri - ous

TB soul." My sin— oh, the bliss of this glo - ri - ous

Pno. *mp* *a tempo*

42

SA thought!— My sin, not in part but the whole, Is nailed to the cross, and I

TB thought!— My sin, not in part but the whole, Is nailed to the cross, and I

Pno.

48 *rit.*

SA bear it no more. Praise the LORD, praise the LORD, O my soul. _____

TB bear it no more. Praise the LORD, praise, the LORD, O my soul. _____

Pno. *rit.*

54 *a tempo* *mf*

SA O LORD, haste the day

TB *mf* O LORD, haste the day when my faith shall be sight, The

Pno. *mf a tempo*

59 SA

SA when my faith shall be sight, The heav'ns be

TB heav'ns be rolled back like a scroll. The trump shall re -

Pno.

63 SA

SA rolled back like a scroll. E - ven

TB *mf* sound, and the LORD shall de - scend; E - ven

Pno.

66

SA

so, it is well with my soul. *rit.*

TB

so, it is well with my soul. *rit.*

Pno.

69

$\text{♩} = 72$ *emphasize inner voices, bars 69-73*

SA

It is well, it is well with my soul, with my soul; it is

TB

It is well, it is well with my soul, with my soul; it is

Pno.

$\text{♩} = 72$

74

SA

cresc. well, it is well with my soul. *f* *mp*

TB

cresc. well, it is well with my soul. *f* *mp*

Pno.

cresc. *f* *mf* *mp*